



rolf wallin:

toccata

for brass band

INSTRUMENTATION:

Soprano Cornet (Eb)  
Solo Bb Cornet  
1st, 2nd & 3rd Repieno Cornets (Bb)  
Flügelhorn (Bb)  
Solo, 1st & 2nd Tenor Horns (Eb)  
1st & 2nd Baritones (Bb)  
1st & 2nd Tenor Trombones (Bb)  
Bass Trombone  
Euphonium (Bb)  
Eb Bass Tuba  
BBb Bass Tuba  
Percussion:

1.: Timpani

Gran Cassa, played with timp. sticks,  
notated with diamond head notes under the staff:



2.: Glockenspiel

Xylophone  
Snare Drum

3.: Cymbal (suspended, large)

Snare Drum

2 Tom Toms (played with  
snare drum sticks)



In the "senza misura" passages, the conductor cues with his right hand while indicating the number of the cue ( ) with his left. Durations, indicated in seconds, are approximate, and may be altered on the conductor's choice.

Dynamics in squares ( ) are collective, concerning a group of instruments.

All brass parts in the score, with the exception of the bass trombone, are transposed.

Commissioned by Skui Amatørkorps, Bærum.

# toccata

Rolf Wallin

① 3"    ② 3"    ③ 3"    ④ 5"    ⑤ 5"

SOPRANO CORNET (E<sup>4</sup>)

SOLO

REP.

2.

3.

B<sup>1</sup> CORNETS

Senza misura

FLÜGEL HORN (B<sup>4</sup>)

SOLO

1.

2.

E<sup>1</sup> TENOR HORNS

Individual tempi (♩ = 120-200)

1.

2.

B<sup>1</sup> BARITONES

1.

2.

TROMBONES

BASS

Senza misura

EUPH. (B<sup>4</sup>)

(E<sup>4</sup>)

BASSES

(B<sup>4</sup>)

TIMPANI

PERCUSSION

GLSP. 11

to XYL.

The score is written for a large brass and percussion ensemble. It includes parts for Soprano Cornet (E<sup>4</sup>), B<sup>1</sup> Cornets (Solo, Rep., 2., 3.), Flügel Horn (B<sup>4</sup>), E<sup>1</sup> Tenor Horns (Solo, 1., 2.), B<sup>1</sup> Baritones (1., 2.), Trombones (1., 2.), Bass, Euphonium (B<sup>4</sup>), Bases (E<sup>4</sup>, B<sup>4</sup>), and Percussion. The percussion part includes Glöckchen (GLSP. 11) and Xylophone (to XYL.). The score features dynamic markings such as *p*, *mf*, *pp*, and *tr.*, and performance instructions like "Senza misura" and "Individual tempi (♩ = 120-200)". Handwritten circled numbers 5 and 4 are present in the Solo parts of the B<sup>1</sup> Cornets, Flügel Horn, B<sup>1</sup> Baritones, Trombones, Bases, and Percussion. A watermark "notefly.com" is visible across the score.





**(B)**

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

**(10)**

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

BASSES

(E<sup>b</sup>)

(BB<sup>b</sup>)

TIMPANI

PERCUSSION

*Open*

*mf*

*p*

*mp*

*pp*

*Gr.C.*

*GLSP. pp*

*Solo*

*mp l.v.*







Ⓚ

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS  
2.  
3.

(♩=♩) *Allegro con brio* (♩=132)

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS  
1.  
2.

25

(♩=♩) *Allegro con brio*

B<sup>b</sup> BARITONES  
1.  
2.

TROMBONES  
1.  
2.

BASS

(♩=♩) *Allegro con brio* (♩=132)

EUPH. (B<sup>b</sup>)

BASSES  
(E<sup>b</sup>)  
(B<sup>b</sup>)

TIMPANI

PERCUSSION

The musical score is arranged in a standard orchestral format. It includes parts for Soprano Cornet (E<sup>b</sup>), Flugel Horn (B<sup>b</sup>), E<sup>b</sup> Tenor Horns (1 and 2), B<sup>b</sup> Baritones (1 and 2), Trombones (1 and 2), Basses (E<sup>b</sup> and B<sup>b</sup>), Euphonium (B<sup>b</sup>), and Timpani. The percussion part is also indicated. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *mf*, and *mp* are used throughout. The tempo is marked as *Allegro con brio* with a metronome marking of ♩=132. A large watermark 'MPROT' is visible across the middle of the page.

