

# Exotic Dance

for harmonica and guitar

Rob Waring

1995

duration: 6 minutes



Commissioned by Åslaug Berre

The first performance was given by Henrik Berger and Petter Richter  
at the Norwegian Academy of Music in April 1996



# Exotic Dance

to Henrik Berger

Rob Waring

Largo e liberamente

Harmonica

Guitar

mf

A  $\text{♩} = \text{ca. } 56$

B

C

tr

ff

molto

mp crescendo poco a poco

Doppio movimento (♩=120)

**D**

bp p

**G**

f

f

ff f mf

**H**

liberamente (independent tempo)  
♩ = 60-72

sempre l'istesso tempo

p mf

8 - accel. - - - - - (trill) - - - - -  
p cresc. - - - - - legato -> mf

-- (8) -- →

decel. - - - - -

-- (8) --

accel. - - - - - a tempo accel. - -

a tempo

*tr* *cr* *e* *s* *c.* *f* *3*

5

same tempo as guitar

*mf*

*f*

*f*

4

K

8

Handwritten musical notation for system K, measures 1-4. Treble clef, 8/8 time. Features triplets and slurs. Bass clef accompaniment with chords and triplets.

8

Handwritten musical notation for system K, measures 5-8. Treble clef, 8/8 time. Measure 8 is marked "loco". Bass clef accompaniment.

8

Handwritten musical notation for system K, measures 9-12. Treble clef, 8/8 time. Includes the word "crescendo" written across the staff. Bass clef accompaniment.

L

loco

Handwritten musical notation for system L, measures 13-16. Treble clef, 4/4 time. Includes the word "decrecendo" written across the staff. Bass clef accompaniment.

Handwritten musical notation for system M, measures 17-20. Treble clef, 4/4 time. Bass clef accompaniment.

M

Handwritten musical notation for system M, measures 21-24. Treble clef, 4/4 time. Bass clef accompaniment with fingerings.

Largo e liberamente (independent tempo)

Handwritten musical notation for the first system. The top staff is in treble clef and contains several measures of music with notes, accidentals (sharps, flats, double flats), and slurs. The bottom staff is in bass clef and contains a sequence of triplets (marked with '3') and a dynamic marking 'p'. The text 'sempre l'istesso tempo' is written above the bottom staff, and 'diminuendo -- poco' is written below it.

Handwritten musical notation for the second system. The top staff is in treble clef and contains several measures of music with notes, accidentals, and slurs. The bottom staff is in bass clef and contains a long horizontal line with an arrow pointing right, and a dynamic marking 'p'. The text '- a -- poco -- al -- -- -- n' is written below the bottom staff.





