

Rolf Wallin:

**impromptu**

for to sopranoer, mezzosopran  
og kammerensemble

etter to dikt

av Bjørn Nilsen

## BESETNING:

Sopran I  
Sopran II  
Mezzosopran  
Fløyte/Piccolo  
Obo  
Klarinett i B  
Fagott  
Trompet i C  
Horn i F  
Trombone  
Kontrabass

### Slagverk I:

Skarptromme

1 stort cymbal på stativ,  
slås med trommestikke/myke køller

Xylofon, pp og pp

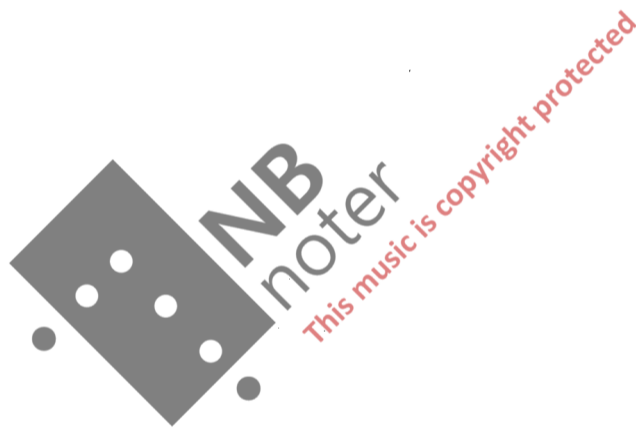
### Slagverk II:

4 tom-toms

Stortromme

Crotales

Rørklokker



# IMPROMPTU

(under en eventuell landgang i en eventuell framtidig krig)

Rolf Wallin

Tempo di marcia moderato (♩. = 104)

Musical score for various instruments:

- Sopran I
- Sopran II
- Mezzosopran
- Flöjte/Piccolo
- Obo
- Klarinet i B
- Fagott
- Trompet i C
- Horn i F
- Trombone
- Kontrabass
- Skarptrumme
- Slagverk I
- Slagverk II

The score shows a 4-measure introduction for all instruments, with rests. The Skarptrumme part begins in the 5th measure with a rhythmic pattern.

Sl.v.I  
5  
mp  
pp  
mf  
Tomtoms  
mp

Sl.v.II  
p

Fagott  
12  
p

Sl.v.I

Sl.v.II  
mp

18  
mp

A

Klarnett B

Fg.

23

I

Sl.v.

II

Handwritten musical score for measures 23-27. The top staff is for Klarnett B (B-flat Clarinet), the second for Fagott (Bassoon), the third for Horn I, and the fourth for Trumpet II. The music features melodic lines with slurs and dynamic markings of *mf* and *mp*.

28

Handwritten musical score for measures 28-33. The top staff is for Klarnett B, the second for Fagott, the third for Horn I, and the fourth for Trumpet II. The music includes complex textures with slurs and dynamic markings of *pp*, *mf*, and *mp*.

Supran II

Kl.

Fg.

34

I

Sl.v.

II

Til Xylofon

EN ER EN OG TO ER TO

Handwritten musical score for measures 34-38. The top staff is for Soprano II with lyrics "EN ER EN OG TO ER TO". The second staff is for Clarinet, the third for Bassoon, the fourth for Horn I, and the fifth for Trumpet II. A xylophone part is indicated by "Til Xylofon". Dynamics include *mp* and *p*.

Musical score for vocal and instrumental parts. The score includes staves for Soprano I and II, Mezzo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, and Piano. The vocal parts have lyrics: "EN ER EN OG TO ER TO". The score includes dynamic markings such as *mp* and *mf*. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

**Vocal Parts:**

- Soprano I: *mp* EN ER EN OG TO ER TO
- Soprano II: *mp* EN ER EN OG TO ER TO
- Mezzo: EN ER EN *mf* EN ER

**Instrumental Parts:**

- Flute: *mf*
- Oboe: *mf*
- Clarinet: *mp*
- Bassoon: *mp*
- Piano: *mp*

Handwritten musical score for voice and piano. The score consists of 16 staves. The first three staves are vocal lines with lyrics: "EN ER EN OG TO ER TO". The next two staves are piano accompaniment with "mp" markings. The bottom section (staves 10-16) contains piano accompaniment with "p" markings. A large watermark "NB noter" is visible across the middle of the page.