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

(30)

B<sup>b</sup> BARTONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

(E<sup>b</sup>)

BASSES

(B<sup>b</sup>)

TIMPANI

PERCUSSION

⑤

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

mp

1.

2.

E<sup>b</sup> TENOR HORNS

③⑥

B<sup>b</sup> BARTONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

f

p

BASSES

(E<sup>b</sup>)

f

p

(BB<sup>b</sup>)

f

p

TIMPANI

f

mp

PERCUSSION

SN.DR.

p

f

p

⑤

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

(42)

B<sup>b</sup> BARTONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

BASSES

(E<sup>b</sup>)

(B<sup>b</sup>)

TIMPANI

PERCUSSION

SOPRANO CORNET (E<sup>b</sup>)  
 SOLO  
 REP.  
 B<sup>b</sup> CORNETS  
 2.  
 3.  
 FLÜGEL HORN (B<sup>b</sup>)  
 SOLO  
 E<sup>b</sup> TENOR HORNS  
 1.  
 2.  
 B<sup>b</sup> BARTONES  
 1.  
 2.  
 TROMBONES  
 1.  
 2.  
 BASS  
 EUPH. (B<sup>b</sup>)  
 BASSES  
 (E<sup>b</sup>)  
 (BB<sup>b</sup>)  
 TIMPANI  
 PERCUSSION

Musical score for page 11, featuring various brass instruments. The score includes dynamics such as *p*, *mp*, *mf*, *fp*, and *f*. It also features articulation marks like *gliss.* and *trill.*, and performance instructions like *3* (triplets). A large watermark "NB noter" is present across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

G

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

54

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

BASSES

(E<sup>b</sup>)

(B<sup>b</sup>)

TIMPANI

PERCUSSION

with snares

pp

f

pp

G

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

(60)

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

BASSES

(E<sup>b</sup>)

(BB<sup>b</sup>)

TIMPANI

PERCUSSION

str mute

f

p

ff

XYL

Detailed description of the musical score: This is a page of a musical score, page 13, for a brass and percussion ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments are listed on the left: Soprano Cornet (E<sup>b</sup>), Solo, Rep., B<sup>b</sup> Cornets (2 and 3), Flügel Horn (B<sup>b</sup>), Solo, E<sup>b</sup> Tenor Horns (1 and 2), B<sup>b</sup> Baritones (1 and 2), Trombones (1 and 2), Bass, Euph. (B<sup>b</sup>), Bases (E<sup>b</sup> and BB<sup>b</sup>), Timpani, and Percussion. The score begins with a dynamic marking of 'f' and includes a 'str mute' instruction. The first section of the score is marked with a circled number '60'. The score contains various musical notations including notes, rests, and dynamic markings such as 'p' (piano), 'ff' (fortissimo), and 'f' (forte). A watermark for 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected'. The percussion part includes a section marked 'XYL' (xylophone) with a dynamic marking of 'f'. The bottom of the page features a logo for 'D-BB PANOPUS SCORE-SYSTEM'.

(H)

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS  
2.  
3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS  
1.  
2.

(66)

B<sup>b</sup> BARITONES  
1.  
2.

TROMBONES  
1.  
2.

BASS

EUPH. (B<sup>b</sup>)

BASSES  
(E<sup>b</sup>)  
(BB<sup>b</sup>)

TIMPANI

PERCUSSION

(H)

The musical score is arranged in a standard orchestral format. It features multiple staves for brass instruments and a percussion section. The brass section includes Soprano Cornet (E<sup>b</sup>), Solo, Rep., B<sup>b</sup> Cornets (2 and 3), Flügel Horn (B<sup>b</sup>), E<sup>b</sup> Tenor Horns (1 and 2), B<sup>b</sup> Baritones (1 and 2), Trombones (1 and 2), Bass, Euphonium (B<sup>b</sup>), and Bases (E<sup>b</sup> and BB<sup>b</sup>). The percussion section includes Timpani and Percussion. The score is marked with various dynamics such as *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like "to SN. DR." and "SN. DR." in boxes. A large watermark "NB notenbank.com" is visible across the center of the page, along with the text "this music is copyright protected".



