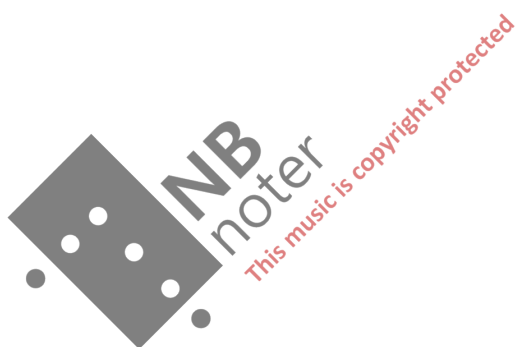
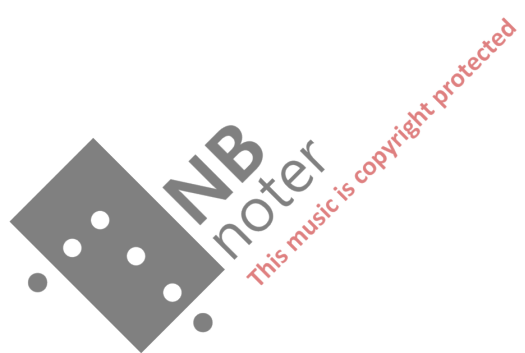


BJARNE VOLLE

Euphoria

Trompet og orgel





trumpet and organ

Euphoria

Bjarne Volle 2010/2013

♩ = 66

mp

♩ = 66

mp

mp

6

mp

10

mf

10

13

f

13

f

p

17

molto tenuto

p

p

p

21

21

mf

mp

mf

mp

♩. = 60

25

mf

25

♩. = 60

mf

sim.

28

28

31

31

34

34

3

3

3

36

36

3

3

38

38

40

40

42

42

45

45

48

48

51

51

51

53

53

53

55

55

55

55

56

57

57

57

58

59

59

59

60

con sordino ad lib.

The image displays a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is in 4/4 time and consists of two systems. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The second system begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The lyrics "The Rose Tree" are written below the melody in the first system.

The image shows a musical score for the song "The Rose Tree". It is written for three parts: Treble, Bass, and Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, each starting with a double bar line and a repeat sign. The first system begins with a treble clef and a bass clef. The second system begins with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and accidentals. A large, semi-transparent watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

[illegible]

70

70

73

73

77 *senza sordino*

77

81 *rit.*

84 $\text{♩} = 72$

86 $\text{♩} = 132$ $\text{♩} = 72$ *accel.*

89 $\text{♩} = 108$

89 $\text{♩} = 108$

92 *quasi cadenza*

92 *quasi cadenza*

95

95

The image displays a musical score for the song "The Rose Tree". It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The music is written in 3/4 time, indicated by the "3/4" time signature. The key signature has one flat (B-flat), and the tempo is marked "in tempo". The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the text "NMB noter" and "This music is copyright protected" is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "v" (piano) and "f" (forte).

105

pp

105

105

108 *con sordino* ♩ = 132

108 ♩ = 132

f

112

112

mf

mf

116

116

mf

120

120

124

124

127

127

132

132

136

p *mf* *f*

136

p *mf* *f*

140

p *mf* *f*

140

p *mf* *f*

144

mf

144

mf

148

148

152

$\text{♩} = 60$
senza sordino

152

$\text{♩} = 60$

156

156

160

♩ = 66

160

♩ = 66

rubato

164

164

167

167

p

pp

p

pp

170

170

f

f

f

174

174

177

$\bullet = 60$

f

177

$\bullet = 60$

3

3

3

3

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a bass line (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked '180'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A large, semi-transparent watermark is overlaid on the score, reading 'NB noter' and 'This music is copyright protected'.

[illegible]

186

186

188

188

190

190

193

193

3

3

196

196

3

3

3

3

198

198

3

3

3

3

3

201

201

204

204

207

207

209 $\text{♩} = 66$

f

209 $\text{♩} = 66$

f

f

213

213

f

f

216

216

ff

ff