Sop. I  
 Sop. II  
 Mezzo  
 Fl.  
 Ob.  
 Kl.  
 Fg.  
 53  
 Tpt.  
 Hn.  
 Tbn.  
 KB  
 I  
 Sl.v.  
 II

VI HOP-PER I VANN  
 VI HOP-PER I VANN  
 VI HOP-PER I VANN  
 VI HOP-PER I VANN  
 mp  
 p cresc.  
 mp cresc.  
 mp cresc.  
 mp  
 mp  
 f  
 Xyloton  
 Stortromme sf





Handwritten musical score for a full orchestra and vocal ensemble. The score includes parts for Soprano I and II, Mezzo, Flute I, Oboe, Clarinet I, Bassoon, Trombone I, Horn I, Trombone II, Horn II, and String I and II. The vocal parts have lyrics: "ZIK ZAK VI SKYTER FRA TAK". The instrumental parts feature various musical notations including dynamics (f, sf), articulation (secco), and performance instructions like "4" and "2". A large watermark "NB noter" is visible across the center of the page.



The musical score is arranged in a standard orchestral format. The vocal parts are at the top, followed by woodwinds, brass, and strings. The vocal parts include Soprano I and II, and Mezzo. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Double Bass (KB). The strings are divided into Violin I (I) and Violin II (II). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. The lyrics "DRE - PER" are written below the vocal lines. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

*cresc.*  
 DREPER, DRE-PER, DRE-PER VI DRE-PER | DAG  
*mf cresc.*  
 DRE-PER DRE-PER VI DRE-PER | DAG  
 DRE-PER VI DRE-PER | DAG

*Til Piccolo*

78  
*mf*

*Til Cymbal/Skulptromme*  
*f sfz sfz*

This is a handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 16-line staves. The instruments and parts are labeled on the left side of the staves:

- Soprano (Sopr.)**: Two staves (I and II).
- Mezzo**: One staff.
- Picc.**: Piccolo.
- Ob.**: Oboe.
- Kl.**: Clarinet.
- Fg.**: Flute.
- 84**: Flute II, marked with the number 84.
- Trpt.**: Trumpet.
- Hr.**: Horn.
- Tbn.**: Trombone.
- KB.**: Trombone II.
- S.v. I**: Violin I.
- S.v. II**: Violin II.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *ffp*), and articulation marks. A large, semi-transparent watermark is overlaid on the score, reading "NB noter" and "this music is copyright protected".

Handwritten musical score on 16-line staves. The score includes treble and bass clefs, various musical notations such as notes, rests, and dynamic markings (ff, sfz, sf, f, mf, mp, p). It features complex textures with many notes in some measures, including a section with a "gliss" marking. A large watermark "noter" is visible across the middle of the page.

Handwritten musical score for page 14, featuring a variety of instruments and vocal parts. The score is written on 16-line staves.

- Vocal Parts:** Soprano I (I), Soprano II (II), Mezzo (Mezza), Tenor (Tpt.), Alto (Alto), Bass (KB).
- Instrumental Parts:** Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Keyboard (KB), and Stravinsky (Sl.v.).
- Key Signatures:** The score is in F major, indicated by a boxed 'F' at the top and bottom of the page.
- Dynamic Markings:** Includes *ff* (fortissimo), *mf* (mezzo-forte), and *glisc.* (glissando).
- Performance Instructions:** Includes *Piccolo* and *glisc.* with arrows indicating glissando movements.
- Watermark:** A large watermark is present in the center of the page, reading "NMI 16-linjer" and "this music is copyright protected".



Musical notation for the first system, featuring a grand staff with treble and bass clefs. The notation includes whole notes and rests. The word "G.P." is written in the right margin of the system.

Musical notation for the second system, featuring a grand staff with treble and bass clefs. The notation includes complex chords and slurs. The word "G.P." is written in the right margin of the system.

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Musical notation for the third system, featuring a grand staff with treble and bass clefs. The notation includes complex chords and slurs. The word "G.P." is written in the right margin of the system.

Musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The notation includes complex chords and slurs. The word "G.P." is written in the right margin of the system.

Musical notation for the fifth system, featuring a grand staff with treble and bass clefs. The notation includes complex chords and slurs. The word "G.P." is written in the right margin of the system.

Musical score for page 16, featuring the following instruments and parts:

- Soprano I (Sopr. I)
- Soprano II (Sopr. II)
- Mezzo
- Piccolo (Picc.)
- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Keyboard (KB)
- String I (Str. I)
- String II (Str. II)

Key performance markings and instructions include:

- Dynamic markings: *f*, *mf*, *mp*, *p*, *pp*
- Tempo/Character: *sim.* (sostenuto)
- Performance instructions: *Solo*, *Til Xylo*, *Til Crotales*
- Sectional markings: *pp* (pianissimo) for strings

A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score on 16-line staves. The score is divided into three systems. The first system has three staves with rests. The second system has three staves; the middle staff has a melodic line starting with a 'pp' dynamic, and the bottom staff has a rhythmic accompaniment starting with a 'pp' dynamic. The third system has three staves; the middle staff has a melodic line starting with 'con sordino' and 'pp' dynamics. A large watermark 'NB notet' is overlaid on the page.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Soprano I and II, Mezzo, Piccolo, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, K.B., and Percussion (Xylophone, Crotales, Tilt Tomtoms). The lyrics "BLOD" are written under the vocal lines. The score features various musical notations such as dynamics (f, pp), articulation (accents), and performance instructions like "Piccolo" and "Tilt Tomtoms".

*Sies.*  
 MASSER AV BLOD      VASSER I BLOD  
*sies.*  
 MASSER AV BLOD      VASSER I BLOD  
*sies.*  
 MASSER AV BLOD      VASSER I BLOD

Handwritten musical notation for three staves, featuring rhythmic patterns and dynamic markings such as *p*.

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Handwritten musical notation for three staves, including dynamic markings like *p*, *cresc.*, and *f*. A watermark "this music is copyright protected" is visible across the page.

Handwritten musical notation for a single staff, including the instruction "Tamtams" and dynamic markings like *pp*, *molto*, and *pp*. The word "Til" is written at the end of the staff.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 16 staves, with the following parts labeled on the left:

- Vocal Soloists:** Sopranos (Sop. I, II) and Mezzo-soprano (Mezzo).
- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Keyboard (KB).
- Strings:** Violins (Sl.v. I, II).

Key features of the score include:

- Lyrics:** The word "BLOD" is written under the vocal lines in three places.
- Performance Markings:**
  - con sord.* (with mutes) and *pp* (pianissimo) for the Trumpet part.
  - via sord.* (without mutes) for the Trumpet part.
  - Crotales lv.* (crotals, light) for the strings.
  - Til Tomtom* (to the Tomtom) for the strings.
- Rehearsal Markers:** Square boxes containing the Roman numeral "I" are placed above the vocal staves and below the string staves.
- Watermark:** A large, semi-transparent watermark for "MB Moter" is centered over the middle of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for three voices. The lyrics are: "DELIG OG VÅTT" and "DELIG OG RÅTT!". The score includes a dynamic marking of *f* at the beginning of each line.

Handwritten musical score for three voices. The lyrics are: "be be be be be be be be" and "be be be be be be be be". The score includes dynamic markings of *p* and *f*.

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Handwritten musical score for three voices. The score includes dynamic markings of *p*, *f*, and *cresc.* (crescendo). There is a watermark "MP3" and "This music is copyright protected" overlaid on the score.

Handwritten musical score for Tomtoms. The score includes dynamic markings of *ppp* and *molto*.

Handwritten musical score for page 22. The score is arranged in a standard orchestral layout with the following parts and markings:

- String Section:** Violin I (I), Violin II (II), Viola (Vcl. II), Violoncello (Cello), and Kontrabaß (Double Bass). The strings play a rhythmic pattern of eighth notes.
- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The Piccolo part is marked "til Fløyte" (until flute).
- Brass Section:** Trumpet (Tpt.), Horn (Hr.), and Trombone (Tbn.). The Tpt. and Hr. parts include markings "con sord." (con sordina) and "pp" (pianissimo).
- Percussion:** K.B. (Kampaner) and Snare Drum (Sl.). The K.B. part is marked "sim." (sordini) and "pp". The Sl. part is marked "pp" and "til Crotales" (until Crotales).
- Other:** A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.



