

w a l l i n :
r o l f

c h i

o r c h e s t r a
f o r

INSTRUMENTATION:

- 3 Flutes**
(2nd also Piccolo II, 3rd also Piccolo I)
- 3 Oboes**
(3rd also English Horn)
- E♭ Clarinet ***
- 2 B♭ Clarinets ***
(2nd also B♭ Bass Clarinet)
- 3 Bassoons**
(3rd also Contrabassoon)

- 4 Horns in F ***
- 3 Trumpets in C**
(1st also B♭ Piccolo Trumpet)
- 2 Tenor Trombones**
- Bass Trombone**
- Tuba**

Harp

- Keyboards (one player):**
Piano
DX7II Synthesizer

- Strings**
 (Minimum 10-10-8-6-4)

*) All parts in the score are written in actual pitch, apart from Piccolo, Contrabassoon, Glockenspiel, and Double Bass, who use their normal octave transpositions, and the Synthesizer, which is written as it is played. 8va signs above or below the clefs indicate the actual sounds.

Percussion (3 players):

- I: 3 small Rototoms** – or other high pitched drums that extend the Timpani range upwards. Written as indefinite pitch above the staff
- 5 Timpani**
- 1 Gran Cassa** – written as indefinite pitch below the staff
- 1 Large Tamtam**
- II: Xylophone**
- Vibraphone**
- 2 Wood Blocks**
- 2 Bongos**
- 2 Timbales**
- Vibraslap**
- III: Crotales**
- Tubular Bells**
- 5 Temple Blocks**
- 5 Tomtoms**
- Bass Drum** with pedal
- Guiro**

Percussion II, III need a Double Bass bow each. All percussionists need a pair of sticks with super ball heads.

EXPLANATION OF NOTATION

Repeat the tone as fast as possible within the indicated duration

As above, but with a *ritardando*

Repeat the motif as fast as possible within the indicated duration

(Strings:) Repeat the motif as fast as possible within the indicated duration, and let the **entire motif** slide to the indicated destination note.

AIR: On brass instruments: Blow through instrument without producing any tone.

Trills can have any note as their alternating note, including the same as the main note. The alternating note is written as a small notehead in brackets immediately after the main note.

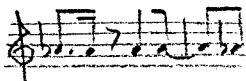
Glissandi are written in two ways, with a straight line for true glissandi, and a jagged line for «quasi glissando», used in the winds.

Bracketed notes in glissandi are to be played as an ordinary note, with the exception that the exact pitch of the note is not important.

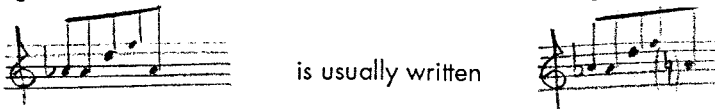
An accidental affects only the note that it precedes, **and** also the succeeding ones if they are **immediate repetitions** (with or without breaks in between) of the same notes.

Bar lines cancel accidentals, unless a note is tied from the preceding bar.

All these notes are A♭'s:



Natural signs in brackets are used to avoid misunderstanding:



The work was commissioned by Trondheim Symphony Orchestra
Duration: 23 minutes

part I

Picc. II

Fl. I

Ob. II

Cl. Eb

Bb I

Bsn. II

Cbsn.

Handwritten notes: *p*, *mp*, *p*, *molto*, *I.*, *Bsn. I*, *mp*, *p*, *molto*

4/4 (♩=72)

(♩=80)

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. II

BsTbn.

Tba.

Handwritten notes: *(I, II, III)*, *pp*, *molto*

1 4/4 (♩=72)

(♩=80)

Perc. I

Perc. II

Perc. III

Harp

Kbds.

Handwritten notes: *(C#D, E, F#, G#, A#, B#)*, *ppp*, *mp*, *ppp*, *DX7*, *VOICE 1*, *To Voice 2*

4/4 (♩=72)

(♩=80)

Vn. I

Vn. II

Vla.

Vc.

Cb.

Handwritten notes: *2Vn. I soli*, *ppp*, *mp*, *ppp*, *1Vn. II solo*, *ppp*, *5*, *mp*, *ppp*, *5*, *ppp*, *2Vla solo*, *ppp*, *mp*, *ppp*, *2Vc soli*, *pizz. espressivo*, *ppp*, *mp*, *ppp*, *pizz. espressivo*, *ppp*, *mf*, *ppp*, *mf*, *ppp*

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. b *fff*

Bsn. *fff*

Cbsn. *fff*

(♩=160)

Hr. *fff*

Tpt. *fff*

Tbn. *fff*

BsTbn. *fff*

Tba. *fff*

(♩=160)

Perc. *fff*

Harp *fff*

(♩=160)

Kbds. *fff*

Vn. I *fff*

Vn. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Tutti

4

Picc. II

Fl. I

Ob. II

Cl. Eb

Bb

Bsn. II

Cbsn.

Hn. II

III

IV

Tpt. I

II

III

Tbn. II

BsTbn.

Tba.

This section of the score covers measures 1 through 15. It includes parts for Piccolo II, Flute I, Oboe II, Clarinet Eb, Bassoon, Bassoon II, Horn II, III, and IV, Trumpet I, II, and III, Trombone II, Bass Trombone, and Tuba. The notation is dense with many accidentals and dynamic markings such as *ff* and *f*. There are several handwritten annotations in boxes and circles, including the number '4' at the top left and various dynamic markings like *ff* and *f* throughout the staves.

16

Perc. I

II

III

Harp

Kbds.

Vn. I

Vn. II

Vla.

Vc.

Cb.

This section of the score covers measures 16 through 20. It includes parts for Percussion I, II, and III, Harp, Keyboard, Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation is dense with many accidentals and dynamic markings such as *ff* and *f*. There are several handwritten annotations in boxes and circles, including the number '16' in a circle at the start of the section and various dynamic markings like *ff* and *f* throughout the staves. A large watermark 'IMB noter' is visible across the center of the page.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. b (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. I, II, III, IV (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- BsTbn. (Baritone Trombone)
- Tba. (Tuba)
- Perc. I, II, III (Percussion)
- Harp
- Kbds. (Keyboard)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. A large watermark is present in the center of the page, reading "IMB Noter" and "This music is copyright protected". A circled number "21" is located on the left side of the page, near the Percussion section.

Picc. II
Fl. I
Ob. II
Cl. E♭
B♭ II

Bsn. II
Cbsn.

Hn. II
IV

Tpt. I
II
III

Tbn. II
BsTbn.

Tba.

Perc. I
II
III

Harp

Kbds.

Vn. I

Vn. II

Vla.

Vc.

Cb.



Picc. I
 Fl. I
 Ob. II
 Cl. Eb
 Bb I
 Bsn. II
 Cbsn.
 Hn. II
 III
 IV
 Tpt. I
 II
 III
 Tbn. II
 BsTbn.
 Tba.
 Perc. I
 II
 III
 Harp
 Kbds.
 Vn. I
 Vn. II
 Vla.
 Vc.
 Cb.

Musical score for a full orchestra, including woodwinds, brass, percussion, harp, keyboard, and strings. The score is written in a complex, multi-measure format with various dynamics and articulations. A large watermark "MPROTector" is visible across the center of the page.

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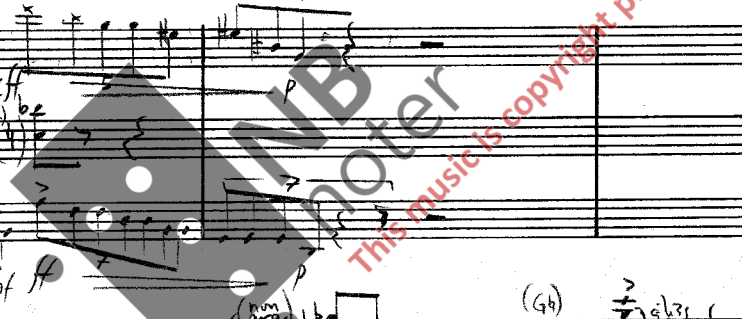
Picc. II
 Fl. I
 Ob. II
 Cl. Eb
 Bb I
 Bsn. II
 Cbsn.

Hn. II
 III
 IV
 Tpt. I
 II
 III
 Tbn. II
 Bstbn.
 Tba.

36

Perc. II
 III
 Harp
 Kbds.

Vn. I
 Vn. II
 Vla.
 Vc.
 Cb.



Picc. I
 Fl. I
 Ob. II
 Cl. Eb
 Bb I
 Bsn. II

Handwritten musical notation for woodwinds with dynamic markings (ff, f, mf, pp) and performance instructions like 'tr.' and 'pp'.

Hn. II
 Hn. IV
 Tpt. I
 Tbn. II
 BsTbn.
 Tba.

Handwritten musical notation for brass instruments with dynamic markings (mp, f, mf, pp) and performance instructions like 'open', 'stopped', 'tr.', and '2. Harmon mute'.

Perc. I
 Perc. II
 Perc. III
 Harp
 Kbd.

Handwritten musical notation for percussion and keyboard instruments. The Harp part includes dynamic markings (mf, f) and a '(C#)' marking.

Vn. I
 Vn. II
 Vla.
 Vc.
 Cb.

Handwritten musical notation for strings with dynamic markings (fff, mf, pp, f) and performance instructions like 'arco sul pont.', 'gliss', and 'pizz.'.



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Picc. II
 Fl. I
 Ob. II
 Cl. Eb
 Bb
 Bsn. II

Handwritten musical notation for woodwinds. Includes dynamic markings such as *mf*, *p*, *f*, *mp*, and *ff*. Performance instructions like *tr.* (trill) and *Bsn. III* are present.

Hn. II
 III
 IV
 Tpt. I
 III
 Tbn. II
 BsTbn.
 Tba.

Handwritten musical notation for brass. Includes dynamic markings like *f*, *pp*, *mf*, and *ff*. Performance instructions include *Mute out* and *1. 2/2*.

46

Perc.
 Harp
 Kbd.

Handwritten musical notation for Percussion, Harp, and Keyboard. Includes dynamic markings like *mf*, *f*, and *ff*. Includes a circled *dx* marking.

Vn. I
 Vn. II
 Vla.
 Vc.
 Cb.

Handwritten musical notation for strings. Includes dynamic markings like *f*, *mp*, *mf*, *pp*, and *ff*. Includes performance instructions like *(d)* (divisi) and *(f)* (forzando).



Picc. II
 Fl. II
 Ob. II
 Cl. E♭
 B♭
 Bsn. II
 III

Handwritten musical notation for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E♭), Bassoon (B♭), Bassoon (Bsn.), and Horns (Hn. II, III, IV). The notation features various dynamics such as *f*, *ff*, and *mf*, along with articulation marks like accents and slurs. A circled number '51' is visible on the left side of the page.

Hn. II
 III
 IV
 Tpt. I
 II
 III
 Tbn. II
 B♭
 Tbn.
 Tba.

Handwritten musical notation for Horns (Hn. II, III, IV), Trumpets (Tpt. I, II, III), Trombones (Tbn. II, B♭, Tbn.), and Tuba (Tba.). The notation includes dynamics like *f*, *ff*, and *mf*, and features various musical symbols such as slurs and accents.

Perc. I
 II
 III
 Harp

Handwritten musical notation for Percussion (Perc. I, II, III) and Harp. The percussion parts include complex rhythmic patterns with various dynamics. The Harp part features glissando markings and dynamic changes.

Kbds.

Handwritten musical notation for Keyboard (Kbds.). The score includes dynamic markings such as *mf* and *ff*.

Vn. I
 Vn. II

Handwritten musical notation for Violins (Vn. I, Vn. II). The score includes dynamic markings like *f* and *ff*, and features glissando markings and slurs.

Vla.
 Vc.
 Cb.

Handwritten musical notation for Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Viola part includes dynamic markings like *f* and *mf*, and features glissando markings. The Violoncello and Contrabass parts also include dynamic markings.

Picc. II
 Fl. II
 Ob. II
 E.Hn.
 Eb Cl. Bb
 Bs. Cl.
 Bsn. II

Handwritten musical notation for woodwinds and brass instruments. Includes dynamic markings such as *f*, *ff*, and *mp*. A handwritten note above the Bassoon staff reads "Bassoon" with a circled "2" below it.

Hn. II
 III
 IV
 Tpt. I
 III
 Tbn. II
 BsTbn.
 Tba.

Handwritten musical notation for horns, trumpets, and trombones. Includes dynamic markings such as *f*, *ff*, and *mp*. A handwritten note above the Horn II staff includes "tr." and "3".

Perc. I
 II
 III
 Harp

Handwritten musical notation for percussion and harp. Includes dynamic markings such as *f* and *ff*. A handwritten note above the Percussion I staff reads "To vib".

Kbds.

Handwritten musical notation for keyboard instruments. Includes dynamic markings such as *f* and *ff*.

Vn. I
 Vn. II
 Vla.
 Vc.
 Cb.

Handwritten musical notation for string instruments. Includes dynamic markings such as *mf*, *f*, *ff*, and *pp*. Includes performance instructions like "sul pont." and "ord."



Picc. II to Fl. II

Picc. II
 Fl. I
 Ob. II
 III
 Cl. Eb
 Bbn
 Bsn. II
 III
 Hn. II
 III
 IV
 Tpt. I
 II
 III
 Tbn. II
 Bstbn.
 Tba.
 Perc. I
 II
 III
 Harp
 Kbd.
 Vn. I
 II
 Vla.
 Vc.
 Cb.

Musical score for page 13, featuring various instruments including Piccolo II, Flute I, Oboe II and III, Clarinet Eb, Bassoon, Horns II, III, and IV, Trumpets I, II, and III, Trombones II, Bass Trombone, and Tubas. The score includes dynamic markings such as *pp*, *p*, *mp*, *f*, and *ff*, along with performance instructions like *beg.* and *tr.*. A circled number '61' is present in the lower left. A large watermark 'NB Noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

Picc.
 Fl.
 Ob.
 Cl. Eb
 B♭
 Bsn.

Hn.
 Tpt.
 Tbn.
 BsTbn.
 Tba.

(66)
 Perc.
 Harp

Kbds.
 Vn. I
 Vn. II
 Vb.
 Vc.
 Cb.



