

rolf wallin/
kjetil skøien:

 NB noter
This music is copyright protected
s o f a r
u n c h a n g e d

for blandet kor
og lydbånd

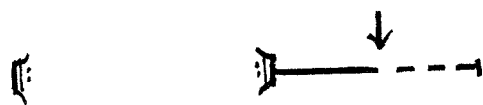
rolf wallin/kjetil skøien:
so far unchanged
for blandet kor og lydbånd

«So far unchanged» hadde i utgangspunktet arbeidstittelen «Ritualer». Vi ville ved hjelp av et bevegelig kor belyse det rituelle aspektet som mange menneskelige handlinger har, alt fra det kollektive og «opphøyde» i religion og revolusjon til det hverdagslige og personlige i vårt forhold til tingene som omgir oss, dagliglivets ritualer.

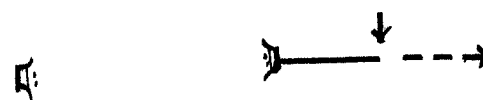
og 6 framføres *a capella* og er kommentarer til tre sentrale retninger/funksjoner innenfor kormusikk: salmen, madrigalen og arbeidersangen. De resterende deler, som bearbejder mer almenmenneskelige aspekter ved begrepet *ritualer*, framføres med lydbånd, og koristene beveger seg i forhold til hverandre og sine rekvisitter. Synopsis og bevegelsesinstruksjoner finnes i eget hefte.

Musikalsk består «So far unchanged» av 7 deler. Nr. 2, 4

TEGNFORKLARING



Repetér «boksen» gjentatte ganger inntil dirigenten gir cue. Gjør så boksen ferdig, og stopp.



Som ovenfor, men fortsett med neste «boks» etter å ha gjort forrige ferdig.

«Bokser» eller passasjer merket *indiv.* skal ikke utføres unisont av alle i stemme- gruppen, men synges helt individuelt av hver sanger innenfor de angitte rammer. Forskjeller i valg av antall toner, tempo, lengde på fermater etc. skaper en stadig skiftende lydstruktur.



Svært høy/svært lav tone, uspesifisert tonehøyde.



Hørbar, rytmisk utpust/innpust.



Gjenta samme tonehøyde til avbrutt av dirigent, eller velg selv antall toner.



Cues, gitt av dirigenten på angitt tid.



(Sats 2:)

«Knirkende» stemmebånd på innpust, på respektive a, o, og i-lyd.



Sies i individuelt tempo gjentatte ganger. Begynn hvor som helst i setningen.



Sies én gang, unisont.

1. ALPHA -

A Alter, tenorer og basser bygger opp et atonalt klangteppe: Hver sanger velger fritt en tone. Dynamikk: $ppp \leftarrow mp \rightarrow ppp$. Velger deretter ny tone.

B Sopraner, utenfor

Når soprane går inn i salen; overgang til **C**.
Hver stemmegruppe (alt, tenor, bass) fortsetter klangteppet til **C**-innsatsen.

C Varighet: ca. 1 min. $\text{♩} \approx 92$

NÅR SOPRANER HAR SUNGET **C** 1 20"

NÅR ALTER HAR SUNGET **C** 1 10"

NÅR TENORER HAR SUNGET **C** 1 10"

Handwritten musical score for a four-part setting of "Nä, nä, nä, nä...". The score is written on four staves (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. The tempo is marked as $\text{♩} = 192$. The score begins with a "Lydbånd start" (audio tape start) at 0:00, indicated by a box labeled "D". A second box labeled "E" at 0:25 indicates a change in the recording. The music features a gradual transition from piano (*pp*) to mezzo-piano (*mp*) dynamics, marked "pp cresc." and "gradvis overgang til :)". The vocal parts enter with the melody "Nä, nä, nä, nä..." and the instrumental parts provide harmonic support. The score ends with a final measure marked "NY NY NY NY..." and a dynamic marking of *pp*.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves. The first staff is the vocal melody, and the other four are the piano accompaniment. The score includes dynamic markings such as "cresc.", "pp", "mp", and "dim.", and articulation markings like "gradvis overgang til...". The lyrics "NA NA NA NA NA" and "NI NI NI NI" are written below the notes. The score is divided into measures by vertical bar lines.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "NANANA NA" and "NINI NINI". The score includes dynamic markings like "cresc." and "dim.", and performance instructions like "INDIV." and "TIKITIKI...".

*) Hver sanger velger egen lengde på repetisjonene Variér!