SOPRANO CORNET (E<sup>b</sup>)  
 SOLO  
 REP.  
 2.  
 3.  
 B<sup>b</sup> CORNETS  
 FLÜGEL HORN (B<sup>b</sup>)  
 SOLO  
 1.  
 2.  
 E<sup>b</sup> TENOR HORNS  
 1.  
 2.  
 72  
 B<sup>b</sup> BARITONES  
 1.  
 2.  
 TROMBONES  
 1.  
 2.  
 BASS  
 EUPH. (B<sup>b</sup>)  
 BASSES  
 (E<sup>b</sup>)  
 (BB<sup>b</sup>)  
 TIMPANI  
 PERCUSSION

Musical score for page 15, featuring various brass and percussion parts. The score includes dynamic markings such as *Open*, *p*, *mf*, *f*, *ff*, *mp*, *ffp*, and *gliss.*. Performance instructions like *gliss.* are present in the Trombone and Bass staves. A circled number 72 is located in the Tenor Horns section. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

Musical score for various instruments including Soprano Cornet, Solo, Rep., B<sup>b</sup> Cornets, Flügel Horn, E<sup>b</sup> Tenor Horns, B<sup>b</sup> Baritones, Trombones, Bass, Euph. (B<sup>b</sup>), Basses (E<sup>b</sup>, BB<sup>b</sup>), Timpani, and Percussion. The score includes dynamic markings (p, ff, mf, mp, f) and articulation (accents, slurs, triplets). A rehearsal mark 77 is present.

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

82

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

BASSES

(E<sup>b</sup>)

(B<sup>b</sup>)

TIMPANI

PERCUSSION

The musical score is arranged in a multi-staff format. The instruments listed on the left are: SOPRANO CORNET (E<sup>b</sup>), SOLO, REP., B<sup>b</sup> CORNETS (2 and 3), FLÜGEL HORN (B<sup>b</sup>), SOLO, E<sup>b</sup> TENOR HORNS (1 and 2), B<sup>b</sup> BARITONES (1 and 2), TROMBONES (1 and 2), BASS, EUPH. (B<sup>b</sup>), BASSES (E<sup>b</sup> and B<sup>b</sup>), TIMPANI, and PERCUSSION. The score features various musical notations including dynamics (ff, p, mf, f), articulation (accents, slurs), and performance instructions (circled 'J', circled '82'). A large watermark 'NB noter' is overlaid on the central part of the score.

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

38

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

BASSES

(E<sup>b</sup>)

(B<sup>b</sup>)

TIMPANI

PERCUSSION

The musical score is arranged in a standard orchestral layout. It includes parts for Soprano Cornet (E<sup>b</sup>), B<sup>b</sup> Cornets (2 and 3), Flügel Horn (B<sup>b</sup>), E<sup>b</sup> Tenor Horns (1 and 2), B<sup>b</sup> Baritones (1 and 2), Trombones (1 and 2), Bass, Euphonium (B<sup>b</sup>), Bases (E<sup>b</sup> and B<sup>b</sup>), Timpani, and Percussion. The score features various musical notations such as dynamics (f, mf, mp), articulation (accents), and phrasing slurs. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The percussion part includes a snare drum line with dynamic markings.

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

(94)

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

(E<sup>b</sup>)

BASSES

(BB<sup>b</sup>)

TIMPANI

PERCUSSION

Individual tempi

*mp*

*p*

*p*

Individual tempi

*p*

cresc.

*mp*

*mp*

*mp*

Individual tempi

*p*

cresc.

*p*

cresc.

*p*

cresc.

<sup>1)</sup> Take pauses only when necessary for breathing

6" Individual tempi 4" 3" 2" 8" on cue: finish box and continue

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

Senza misura

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

Senza misura

on cue: finish box and stop

B<sup>b</sup> BARTONES

1.

2.

TROMBONES

1.

2.