Picc. *pp* *cresc.* *mp* *mf*

Fl. *pp* *cresc.* *mp* *mf*

Ob. *pp* *cresc.* *mp* *mf*

Cl. Bb

Bb1

Bsn. II

Hn. II *pp* *cresc.* *mp* *mf*

IV *pp* *cresc.* *mp* *mf*

Tpt. I *pp* *cresc.* *mp* *mf*

II *pp* *cresc.* *mp* *mf*

III *pp* *cresc.* *mp* *mf*

Tbn. II *pp* *cresc.* *mp* *mf*

BsTbn. *pp* *cresc.* *mp* *mf*

Tba. *pp* *cresc.* *mp* *mf*

(70) $\frac{3}{4}$ ($\downarrow=50$) $\frac{7}{8}$ $\frac{4}{4}$

Perc. I *pp* *cresc.* *mp* *mf* *To B♭/T1*

II *pp* *cresc.* *mp* *mf*

III *pp* *cresc.* *mp* *mf*

Harp *l.v.* *b♭*

Kbds.

$\frac{3}{4}$ ($\downarrow=50$) $\frac{7}{8}$ $\frac{4}{4}$

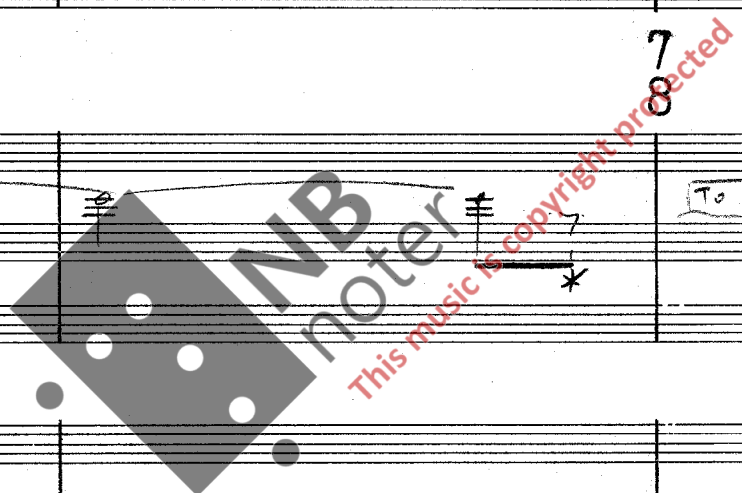
Vn. I

Vn. II

Vla.

Vc.

Cb.



Picc. I
 Fl. I
 Ob. I
 Cl. Eb I
 Bb I
 Bsn. I

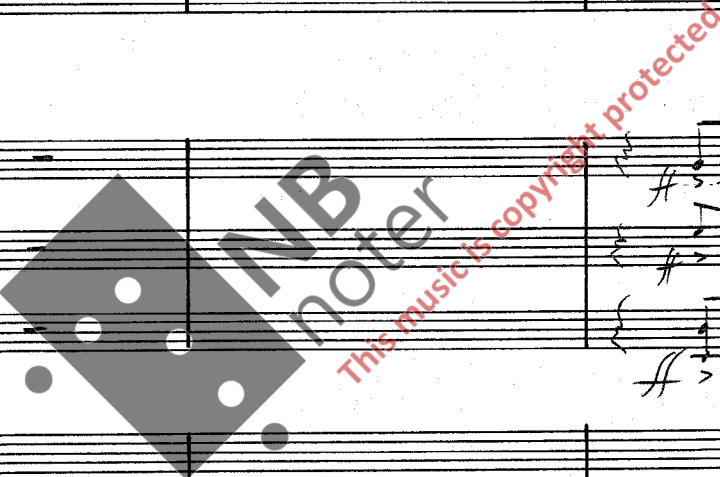
Hn. I
 Tpt. I
 Tbn. I
 BsTbn. I
 Tba. I

78

Perc. I
 Perc. II
 Perc. III

Harp
 Kbd.

Vn. I
 Vn. II
 Vla.
 Vc.
 Cb.



Picc. II
Fl. II
Ob. II
Cl. Eb
Bbn
Bsn. II

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Bassoon in B-flat (Bbn), and Bassoon in B-flat (Bsn.). The score shows dynamic markings such as *ff* and *f*, and includes various musical notations like notes, rests, and slurs.

Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn. II
Bstbn.
Tba.

Musical score for brass instruments. The instruments listed are Horns (Hn. II, III, IV), Trumpets (Tpt. I, II), Trombone (Tbn. II), Bass Trombone (Bstbn.), and Tuba (Tba.). The score includes dynamic markings like *f* and *ff*, and features notes with slurs and accents.

Perc. I
Perc. II
Perc. III

Musical score for percussion instruments. The instruments listed are Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is highly detailed with many notes, rests, and dynamic markings such as *fp*, *f*, and *ff*.

Harp
Kbds.

Musical score for Harp and Keyboard instruments. The instruments listed are Harp and Keyboard (Kbds.). The score shows rests for both instruments in this section.

Vn. I
Vn. II
Vla.
Vc.
Cb.

Musical score for string instruments. The instruments listed are Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings like *ff* and *f*, and shows notes with slurs.

Picc. Fl. I
 Fl. II
 Ob. II
 Cl. Eb
 Bb I
 Bsn. II

Picc. Fl. I
 Fl. I sum.
 Fl. I loco

Fl. I
 Bb Cl. I
 Bb Cl. II
 Bcl.

dim. mf

Hn. II
 III
 IV
 Tpt. I
 II
 III
 Tbn. II
 Bstbn.
 Tba.

f

88

Perc. I
 II
 III

Harp
 Kbd.

Vn. I
 Vii. II
 Vla.
 Vc.
 Cb.

sul pont.
 sul G
 sul A
 sul pont.
 sul A
 Overl.

f



Handwritten musical score for a symphony orchestra, page 20. The score includes parts for Piccolo Flute I, Flute II, Oboe II, Clarinet in Bb I, Bassoon II, Horns I-IV, Trumpets I-III, Trombones II-III, Bass Trombone, Tuba, Percussion I-III, Harp, Keyboard, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key annotations and markings include:

- Picc. Fl. I:** + Picc., Fl. I 8va, staccato, Picc. tacet, Fl. I loco, Picc. 12
- Fl. II:** staccato, dim., pp
- Ob. II:** staccato, dim., pp
- Cl. Bb I:** Cl. Bb I, staccato, dim., pp
- Horns:** 3/4, 4/4, mfpp, 3 tr., mpp, tr., mf
- Percussion:** Hp, fp, 35, ff
- Violins:** pp, tr., p
- Violoncello:** Sul, PP, 3

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mfpp*, *mp*, *ff*, and *fp*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

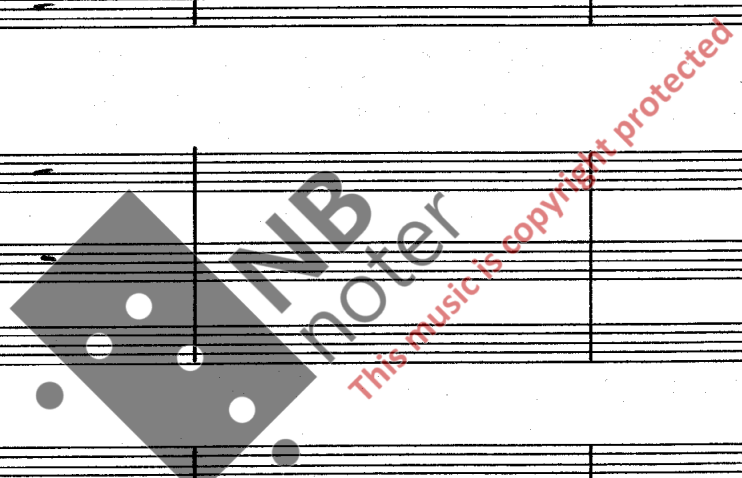
Picc. Fl. I
Fl. II
Ob. II
Cl. Eb
Bb II
Bsn. II
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. II
BsTbn.
Tba.

103

Perc. I
Perc. II
Perc. III
Harp

Kbds.

Vn. I
Vn. II
Vla.
Vc.
Cb.



Picc. *flz.*

Fl. II *flz.* *mf* *tr.* *mp* *f* *mf* *f*

Ob. II *pp* *mf* *f* *pp* *mf* *f*

Cl. Eb *mf* *mp* *f* *mf* *f*

B♭ II *mf* *mp* *f* *mf* *f*

Bsn. II *mf* *mf* *f* *mf* *f*

Hn. II *mf* *mf* *f* *mf* *f*

Hn. III *mf* *mf* *f* *mf* *f*

Hn. IV *mf* *mf* *f* *mf* *f*

Tpt. I *str. mute* *flz.* *mf* *f*

Tpt. II *str. mute* *flz.* *mf* *f*

Tpt. III *str. mute* *flz.* *mf* *f*

Tbn. II

BsTbn.

Tba.

108

Perc. I

Perc. II

Perc. III

Harp *(G4)* *(G♭)* *(G♭)* *(G♭)* *(A♭)*

Kbds.

Vn. I *(pizz.)* *mf* *f* *mf* *f*

Vn. II *(pizz.)* *mf* *f* *mf* *f*

Vla. *(pizz.)* *mf* *f* *mf* *f*

Vc. *(pizz.)* *mf* *f* *mf* *f*

Cb.



Picc. II
 Fl. II
 Ob. II
 Cl. Eb
 Bsn. II
 Ccl Bsn II

Hn. II
 Tpt. II
 Tbn. II
 BsTbn.
 Tba.

113

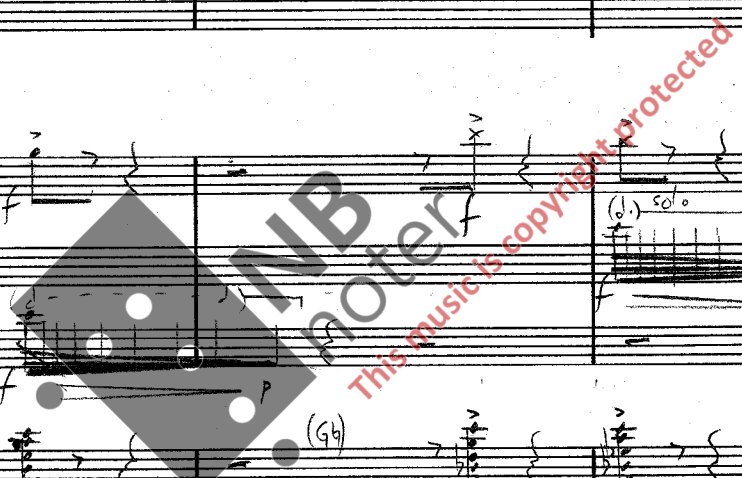
Perc. I
 Perc. II
 Harp

Hand Timp. sticks

W.B.I. (d) solo

(G)

Vn. I
 Vn. II
 Vla.
 Vc.
 Cb.



Picc. I
 Fl. I, II
 Ob. I, II, III
 Cl. Eb
 Bsn. I, II
 Bsn. III col Bsn. II

Hn. I, II, III, IV
 Tpt. I, II, III
 Tbn. I, II
 3sTbn.
 Tba.

(118)
 Perc. I, II, III
 Harp

< bds.

Vn. I, II
 Vla.
 Vc.
 Cb.



Picc. II
 Fl. II
 Ob. II
 Cl. Eb II
 Bbn. II
 Bsn. II
 Hn. II
 Tpt. II
 Tbn. II
 BsTbn. II
 Tba. II
 Perc. II
 Harp II
 Kbd. II
 Vn. I II
 Vn. II II
 Vla. II
 Vc. II
 Cb. II

Musical score for page 26, featuring woodwinds, brass, percussion, harp, keyboard, and strings. The score includes dynamic markings such as *f*, *ff*, *mp*, *pp*, and *tr.*. It also contains performance instructions like "mute out", "open", "arco", "stacc.", and "div. a2". Time signatures of 3/4 and 4/4 are indicated. A large watermark "IMB noter" is present across the middle of the page.

123

x) Strings: This tremolo should be played as fast as the preceding notes, not as fast as possible

Picc. II
 Fl. I II
 Ob. II III
 Cl. Eb
 Bsn. II III

Handwritten musical notation for woodwinds. Includes dynamics like *mp*, *pp*, *f*, *fff*, and *tr.* (trills). A box labeled "Ta Cbsn" is present in the Bassoon III staff.

Hn. II III IV
 Tpt. I II III
 Tbn. II
 BsTbn.
 Tba.

Handwritten musical notation for brass instruments. Includes dynamics like *f*, *fff*. A circled number "129" is in the Tuba staff.

Perc. I II III
 Harp

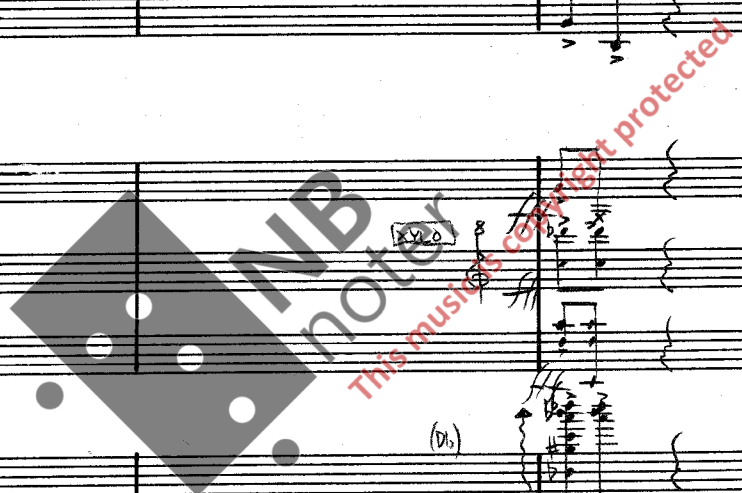
Handwritten musical notation for percussion and harp. Includes dynamics like *f*, *fff*.

Kbds.

Handwritten musical notation for keyboard instruments. Includes dynamics like *fff*.

Vn. I II
 Vla.
 Vc.
 Cb.