**K**

DEI (K) VÄTT DEI  
 LI - - ITT LI  
 Å - ÄTT

mf mp

**K**

Flöjta

pp pp

158

**K**

pp mf

Til Skamtrömmen

Crotales l.v.

mp mp

(\*) SYNGES PÅ I, ALISA KORT E.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Soprano I, Soprano II, Mezzo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, and Kettledrums (Sl.v. I & II). The vocal parts have lyrics: "DEI LI RÄTT RÄTT RÄTT".

Key performance markings include:

- Vocalists:** *mp*, *f*, *RÄTT*
- Oboe:** *f*, *molto pp*
- Clarinet:** *mf*, *mp*
- Trumpet:** *con sord.*, *f*, *molto pp*, *via sord.*
- Horn:** *f*, *molto pp*
- Sl.v. I:** *p*, *Skarptimme*
- Sl.v. II:** *mp*, *Demp*, *Hl Tamtums*

There are three boxed-in symbols (squares with a vertical line) on the page, one in each of the vocal staves and one in the Kettledrums staff.

The image shows a handwritten musical score on 16-line staves. The score is organized into systems of three staves each. The first system (top) consists of three empty staves. The second system (middle) contains musical notation for two staves (treble and bass clefs) with notes, rests, and dynamic markings (pp, mf). The third system (bottom) contains musical notation for two staves (treble and bass clefs) with notes, rests, and dynamic markings (pp, mf, mp). A watermark 'NMI notes' is visible across the middle of the page.

173

M

I

Sopr. I

II

Mezzo

MP

EN ER VENN OG GUD ER GOD

M

Fl.

Ob.

Kl. B.

Fg.

179

Tpt.

Hr.

Tbn.

KB

mp

mp

Watermark: This music is copyright protected

M

I

Sl.v.

II

tl Kyle

P

M

Handwritten musical score for three voices. The lyrics are in Norwegian. The first voice part starts with a *mp* dynamic and the lyrics "EN ER VENN OG GUD ER GOD". The second voice part starts with a *mp* dynamic and the lyrics "EN ER VENN OG GUD ER GOD". The third voice part starts with a *mf* dynamic and the lyrics "EN ER VENN OG GUD ER".

Handwritten musical score for three voices. The lyrics are in Norwegian. The first voice part starts with a *mf* dynamic and the lyrics "EN ER VENN OG GUD ER". The second voice part starts with a *mf* dynamic and the lyrics "EN ER VENN OG GUD ER". The third voice part starts with a *mp* dynamic and the lyrics "EN ER VENN OG GUD ER".

Handwritten musical score for three voices. The lyrics are in Norwegian. The first voice part starts with a *mp* dynamic and the lyrics "EN ER VENN OG GUD ER". The second voice part starts with a *mp* dynamic and the lyrics "EN ER VENN OG GUD ER". The third voice part starts with a *mp* dynamic and the lyrics "EN ER VENN OG GUD ER".

I Sopr. GUD ER GOD

II VENN OG GUD ER GOD

Mezzo GOD

MP

OG GUD ER GOD

Fl. mp

Ob. mp

Kl. B.

Fg.

193

Tpt.

Hn. F

Tbn.

KB.

I

St.v.

II

p cresc.

p cresc.

mp

**[N]**

VI DREPER EN MANN  
VI DREPER EN MANN  
VI DREPER EN MANN

**[N]**

*mf cresc.*  
*mp cresc.*  
*f*

199

*senza sord.*

**[N]**

*f*  
*mp*

*Xylo*

*f*  
*sfz*

**[N]**

Sopr. I  
Sopr. II  
Mzzo

HAN TRILLER I SAND

Fl.  
Ob.  
Kl.  
Fg.

