

Marcha de La Escuela Noruega de Gran Canaria
Den norske skole Gran Canarias marsj

Partitur C

Bjarne Volle 1996

I *f* cresc. *ff* *mf*

II *f* cresc. *ff* *mf* *mf*

III *f* cresc. *ff* *mf*

Ad lib IV *f* cresc. *ff* *mf* *mf*

V *f* cresc. *ff* *mf* *mf*

VI *f* cresc. *ff* *mf* *mf*

Slagverk *f* cresc. *ff* *mf* *mf*

I

II

III

Ad lib IV

V

VI

Slagverk

17

I

II

III

Ad lib IV

V

VI

Slv.

17

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25

I

II

III

Ad lib IV

V

VI

Slv.

25

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Musical score for orchestra and piano, page 10, measures 32-33. The score includes parts for I, II, III, Ad lib IV, V, VI, and Slv. Measure 32 starts with a forte dynamic. Measures 33-34 show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, with dynamics such as *mf*, *ff*, and *p*.

NB
noter
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49

I 1.  2. 

II  *mf*

III  *mf*

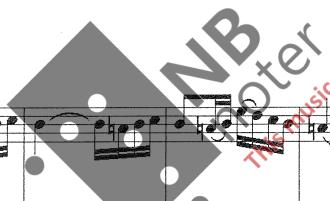
Ad lib IV  *mf*

V  *mf*

VI  *mf*

Slv.  *mf*

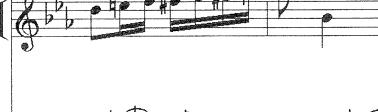
58

I  

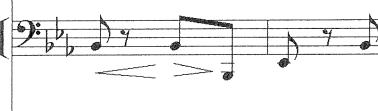
II 

III 

Ad lib IV  

V 

VI 

Slv.  

66

I

II

III

Ad lib IV

V

VI

Slv.

p

p

p

p

p

p

74

I

II

III

Ad lib IV

V

VI

Slv.

p

p

p

p

p

p

p

82

I

II

III

Ad lib IV

V

VI

Slv.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

f

cresc.

mf

90

I

II

III

Ad lib IV

V

VI

Slv.

mp

mp

mp

mp

mp

mp

97

I

II

III

Ad lib IV

V

VI

Slv.

NB Peter
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104

I

II

III

Ad lib IV

V

VI

Slv.

112

I

II

III

Ad lib IV

V

VI

Slv.

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119

I

II

III

Ad lib IV

V

VI

Slv.

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