Handwritten musical notation for strings. Includes dynamics like *f*, *mp*, *pp*, *dim.*, *mf*, and *rit.*. Includes performance markings like "stacc.", "detache", and "8va".



Picc.

Fl. I

Ob. II

Cl. Eb

Bb

Bsn. II

Chsr:

Hn. I

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. II

BsTbn.

Tba.

Perc. I

Perc. II

Perc. III

Harp

Kbds.

Vn. I

Vn. II

Vla.

Vc.

Cb.

1st Vn I solo

1st Vn II solo

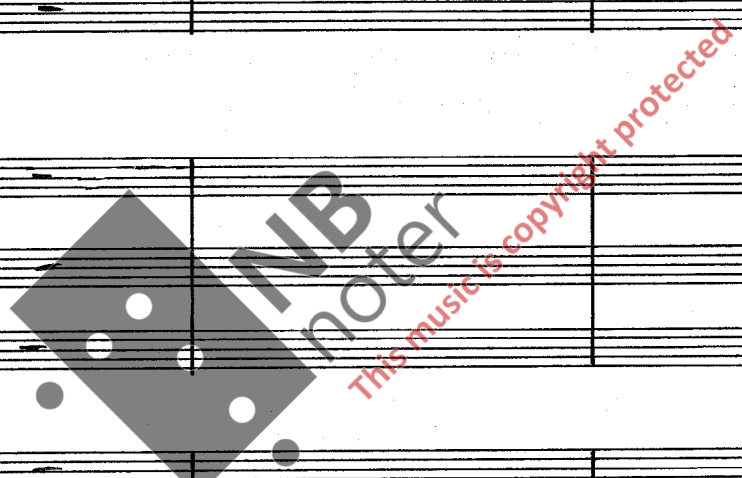
1st Vn II solo

1st Vln solo

1st Vc solo

1st Vc solo

1st Cb solo



Picc. Fl. II Fl. II to Picc. II

Ob. I, II, III Ob. III

Cl. Eb Cl. Eb Cl. Bb I Cl. Bb II

Bsn. II Cbsn.

Hn. II, III, IV

Tpt. I, II, III

Tbn. II Bstbn. Tba.

Perc. I, II, III

Harp (Ch)

Kbds.

Vn. I, II

Vla.

Vc.

Cb.

144

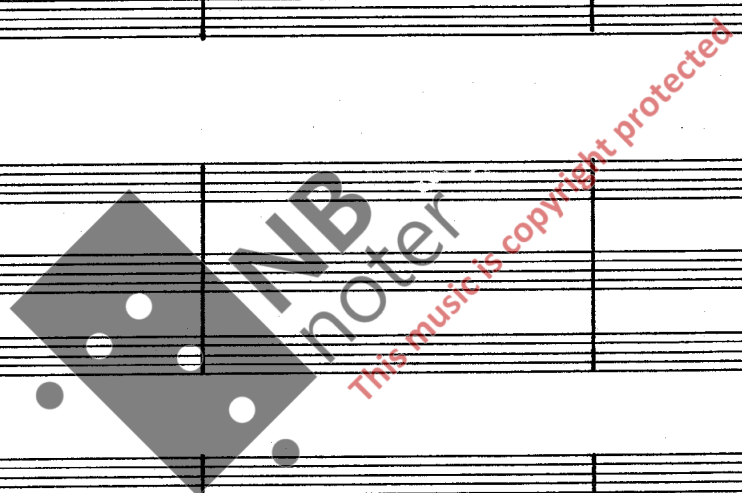
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Picc. II
Fl. I
Ob. II
Cl. Eb
Cl. Bb
Bsn. II
Cbsn.

Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
BsTbn.
Tba.

(150)
Perc. I
Perc. II
Perc. III
Harp
Kbds.

Vn. I
Vn. II
Vla.
Vc.
Cb.



Picc. I
 Fl. I
 Ob. II
 III
 Cl. Eb
 Bbn
 Bsn. II
 Cbsn.
 Hn. II
 III
 IV
 Tpt. I
 II
 III
 Tbn. II
 Bstbn.
 Tba.
 Perc. I
 II
 III
 Harp
 Kbd.
 Vn. I
 Vn. II
 Vla.
 Vc.
 Cb.

Musical score for page 32, featuring a full orchestral ensemble. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba), percussion, harp, keyboard, and strings (Violin, Viola, Violoncello, Contrabass). The score is heavily annotated with performance instructions such as dynamics (pp, ff, f, p), articulation (tr., acc.), and phrasing. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

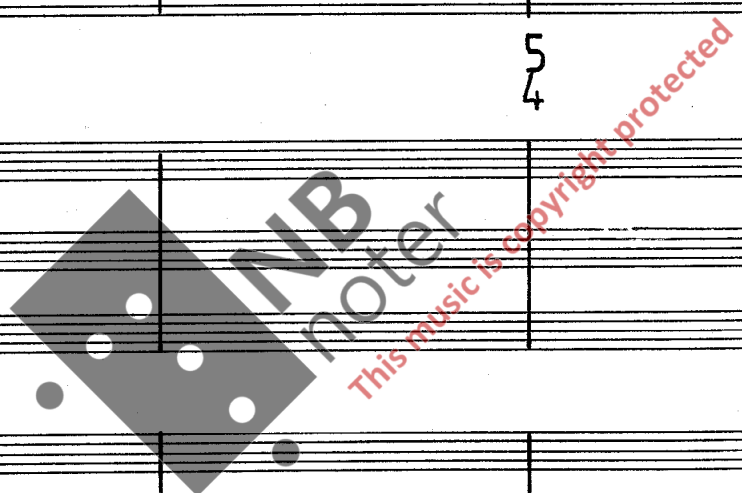
Picc.
Fl. I
Ob. II
Cl. Eb
B♭ III
Bsn. II
Cbsn.
Hn. II
Tpt. I
Tbn. II
BsTbn.
Tba.
Perc. I
Harp

161

5
4

5
4

4
4



Kbds.
Vn. I
Vn. II
Vla.
Vc.
Cb.

f *dim.* *p* *molto cresc.* *gliss.* *stacc., dim.*

Picc. II
Fl. I
Ob. II
Cl. Eb

Bsn. II
Cbsn.

Hn. II
IV

Tpt. I
II
III

Tbn. II
BsTbn.
Tba.

Perc. I
II
III

Harp

Kbds.

Vn. I

Vn. II

Vla.

Vc.
Cb.

5/4

3/4

4/4

5/4

3/4

4/4

166



dynamic fluctuations (pp - mf) ad lib

dynamic fluctuations (pp - mf) ad lib

dynamic fluctuations (pp - mf) ad lib

Picc. II

Fl. I

Ob. II

Ob. III

E♭ Cl.

B♭ I

Bsn. II

Cbsn.

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Bs. Tbn. / Tba.

171

Handwritten musical notation for woodwinds and brass, including dynamics like *fp*, *mp*, *p*, *f*, and *tr*. Includes a circled number 171.

Perc. I

Perc. II

Perc. III

Harp

Kbds.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Handwritten musical notation for strings and percussion, including dynamics like *pp*, *mp*, *ppp*, and *mf*. Includes a watermark: "NB noter This music is copyright protected".

Handwritten musical score for a full orchestra. The score includes staves for Piccolo (I, II), Flute (I, II, III), Oboe (I, II, III), Clarinet (Eb, Bb), Bassoon (I, II), Contrabassoon, Horn (I, II, III, IV), Trumpet (I, II, III), Trombone (I, II), Bass Trombone, Tuba, Percussion (I, II, III), Harp, Keyboard, Violin (I, II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, dynamic markings (ppp, mf, ff), and performance instructions such as 'ad lib.' and 'sul tasto'. A large watermark 'MNB' is visible across the center of the page.

176

Vle and Vc. soli: Each player repeats the two notes, legato, sul tasto and with fluctuating speed and dynamics, ranging from ppp to mf. The fluctuations are ad lib. and individual.

2 Vle. soli
sul tasto
ppp
gl. all. ti
2 Vc. soli
sul tasto
ppp
gl. all. ti

Fl. I
Fl. II
Ob.
Cl. Eb
Bbn
Bsn.
Cbsn.
Hn. II
Hn. III
Hn. IV
Tpt.
Tbn.
Bstbn.
Tba.

185

Perc.

Harp

Kbds.

Vn. I

Vn. II

Vla.

Vc.

Cb.

4/4 5/8 3/4

4/4 5/8 3/4

simile

f mf mp p

dim. PPP

simile

154

PED

This music is copyright protected

MB noter

Picc. II
Fl.
Ob. II
III
Cl. E b
Bb II
Bsn. II
Cbsn.

G.P.

4 4
AIR
double tongue
open
ff
p f
pp mf
pp
double tongue
p f
pp mf
ppp
5 8
3 4

Hn. II
IV
Tpt. I
II
III
Tbn. II
BsTbn.
Tba.

G.P.

195 4 4
AIR
double tongue
Tamt (snd. stick)
mf
* All brass. In passages marked "double tongue", the tremolo signs indicate the fastest possible double tonguing, not flutter-tongue.
B.C.
Tamt
pp
mf
mp
ff
pp
mp
p
mf
ff
5 8
3 4

Perc. I
II
III

G.P.

4 4
arco, sul pont.
sul pont. (div.)
PED
15a
15b
6 3
3
mp arco, sul pont.
pp
mf
pp
arco
sul pont.
mf
pp
arco
sul pont.
gliss.
mf
pp
arco, sul pont.
sul pont. gliss.
pp
pp
sul pont. gliss.
pp

Vn. I
Vn. II
Vla.
Vc.
Cb.

G.P.

Picc. I to Fl. III
Picc. II to Fl. II

Picc. I

Fl. I

Ob. II

Cl. Eb

Bbn

Bsn. II

Cbsn.

Ob. II: *tr.* *pp cresc.* *tr.* *mf cresc.* *tr.*

Cl. Eb: *pp cresc.* *mf cresc.* *3*

3/4 (♩=80) 3/8 3/4 5/4

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. II

BsTbn.

Tba.

Tpt. I: *ff* *ff*

Tpt. II: *ff* *ff*

Tbn. II: *ff* *ff*

BsTbn.: *ff* *ff*

Tba.: *ff* *ff*

Tpt. I: *Harmon mute* *pp cresc.* *tr.*

Tpt. II: *Harmon mute* *pp cresc.* *tr.*

(205) 3/4 (♩=80) 3/8 3/4 5/4

Perc. I

Perc. II

Perc. III

Perc. I: *ff* *ff*

Perc. II: *ff* *ff*

Perc. III: *ff* *ff*

Harp

Kbds.

Kbds.: *ff* *ff*

Vn. I

Vn. II

Vla.

Vc.

Cb.

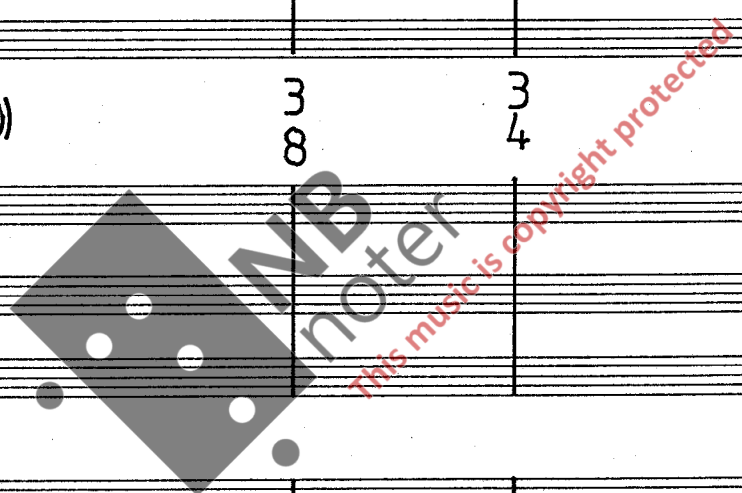
Vn. I: *ff* *ff* *div. a 4* *sul pont.* *pp* *pp scmp-e*

Vn. II: *ff* *ff* *sul pont.* *pp scmp-e* *3*

Vla.: *ff* *ff* *sul pont.* *pp scmp-e* *3*

Vc.: *ff* *ff* *sul pont.* *pp scmp-e* *3*

Cb.: *ff* *ff* *sul pont.* *pp scmp-e* *3*



Picc. | Fl. | Ob. | E.Hn. | Eb Cl. Bb | Bs.Cl. | Bsn. | Cbsn.

Measures 1-4: Picc., Fl., Ob., E.Hn., Eb Cl. Bb, Bs.Cl., Bsn., Cbsn. Staff 1: Ob. II and E.Hn. I have handwritten notes: f and f with accents. Staff 2: Hn. II and Hn. III/IV have handwritten notes: f and f with accents. Staff 3: Perc. I, II, III have handwritten notes: f and f with accents. Staff 4: Vn. I, Vn. II, Vla. have handwritten notes: f and f with accents. Staff 5: Vc. and Cb. are empty.

Hn. II | Hn. III | Tpt. I | Tpt. II | Tpt. III | Tbn. II | BsTbn. | Tba.

Measures 1-4: Hn. II, Hn. III, Tpt. I, Tpt. II, Tpt. III, Tbn. II, BsTbn., Tba. Staff 1: Hn. II and Hn. III have handwritten notes: f and f with accents. Staff 2: Tpt. I, Tpt. II, Tpt. III are empty. Staff 3: Tbn. II and BsTbn. are empty. Staff 4: Tba. is empty.

(215) Perc. I | Perc. II | Perc. III | Harp

Measures 1-4: Perc. I, Perc. II, Perc. III, Harp. Staff 1: Perc. I has handwritten notes: f and f with accents. Staff 2: Perc. II has handwritten notes: f and f with accents. Staff 3: Perc. III has handwritten notes: f and f with accents. Staff 4: Harp is empty.

Kbds.

Measures 1-4: Kbds. Staff 1: Kbds. is empty.

Vn. I | Vn. II

Measures 1-4: Vn. I, Vn. II. Staff 1: Vn. I has handwritten notes: f and f with accents. Staff 2: Vn. II has handwritten notes: f and f with accents.

Vla.

Measures 1-4: Vla. Staff 1: Vla. has handwritten notes: f and f with accents.

Vc. | Cb.