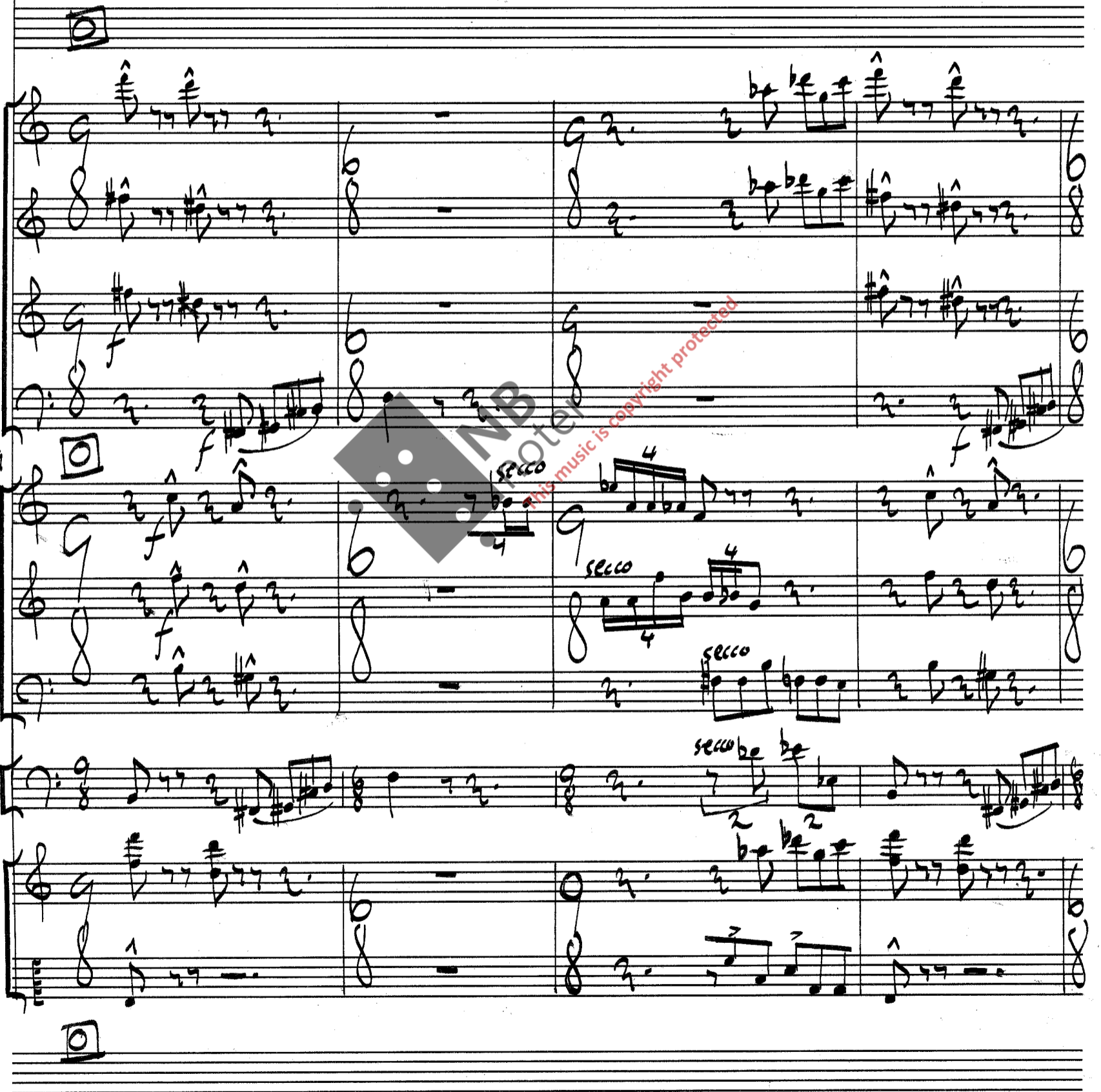
204  
Tpt.  
Trn.  
Tbn.

K.B.  
Sl.v.  
Sl.v.





Musical score for three voices (Soprano, Alto, Tenor) with lyrics: TAKK TAKK VI VINNER VÅRT SLAG SKRIV HJEM: VI. The score is written in treble clef with a 9/8 time signature. It features a square box at the beginning of the first staff, indicating a repeat or first ending. The lyrics are printed below the notes.



