

Bjarne Volle

Valseronondo

for
soloinstrument

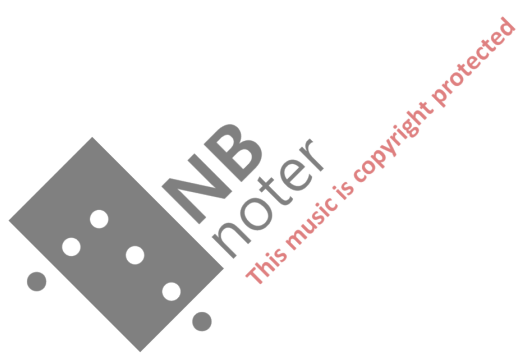
(klarinet, sopransaxofon, piccolotrompet)

og

messingkvartett

Triangel og woodblock ad lib.

Tauro, Gran Canaria 1994



Partitur i C

Durata 2'

Valserondo

for soloinstrument og messingkvartett
(klarinet, sopransaxofon, piccolotrompet)
(Triangel og woodblock ad lib.)

Bjarne Volle, 1994

1 $\text{♩} = 108$

Solo *pp*

I *ppp*

II *ppp*

III *ppp*

IV

Slagverk 1 $\frac{3}{4}$ Triangel *pp*

7

S *mf*

I *p*

II *p*

III *p*

IV *p*

Slv. 7 *p*

15 **A**

S

I *mf*

II *mf*

III *mf*

IV *mf*

Slv. 15 *mf* Woodblock

23 **B**

S *mf*

I *p*

II *p*

III *p*

IV *p*

Slv. 23 *p*

31 C

S
I
II
III
IV
Slv.

mf
mf
mf
mf

39 D

S
I
II
III
IV
Slv.

mf
p
p
p
p

INB noter
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47 E

Musical score for measures 47-50. The score is for a string quartet (Soprano, I, II, III, IV) and a soloist (Slv.). The key signature has one flat (B-flat). The time signature is 4/4. The Soprano part has a whole rest in measures 47 and 48, followed by a half note G4 in measure 49 and a half note F4 in measure 50. The I, II, III, and IV parts play a rhythmic pattern of eighth notes, with some melodic lines in the I and III parts. Dynamics are marked *f* and *mf*. A box containing the letter 'E' is placed above the Soprano staff in measure 47.

51

Musical score for measures 51-54. The score is for a string quartet (Soprano, I, II, III, IV) and a soloist (Slv.). The key signature has one flat (B-flat). The time signature is 4/4. The Soprano part has a whole rest in measure 51, followed by a half note G4 in measure 52, a half note F4 in measure 53, and a half note E4 in measure 54. The I, II, III, and IV parts continue with their rhythmic patterns. Dynamics are marked *f* and *mf*. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

55 **F**

S *mf*

I *p*

II *p*

III *p*

IV *p*

Slv. 55

63 **G**

S

I *f*

II *f*

III *f*

IV *f*

Slv. 63



71 H

Musical score for measures 71-76. The score is for a string quartet (Soprano, I, II, III, IV) and a double bass (Slv.). The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are *f* for the Soprano and *mf* for the other parts. The Soprano part features a melodic line with eighth-note patterns and slurs. The other parts provide harmonic support with various rhythmic patterns.

77

Musical score for measures 77-80. The score continues for the string quartet and double bass. The dynamics vary, including *f* and *pp*. The Soprano part has a melodic line with slurs and a fermata at the end of measure 80. The other parts provide harmonic support. A watermark "MB noter" and "This music is copyright protected" is visible over the score.