Measures 1-4: Vc., Cb. Staff 1: Vc. is empty. Staff 2: Cb. is empty.

Fl. III to Picc. I

ob. II

Cl. Bb II to Bs. Cl Bb

Bsn. II

Cbsn.

Hn. II, III, IV

Tpt. I, II, III

Tbn. II

BsTbn.

Tba.

AIR stance (1-4) (9)

AIR stance (1-4) (9)

AIR stance (1-4) (9)

(220) Perc. I, II, III

Harp

Kbds.

PIANO

l.v.

PED PP scampre

Vn. I

Vn. II

Vla.

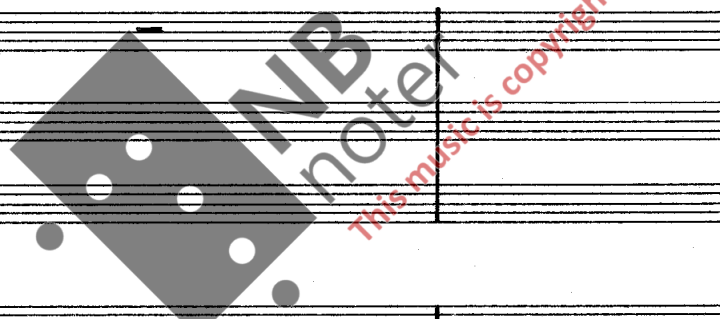
Vc.

Cb.

div. 2/4

div. 2/4

div. 2/3



part III

Picc. *ppp cresc.* *mp* *pp*

Fl. *ppp cresc.* *mp* *pp*

Ob. II

E♭ Cl. B♭ *ppp cresc.* *mp* *pp*

Bs. Cl. *pp* *mp* *pp*

Bsn. II

Cbsn.

4/4 (♩=50)

Hn. II

III

IV

Tpt. I

II

III

Tbn. II

BsTbn.

Tba.

223 4/4 (♩=50)

Perc. I *VIB.* *ppp* *mf* *pp* *mf* *pp* *mf*

II *15* *arco* *mf* *pp* *mf* *pp* *mf*

III *CROT mf* *arco* *mf* *pp* *mf* *pp* *mf*

Harp *8va* *5* *4* *4* *5* *4* *4*

Kbds. *8va* *NO* *voice 3 ("sinus")* *DX7* *mp* *mf*

Vn. I *15a* *ppp cresc.* *8va* *mp* *vni. I div 2/4* *pp*

Vn. II *15a* *ppp cresc.* *8va* *mp* *pp*

Vla. *vle. div. 2/3* *ppp cresc.* *mp* *pp*

Vc. *vc. div. 2/3* *ppp cresc.* *mp* *pp*

Cb. *ppp cresc.* *mp* *pp*

Handwritten musical score for a symphony orchestra, page 49. The score includes parts for woodwinds, brass, percussion, harp, keyboard, and strings.

Woodwinds: Picc. II, Fl. II, Ob. II, Cl. Eb, Cl. Bb, Bs. Cl., Bsn. II, Cbsn., Hn. II, Tpt. I, Tbn. II, BsTbn., Tba.

Percussion: Perc. I, Perc. II, Perc. III, Vib., Crot.

Other Instruments: Harp, Kbd., Vn. I, Vn. II, Vla., Vc., Cb.

Handwritten Annotations:

- Woodwinds:** + Prec. II, mf, p, cresc., pp, mf, pp, mf, pp.
- Brass:** mf, p, cresc., mf, pp.
- Percussion:** VIB, CROT, mf, pp, mf, pp, mf, pp.
- Harp:** T.V., mf, pp, mf, pp, mf.
- Keyboard:** 8va, mf, pp, mf, pp.
- Strings:** Vn. I: 2 Vn I solo, mf, p, mf, pp, pp. Vn. II, Vla., Vc., Cb. are mostly blank.

Tempo/Measure Markings: 7/8, 4/4, 7/8, 4/4.

Watermark: A large diagonal watermark reads "IMB Moller" with the text "this music is copyright protected" below it.

Picc. II to Fl. II

Flutes I and II parts with dynamic markings *mf*, *cresc.*, and *f*. Includes handwritten notes like *flz. >* and *dim.*

Ob. II and III parts with dynamic markings *mf*, *cresc.*, and *f*.

E♭ Cl. and B♭ Cl. parts with dynamic markings *mf*, *cresc.*, and *f*.

Bs. Cl. part with dynamic markings *mf*, *cresc.*, and *f*.

Bsn. II part with dynamic markings *mf*, *cresc.*, and *f*.

Cbsn. part with dynamic markings *mf*, *cresc.*, and *f*.

Horn I and II parts, marked *muted*, with dynamic markings *mf*, *f*, and *f*. Includes tempo marking *(♩=80)*.

Tpt. I and II parts, marked *str. mute*, with dynamic markings *mf*, *f*, and *f*.

Tbn. II part with dynamic markings *mf*, *f*, and *f*.

BsTbn. part with dynamic markings *mf*, *f*, and *f*.

Tba. part with dynamic markings *mf*, *f*, and *f*.

Percussion I part with *ped.* marking and dynamic markings *p*, *f*, and *f*. Includes *super ball* and *Tom* markings.

Harp part with dynamic markings *p* and *mp*. Includes *pis de platane* marking.

Kbds. part with dynamic markings *mf*, *f*, and *f*.

Vn. I and II parts with dynamic markings *mf*, *f*, and *f*. Includes *col legno gettato* markings.

Vla. part with dynamic markings *mf*, *f*, and *f*.

Vc. part with dynamic markings *mf*, *f*, and *f*.

Cb. part with dynamic markings *mf*, *f*, and *f*.

Handwritten circled number 236 is located on the left side of the page.

Fl. I, II

Ob. I, II

Cl. Eb, Bb

Bs. Cl.

Bsn.

Cbsn.

f *dim.* *mf* *pp* *f* *dim.* *p* *f* *dim.* *p* *f* *dim.*

f *dim.* *p* *f* *dim.* *p* *f* *dim.*

f *dim.* *p* *f* *dim.* *p* *f* *dim.*

f *dim.* *p* *f* *dim.* *p* *f* *dim.*

f *dim.* *p* *f* *dim.* *p* *f* *dim.*

f *dim.* *p* *f* *dim.* *p* *f* *dim.*

Hn. I, II

Tpt. I, II, III

Tbn. I, II

BsTbn.

Tba.

f *dim.* *p* *f* *dim.* *p* *f* *dim.*

f *dim.* *p* *f* *dim.* *p* *f* *dim.*

f *dim.* *p* *f* *dim.* *p* *f* *dim.*

f *dim.* *p* *f* *dim.* *p* *f* *dim.*

f *dim.* *p* *f* *dim.* *p* *f* *dim.*

f *dim.* *p* *f* *dim.* *p* *f* *dim.*

Perc.

Harp

snare drum *stick* *Rim shot*

mp *f* *mp* *f*

mp *f*

Kbds.

Vn. I

Vn. II

Vla.

Vc.

Cb.

coll. *pizz.* *gl. sc.* *arco*

f *dim.* *p* *f* *dim.* *p* *f* *dim.*

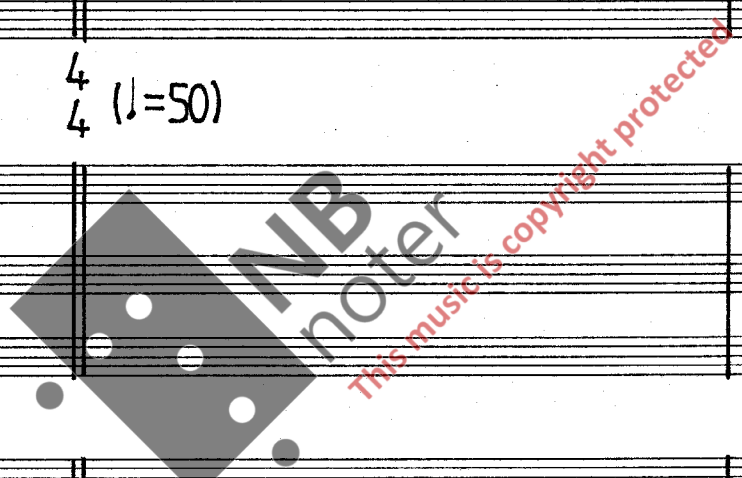
f *dim.* *p* *f* *dim.* *p* *f* *dim.*

f *dim.* *p* *f* *dim.* *p* *f* *dim.*

f *dim.* *p* *f* *dim.* *p* *f* *dim.*

f *dim.* *p* *f* *dim.* *p* *f* *dim.*

f *dim.* *p* *f* *dim.* *p* *f* *dim.*



Ob. II *I solo*

III to English Horn *mp L3*

Cb. Bb *pp*

Bs. Cl. *pp*

Bsn. II *pp* *poco* *p* *mp* *pp*

Hn. II *pp*

III *pp*

Tpt. III *pp* *pp* *pp* *pp*

Tbn. II

BsTbn.

Tba.

(243)

Perc. I

II

III

Harp

Kbds.

Vn. I *ppp*

Vn. II *ppp* *ppp* *ppp*

Vla. *ppp* *ppp*

Vc. *ppp* *pp*

Cb.

NB
noter
This music is copyright protected

Picc.

Fl.

Ob.

E.Hn.

E♭ Cl. B♭

B♭ Cl.

Bsn.

Cbsn.

Hn. I

Hn. II

Tpt.

Tbn.

BsTbn.

Tba.

Perc.

Harp

Kbds.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Handwritten musical score for a symphony orchestra, page 53. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat and B-flat, Bass Clarinet, Bassoon, Contrabassoon, Horns I and II, Trumpets, Trombones, Baritone Trombone, Tuba, Percussion, Harp, Keyboard, Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mp*, *mf*, and *f*. There are also performance instructions like "open" and "sul pr." (sul ponticello). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 54. The score includes parts for Piccolo, Flute, Oboe, English Horn, Euphonium, Eb Clarinet, Bb Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (I-IV), Trumpets (I-III), Trombones (I-III), Bass Trombone, Tuba, Percussion (I-III), Harp, Keyboard, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *ppp*, *pp*, *p*, *f*, *mf*, and *mp*, along with performance instructions like *cresc.*, *gliss.*, *str. mute*, and *ped. sempre*. A large watermark "NB noter" is visible across the center of the page. The page number "54" is in the top left, and a circled "250" is in the bottom left. The score is divided into measures 7 and 8, with a 4/4 time signature.

Picc. I
Fl. II
Ob. II
E.Hn.
Cl. Bb
Bs.Cl.
Bsn. II
Cbsn.
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. II
BsTbn.
Tba.
Perc. I
Harp
Kbds.
Vn. I
Vn. II
Vla.
Vc.
Cb.

(256)

NB noter
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Picc. II
 Fl. II
 Ob. II
 E.Hn.
 Eb Cl. Bb
 Bs.Cl.
 Bsn. II
 Cbsn.

pp #4

min. 15"

Hn. II
 III
 IV
 Tpt. I
 II
 III
 Tbn. II
 BsTbn.
 Tba.

min. 15"

(259)
 Perc. I
 II
 III
 Harp

LARGE TAM
 pp
 mf
 mf cresc.
 f
 arrio
 mf
 p
 (no) ppp

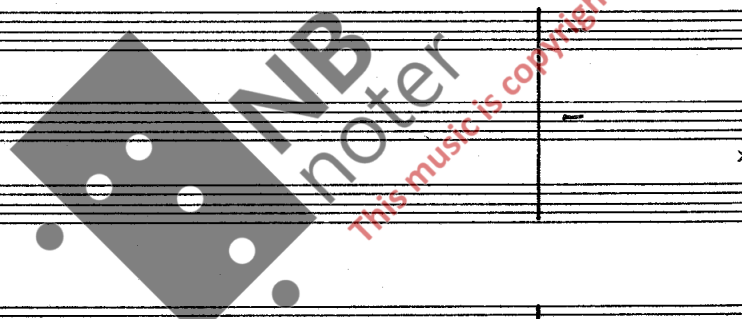
min. 15"

Kbds.

mp
 p cresc.
 pccof
 pp
 f

min. 15"

Vn. I
 Vn. II
 Vla.
 Vc.
 Cb.



part IV

Musical staves for Hn. II, Hn. III/IV, Tbn. II, BsTbn., and Tba. with performance instructions:

- Hn. II: *mutel* (muted), *3 p cresc.*
- Hn. III/IV: *mutel* (muted), *3 mp cresc.*
- Tbn. II: *str. mute* (string mute), *slide*, *vibrato (molto)*
- BsTbn.: *str. mute* (string mute), *slide*, *vibrato (molto)*
- Tba.: *mutel* (muted), *3 p*

4 (♩=60)
4

Strings: All trills in this movement (p. 58-63) are with the note one perfect fourth above the main note (or as big interval as possible if this is to large). Although no trill lines (mmm) are written, the trill lasts to the end of the stroke (end of slur or end of single note)

4 soli Vn. I and 4 soli Vn. II staves with musical notation, including dynamics like *ppp*, *pp*, *mp*, *mf*, *f*, *ff*, and performance markings like *tr.*, *gliss.*, and *gloss.*

(263) 4 (♩=60)

6 soli Vc. and 2 soli Cb. staves with musical notation, including dynamics like *pp*, *ppp*, *mp*, *mf*, *f*, *ff*, and performance markings like *tr.*, *gliss.*, *gloss.*, *3rd sim.*, *ord.*, *3rd trill*, *3rd trill*, and *3rd trill*.

Tutti Vle div. 23

Tutti Cb div. 22

Hn II
Hn IV
Tbn II
BsTbn
Tba

open
open
open slide vibrato (molto)
open slide vibrato (molto)
open

Perc II
III

TUB BELLS

PER ff

Vn I
2
3
4
Vn II
2
3
4

pp
pp
pp
pp
pp
pp
pp
pp

mp
mp
mp
mp
mp
mp
mp
mp

ff
ff
ff
ff
ff
ff
ff
ff

+ gl. alti Vn I
> Tutti Vn II

(266)
Vla
1
2
3

Tutti Vla

+ gl. alti Vn I

Vc
1
2
3
4
5
6

mf
mf
mf
mf
mf
mf

pp
pp
pp
pp
pp
pp

mp
mp
mp
mp
mp
mp

ff
ff
ff
ff
ff
ff

sub.
sub.
sub.
sub.
sub.
sub.