Musical score for three voices (Soprano, Alto, Tenor) with various musical notations including dynamics (f, secco) and a watermark 'NB Poter'. The score is written in treble clef with a 9/8 time signature. It features a square box at the beginning of the first staff, indicating a repeat or first ending. The lyrics are printed below the notes.

I Soprano  
II Soprano  
Mezzo

SEIRER I DAG  
SEIRER I DAG  
SEIRER I DAG

VI SEIRER  
VI SEI - RER

Fl.  
Ob.  
Kl. B  
Fg.  
Tpt. 213  
Trp.  
Tbn.  
Kb.  
Slv. I  
Slv. II

*mf*  
*f*

SEI - RER VI SEI - RER VI SEI - RER VI SEIRER, SEI - RER, SEIRER  
 VI SEIRER VI SEIRER, VI SEIRER SEI - RER, SEIRER  
 VI SEIRER VI SEIRER VI SEI - RER SEIRER

*mf crescendo*

219

*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*f*

[P] *L'istesso tempo*

*(♩ = ♩)*

Sopr. I VI SEI - RER | DAG

Sopr. II VI SEI - RER | DAG

Mezzo VI SEI - RER | DAG

*(♩ = ♩)* *L'istesso tempo*

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

225

Trp. *f*

Tpt. *f*

Tbn. *f*

Kb. *f*

*Til Cymbal/Skulptromme*

S.v. I *f*

S.v. II *f*

[P]

Handwritten musical score for guitar on 16-line staves. The score is divided into two systems. The first system has three staves, and the second system has six staves. The music is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including triplets and sixteenth notes. A large watermark "NB noter" is overlaid on the score, along with the text "this music is copyright protected". The number "229" is written in the left margin of the second system.

Handwritten musical score for orchestra and vocal soloists. The score is written on 16-line staves. The instruments and parts are:

- Soprano (Sopr.)
- Mezzo (Mezzo)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Kl. B)
- Fagott (Fg.)
- Trumpet (Tpt.)
- Trumpet in F (Tpt. F)
- Trombone (Tbn.)
- Kontrabaß (Kb.)
- Violin I (Sl.v. I)
- Violin II (Sl.v. II)

The score is divided into four measures. The first measure is in 3/4 time, the second in 2/4, the third in 3/4, and the fourth in 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf). There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".



Allargando al - - - - - (♩=♩) Andante affetuoso (♩=60)

Handwritten musical score for the first system, consisting of three staves. The first staff is in treble clef with a 2/4 time signature. The second and third staves are in bass clef with a 4/4 time signature. The music consists of whole rests across all staves.



Allargando al - - - - - (♩=♩) Andante affetuoso (♩=60)

Handwritten musical score for the second system, consisting of three staves. The first staff is in treble clef with a 2/4 time signature. The second and third staves are in bass clef with a 4/4 time signature. The music consists of whole rests across all staves.

Handwritten musical score for the third system, consisting of three staves. The first staff is in treble clef with a 2/4 time signature. The second and third staves are in bass clef with a 4/4 time signature. The music consists of whole rests across all staves.

*Solo*  
*mf*  
This music is copyright protected

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Allargando al - - - - - (♩=♩) Andante Affetuoso (♩=60)

Handwritten musical score for the fourth system, consisting of three staves. The first staff is in treble clef with a 2/4 time signature. The second and third staves are in bass clef with a 4/4 time signature. The music consists of whole rests across all staves.

(R) (♩=♩) Andante Affetuoso (♩=60)

Handwritten musical score for the fifth system, consisting of three staves. The first staff is in treble clef with a 2/4 time signature. The second and third staves are in bass clef with a 4/4 time signature. The music consists of whole rests across all staves.



