

Bjarne Volle

CONCERTO 1976

for
trumpet and orchestra

Score

Percussion:

B
D = Bass Drum

S
S = Snare Drum

W
B = Wood Block

C = Cymbal

C
C = Cymbal Crash

R
S = Rim Shot

R
W = Referee's Whistle

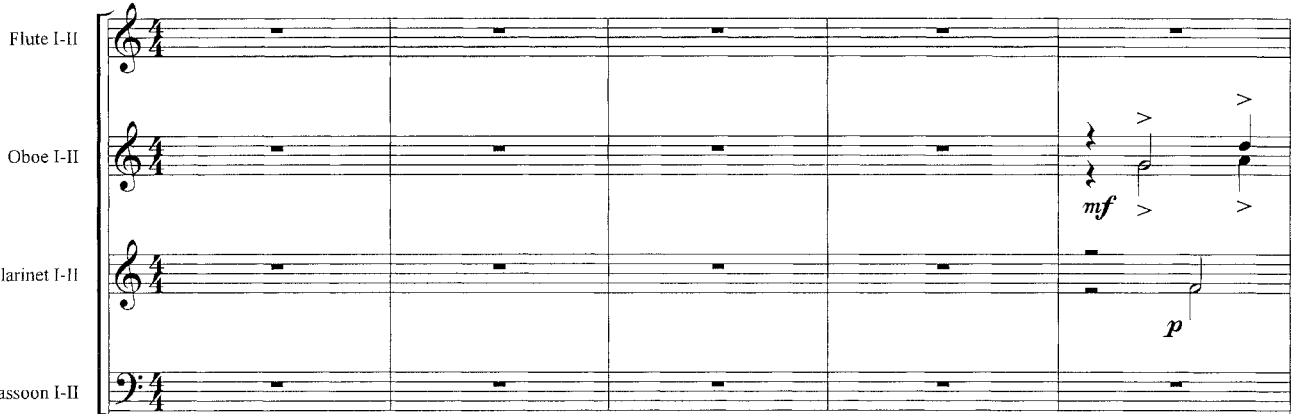
T
T = Tom-tom

For Snåsa Orkesterforening
Concerto 1976
for
trumpet and orchestra
I

Bjarne Volle, 1976

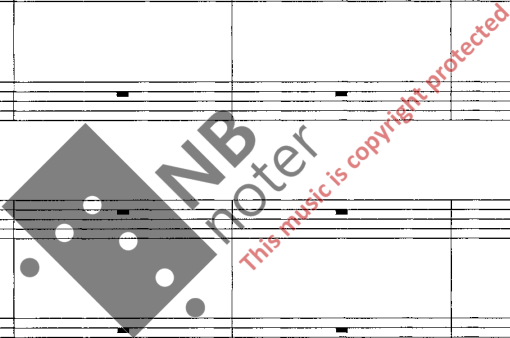
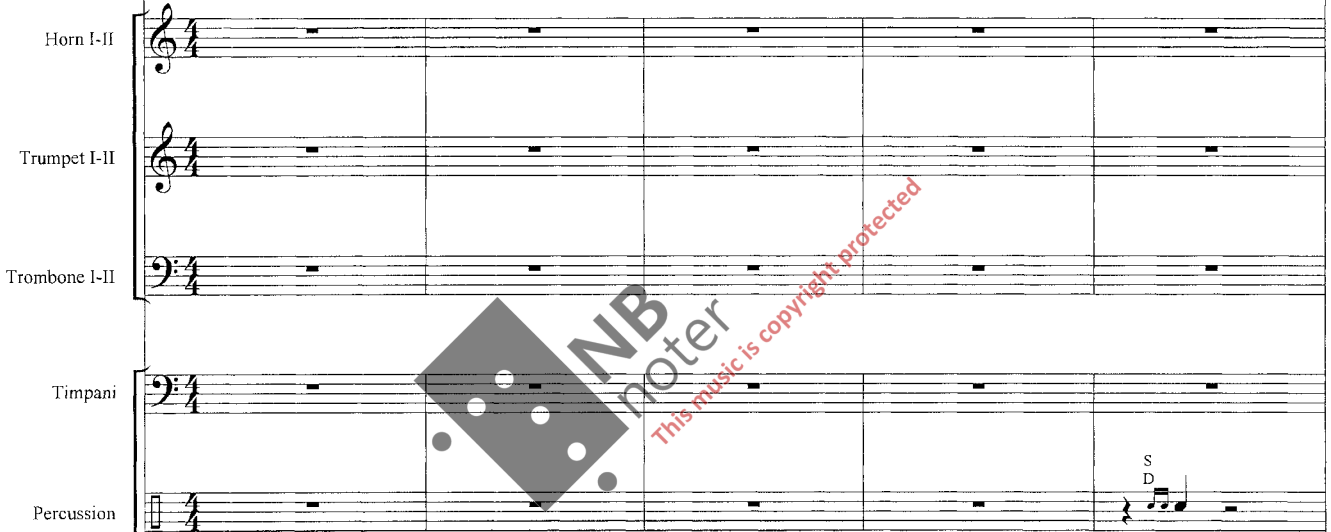
Allegro M.M. ♩ = 116