Cb
1
2

ff

Hn. II
Hn. III
Hn. IV
Tbn. II
BsTbn.
Tba.

Perc. II
Perc. III

Vn. I
Vn. II

269

Vla. 1
Vla. 2
Vla. 3

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6

Cb. 1
Cb. 2

Hn. II
 III
 Tbn. II
 Bstbn.
 Tba.

Handwritten musical notation for brass instruments. Includes dynamic markings such as *ff*, *dim.*, *tr.*, *str.*, *str. mute*, *vibr.*, *dim.*, *mf*, *p*, and *ff (sempre)*. There are also performance instructions like *3* and *tr.*

Perc. II
 III

Empty musical staves for percussion instruments.

Vn. I
 1
 2
 3
 4
 Vn. II
 1
 2
 3
 4

Handwritten musical notation for violin and viola parts. Includes dynamic markings such as *mp*, *f*, *ppp*, and *pp*. Performance instructions include *tr.*, *3*, and *mp*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on this section.

(272)
 Vla.
 1
 2
 3
 Vc.
 1
 2
 3
 4
 5
 6
 Cb.
 1
 2

Handwritten musical notation for woodwind and string parts. Includes dynamic markings such as *ff*, *mf*, *p*, *mp*, and *ff (sempre)*. Performance instructions include *tr.*, *3*, *1 Vc. solo*, and *ff (sempre)*. A circled number "272" is present on the left margin.

Hn. I, II, III, IV
Tbn. I, II
BsTbn.
Tba.
Perc. I, II, III

Vn. I 1, 2, 3, 4
Vn. II 1, 2, 3, 4

Vla. 1, 2, 3

Vc. 1, 2, 3, 4, 5, 6

Cb. 1, 2

Handwritten musical score with dynamic markings (pp, mp, mf, p, f, PPP, P, mp, mf, p, f) and performance instructions (tr., 3, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

275

Watermark: **INB** noter
This music is copyright protected

Hn. II
III
IV

Tbn. II

BsTbn.

Tba.

Perc. II
III

Vn. I
1
2
3
4

Vn. II
1
2
3
4

Vla. 1
2
3

Vc. 1
2
3
4
5
6

Cb. 1
2

Violins: Each player repeats the note with fluctuating speed and dynamics, ranging from ppp to mf. Ad lib. individual

(no trill)
pp
ppp
col Vn. I 1
col Vn. I 2
col Vn. I 3
col Vn. I 4
col Vn. II 1
col Vn. II 2
col Vn. II 3
col Vn. II 4
p
pp
ppp

278

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part V

64

Picc. II

Fl. II

Ob. II

E.H. II

Cl. Eb I

Bb II

Bsn. II

Cbsn. II

4/4 (♩ = 50)

Hn. I solo

Hn. II I, II, III, IV

Tpt. I, II, III

Tbn. II

BsTbn. II

Tba. I

280 4/4 (♩ = 50)

Perc. I, II, III

Harp

Kbds.

4/4 (♩ = 50)

Vn. I

Vn. II

Vla.

Vc.

Cb.

Picc. | Fl. | Ob. | E.H. | Cl. Eb/Bb | Bb Cl. | Bsn. | Cbsn. | Hn. II | Hn. III/IV | Tpt. I | Tpt. II | Tbn. | Bstbn. | Tba. | Perc. I | Perc. II | Perc. III | Harp | Kbd. | Vn. I | Vn. II | Vla. | Vc. | Cb.

Handwritten musical score for a symphony orchestra. The score includes parts for woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat/B-flat, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn II, Horn III/IV, Trumpet I, Trumpet II, Trombone, Bass Trombone, Tuba), percussion (Percussion I, II, III), Harp, Keyboard, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a common time signature (C) and features various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, *ppp*, and *mf*. Performance instructions include "I.", "straight mute", "stopped", "sul pont.", "unis.", and "Damp?". The score is marked with a circled number "283" and contains a large watermark reading "NB noter" and "This music is copyright protected".

Picc.

Fl. II

Ob. II

Cl. Bb

Bs. II

Cbsn.

Hn. II

Tpt. I

Tbn. II

BsTbn.

Tba.

Perc. I

Harp

Kbds.

Vn. I

Vn. II

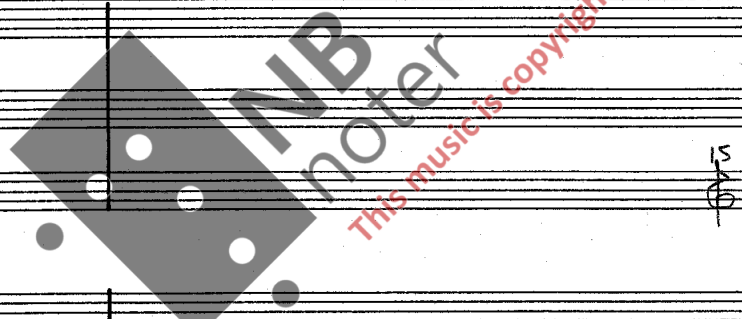
Vla.

Vc.

Cb.

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo, Flute II, Oboe II, Clarinet Bb, Bassoon II, Cor Anglais, Horns II, Trumpets I, Trombones II, Bass Trombone, Tuba, Percussion I, Harp, Keyboard, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and features various dynamics such as *pp*, *mf*, and *ppp*. There are also performance instructions like "I.", "B.C.I.", "Harmon mute", and "(str. mute)". The percussion part includes specific notation for crotchet and arpeggio. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

286



Picc. II

Fl. II

Ob. II

E.H. I

Cl. Eb I

Cl. Bb II

Bs Cl. I

Bsn. II

Cbsn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. II

BsTbn. I

Tba. I

Perc. I

Perc. II

Perc. III

Harp

Kbds.

292

Vn. I

Vn. II

Vla.

Vc.

Cb.

Picc. II
Fl. II
Ob. II
E.H.
Cl. Bb
Bs. Cl.
Bsn. II
Cbsn.

PPP P P PP

Hn. II
III
IV
Tpt. I
II
III
Tbn. II
BsTbn.
Tba.

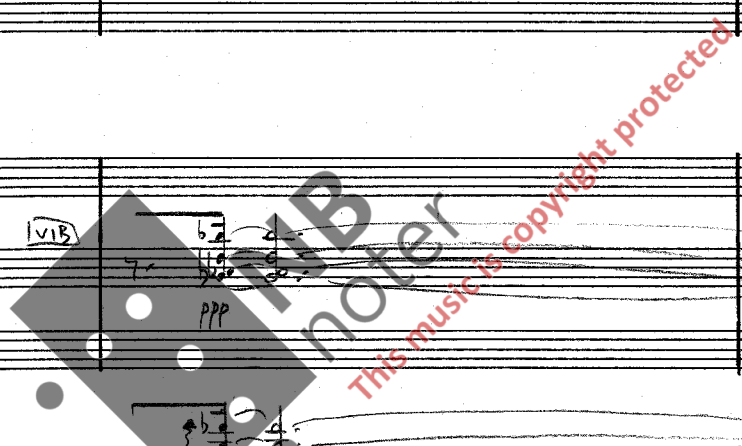
straight mute
PPP P PP

(295)
Perc. I
II
III
Harp
Kbds.

VIB
PPP P PP

Vn. I
Vn. II
Vla.
Vc.
Cb.

PPP (sul A) (sul G) (sul B) (sul C) (sul G) (sul E) (sul C) (sul E) (sul E) (sul C)



Picc. II
Fl. II
Ob. II
E.H.
Cl. Bb
Bs. Cl.

Handwritten musical notation for woodwinds. Includes dynamics like *mp*, *p*, and *mf*. There are some handwritten annotations like "a2" and "3" above notes.

Bsn. II
Cbsn.

Handwritten musical notation for Bassoon and Contrabassoon. Includes dynamic marking *mp*.

Hn. I, II, III, IV
Tpt. I, II, III
Tbn. II
BsTbn.
Tba.

Handwritten musical notation for brass instruments. Includes dynamic markings *mp*, *p*, and *mf*. A "mute out" instruction is present for the Trumpets.

Perc. I, II, III
Harp

Handwritten musical notation for Percussion and Harp. Includes dynamic marking *p*. A circled number "298" is written on the left margin.

Kbds.

Handwritten musical notation for Keyboard. Includes dynamic marking *mf*.

Vn. I, II
Vla.
Vc.
Cb.

Handwritten musical notation for strings. Includes dynamic marking *ppp*. Annotations include "con sord. sul tasto" and "5 string Cb div. a 2".



Handwritten musical score for a symphony orchestra, page 71. The score includes parts for Piccolo (Picc.), Flute I and II (Fl. I, Fl. II), Oboe (Ob.), English Horn (E.H.), Clarinet in E-flat and B-flat (Cl. Eb/Bb), Bassoon I and II (Bs. I, Bs. II), Bassoon III and IV (Bsn. III, Bsn. IV), Contrabassoon (Cbsn.), Horn I, II, III, and IV (Hn. I-IV), Trumpet I, II, and III (Tpt. I-III), Trombone I and II (Tbn. I, Tbn. II), Bass Trombone (BsTbn.), Tuba (Tba.), Percussion (Perc.), Harp, Keyboard (Kbds.), Violin I and II (Vn. I, Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key annotations and markings include:

- Fl. II to Picc. II:** An arrow pointing from the Flute II staff to the Piccolo staff.
- 301:** A circled number in the Tuba part.
- 3/8 and 4/4:** Time signature changes indicated in the Piccolo, Tuba, and Keyboard parts.
- PPP and cresc.:** Dynamic markings for Pianissimo and Crescendo.
- f and f#:** Fortissimo and Fortissimo with sharp markings.
- tr:** Trill markings.
- 3 and 5:** Fingerings for the Keyboard part.
- 6 and 7:** Fingerings for the Bassoon I and II parts.
- II:** A marking in the Bassoon II part.
- 3 and 5:** Fingerings for the Viola and Violoncello parts.
- f#:** Fortissimo with sharp markings for the Viola and Violoncello parts.
- 8:** A marking in the Contrabass part.

A large watermark is present in the center of the page: "NB noter This music is copyright protected".

Picc.

Fl.

Ob.

E.H.

Cl. Eb.

Bb.

Bcl.

Bsn.

Cbsn.

Hn. II

III

IV

Tpt.

Tbn. II

BsTbn.

Tba.

Perc.

Harp

Kbds.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat and B-flat, Bass Clarinet, Bassoon, Contrabassoon, Horns (II, III, IV), Trumpets, Trombones (II, Bass Trombone, Tuba), Percussion, Harp, Keyboard, Violins (I, II), Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *ppp*, *cresc.*, *f*, *dim.*, and *mf*. It also includes performance instructions like *legato sempre* and *lento sempre*. A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'. A circled number '305' is visible on the left side of the page.

Picc. *tr. (+)* *mp* *ff* *f* *mf* *fff*

Fl. *tr. (+)* *mp* *ff* *f* *mf* *fff*

Ob. *tr. (+)* *mp* *ff* *f* *mf* *fff*

E.H. *tr. (+)* *mp* *ff* *f* *mf* *fff*

Cl. Bb *tr. (+)* *mp* *ff* *f* *mf* *fff*

Bs. Cl. *mp* *ff* *f* *mf* *fff*

Bsn. *mp* *ff* *f* *mf* *fff*

Cbsn.

Hn. II *ff* *f* *mf* *fff*

Hn. III *ff* *f* *mf* *fff*

Hn. IV *ff* *f* *mf* *fff*

Tpt. I *ff* *f* *mf* *fff*

Tpt. II *ff* *f* *mf* *fff*

Tpt. III *ff* *f* *mf* *fff*

Tbn. II *ff* *f* *mf* *fff*

BsTbn. *ff* *f* *mf* *fff*

Tba. *ff* *f* *mf* *fff*

(315)

Perc. I *ff* *f* *mf* *fff*

Perc. II *ff* *f* *mf* *fff*

Perc. III *ff* *f* *mf* *fff*

Harp

Kbds.

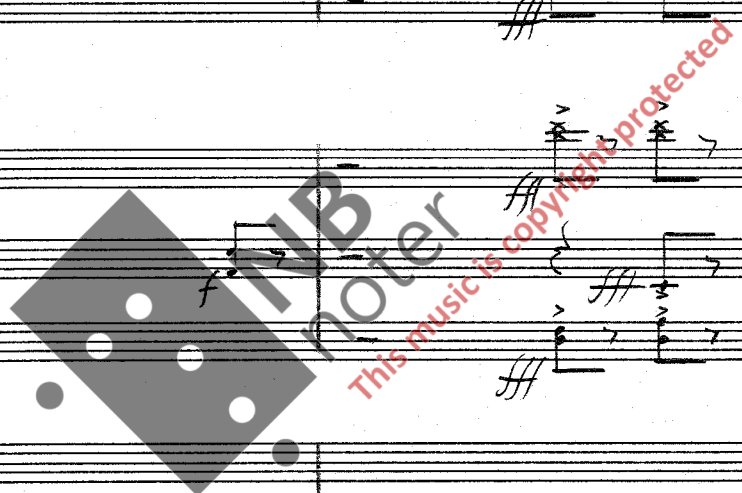
Vn. I *ord.* *mp* *ff* *f* *mf* *fff* *ord.* *ord.*

Vn. II *mp* *ff* *f* *mf* *fff* *ord.* *ord.*

Vla. *ord.* *mp* *ff* *f* *mf* *fff* *ord.* *ord.*

Vc. *mp* *ff* *f* *mf* *fff* *ord.* *ord.*

Cb. *ord.* *mp* *ff* *f* *mf* *fff* *ord.* *ord.*



Picc. II to Fl. II

Picc. II

Fl. II

Ob. II

E.H.

Cl. Bb

Bs. Cl.

Bsn. II

Cbsn.

4/4 (♩ = 50)

Hn. II

Hn. III

Tpt. I

Tpt. III

Tbn. II

BsTbn.

Tba.