Handwritten musical score for a symphony orchestra. The score is arranged in systems with staves for various instruments. The instruments listed on the left are:

- Soprano (Sopr.)
- Flute I (Fl.)
- Oboe (Ob.)
- Clarinet (Kl.)
- Bassoon (Fg.)
- Trumpet (Tpt.)
- Horn (Hr.)
- Tuba (Tbn.)
- Piano (Kb.)
- Violin I (Slv. I)
- Violin II (Slv. II)

The score consists of four measures. The first measure is mostly rests. The second measure contains a triplet of eighth notes in the Soprano, Flute I, Clarinet, Bassoon, and Violin I/II staves. The third measure contains a triplet of eighth notes in the Soprano, Flute I, Clarinet, Bassoon, and Violin I/II staves. The fourth measure contains a quarter note in the Soprano, Flute I, Clarinet, Bassoon, and Violin I/II staves. There are dynamic markings of *mf* (mezzo-forte) in the Clarinet and Piano staves. There are also some handwritten annotations and a watermark in the center of the page.

\* Barokkbrille (start med nabo tinen)



[S]

SKJÆR LI-KET NED

SKJÆR LI-KET NED

SKJÆR LI-KET NED

*mf*

[S]

*mf*

246 [S] *mp*

*mp*

[S]

This is a handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 16 staves, organized into three systems. The instruments and vocal parts are as follows:

- System 1 (Vocalists):** Soprano I (Sopr. I), Soprano II (Sopr. II), and Mezzo-soprano (Mezzo).
- System 2 (Woodwinds):** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), and Bassoon (Fg.).
- System 3 (Brass and Strings):** Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Horn in B-flat (Kb.), and String I (Str. I) and String II (Str. II).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used in several places, including the Flute and Bassoon parts. There are also some handwritten annotations and corrections, such as "br." above a note in the Flute part. The score is marked with a large watermark "NB notev" and "This music is copyright protected" across the middle section.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "SÅ FÅR VI FRED" and a dynamic marking of *mf b*. The middle staff is another vocal line with lyrics "SÅ FÅR VI FRED" and a dynamic marking of *mf*. The bottom staff is a piano accompaniment line with lyrics "SÅ FÅR VI FRED" and a dynamic marking of *mf*. A square box containing the letter 'T' is located at the beginning of the first staff.

Handwritten musical score for the second system, consisting of five staves. The top two staves are mostly empty with some rests and a few notes. The bottom three staves contain piano accompaniment. A large watermark is visible across the middle of this system.

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Handwritten musical score for the third system, consisting of three staves. The top staff has a dynamic marking of *mp*. The middle staff has a dynamic marking of *mpv*. The bottom staff has a dynamic marking of *mp*. A square box containing the letter 'T' is located at the beginning of the first staff.

A single staff of musical notation, likely a continuation of the piano accompaniment from the previous system.

A single staff of musical notation, likely a continuation of the piano accompaniment from the previous system.

T

Handwritten musical score for page 42, featuring various instruments including Soprano, Mezzo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The score includes dynamic markings such as *mf*, *crescendo*, and *pp*, and performance instructions like *FRED* and *Cymbal pp*. A large watermark "NB noter" is visible across the center of the page.

**Sopr.** I, II

**Mezz.** *FRED*

**Fl.** *mf*, *crescendo*

**Ob.** *mf*, *crescendo*

**Cl. B.** *mf*, *crescendo*

**Fg.** 257, *mf cresc.*

**Tpt.**

**Trb.**

**Kb.**

**Perc.** *Cymbal pp*, *pp*

**Srv.** I, II

SKJER LI - KET NED

SKJER LI - KET NED

SKJER LI - KET NED

SÅ FÅR VI FRED JA,

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Handwritten musical notation for the first system of the second system, including treble and bass staves with notes and rests.

260

Handwritten musical notation for the second system of the second system, including treble and bass staves with notes and rests.

Rordolker *lv. p*

Handwritten musical notation for the third system of the second system, including treble and bass staves with notes, rests, and dynamic markings like *f* and *ff*.

The image shows a handwritten musical score for page 44. It features a vocal ensemble and an orchestral ensemble. The vocal parts are Soprano I and II, and Mezzo. The lyrics are "FRED", "GOD", and "ER". The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Horn (Fh.), Trombone (Tbn.), and Keyboard (Kb.). The score is written in a major key with a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts have lyrics "FRED", "GOD", and "ER". The orchestral parts have various musical notations, including dynamics like "f" and "ff". There is a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".