Flute I-II
Oboe I-II
Clarinet I-II
Bassoon I-II



Allegro M.M. ♩ = 116

Horn I-II
Trumpet I-II
Trombone I-II
Timpani
Percussion



Trumpet solo



Allegro M.M. ♩ = 116

Violin I
Violin II
Viola
Cello
Contrabass



6

Fl. I-II

Ob. I-II

Cl. I-II

Bass. I-II

Hn. I-II

Tpt. I-II

Trb. I-II

Timp.

Perc.

Trp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

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10

Fl. I-II *p*

Ob. I-II *p*

Cl. I-II *p*

Bass. I-II *p*

Hn. I-II *mf* >

Tpt. I-II *mf* >

Trb. I-II *mf* >

Timp. 10

Perc. 10

Trp. solo 10

Vln. 1 10

Vln. 2 10

Vla. 10

Vc. *div.*

Cb. 10

NB noter
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12

Fl. I-II *ppp cresc.*

Ob. I-II *ppp cresc.*

Cl. I-II *ppp cresc.*

Bass. I-II *ppp cresc.*

12

Hn. I-II *cresc.*

Tpt. I-II *cresc.*

Trb. I-II *cresc.*

12

Timp. *cresc.*

Perc. *cresc.*

12

Trp. solo *cresc.*

12

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

4

14

Ft. I-II *f*

Ob. I-II *f*

Cl. I-II *f*

Bass. I-II *f*

Hn. I-II *f*

Tpt. I-II *f*

Trb. I-II *f*

Timp. *f*

Perc. *f*

Trp. solo *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. I-II

Ob. I-II

Cl. I-II

Bass. I-II

Hn. I-II

Tpt. I-II

Trb. I-II

Timp.

Perc.

Trp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains a musical score for 16 instruments. The instruments are: Fl. I-II, Ob. I-II, Cl. I-II, Bass. I-II, Hn. I-II, Tpt. I-II, Trb. I-II, Timp., Perc., Trp. solo, Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is in 4/4 time. The Trp. solo part includes musical notation with slurs and fingerings (5 and 6). A large watermark is present in the center of the page.

A 15 Allegro M.M. ♩ = 116

Fl. I-II
Ob. I-II
Cl. I-II
Bass. I-II

A 15 Allegro M.M. ♩ = 116

Hn. I-II
Tpt. I-II
Trb. I-II
Timp.
Perc.

Trp. solo

A 15 Allegro M.M. ♩ = 116

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

19

Fl. I-II

Ob. I-II

Cl. I-II

Bass. I-II

Hn. I-II

Tpt. I-II

Trb. I-II

Timp.

Perc.