Handwritten musical score for four voices. The lyrics are "HU-U HU--". The score includes dynamic markings like "cresc.", "f", "dim.", "mp", and "pp", and performance instructions like "INDIV.", "PUST:", and "TIKITIKI...".

*) På cue: Syng ferdig repetisjonen du holder på med og start på neste figur.

Handwritten musical score for four voices. The lyrics are "LALALALA". The score includes dynamic markings like "pp", "dim.", and "cresc.", and performance instructions like "DIVISI".

Handwritten musical score for four voices (Soprano I, Soprano II, Alto I, Alto II). The lyrics are "LALALA". The score includes dynamic markings like "cresc." and "leggiere", and performance instructions like "DIVISI".

J
mf

Handwritten musical score for section J. It consists of seven staves. The top four staves are for vocal parts with lyrics: "TATA TATA TA --", "TA TA TATA ---", "TA TA TATA ---", and "TA TA TATA ---". The bottom three staves are for instrumental parts labeled "TEN I", "TEN II", and "BASS I", with lyrics: "LA LA LALA ---", "LA LA LALA ---", and "LA LA LALA ---". Dynamics include *mf*, *f*, and *dim.*. A *cresc.* marking is present above the first two instrumental staves.

K
mf

Handwritten musical score for section K. It consists of seven staves. The top four staves are for vocal parts with lyrics: "TATA TATA NANANANA ---", "TATA TATA TATA NANANANA NA ---", "TA TATA TA NANANA ---", and "TATA TATA TA MANA NA NA ---". The bottom three staves are for instrumental parts with lyrics: "NANA NANA", "NA NA NA ---", and "NANA NANANANA ---". Dynamics include *mf*, *cresc.*, and *INDIV.*. A large watermark "This music is copyright protected" is visible across the center.

L
2'10" mp

Handwritten musical score for section L. It consists of five staves. The top two staves are for vocal parts with lyrics: "TA TA etc..." and "TA etc...". The bottom three staves are for instrumental parts with lyrics: "NA NANANA NA", "TIKITIKI", and "TIKITIKI". Dynamics include *f*, *dim.*, *mp*, and *cresc.*. A large watermark "This music is copyright protected" is visible across the center.

Handwritten musical score for the first system, featuring four staves. The notation includes dynamic markings such as *f*, *dim.*, *mp*, and *p*. Above the staves, time markers are indicated: 2'15", 2'17", 2'20", and 2'24". Specific performance instructions like "INDIV." and "PUST" are noted. The bottom two staves include rhythmic patterns labeled "TIKITIKI--".

Handwritten musical score for the second system, consisting of four staves. It begins with a measure marked "M" at 2'30" and another marked "N" at 2'38". The notation includes lyrics such as "TATATATA" and "NA NA". Dynamic markings like *dim.*, *f*, and *mp* are present. A large, semi-transparent watermark reading "NB noter" and "this music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for the third system, featuring four staves. The notation includes lyrics such as "NA NA" and "KAKAKA". Dynamic markings like *f* and *pp* are used. The watermark "NB noter" and "this music is copyright protected" continues to be visible across the page.

Handwritten musical score for the fourth system, consisting of four staves. It includes time markers 2'55" and 3'00", and a final time marker "ca 3'15" at the end. The notation features lyrics like "TATATATA" and "KAKAKA", along with performance instructions such as "f sempre stacc." and "INDIV.". Dynamic markings include *f*, *mp*, and *pp*. The watermark "NB noter" and "this music is copyright protected" is still present.

*) UTFØRES SOM INDIVIDUELLE RITARDANDI. ANTALLET NOTER BLIR SELVFØLGELIG STØRRE ENN NOTERT HER.

2 - ACH, WIE FLÜCHTIG...

Sopran
Alt
Tenor
Bass

p NO - T *hvisk* DEM UNTERIRDISCHEN EINFLUSS DER LEBENSANGST AUSGELIEFERT *fp* S - ÜN - (nasal) D *Heftig, intens, f* NEUE GEDANKEN NEUE ENTDECKUNGEN NEUE LEBENSFORMEN

p TO - *1 solo, resigned* ES IST LEICHTER, SICH ALS VON GOTT GESANDTER FÜHRER UND ALLWISSEND ZU ERKLÄREN *Andante doloroso (♩=66)* *p* LEI - DEN *mf* LEI - DEN *mf* LEI - DEN

p LEI - DEN *mp* LEI - DEN *alle* SCHMERZ *cresc.* LEI - DEN *cresc.* SCHMERZ ÜBERMÄCHTIGE *cresc.* LEI - DEN *cresc.* SCHMERZ

p LEI - DEN ERFAHRUNGEN (süßig) *mp* LEI - DEN *p* SCHMERZ *→ sakte, mark stemme EINE BÄRTIGE, ÜBERMÄCHTIGE GESTALT IM HIMMEL*

Handwritten musical score for "Die Kunst der Fuge" by J.S. Bach. The score is written on five staves. The lyrics are in German and are written in a handwritten style. The musical notation includes notes, rests, and dynamic markings such as "f raskt", "cresc.", and "stopp".