320 4/4 (♩ = 50)

Perc. I

Perc. II

Perc. III

Harp

Kbds.

4/4 (♩ = 50)

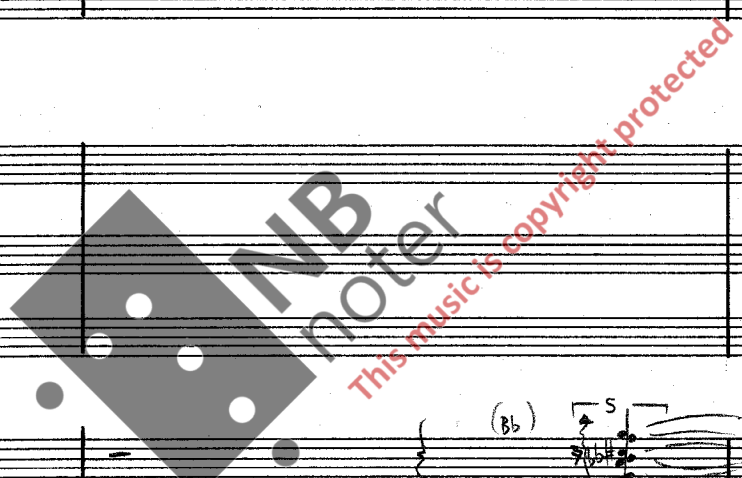
Vn. I

Vn. II

Vla.

Vc.

Cb.



Picc. II
Fl. II
Ob. II
E.H.
Cl. $\text{F}\flat$ $\text{B}\flat$
BsCl.
Bsn. II
Cbsn.
Hn. II
III
IV
Tpt. I
II
III
Tbn. II
BsTbn.
Tba.

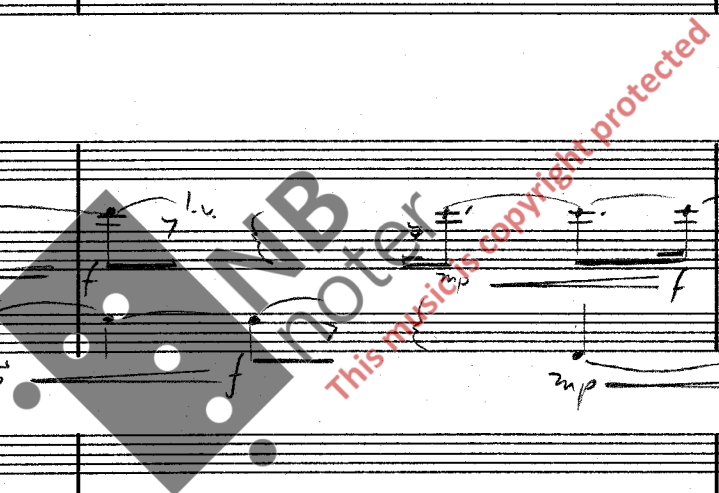
326

Perc. I
II
III

Kbds.

Vn. I
Vn. II

Vla.
Vc.
Cb.



Picc. | Fl. II | Ob. II | E.H. | Cl. ^{E♭} _{B♭} | B♭Cl. | Bsn. II | Cbsn. | Hn. II | Hn. III | Hn. IV | Tpt. I | Tpt. III | Tpt. III | Tbn. II | B♭Tbn. | Tba.

329

Perc. I | Perc. II | Perc. III | Harp | Kbds.

(hold pedal!)

LARGE TAM

PP

(PED.)

PIANO

PED. sempre →

Vn. I | Vn. II | Vla. | Vc. | Cb.

ppp

mf

ppp

mf

ppp

mf

ppp

Picc. II

Fl. II

Ob. II

E.H.

Cl. E_\flat B_\flat

Bs. Cl.

Bsn. II

Cbsn.

Hn. II

III

IV

Tpt. I

II

III

Tbn. II

BsTbn.

Tba.

(332)

Perc. I

II

III

Harp

Kbds.

Vn. I

Vn. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for page 80. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute II (Fl. II), Oboe II (Ob. II), English Horn (E.H.), Clarinet in E-flat and B-flat (Cl. E_\flat B_\flat), Bass Clarinet (Bs. Cl.), Bassoon II (Bsn. II), Contrabassoon (Cbsn.), Horn II (Hn. II), Horn III, Horn IV, Trumpet I (Tpt. I), Trumpet II, Trumpet III, Trombone II (Tbn. II), Bass Trombone (BsTbn.), Tuba (Tba.), Percussion (Perc. I, II, III), Harp, Keyboard (Kbds.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes handwritten musical notation with various dynamic markings such as *mp*, *mf*, *p*, and *ppp*. A large, semi-transparent watermark is overlaid on the page, reading "NB noter This music is copyright protected". A circled number "332" is visible in the Percussion section. The score is divided into measures by vertical bar lines.

Picc. | Fl. II | Ob. II | E.H. | Cl. Bb Eb | Bb Cl. | Bsn. II | Cbsn. | Hn. II | Hn. III | Hn. IV | Tpt. I | Tpt. II | Tpt. III | Tbn. II | Bb Tbn. | Tba.

min. 15"

min. 15"

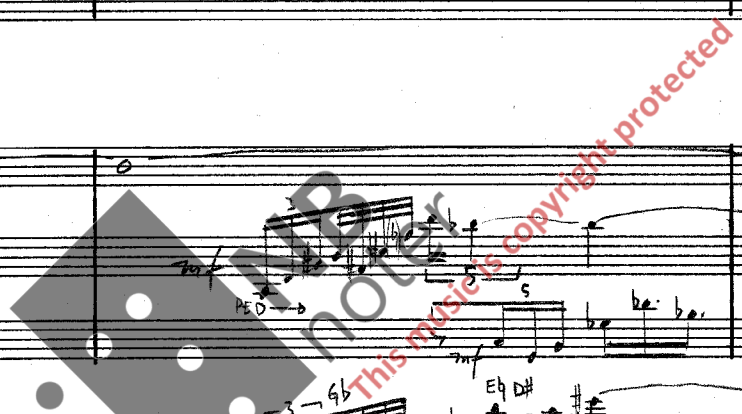
338

FAM

Perc. I | Perc. II | Perc. III | Harp | Kbd.

min. 15"

Vn. I | Vn. II | Vla. | Vc. | Cb.



part VI

Picc. *pp stacc.*

Fl. II

Ob. II *pp stacc.*

Cl. Eb *stacc.*

BsCl. I *pp x)* *stacc.*

Bsn. II *pp* *stacc.*

Cbsn. *pp* *stacc.*

$\frac{4}{4}$ ($\text{♩} = 160$) x) The highest Bass Clarinet part (Bs.Cl. II) is played by BbCl. I.
 The deepest Bass Clarinet part (Bs.Cl. I) is played by BbCl. II

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. II

BsTbn.

Tba.

$\frac{4}{4}$ ($\text{♩} = 160$)

341

Perc. I *pp* *TAM*

Perc. II *pp* *VIB* *PED*

Perc. III

Harp *pp* *1.v.*

Kbds. *pp*

$\frac{4}{4}$ *8va* *PED* ($\text{♩} = 160$)

Vn. I *div.* *pp*

Vn. II *div.* *pp*

Vla. *div.* *pp*

Vc. *div.* *pp* *(div. 23)* *ppp*

Cb. *pp*



Picc.

Fl.

Ob.

E.H.

Cl. Eb

BsCl. I

Bsn. II

Cbsn.

Hn. I

II

III

IV

Tpt. I

II

III

Tbn. II

BsTbn.

Tba.

(346)

Perc. I

II

III

Harp

Kbds.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Bs.Cl. I
Bsn.
Cbsn.
Hn. II
Hn. III
Hn. IV
Tbn. II
BsTbn.
Tba.
Perc. I
Perc. III
Harp
Kbds.
Vc.
Cb.

381

ppp, pp, p, ord.

Bs.Cl. I
Bsn.
Cbsn.
Hn. II
Hn. III
Hn. IV
Tbn. II
BsTbn.
Tba.
Perc. I
Perc. III
Harp
Kbds.
Vc.
Cb.

386

ppp, pp, near rim, 8va b., 8va basso



Musical score for measures 391-395. Instruments include Bs.Cl., Bsn., Cbsn., Hn., Tbn., BsTbn., Tba., Perc., Harp, Kbds., Vc., and Cb. The score features various dynamics such as *ppp*, *pp*, *p*, and *ppp*. A circled measure number '391' is present. A handwritten '7' is written above the Percussion staff at measure 394, and a '4 ad.' is written below it. The Percussion staff also includes the instruction 'gliss.'.

Musical score for measures 396-400. Instruments include Bs.Cl., Bsn., Cbsn., Hn., Tbn., BsTbn., Tba., Perc., Harp, Kbds., Vc., and Cb. The score features dynamics such as *pp*, *p*, *ppp*, *mp*, *dim.*, *cresc.*, and *pp*. A circled measure number '396' is present. A handwritten '7' is written above the Percussion staff at measure 399, and an '8' is written below it. The Percussion staff includes the instruction 'TOM'.



Bs.Cl. I II

Bsn. II

Cbsn. II

Hn. II III IV

Tbn. II

BsTbn. Tba. II

(401)

7/8 4/4 5/4 4/4

Perc. I II III

Harp

Kbds.

Vc.

Cb.

Bs.Cl. I II

Bsn. II

Cbsn. II

Hn. II III IV

Tbn. II

BsTbn. Tba. II

(406)

Perc. I II III

Harp

Kbds.

Vc.

Cb.

Handwritten musical score for measures 411-416. The score includes staves for:

- Bs. Cl. I
- Bsn.
- Cbsn.
- Hn. II, III, IV
- Tbn. II
- BsTbn. Tba.
- Perc. I, III
- Harp
- Kbds.
- Vc.
- Cb.

Measure 411 is circled. The score contains various musical notations including dynamics (pp, mp, mf, dim., cresc.), articulation (tr., accents), and performance instructions like "double tongue" and "3 pp cresc.".



Handwritten musical score for measures 417-422. The score includes staves for:

- Bs. Cl. I, II
- Bsn.
- Cbsn.
- Hn. II, III, IV
- Tbn. II
- BsTbn. Tba.
- Perc. I, III
- Harp
- Kbds.
- Vc.
- Cb.

Measure 417 is circled. The score contains various musical notations including dynamics (pp, mp, mf, dim., cresc.), articulation (tr., accents), and performance instructions like "double tongue", "div. a3", and "TUB. BELLS VIB. MALLETS".

Fl. II

Ob. II

E.H.

Cl. Eb

Bb

Bs.Cl.

Bsn. II

Cbsn.

Hn. II

III

IV

Tpt. I

II

III

Tbn. II

BsTbn.

Tba.

(421)

Perc. I

II

III

Harp

Kbds.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Handwritten musical score for orchestra, page 92. The score includes parts for woodwinds (Flute II, Oboe II, English Horn, Clarinet Eb/Bb, Bass Clarinet, Bassoon II, Contrabassoon), brass (Horn II/III/IV, Trumpet I/II/III, Trombone II, Bass Trombone, Tuba), percussion (Percussion I, II, III), harp, keyboard, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features various dynamics (pp, p, mp, f, ff), articulations (tr., acc., marc.), and performance instructions (Open, Open II, Open III). Time signatures of 5/4 and 4/4 are present. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Fl. II
Ob. II
E.H.
Cl. Eb
Bs.Cl.
Bsn II
Cbsn

Hn II
Tpt I
Tbn II
BsTbn
Tba

Perc. I
Perc. II
Perc. III

TRL/TOMS/BC/DR

Harp
Kbds

Vn. I
Vn. II
Vla
Vc
Cb



Fl. II
Ob. II
E.H.
Cl. Eb
Bs. Cl.
Bsn. II
Cbsn.

Hn. II
Hn. III
Tpt. II
Tpt. III
Tbn. II
BsTbn.
Tba.

(431)
Perc. I
Perc. II
Perc. III
Harp

Kbds.
Vn. I
Vn. II
Vla.
Vc.
Cb.



Fl. II

Ob. II

E.H.

Cl. Bb

Bs.Cl.

Bsn. II

Cbsn.

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. II

BsTbn.

Tba.

Perc. I

Perc. II

Perc. III

Harp

Kbds.

Vn. I

Vn. II

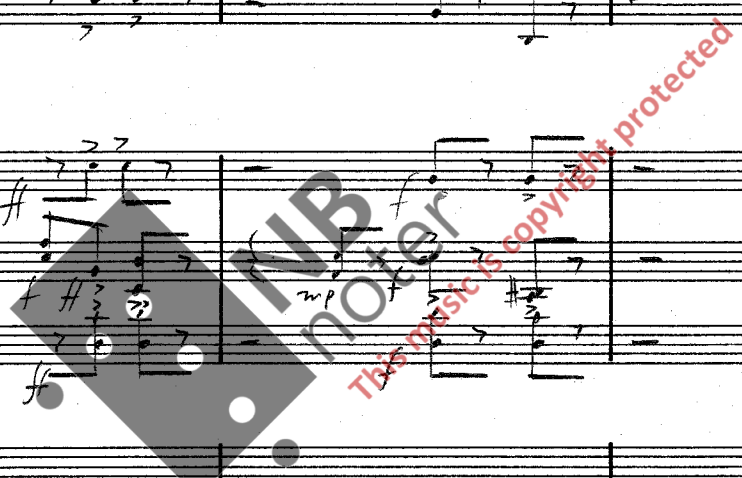
Vla.

Vc.

Cb.

Sul pont.

ord.



436

Fl. I, II
Ob.
E.H.
Cl. Eb, Bb
Bs. Cl.
Bsn. II
Cbsn.

Hn. II, III, IV
Tpt. I, II, III
Tbn. II
BsTbn.
Tba.

Perc. I, II, III

Harp

Kbds.

Vn. I, II
Vla.
Vc.
Cb.



Fl. I II III
 Ob. II
 E.H.
 Cl. Bb Eb
 Bx. Cl.
 Bsn. II
 Cbsn.

Musical notation for woodwind and brass instruments. Dynamics include *mf*, *f*, *ff*, and *div.* (divisi). The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon) and brasses (Trumpet, Trombone, Baritone, Bass Trombone, Tuba, Euphonium) are shown with various rhythmic patterns and articulations.

