

Johann Daniel Berlin
(1714-1787)

SINFONIA

TUB XM 23

arrangert
for
messingkvintett

av

Bjarne Volle

Johann Daniel Berlin (1714-1787)

var født i Memel i Tyskland, og ble ansatt som stadsmusikant i Trondheim 1737.

1740-87 var han også domorganist.

Dessuten virket han som meteorolog, brannmester, inspektør for vannverket, arkitekt og instrumentmaker.

1744 utgav han sin musikkteoribok "Musicaliske Elementer" (omtalt i Baseler Jahrbuch für Musik 1981).

Berlin var meget produktiv som komponist. Dessverre er bare få verker bevart.

Verket ble utgitt på NOTON#noteforlag, Hamar 1989, med støtte fra Norsk Kulturfond.

Manuskriptet eies av Universitetsbiblioteket i Trondheim med katalognummer XM 23.

NOTON#noteforlag takker Universitetsbiblioteket i Trondheim v/ Vegard Elvestrand som i brev av 120589 velvilligst gav tillatelse til å publisere verket.

Verket representerer slutten av en lang europeisk solotradisjon for zink og strykere.

Manuskriptet, med tittel "Sinfonia a 5 del Joh. Dan. Berlin" inneholder ikke partitur, og stemmene i verket er gjengitt som: "Cornetto, Violino 1^{mo}, Violino 2^{do}, Viola et Basso".

Det finnes også en egen generalbass-stemme, merket "Cembalo" og en stemme med betegnelsen Violino 3^{tio} som er lik Viola.

Tempobetegnelse står i manuskriptet, metronomforslagene er arrangørs.

Verket er publisert i originalversjonen for zink (cornetto), strykere og B.C. (N-8917-A) bearbeidet for trompet og orgel (N-89174-B) i originaltonearten og (N-8917-BL) i Bb-dur, trompet og klaver i originaltonearten (N-8917-C) og (N-8917-CL) i Bb-dur.

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Bjarne Vølle

Sinfonia

TUB XM 23

Johann Daniel Berlin (1714-1787)
Arr.: Bjarne Volle

I

Allegro ♩ = 88

Score for Messingkvintett (Trumpet 1, Trompet 2, Horn, Trombone, Tuba) and Trp 1, Trp 2, Hrn, Trb, Tba.

Key signature: B-flat major (two flats). Time signature: 4/4.

Dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).

Rehearsal mark A is indicated at measure 7.

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18 *rep. ad lib.* **B**

trp 1

trp 2 *f* *tr*

hmn *mf* *mp*

trb *mf* *mp*

tba *mf* *mp*

[illegible]

34

trp 1

trp 2

hrn

trb

tba

f

mf

p

f

mf

p

mf

f

mf

p

mf

f

37

trp 1

trp 2

hrn

trb

tba

f

mf

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

39

trp 1

trp 2

hrn

trb

tba

cresc.

3

f

cresc.

f

cresc.

f

mp cresc.

f

cresc.

f

II

Largo ♩ = 48

musical score for the first system, measures 1-3:

- trompet 1:** Rests in all three measures.
- trompet 2:** *mf* (mezzo-forte). Measures 1-2: eighth-note runs. Measure 3: triplet eighth notes.
- horn:** *mp* (mezzo-piano). Measure 1: quarter note. Measure 2: quarter note. Measure 3: quarter note.
- trombone:** *mp*. Measure 1: quarter note. Measure 2: quarter note. Measure 3: quarter note.
- tuba:** *mp*. Measure 1: quarter note. Measure 2: quarter note. Measure 3: quarter note.

musical score for the second system, measures 4-6:

- trp 1:** Measure 4: rest. Measure 5: *mf* (mezzo-forte), marked with a box 'A'. Measure 6: continuation of the eighth-note run.
- trp 2:** Measure 4: eighth-note run. Measure 5: *mp* (mezzo-piano), marked with a box 'A'. Measure 6: continuation of the eighth-note run.
- hrn:** Measure 4: quarter note. Measure 5: *mp*, marked with a box 'A'. Measure 6: continuation of the eighth-note run.
- trb:** Measure 4: eighth-note run. Measure 5: *mp*, marked with a box 'A'. Measure 6: continuation of the eighth-note run.
- tba:** Measure 4: eighth-note run. Measure 5: *mp*, marked with a box 'A'. Measure 6: continuation of the eighth-note run.

7 *rit.*-----

trp 1

trp 2

hmn

trb

tba

10 *a tempo* *rep. ad lib.*

trp 1

trp 2

hmn

trb

tba

mf

13 [B]

trp 1

trp 2

hmn

trb

tba

mf

mp

mp

mp

III

Allegro ♩ = 108

Score for Trompet 1, Trompet 2, Horn, Trombone, and Tuba, measures 1-4. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Allegro, 108 beats per minute. The dynamic is *f* (forte).

The score shows the following parts:

- Trompet 1: Rests in measures 1-4.
- Trompet 2: Plays a melodic line starting on G4, moving up stepwise to D5 in measure 4.
- Horn: Plays a melodic line starting on E4, moving up stepwise to B4 in measure 4.
- Trombone: Plays a bass line starting on G2, moving up stepwise to D3 in measure 4.
- Tuba: Plays a bass line starting on G2, moving up stepwise to D3 in measure 4.

A large watermark "MP noter" and "this music is copyright protected" is visible across the score.

Score for Trompet 1, Trompet 2, Horn, Trombone, and Tuba, measures 5-8. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Allegro, 108 beats per minute. The dynamic is *mf* (mezzo-forte).

The score shows the following parts:

- Trompet 1: Starts with a trill on G4 in measure 5, then plays a melodic line moving up to D5 in measure 8.
- Trompet 2: Plays a melodic line starting on G4, moving up stepwise to D5 in measure 8.
- Horn: Plays a melodic line starting on E4, moving up stepwise to B4 in measure 8.
- Trombone: Plays a bass line starting on G2, moving up stepwise to D3 in measure 8.
- Tuba: Plays a bass line starting on G2, moving up stepwise to D3 in measure 8.

A large watermark "MP noter" and "this music is copyright protected" is visible across the score.

9 *rep. ad lib.*

trp 1

trp 2

hrn

trb

tba

p *f* *p* *mf* *p* *mf* *p* *mf*

13 **B**

trp 1

trp 2

hrn

trb

tba

f *f* *f* *f*

17

trp 1

trp 2

hrn

trb

tba

21 **C**

trp 1 *mf*

trp 2 *mp*

hrn *mp*

trb *mp*

tba *mp*

25

trp 1 *f*

trp 2 *p*

hrn *p*

trb *f*

tba *f*

29 **D**

trp 1 *mf*

trp 2 *f*

hrn *mf*

trb *mf*

tba *mf*

33 *tr*

trp 1 *f*

trp 2 *f*

hrn *mf* *f*

trb *mf* *f*

tba *mf* *f*

37 *tr*

trp 1 *f*

trp 2 *mf* *f* 3 3

hrn *mf* *f* 3 3

trb *mf* *f*

tba *mf* *f*

40 *rit. 2^a v^a* *rep. ad lib.*

trp 1 *f* 3 3

trp 2 *p* 3 3 *f*

hrn *p* 3 3 *f*

trb *p* *f*

tba *p* *f*