Staff 1 (Soprano):

f raskt
 ENTSTEHEN STAUNGEN, ENTSTEHEN
 STAUNGEN BIOLOGISCHER ENERGIE

Staff 2 (Alto):

cresc.

Staff 3 (Tenor):

cresc.

Staff 4 (Bass):

f raskt
 WERDEN VON ZWANGSFAMILIE
 UND ZWANGSMORAL UNTERGRABEN

Staff 5 (Piano):

stopp
 1 solo, mf aluvorig
 DASS MAN FREIHEIT
 GESCHENKT BEKOMMEN KANN

The score is marked with a large "copyright protected" watermark.

Handwritten musical score for "Geist der Wahrheit" in German. The score is written on four systems of staves. The first system has a 4/4 time signature and the lyrics "LEI-DEN". The second system has a 3/8 time signature and the lyrics "LEI-DEN". The third system has a 4/4 time signature and the lyrics "LEI-DEN". The fourth system has a 4/4 time signature and the lyrics "GEIST". The score includes dynamic markings such as "p" (piano), "mf" (mezzo-forte), and "1 solo, ruhig" (1 solo, calm). The lyrics are in German: "LEI-DEN", "WISSEN, ARBEIT UND NATÜRLICHE LIEBE", "GEIST", "SIND DIE QUELLEN UNSERES LEBENS".

Handwritten musical score for the hymn "Gott der Herrscher über alle Welt" in G major, 3/8 time. The score is for four voices: Soprano, Alto, Tenor, and Bass. It consists of 12 measures. The lyrics are: "LEI-DEN GEIST LEI-DEN GEIST LEI-DEN GEIST". The score includes dynamic markings (mf, p, pp) and articulation marks (accents, slurs).

Handwritten musical score for "Geist und Kraft" by J. Haydn. The score is written on five staves. The first staff is for the vocal part, with lyrics "GEIST" and "i". The second staff is for the piano, with lyrics "GEIST" and "h". The third staff is for the cello, with lyrics "GEIST" and "a". The fourth staff is for the double bass, with lyrics "GEIST" and "a". The fifth staff is for the tape, with lyrics "Tape (knirkende dörren)" and "mf". The score includes various musical notations such as notes, rests, and dynamics.

$\begin{matrix} \downarrow & \downarrow & \downarrow \\ \alpha & \Omega & \iota \end{matrix}$ = "knirkende" stemmebånd på impust, på respektive a, o og i-lyd.
 ses i individuelt tempo gjentatte ganger. Begynn hvor som helst i setningen.

 ses én gang, unisont.

3 JEG: BARE BEVEGELSE OG LYDBÅND

4 -AND PLAY

mf *Dirigenti:* *Kori:* *Allegro leggiero* *mf* **A** *S.*

m

Sop.
Alt.
Ten.
Bs.

m

mf

Come a-way come a-way come a-way come come come

come come come come come a-way come come a-way sweet love come come come a-way come

come come sweet love come a-way and sweet love sweet sweet love come a-way sweet

come come come and sweet come come come come come come sweet come come come come and **al Coda**

1. 2. **B**

play play and play and play and

love and play Fa la la And play Fa la la Fa la la ...

Fa la la And play Fa la la

Fa la la And play Fa la la

and play Fa la la Fa la la Fa la--- Fa la la and love *dolce*
and play Fa la la Fa la la Fa la la and love and
and play Fa la la Fa la la Fa la la Fa la la and love

Tape fades inn →

love and love and play and love and love Fa la la and love

love love and love and

and love love and love and
pp *mf* *p*

and love and and and come a-
mp *p* *pp*

D.S. al Φ

Φ CODA

Gjenta til
tape cue

poco a poco accelerando
sweet come and play and love and come and Fa la la and Fa la la
Fa la la Fa la la

5 REVOLUSJON: BARE BEVEGELSE + LYDBÄND

6 SEMPRE AVANTI

Handwritten musical score for Soprano, Alto, and Tenor/Bass. The score is in 4/4 time and features lyrics in Italian. The Soprano part begins with a melodic line, while the Alto and Tenor/Bass parts provide harmonic support and vocal entries.