Hn. II III IV
 Tpt. I II III
 Tbn. II
 BsTbn.
 Tba.

Musical notation for horn and trumpet/trombone instruments. Dynamics include *pp*, *mf*, *ff*, and *f*. The Horns (II, III, IV) and Trumpets/Trombones (I, II, III, II, Bass Trombone, Tuba) are shown with various rhythmic patterns and articulations.

Perc. I II III
 Harp
 Kbd.

Musical notation for percussion, harp, and keyboard instruments. Dynamics include *mf*, *f*, and *ff*. The Percussion (I, II, III), Harp, and Keyboard (Kbd.) are shown with various rhythmic patterns and articulations.

Vn. I
 Vn. II
 Vla.
 Vc.
 Cb.

Musical notation for string instruments. Dynamics include *p*, *mp*, *f*, and *ff*. The Violins (I, II), Viola, Violoncello (Vc.), and Contrabass (Cb.) are shown with various rhythmic patterns and articulations. Some staves include markings like "su part." and "ovd."



Fl. II
 III
 Ob. II
 E.H.
 Cl. Eb
 Bb
 BsCl.
 Bsn. II
 Cbsn.

Hn. II
 III
 IV
 Tpt. I
 II
 III
 Tbn. II
 BsTbn.
 Tba.

(451)
 Perc. I
 II
 III

Harp

Kbds.

Vn. I
 Vn. II
 Vla.
 Vc.
 Cb.



Fl. II

Ob. II

E.H.

Cl. Bb

B.C.

Bsn. II

Cbsn.

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. II

BsTbn.

Tba.

(456)

Perc. I

Perc. II

Perc. III

Harp

Kbds.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Fl. II
III

Ob. II

E.H.

E♭ Cl. B♭

B♭ Cl.

Bsn. II

Cbsn.

Hn. II
III
IV

Tpt. I
II
III

Tbn. II

BsTbn.

Tba.

(466)

Perc. I
II
III

Harp

Kbds.

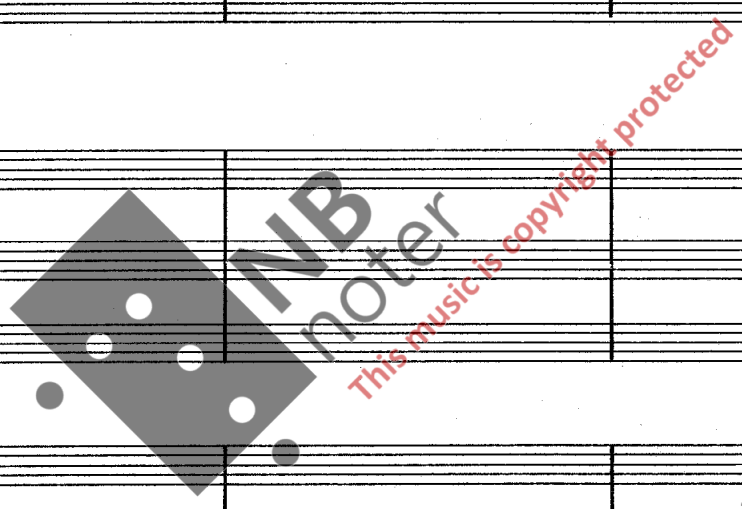
Vn. I
pp
cresc.
mf dim.
P cresc.
mf dim.

Vn. II
arco
mp
mf dim.
P cresc.
mf dim.

Vla.
arco
mp
mf dim.
P cresc.
mf dim.

Vc.
mp
mf dim.
P cresc.
mf dim.

Cb.



Fl. I, II, III
Ob.
E.H.
Cl. Eb, Bb
Bs. Cl.
Bsn. II
Cbsn.
Hn. II, III, IV
Tpt. I, II, III
Tbn. II
BsTbn.
Tba.
Perc. I, II, III
Harp
Kbds.
Vn. I, II
Vla.
Vc.
Cb.

mp, mf, p, cresc., dim., arco

4/4, 3/4, 4/4, 3/4, 4/4

476

NB noter
This music is copyright protected

Fl. I, II, III

Ob. II

E.H.

Cl. Eb, Bb

Bs. Cl.

Bsn. II

Cbsn.

Hn. II, III, IV

Tpt. I, II, III

Tbn. II

BsTbn.

Tba.

Perc. I, II, III

Harp

Kbds.

Vn. I, II

Vla.

Vc.

Cb.

482

This music is copyright protected

mf, f, ff, mp, p, dim., cresc., pp

4/4, 3/4, 4/4, 3/4, 4/4

Handwritten notes and markings are present throughout the score, including dynamic markings like *mf*, *f*, *ff*, *mp*, *p*, *dim.*, *cresc.*, and *pp*, and performance instructions such as *mf dim.*, *p cresc.*, and *pp*. The percussion part includes various rhythmic patterns and dynamic markings like *mp*, *f*, and *mp*. The string parts (Vn. I, Vn. II, Vla., Vc., Cb.) feature complex rhythmic figures and dynamic markings, with some parts marked *dim.* and *pp*. The woodwind and brass parts (Fl., Ob., Cl., Bsn., Tpt., Tbn., Tba.) also contain detailed notation with dynamic markings like *mf* and *f*. The overall score is a full orchestral arrangement with multiple staves for each instrument family.

Fl. I
Fl. II
Ob. II
E.H.
Cl. Eb
Cl. Bb
Bs. Cl.
Bsn. II
Cbsn.

Hn. II
Hn. III
Tpt. I
Tpt. II
Tbn. II
BsTbn.
Tba.

Perc. I
Perc. II
Perc. III
Harp

Kbds.

Vn. I
Vn. II
Vla.
Vc.
Cb.



Fl. I, II, III
 Ob.
 E.H.
 Cl. Bb
 Bs. Cl.
 Bsn. II
 Cbsn.

Handwritten musical notation for woodwinds. Includes dynamics like *mf*, *f*, *p*, *ff*, and *fz*. There are some corrections and markings in the woodwind parts.

Hn. II, III, IV

Handwritten musical notation for horns. Includes dynamics like *pp*, *p*, *f*, and *ff*. There are handwritten notes like "open" and "tr" (trill).

Tpt. I, II, III
 Tbn. II
 BsTbn.
 Tba.

Handwritten musical notation for brass. Includes dynamics like *f*, *ff*, and *fz*. There are some handwritten notes and markings.

Perc. I, II, III

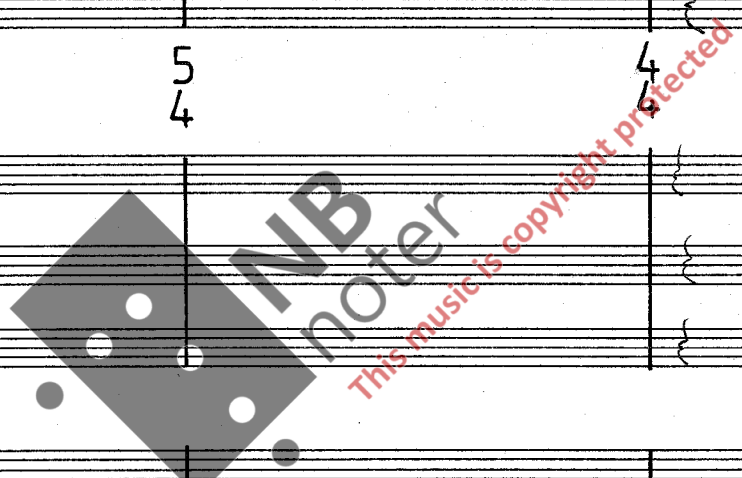
Handwritten musical notation for percussion. Includes dynamics like *f* and *ff*.

Harp
 Kbd.

Empty staves for Harp and Keyboard.

Vn. I
 Vn. II
 Vla.
 Vc.
 Cb.

Handwritten musical notation for strings. Includes dynamics like *mp*, *pp*, *f*, and *ppp*. There are many handwritten markings, including slurs, accents, and performance instructions like "col legno" and "gettato".



498

Fl. II
Ob.
E.H.
Cl. Bb
Bs. Cl.
Bsn.
Cbsn.

Handwritten musical notation for woodwind and brass instruments. Includes dynamic markings like *f*, *ff*, and *pp*. Measure numbers 7 and 8 are indicated at the end of the staves.

Hn. II
Tpt.
Tbn.
BsTbn.
Tba.

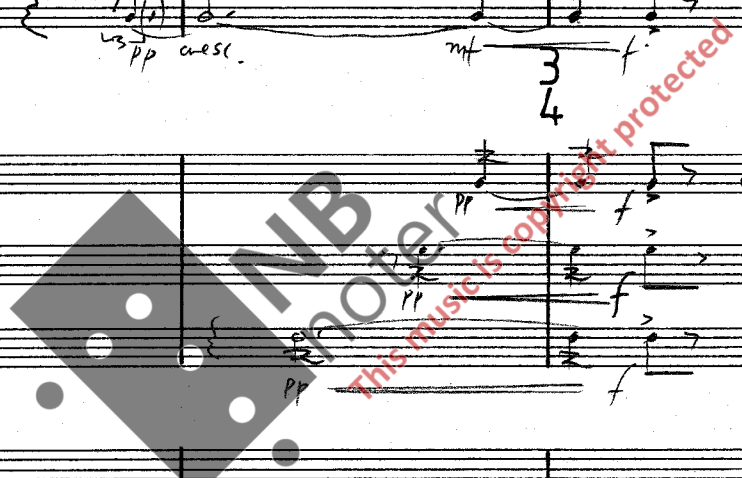
Handwritten musical notation for horn, trumpet, and tuba instruments. Includes dynamic markings like *pp*, *cresc.*, *mf*, *fz.*, and *ff*. Includes performance instructions such as *tr.*, *pp cresc.*, and *3pp cresc.*. Measure numbers 7 and 8 are indicated at the end of the staves.

Perc.
Harp
Kbds.

Handwritten musical notation for percussion, harp, and keyboard instruments. Includes dynamic markings like *ff* and *pp*. Measure numbers 7 and 8 are indicated at the end of the staves.

Vn. I
Vn. II
Vla.
Vc.
Cb.

Handwritten musical notation for violin, viola, and cello instruments. Includes dynamic markings like *arco ff*, *dim.*, *pp*, and *ff*. Includes performance instructions such as *gliss.*, *dim.*, *pp*, *div. a 2*, and *sul pont.*. Measure numbers 7 and 8 are indicated at the end of the staves.



Picc. *Picc* *ff* *mp* *ff* *mp* *ff* *dim.*

Fl. *ff* *mp* *ff* *mp* *ff* *dim.*

Ob. *ff* *mp* *ff* *mp* *ff* *dim.*

E.H. *ff* *mp* *ff* *mp* *ff* *dim.*

Cl. Eb *ff* *mp* *ff* *mp* *ff* *dim.*

Cl. Bb *ff* *mp* *ff* *mp* *ff* *dim.*

Bs. Cl. *ff* *mp* *ff* *mp* *ff* *dim.*

Bsn. II *ff* *mp* *ff* *mp* *ff* *dim.*

Bsn. III *ff* *mp* *ff* *mp* *ff* *dim.*

Hn. II *ff* *mp* *ff* *mp* *ff* *dim.*

Hn. III *ff* *mp* *ff* *mp* *ff* *dim.*

Hn. IV *ff* *mp* *ff* *mp* *ff* *dim.*

Tpt. I *ff* *mp* *ff* *mp* *ff* *dim.*

Tpt. II *ff* *mp* *ff* *mp* *ff* *dim.*

Tpt. III *ff* *mp* *ff* *mp* *ff* *dim.*

Tbn. II *ff* *mp* *ff* *mp* *ff* *dim.*

BsTbn. *ff* *mp* *ff* *mp* *ff* *dim.*

Tba. *ff* *mp* *ff* *mp* *ff* *dim.*

Perc. I *ff* *mp* *ff* *mp* *ff* *dim.*

Perc. II *ff* *mp* *ff* *mp* *ff* *dim.*

Perc. III *ff* *mp* *ff* *mp* *ff* *dim.*

Harp

Kbds. *P*

Vn. I *Soli* *Tutti* *mf*

Vn. II *Soli* *Tutti* *mf*

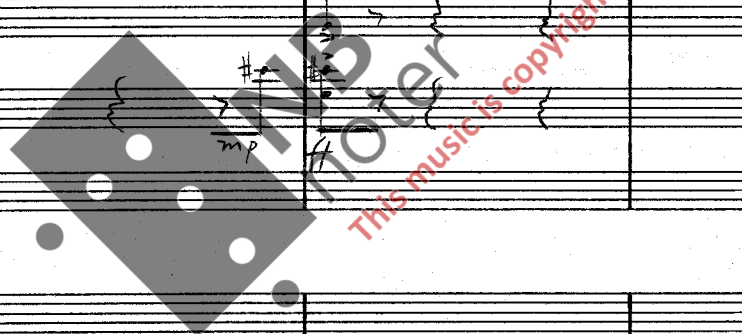
Vla. *Soli* *Tutti* *mf*

Vc. *Soli* *Tutti* *mf*

Cb. *Soli* *Tutti* *mf*

CRUT. *ff* *p* *cresc.*

mf



Picc. II
Fl. II
Ob. II
E.H.
Eb
Cl. B.b
Bs.Cl.
Bsn. II
III

Hn. II
III
IV
Tpt. I
II
III
Tbn. II
BsTbn.
Tba.

524

Perc. I
II
III

Harp

Kbds.

Vn. I

Vn. II

Vla.

Vc.

Cb.



