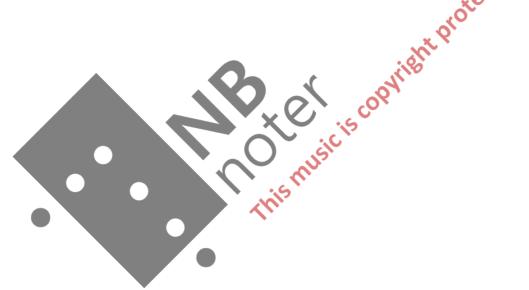


BJARNE VOLLE

Euphoria

Eufonium og orgel





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For Bente Illevold

Bjarne Volle



Med støtte fra
Det Norske Komponistfond

Kirkerommet kan godt utnyttes klanglig ved å benytte ulike spillesteder for eufonium. Avhengig av kirkerommets utforming, orgelets plassering og samspillmulighetene kan det være:

- A. Bak dør galleri, evt med halvåpen dør.
- B: Galleri
- C: Våpenhus
- D: Bak i kirka
- E: Bak alter, hvis mulig
- F: Sakristi
- G: Kordør

Her er mulig antydning av spilleplass-skifte antydet med et X og når man kan bevege seg mot ny spilleplass angitt med ->X

For Bente Illevold

Euphoria

for

eufonium og orgel

Bjarne Volle 2010

X

Musical score for euphonium and organ. The score consists of two systems of music. The top system is for euphonium, starting with a dynamic of *mp*. The bottom system is for organ. The score is in common time (indicated by '4'). Measure 1 starts with a single note on the euphonium staff. Measures 2-3 show eighth-note patterns on both staves. Measure 4 continues the eighth-note patterns. Measure 5 shows a sustained note on the euphonium staff.

mp

Continuation of the musical score. The top system (euphonium) has a dynamic of *mp*. The bottom system (organ) has a dynamic of *mp*. The score continues with eighth-note patterns and sustained notes.

mp

Continuation of the musical score. The top system (euphonium) has a dynamic of *mp*. The bottom system (organ) has a dynamic of *mp*. The score continues with eighth-note patterns and sustained notes.

Continuation of the musical score. The top system (euphonium) has a dynamic of *mp*. The bottom system (organ) has a dynamic of *mp*. The score continues with eighth-note patterns and sustained notes.

mp

Continuation of the musical score. The top system (euphonium) has a dynamic of *mf*. The bottom system (organ) has a dynamic of *mf*. The score continues with eighth-note patterns and sustained notes.

mf

Continuation of the musical score. The top system (euphonium) has a dynamic of *mf*. The bottom system (organ) has a dynamic of *mf*. The score continues with eighth-note patterns and sustained notes.

6

Continuation of the musical score. The top system (euphonium) has a dynamic of *mf*. The bottom system (organ) has a dynamic of *mf*. The score continues with eighth-note patterns and sustained notes.

Continuation of the musical score. The top system (euphonium) has a dynamic of *mf*. The bottom system (organ) has a dynamic of *mf*. The score continues with eighth-note patterns and sustained notes.

13

f

13

f

p

14

15

17

molto tenuto

p

p

p

21

mf

mp

mf

mp

21

22

23

24

25

X

25 $\text{D} = 60$

25 $\text{D} = \text{mf}$

sim.

28

31

34

34

36

36

38

38

40

40

42

42

45 → X

45

48

51

53

55

57

59

X *con sordino ad lib.*

61 *mf* = 60

61 = 60

65

68

68

NB
noter
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71

71

74

74

NB
noter
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77

77

80

p

80

p

p

84

84

NB This music is copyright protected

88

88

92

senza sordino

Musical score page 11, measures 92-93. The top staff shows a bass clef, a common time signature, and a dynamic instruction "senza sordino". The second staff shows a treble clef, a key signature of one sharp, and a common time signature. The third staff shows a bass clef, a common time signature, and a dynamic instruction "rit.". The music consists of eighth-note patterns with various slurs and grace notes.