Soprano: I, II. Lyrics: LO, FE.

Alto: I, II. Lyrics: TI, BAN-NIE, RISS, VAN LO.

Tenor/Bass: Lyrics: LA, FE.

Handwritten musical score for Soprano, Alto, and Tenor/Bass. The score continues the previous system, featuring complex vocal lines and lyrics. The Soprano part has a melodic line, while the Alto and Tenor/Bass parts provide harmonic support and vocal entries.

Soprano: Lyrics: TRI-UN, RA COSS, TI, A-VAN, BAN-NIE LO, PO.

Alto: Lyrics: COSS, NIE, FE RA, NIE, RA, NIE, TI, FE RA A.

Tenor/Bass: Lyrics: LA, SA, COS NIE VAN, ROSS-A.

Handwritten musical score for Soprano, Alto, and Tenor/Bass. The score continues the previous system, featuring complex vocal lines and lyrics. The Soprano part has a melodic line, while the Alto and Tenor/Bass parts provide harmonic support and vocal entries.

Soprano: Lyrics: NIE, RA-NIE SA-NIE, LA, COSS, NIE, RA COSS, TI.

Alto: Lyrics: LA, COSS, BAN-NIE, LA, COS NIE VAN.

Tenor/Bass: Lyrics: LA ROSS, VAN LO, SA.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include: A - VAN, BAN - NIE LO, RA - NIE SA - NIE, LA COSS, NIE - RA, NIE TI, VAN LO, SA, and A TI. Dynamics include *mf*, *mp*, *f*, and *p*. A piano part is marked *INDIV* MANAMANAMANA... etc. til *ppp*.

Handwritten musical score for the second system. The lyrics include: TRI - UN, RA COSS, TI, A - VAN, PO - NIE, BAN - NIE, LA, COSS, NIE VAN, NIE FE RA, A - VAN, PO - NIE, RA - NIE SA - NIE, NIE LA, and LA COSS. Dynamics include *mf*, *mp*, *f*, and *p*. A large watermark "MP noter" and "This music is copyright protected" is visible across the page.

Handwritten musical score for the third system. The lyrics include: LA COSS, NIE, FE RA, TRI UN, A - VAN, A TI, VAN LO, SA, COS NIE VAN, and A. Dynamics include *f*, *mf*, *pp*, and *ppp*. A piano part is marked *INDIV* KAKA KAKAKA... *ff* *p*. The system concludes with the instruction "very slow gliss."

1. x (J ≈ 120)
pp legatissimo, un poco rubato
fp> pp
 BAN ROS-UN LA TRI-FE SI RA-NIE-RA BAN SA-RA FE-ROS UN LA-RA-NIE
 BAN SA-RA FE-ROS UN LA-RA-NIE BAN ROS-UN LA TRI-FE SI RA-NIE-RA
 BAN RA-NIE SA-ROS UN TRI-LA-FE, BAN LA SA-NIE-ROS RA-FE-RA
 BAN LA SA-NIE-ROS RA-FE-RA BAN RA-NIE SA-ROS UN TRI-LA-FE
legatissimo, un poco rubato

fmp> brillante, staccato
 BAN NIE ROS-UN LA TRI-UN-FE LA UN TRI-FER-UN RA FE UN RA FE TRI UN RA FE
 BAN NIE BAN NIE LA-ROS UN LA TRI-UN TRI-FE UN FE RA TRI UN TRI FE RA TRI
 BAN LA SA-LA TRI-LA UN TRI LA UN TRI-FER-UN TRI FE, RUN TRI FE, RUN RA LA ROS UN
 BAN LA SA-LA FE-SA RA-SA-FE LA SA UN TRI LA ROS LA TRI UN LA SA LA NIE
 INDIV
 KAKAKAKAKA - - - - - P

dim. e poco rall.
 VI-VA LI-BER E-LA VI-VA LI-BER TA → M
dim. e poco rall.
 VI-VA LI-BER COMMUN-E-LA NISMA TA → M
dim. e poco rall.
 COMMUN LI-BER E-LA VIVA LIBER TA → M
dim. e poco rall.
 COMMUN E-LA COMMUN E-LA VIVA TA → M
fp> (2"-5") INDIV
 BAN N M
fp> (2"-5") INDIV
 BAN N M
dim.
 N M
dim.
 N M
 PPP

7 -ET OMEGA

(Tape)

Sopran

Alt I

Alt II

Tenor

Bass

pp

mp

M

NI - A

pp

M

NA

mp

NA

mp

NI - A

p

NA

mp

NA

mp

NI - A

p

NI - A

mp

NI - A

mp

NA

mp

NI - A

mp

NA

mp

NI - A

p

NA

mp

NA

mp

NI - A

p

NI - A

mp

NA

mp

NI - A

1.

mf

mp

NA NI - A

NA NI

NA

NI

2.