BASS

Senza misura

on cue: finish box and stop

EUPH. (B<sup>b</sup>)

(E<sup>b</sup>)

BASSES

(BB<sup>b</sup>)

TIMPANI

PERCUSSION

XYL.

f

f

f

mf

mf

mf

f

tr.

mp

<sup>1)</sup>The cornets will not, and should not, reach the trill at the same time.

SOPRANO CORNET (E<sup>b</sup>)  
 SOLO  
 REP.  
 B<sup>b</sup> CORNETS  
 2.  
 3.

FLÜGEL HORN (B<sup>b</sup>)  
 SOLO  
 E<sup>b</sup> TENOR HORNS  
 1.  
 2.

B<sup>b</sup> BARTONES  
 1.  
 2.

TROMBONES  
 1.  
 2.

BASS  
 1.  
 2.

EUPH. (B<sup>b</sup>)  
 BASSES  
 (E<sup>b</sup>)  
 (B<sup>b</sup>)

TIMPANI  
 PERCUSSION  
 Gr.C.  
 CYM??

3"  
 4"  
 100  
 Andante (♩ = 66)  
 Andante (♩ = 66)  
 Andante (♩ = 66)

Musical notation including staves for various instruments, dynamics (pp, mf, p, mp), articulation (dolce), and performance instructions (Solo, Rep., Gr.C., CYM??). Includes a large watermark: "INB notex This music is copyright protected".

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

104

B<sup>b</sup> BARTONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

BASSES

(E<sup>b</sup>)

(BB<sup>b</sup>)

TIMPANI

PERCUSSION

SN DR. without snares

*p*

*p*

*mfp*

*fp*

*fp*



SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

*Allegro con brio* (♩ = 132)

FLÜGEL HORN (B<sup>b</sup>)

SOLO

1.

2.

Ⓜ *Allegro con brio* (♩ = 132)

110

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

*Allegro con brio* (♩ = 132)

EUPH. (B<sup>b</sup>)

(E<sup>b</sup>)

BASSES

(B<sup>b</sup>)

TIMPANI

PERCUSSION

Ⓜ

str. mutes

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.  
B<sup>b</sup> CORNETS

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

B<sup>b</sup> BARITONES

TROMBONES

BASS

EUPH. (B<sup>b</sup>)

BASSES (E<sup>b</sup>)

(B<sup>b</sup>)

TIMPANI

PERCUSSION

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Cornet (E<sup>b</sup>), Solo, Rep. B<sup>b</sup> Cornets (2 and 3), Flügel Horn (B<sup>b</sup>), Solo, E<sup>b</sup> Tenor Horns (1 and 2), B<sup>b</sup> Baritones (1 and 2), Trombones (1 and 2), Bass, Euphonium (B<sup>b</sup>), Bases (E<sup>b</sup> and B<sup>b</sup>), Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '115' is present on the B<sup>b</sup> Baritones staff. A large watermark 'MIB noter' is overlaid on the Trombones and Bass staves. The text 'str. mutes' appears at the top and on the B<sup>b</sup> Cornets staff. Dynamic markings include 'mf' and 'p'. The percussion staff shows a timpani roll starting with a 'p' dynamic.

SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS  
2.  
3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS  
1.  
2.

121

B<sup>b</sup> BARTONES  
1.  
2.

TROMBONES  
1.  
2.

BASS

EUPH. (B<sup>b</sup>)

BASSES  
(E<sup>b</sup>)  
(B<sup>b</sup>)

TIMPANI

PERCUSSION

(N)

Gr.C

mp

f



SOPRANO CORNET (E<sup>b</sup>)

SOLO

REP.

B<sup>b</sup> CORNETS

2.

3.

FLÜGEL HORN (B<sup>b</sup>)

SOLO

E<sup>b</sup> TENOR HORNS

1.

2.

(133)

B<sup>b</sup> BARITONES

1.

2.

TROMBONES

1.

2.

BASS

EUPH. (B<sup>b</sup>)

(E<sup>b</sup>)

BASSES

(BB<sup>b</sup>)

TIMPANI

PERCUSSION

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

RW  
6/11-83

NB noter  
This music is copyright protected