Handwritten musical score for three staves. The first two staves are vocal parts with lyrics 'sov' and 'Ro'. The third staff is a piano accompaniment. The music consists of whole notes in the first two staves and quarter notes in the third. A bracket groups the first two staves, and a 4/4 time signature is written below the third staff.

Handwritten musical score for three staves. The first two staves are vocal parts with lyrics 'decrecendo'. The third staff is a piano accompaniment. The music features complex rhythmic patterns and dynamics. A bracket groups the first two staves, and a 4/4 time signature is written below the third staff.

Handwritten musical score for three staves. The first two staves are vocal parts with lyrics 'decrecendo'. The third staff is a piano accompaniment. The music features complex rhythmic patterns and dynamics. A bracket groups the first two staves, and a 4/4 time signature is written below the third staff.

Handwritten musical score for two staves. The first staff is a piano accompaniment with a forte dynamic marking 'ff' and the instruction 'Til Skarptromme'. The second staff is a vocal part. The music consists of whole notes. A 4/4 time signature is written below the first staff.

Tempo I (♩ = 104)

Sopr. I  
Sopr. II  
Mezzo

mp  
Sov  
Ro

Tempo I (♩ = 104)

Fl.  
Obo.  
B.Kl.  
Fg.  
Tpt.  
Hr.  
F.  
Tbn.  
Kb.

Til Piccolo  
mp  
mp  
mp  
mp  
ff  
ff  
ff  
ff

Tempo I (♩ = 104)

Skarptromme  
Til Tomtoms

mf  
mf  
ff  
sf  
sf

The image shows a handwritten musical score for page 46. It is divided into three systems. The first system contains vocal parts for Soprano I, Soprano II, and Mezzo, with lyrics 'Sov' and 'Ro' and a dynamic marking of 'mp'. The second system contains woodwind parts for Flute, Oboe, Bassoon, and Clarinet, and brass parts for Trumpet, Horn, and Trombone. It includes a 'Til Piccolo' instruction and dynamic markings ranging from 'mp' to 'ff'. The third system contains percussion parts for Snare Drum ('Skarptromme') and Tom-toms ('Til Tomtoms'), with dynamic markings from 'mf' to 'sf'. A large watermark 'Copyright protected' is visible across the middle of the page.



Three empty musical staves at the top of the page, consisting of three five-line systems.

Musical score for the Piccolo instrument. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score features a series of sixteenth-note runs with dynamic markings of *ff* and *fz*. A handwritten annotation "Piccolo" is written above the first staff. A large watermark "IMB noter" is visible across the middle of the page.

Musical score for strings, starting at measure 279. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of sixteenth-note runs with dynamic markings of *ff*, *fp*, and *ff*. A handwritten annotation "gliss." is written above the first staff.

Musical score for piano accompaniment. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of sixteenth-note runs with dynamic markings of *mf sub.* and *f*.

Handwritten musical score for orchestra and voices, page 48. The score includes parts for Soprano I and II, Mezzo, Piccolo, Oboe, Clarinet in B-flat, Bassoon, Trumpet, Trombone, and String I and II. The music features dynamic markings such as *ff*, *cresc.*, and *mf*, and includes performance instructions like "RW 15/2-81" and "(7'15'')". A large watermark "NMI" is visible across the center of the page.

Bjørn Nilsen:

# IMPROMPTU

(under en eventuell landgang i en eventuell framtidig krig)

En er en, og to er to -  
vi hopper i vann,  
vi vasser i land.  
Zik zak,  
vi skyter fra tak,  
tik tak,  
vi dreper i dag.  
Blod, blod, blod, blod,  
masser av blod,  
vasser i blod,  
Blod, blod, blod, blod,  
deilig og vøtt  
deilig og vøtt!  
En er venn og Gud er god -  
vi dreper en mann,  
han triller i sand.  
Takk takk,  
vi vinner vårt slag, -  
skriv hjem:  
Vi seiner i dag.

—  
Skjær liket ned  
så får vi fred  
Gud er god.  
Sov i ro.

(fra diktsamlingen PResens)