Musical score page 11, measures 94-95. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a bass clef, a common time signature, and a dynamic instruction "rit.". The third staff shows a bass clef, a common time signature, and a dynamic instruction "rit.". The music consists of eighth-note patterns with various slurs and grace notes.

Musical score page 11, measures 96-97. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a bass clef, a common time signature, and a dynamic instruction "rit.". The third staff shows a bass clef, a common time signature, and a dynamic instruction "rit.". The music consists of eighth-note patterns with various slurs and grace notes.

Musical score page 11, measures 98-99. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a bass clef, a common time signature, and a dynamic instruction "rit.". The third staff shows a bass clef, a common time signature, and a dynamic instruction "rit.". The music consists of eighth-note patterns with various slurs and grace notes.

Musical score page 11, measures 100-101. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a bass clef, a common time signature, and a dynamic instruction "rit.". The third staff shows a bass clef, a common time signature, and a dynamic instruction "rit.". The music consists of eighth-note patterns with various slurs and grace notes.

Musical score page 11, measures 102-103. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a bass clef, a common time signature, and a dynamic instruction "rit.". The third staff shows a bass clef, a common time signature, and a dynamic instruction "rit.". The music consists of eighth-note patterns with various slurs and grace notes.

101 ♩ = 132 ♩ = 72 accel.

 101 ♩ = 132 ♩ = 72 accel.

 104 ♩ = 108

 104 ♩ = 108

 107

110

110

114

rubato

114

rubato

117

in tempo

rubato

in tempo

120

pp

120

123 *con sordino*
♩ = 132

123 ♩ = 132
f (*krumhornklang*)

127

131

131

135

135

139

f

139

f

142

142

147

147

151

p

151

mf

f

155

p *mf* ————— *f*

p *mf* ————— *f*

159

mf

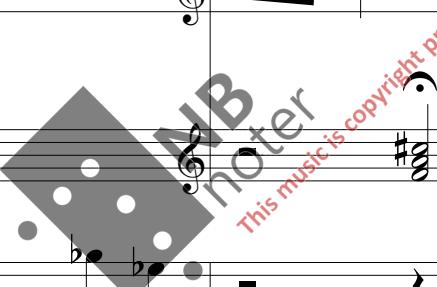
mf

163

179

182

185



Musical score page 189. The score consists of three staves. The top staff is for the bassoon, starting with a rest. The middle staff is for the piano, featuring eighth-note chords. The bottom staff is also for the piano, with eighth-note chords. Measure numbers 189 are indicated above the staves.

Musical score page 192. The top staff shows a bassoon line with sixteenth-note patterns and dynamic markings *f* and *sim.*. The bottom staff shows a piano line with eighth-note chords. Measure number 192 is indicated above the staves.

Musical score page 192. The top staff shows a bassoon line with sixteenth-note patterns. The bottom staff shows a piano line with eighth-note chords. Measure number 192 is indicated above the staves. A large red watermark "NB Noter" and "This music is copyright protected" is overlaid across the page.

Musical score page 195. The top staff shows a bassoon line with sixteenth-note patterns. The bottom staff shows a piano line with eighth-note chords. Measure number 195 is indicated above the staves.

Musical score page 195. The top staff shows a bassoon line with sixteenth-note patterns. The bottom staff shows a piano line with eighth-note chords. Measure number 195 is indicated above the staves.

198

198

\equiv
201

\equiv
203

203

205

205

208

208

211

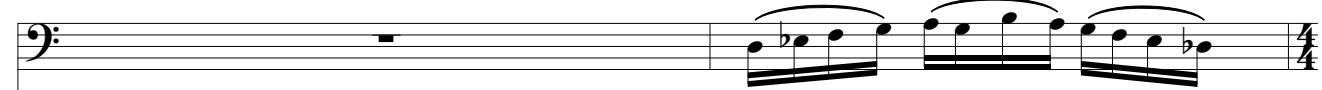
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213

216

219

222



222

224

f

224

f

228

228

231 → X

231

231

ff

ff

ff

235 X

ss

235

NB
noter

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238

238