NA NI - A

NI - A

NA NI - A

NI - A

NA NI - A

NA NI - A

B

mf

NI - A

NI

NA NI - A

NI - A

NA NI

NA NI

NA NI

NA NI

Handwritten musical score for three staves. The first staff has lyrics "NI-A", "NA NI-A NA M-", and "NI". The second staff has lyrics "NI-A", "NA NI-A NANI-A", and "NI". The third staff has lyrics "NI-A", "NA NI-A NANI-A", and "NI". Dynamics include *p*, *mf*, and *p*. A box labeled "C" is present at the end of the first system.

Handwritten musical score for three staves. The first staff has lyrics "NA NA-I NA NA-I", "NA NA-I NA-I", and "NA". The second staff has lyrics "NA NA-I NA NA-I", "NA NA-I NA-I", and "NA". The third staff has lyrics "NA NA-I NA NA-I", "NA NA-I NA-I", and "NA". Dynamics include *mp*, *p*, and *mp*. A box labeled "D" is present at the end of the first system.

Handwritten musical score for three staves. The first staff has lyrics "NA NI-A", "NI-A", "NANI", "NA-I", "NA NA-I NA NA-I", and "NANA-I NA-I". The second staff has lyrics "NA NI-A", "NI-A", "NA NI", "NA", "NA NA-I NA NA-I", and "NA NI NA-I". The third staff has lyrics "NA NI-A", "NI-A", "NA NI", "NA", "NA NA-I NA NA-I", and "NA NI NA-I". Dynamics include *p*, *mf*, and *mf*. A box labeled "E" is present at the end of the first system.

Handwritten musical score for three staves. The first staff has lyrics "NA", "NANI", "NANI-A", "NI", "NA-I", "NANA-I NA", "NA-I NA-I", and "NANA-I". The second staff has lyrics "NA", "NA NI", "NA NI-A", "NI", "NA-I", "NANA-I NA", "NA-I NA-I", and "NANA-I". The third staff has lyrics "NA", "NA NI", "NA NI-A", "NI", "NA-I", "NANA-I NA", "NA-I NA-I", and "NANA-I". Dynamics include *mp*, *mf*, and *mf*. A box labeled "F" is present at the end of the first system.

Handwritten musical score for three staves. The first staff has lyrics "NA-I", "NA-I", "NA NA-I", "NA", "NA NI", and "NANI". The second staff has lyrics "NA-I", "NA-I", "NA NA-I", "NA", "NA NI", and "NA NI". The third staff has lyrics "NA-I", "NA-I", "NA NA-I", "NA", "NA NI", and "NA NI". Dynamics include *poco f*, *mp*, and *p*. A box labeled "G" is present at the end of the first system.

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music is in 4/4 time. The first staff has a melody with lyrics: NA NI- A, NA NI, NA NI, NA NA- I NA NA- I NA- I, NA NA- I NANI, NANI, NA NA- I. The second staff has a melody with lyrics: NA NI- A, NA NI, NA NI, NA NA- I NA NA- I NA- I, NA NA- I NANI, NANI, NA NA- I. The third staff has a bass line. Dynamics include mp, p, and mf. A first ending bracket is marked with a '2'.

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music is in 4/4 time. The first staff has a melody with lyrics: NA NA- I, NA NA- I, NA NA- I, NA NA- I. The second staff has a melody with lyrics: NA NA- I, NA NA- I, NA NA- I, NA NA- I. The third staff has a bass line. Dynamics include mp and p. A first ending bracket is marked with a '3'.

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music is in 4/4 time. The first staff has a melody with lyrics: NA NI, NA NI, A, NA NI- A, NI, NA NI. The second staff has a melody with lyrics: NA NI, NA NI, A, NA NI- A, NI, NA NI. The third staff has a bass line. Dynamics include p. A first ending bracket is marked with a '6'. The score ends with three staves of empty music.

dim. til overdøret af lydbandet

dim. til overdøret af lydbandet

dim. til overdøret af lydbandet