Picc. II
 Fl. II
 Ob. II
 E.H.
 Cl. Bb
 Bs. Cl.
 Bsn. II

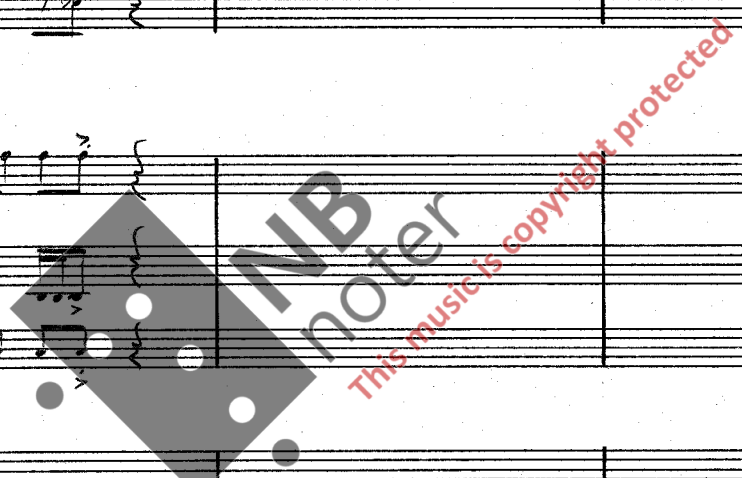
Hn. II
 III
 IV
 Tpt. I
 II
 III
 Tbn. II
 BsTbn.
 Tba.

529

Perc. I
 II
 III
 Harp

Kbds.

Vn. I
 Vn. II
 Vla.
 Vc.
 Cb.



Picc. I
Fl. II
Ob. II
E.H.
Cl. Bb
Bs. I
Bsn. II

Hn. I, II, III, IV
Tpt. I, II, III
Tbn. II
BsTbn.
Tba.

(534) Perc. I, II, III
Harp
Kbds.
Vn. I
Vn. II
Vla.
Vc.
Cb.

Picc. II
 Fl. II
 Ob. II
 E.H.
 Cl. Eb
 Cl. Bb

Bs. Cl. I
 Bsn. II
 Bsn. III

Hn. II
 Hn. III
 Hn. IV

Tpt. I
 Tpt. II
 Tpt. III

Tbn. II
 BsTbn.
 Tba.

(539) Perc. I
 Perc. II
 Perc. III

Harp

Kbds.

Vn. I

Vn. II

Vla.

Vc.

Cb.



Picc. I
Fl. II
Ob. II
E.H.
Cl. Bb
Bs. A.

Handwritten notes: *mf*, *dim.*, *pp*, *pp*, *pp*

Bsn. II

Hn. II
III
IV

Tpt. I
II
III

Tbn. II
BsTbn.

Tba.

5 4 4

Perc. I
II
III

Handwritten notes: *xxo*, *TRUM.*, *pp*, *p*, *ppp*, *mp*, *cresc. molto*

Harp

Handwritten notes: *p cresc.*, *mp dim.*, *pp*

Kbds.

Handwritten notes: *PIANO*, *pp cresc.*, *mp dim.*, *pp*, *PED - D*

Vn. I

Handwritten notes: *2 Vni I soli*, *ppp*, *gliss.*

Vn. II

Handwritten notes: *3 Vni II soli*, *ppp*, *gliss.*

Vla.

Vc.

Cb.

544

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Picc. II
 Fl. II
 Ob. II
 E.H.
 Cl. Eb Bb
 Bs. Cl.
 Bsn. II

Handwritten musical notation for woodwinds and brass instruments. Includes dynamic markings such as *mp*, *f*, and *tr.* (trills). The score is written in 4/4 time.

Hn. II
 III
 IV
 Tpt. I
 II
 III
 Tbn. II
 BsTbn.
 Tba.

Handwritten musical notation for brass instruments. Includes dynamic markings such as *ff*, *mf*, and *f*. The score is written in 4/4 time.

(549)
 Perc. I
 II
 III

Handwritten musical notation for percussion instruments. Includes dynamic markings such as *ff*, *mf*, and *f*. The score is written in 4/4 time.

Harp
 Kbd.

Empty musical staves for Harp and Keyboard instruments.

Vn. I
 Vn. II
 Vla.
 Vc.
 Cb.

Handwritten musical notation for string instruments. Includes dynamic markings such as *mp*, *f*, *mf*, and *ff*. The score is written in 4/4 time.

Picc. *f* *tr.* *ff* *mf* *f* *ff* *f*

Fl. *f* *tr.* *ff* *mf* *f* *ff* *f*

Ob. *f* *tr.* *ff* *mf* *f* *ff* *f*

E.H. *f* *tr.* *ff* *mf* *f* *ff* *f*

Cl. *f* *tr.* *ff* *mf* *f* *ff* *f*

Bs.Cl. *f* *tr.* *ff* *mf* *f* *ff* *f*

Bsn. *f* *tr.* *ff* *mf* *f* *ff* *f*

Hn. *mf* *tr.* *ff* *mf* *mp* *f* *f*

Hn. *mf* *tr.* *ff* *mf* *mp* *f* *f*

Tpt. *mf* *tr.* *ff* *mf* *mp* *f* *f*

Tbn. *mf* *tr.* *ff* *mf* *mp* *f* *f*

BsTbn. *f* *tr.* *ff* *mf* *mp* *f* *f*

Tba. *f* *tr.* *ff* *mf* *mp* *f* *f*

554

Perc. *mf* *f* *ff* *mf* *f* *ff* *f*

Perc. *mf* *f* *ff* *mf* *f* *ff* *f*

Perc. *mf* *f* *ff* *mf* *f* *ff* *f*

Harp

Kbds.

Vn. I *mf* *tr.* *ff* *mf* *mp* *f* *f*

Vn. II *mf* *tr.* *ff* *mf* *mp* *f* *f*

Vla. *mf* *tr.* *ff* *mf* *mp* *f* *f*

Vc. *mf* *tr.* *ff* *mf* *mp* *f* *f*

Cb. *mf* *tr.* *ff* *mf* *mp* *f* *f*

Picc. II
 Fl. II
 Ob. II
 E.H. II
 Cl. Eb II
 Bb II
 Bsn. II
 III

Hn. II
 III
 IV
 Tpt. I
 II
 III
 Tbn. II
 Bstbn.
 Tba.

(559)
 Perc. I
 II
 III

Harp
 Kbds.

Vn. I
 Vn. II
 Vla.
 Vc.
 Cb.



Picc. II
Fl. II
Ob. II
E.H.
Cl. Eb
Bs. Cl.
Bsn. II

Hn. II
Hn. III
Hn. IV
Tpt. II
Tpt. III
Tbn. II
BsTbn.
Tba.

564

Perc. I
Perc. II
Perc. III

Harp
Kbds.

Vn. I
Vn. II
Vla.
Vc.
Cb.



Picc. I
 Fl. I
 Ob. I
 Cl. Eb
 Bb II
 Bsn. I
 Hn. I
 Tpt. I
 Tbn. I
 BsTbn.
 Tba.
 Perc. I
 Harp
 Kbd.
 Vn. I
 Vn. II
 Vla.
 Vc.
 Cb.

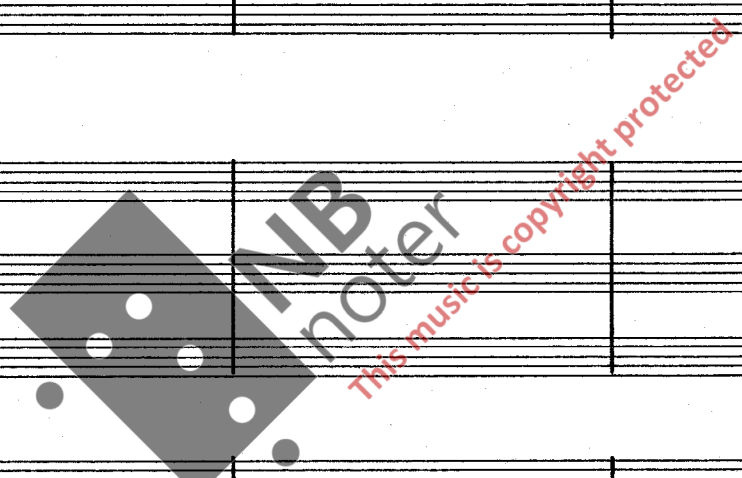
Musical score for page 121, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Bassoon, Trumpet, Trombone, Percussion, Harp, and Keyboard. Dynamic markings such as *pp*, *mf*, *mp*, and *p* are used throughout. Performance instructions include "straight mute" and "mute out". A circled number "569" is present in the lower left. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Picc. II
Fl.
Ob. II
Cl. Eb
BbII

Hn. II
Tpt. II
Tbn. II
BsTbn.
Tba.

(579)
Perc.
Harp
Kbds.

Vn. I
Vn. II
Vla.
Vc.
Cb.



Handwritten musical score for a full orchestra. The score is divided into several systems of staves. The instruments listed on the left are: Picc., Fl., Ob. (I, II, III), Cl. Eb, BbII, Bsn. (I, II, III), Hn. (I, II, III, IV), Tpt. (I, II, III), Tbn., BsTbn., Tba., Perc. (I, II, III), Harp, Kbd., Vn. I, Vn. II, Vla., Vc., and Cb.

The score includes various musical notations such as notes, rests, dynamics (ppp, p, mp, ff), articulation (accents, slurs), and performance instructions (VIBI, PED, CRO, etc.). There are also tempo markings like 'a2' and 'a12'.

Below the woodwind and brass staves, there are time signature changes: 3/4, 4/4, 5/4, and 4/4.

A large watermark 'MAB Noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

At the bottom left, there is a circled number '584'.

Picc. II
Fl.
Ob. II
III
Cl. Eb
Bb II

Bsn. II
III

Hn. II
III
IV

Tpt. I
II
III

Tbn. II
BsTbn.
Tba.

589

Perc. I
II
III

Harp

Kbds.

Vn. I

Vn. II

Vla.

Vc.
Vc. unis

Cb.



Handwritten musical score for a full orchestra. The score is divided into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Picc. II, Fl., Ob. II, Cl. Eb, BbII, Bsn. II, Hn. II, Tpt. II, Tbn. II, BsTbn., Tba., Perc. I, Harp, Kbds., Vn. I, Vn. II, Vla., Vc., and Cb.

The score is written in a complex, handwritten style with various musical notations, including notes, rests, dynamics (e.g., *ff*, *mf*, *mp*, *f*, *p*), and articulation marks. There are also some performance instructions and markings such as "tr.", "v.", "l.v.", "5", and "8".

The time signature changes throughout the piece, indicated by the numbers 4 and 5 written below the staves. The score is divided into measures by vertical bar lines.

A large, semi-transparent watermark is overlaid on the center of the page, reading "IMB" and "This music is copyright protected".

At the bottom left, there is a circled number "595".

Picc. II
Fl.
Ob. II
III
Cl. Eb
Bb II

4
4

Hn. II
III
IV
Tpt. I
II
III
Tbn. II
BsTbn.
Tba.

599 4
4

Perc. I
II
III
Harp
Kbds.

4
4

Vn. I
II
Vla.
Vc.
Cb.

Picc. II
Fl.
Ob.
Cl. Eb
BbII

Bsn. II
III

Hn. II
III
IV

Tpt. I
II
III

Tbn. II
BsTbn.
Tba.

604

x) From here to the end 1st Tpt. (Piccolo) have "ossia" notes doubling 2nd Tpt. instead of many of the high "E"s

Perc. I
II
III

Harp

Kbds.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Picc. II
Fl.
Ob. II
III
Cl. Eb
Bb II

Musical score for woodwinds. The Piccolo part is in the top staff. The Flute, Oboe, Clarinet in E-flat, and Bassoon parts follow. The music features complex rhythmic patterns and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations and slurs.

Bsn. II
III

Two empty musical staves for the Bassoon part.

4
4
Hn. II
III
IV
Tpt. I
II
III

Musical score for Horns and Trumpets. The Horns (II, III, IV) and Trumpets (I, II, III) parts are shown. The music includes dynamic markings like *ff* and *mf*, and some handwritten notes.

Tbn. II
BsTbn.
Tba.

Musical score for Trombones. The parts for Tenor Trombone (II), Bass Trombone (BsTbn.), and Tuba (Tba.) are shown. The music features dynamic markings like *ff*.

609
4
4
Perc. I
II
III

Musical score for Percussion. The parts for three different percussion instruments (I, II, III) are shown. The music includes dynamic markings like *ff* and *sim*.

Harp

Musical score for Harp. The music includes dynamic markings like *ff* and *8va* (octave up).

Kbds.

Musical score for Keyboard. The music includes dynamic markings like *sim*.

4
4
Vn. I
Vn. II

Musical score for Violins. The parts for Violin I (Vn. I) and Violin II (Vn. II) are shown. The music includes dynamic markings like *ff* and *8va*.

Vla.

Musical score for Viola. The music includes dynamic markings like *div. a2*.

Vc.

Musical score for Violoncello. The music includes dynamic markings like *div. a2*.

Cb.

Two empty musical staves for the Cello part.



Picc. II
Fl.
Ob. II
Cl. Eb
BbII

Handwritten musical notation for woodwinds. Includes dynamic markings like *cresc.* and *ff*. The Piccolo II part has a *cresc.* marking. The Oboe II part has a *cresc.* marking. The Clarinet Eb part has a *cresc.* marking. The Bassoon II part has a *cresc.* marking.

Hn. II
Tpt. II
Tbn. II
BsTbn.
Tba.

Handwritten musical notation for brass instruments. Includes dynamic markings like *ff* and *cresc.*. The Horn II part has a *cresc.* marking. The Trumpet II part has a *cresc.* marking. The Trombone II part has a *cresc.* marking. The Bass Trombone part has a *cresc.* marking. The Tuba part has a *cresc.* marking.

Perc. I
Harp

Handwritten musical notation for Percussion I and Harp. Includes dynamic markings like *ff* and *sim.*. The Percussion I part has a *ff* marking. The Harp part has a *ff* marking and a *sim.* marking.

Kbds.

Handwritten musical notation for Keyboard. Includes a *cresc.* marking.

Vn. I
Vn. II

Handwritten musical notation for Violin I and Violin II. Includes dynamic markings like *ff* and *cresc.*. The Violin I part has a *cresc.* marking. The Violin II part has a *cresc.* marking.

Vla.
Vc.

Handwritten musical notation for Viola and Violoncello. Includes dynamic markings like *ff* and *ffp*. The Viola part has a *ff* marking. The Violoncello part has a *ffp* marking.

Cb.

Handwritten musical notation for Contrabass. Includes dynamic markings like *ff* and *ffp*. The Contrabass part has a *ff* marking.

