

Bjarne Volle

Perforarium

para eufonium
y Bente Illevold





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Bjarne Volle 2010

I

♩ = 172

Musical staff 1-5: Bass clef, 5/8 time signature. Measures 1-5. Dynamics: *ppp* (measures 1-3), *p* (measures 4-5).

Musical staff 6-9: Bass clef, 7/8 time signature. Measures 6-9.

Musical staff 10-14: Bass clef, 7/8 time signature. Measures 10-14. Dynamics: *mp*.

Musical staff 15-18: Bass clef, 4/4 time signature. Measures 15-18. Tempo: ♩ = 108. Dynamics: *ppp* (measures 15-16), *mf* (measures 17-18).

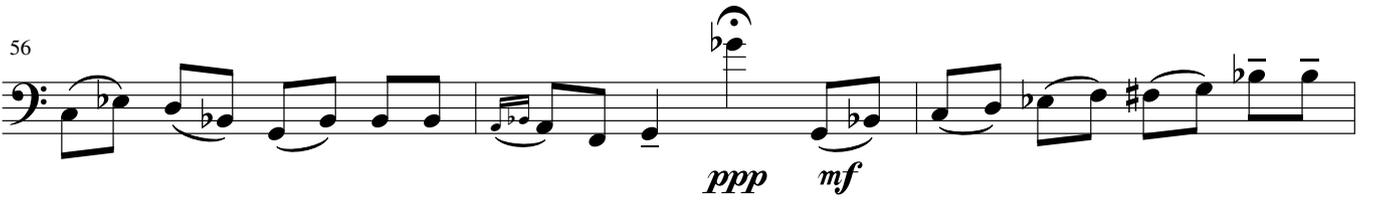
Musical staff 19-21: Bass clef, 3/4 time signature. Measures 19-21.

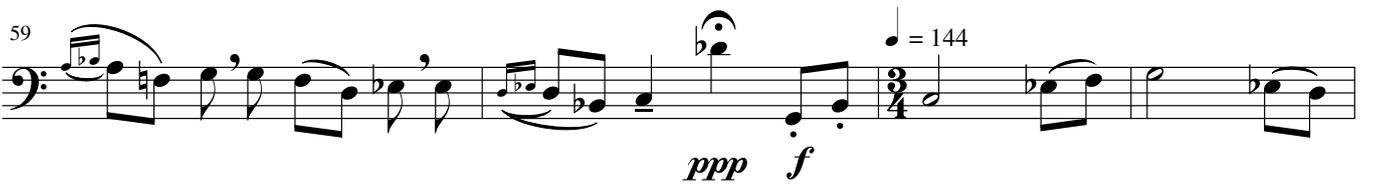
Musical staff 22-24: Bass clef, 3/4 time signature. Measures 22-24. Dynamics: *mf*. Marking: *lunga* (measure 22).

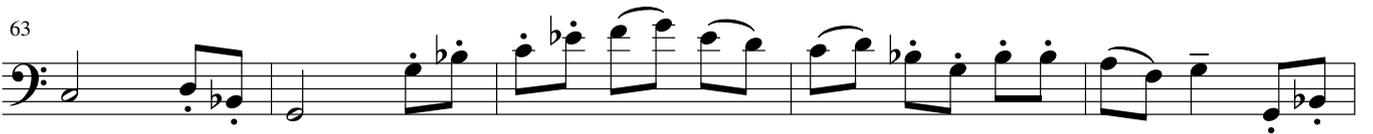
Musical staff 25-26: Bass clef, 3/4 time signature. Measures 25-26. Dynamics: *f*.

Musical staff 27-29: Bass clef, 3/4 time signature. Measures 27-29.

Musical staff 30-31: Bass clef, 3/4 time signature. Measures 30-31.

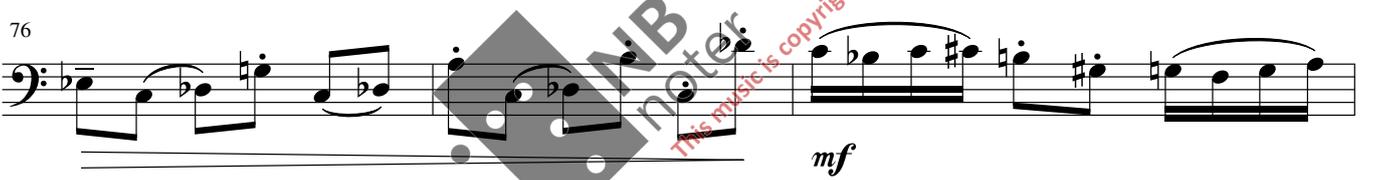
56  *ppp mf*

59  *ppp f* ♩ = 144

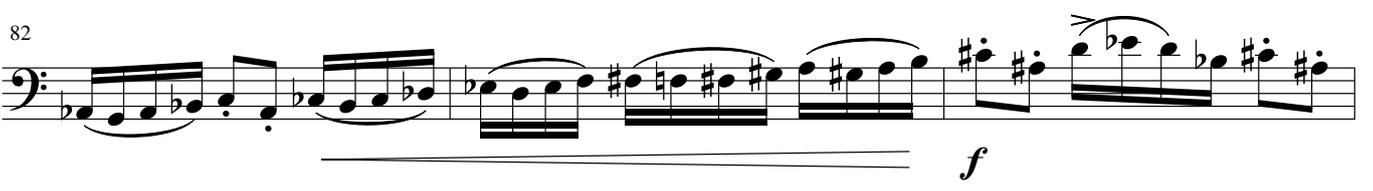
63 

68 

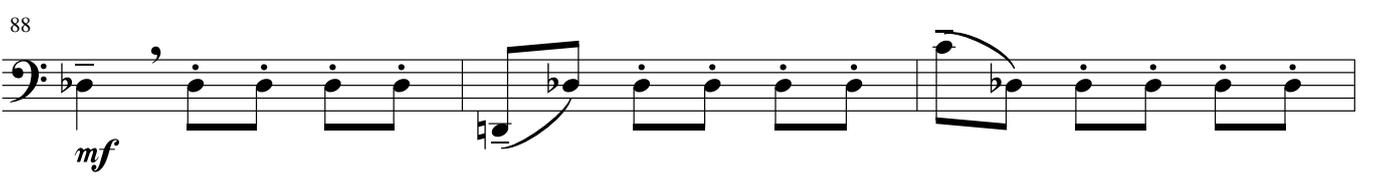
72 

76  *mf*

79 

82  *f*

85 

88  *mf*

91

94

97

p

100

103

106

lunga

ff

109 ♩ = 108

p

112

114

mf

116

119



122



125



129



133



137



141



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II

$\text{♩} = 72$

ppp

6

f

10

ff

12

14

f

16 *rit.* $\text{♩} = 92$ *mf*

19

22

25

27

30

70

72

74

76

79

82

84

86

88

90

pp

III

♩ = 96

pp

5 *mf* *rit.*

9 *rubato* *a tempo*
f *ff* *p*

13 *rit.*
pp

17 *a tempo*
mf *p*

23 *mf*

28 *p*

33 *mf* *p*

38

43 *f* *pp*

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99

f *ff* *p* *ff* *p* *ff*

105

mf

109

p

113

f *p* *f* *p*

117

f *p* *f* *p* *f* *p*

122

f *p* *f* *p*

126

pp

129

ff *mf*

133

p

138

mf

143

148

153

158

163

167

172

177

182

186

191

Durata 3'20"