Trp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

p

p

mf

p

p

p

p

The image shows a page of a musical score for orchestra, measures 19 through 22. The instruments listed on the left are: Fl. I-II, Ob. I-II, Cl. I-II, Bass. I-II, Hn. I-II, Tpt. I-II, Trb. I-II, Timp., Perc., Trp. solo, Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Percussion part includes staccato markings (*s*) over *D* (tom-toms). A large watermark 'NB notel' is overlaid across the score with the text 'This music is copyright protected'.

23

Fl. I-II *mp*

Ob. I-II *mp*

Cl. I-II *mp.*

Bass. I-II *mp.*

Hr. I-II *mf*

Tpt. I-II *mf* → *sordino*

Trb. I-II *mf*

Timp.

Perc.

Trp. solo *pp*, *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Musical score page starting at measure 27. The score includes the following instruments and parts:

- Fl. I-II: Treble clef, dynamic *p*
- Ob. I-II: Treble clef, dynamic *p*
- Cl. I-II: Treble clef, dynamic *p*
- Bass. I-II: Bass clef, dynamic *p*
- Hn. I-II: Treble clef, dynamic *p*, includes *con sordino* marking
- Tpt. I-II: Treble clef, dynamic *p*
- Trb. I-II: Bass clef, dynamic *p*
- Timp.: Bass clef, dynamic *p*
- Perc.: Percussion clef, dynamic *pp*
- Trp. solo: Treble clef
- Vln. 1: Treble clef, dynamic *p*
- Vln. 2: Treble clef, dynamic *p*
- Vla.: Bass clef, dynamic *p*
- Vc.: Bass clef, dynamic *p*
- Cb.: Bass clef, dynamic *p*

Watermark: NB noter, This music is copyright protected

30

Fl. I-II

Ob. I-II

Cl. I-II

Bass. I-II

30

Hn. I-II

Tpt. I-II

Trb. I-II

30

Timp.

Perc.

30

Trp. solo

30

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

NB noter
this music is copyright protected

33
Fl. I-II

Ob. I-II *cresc.*

Cl. I-II *cresc.*

Bass. I-II *cresc.*

33
Hn. I-II *cresc.*

Tpt. I-II *sordino* → *cresc.* *senza sordino* 3 3

Trb. I-II *cresc.* 3 3

33
Timp.

Perc.

33
Trp. solo

33
Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

36 **B**

Fl. I-II *mf*

Ob. I-II *mf*

Cl. I-II *mf*

Bass. I-II *mf*

Hn. I-II *mf*

Tpt. I-II *mf* *con sordino*

Trb. I-II *mf*

Timp.

Perc. *mp*

Trp. solo

Vln. 1 *f* *pizz.*

Vln. 2 *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

39

Fl. I-II *f*

Ob. I-II *f*

Cl. I-II *f*

Bass. I-II *f*

Hr. I-II

Tpt. I-II *ff*

Trb. I-II *ff* → *sordino*

Timp.

Perc. W B Triangle

Trp. solo

Vln. 1 → *sordino*

Vln. 2 → *sordino*

Vla. → *sordino*

Vc. → *sordino*

Cb. → *sordino*

8

42

Fl. I-II

Ob. I-II

Cl. I-II

Bass I-II

Hn. I-II

Tpt. I-II

Trb. I-II

Timp.

Perc.

Trp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

con sordino

W B Tri W B Tri W B Tri

NB noter

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44 C ♩ = 92

Fl. I-II

Ob. I-II

Cl. I-II

Bass. I-II

Hn. I-II

Tpt. I-II

Trb. I-II

Timp.

Perc.

Trp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

W
B

Tri

mf

C ♩ = 92

arco con sordino
p

arco con sordino
p

arco con sordino
p

arco con sordino
p

arco con sordino
p

arco con sordino
p

arco con sordino
p

8

48

Fl. I-II

Ob. I-II

Cl. I-II

Bass. I-II

Hn. I-II

Tpt. I-II

Trb. I-II

Timp.

Perc.

Trp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pizz.

arco

This music is copyright protected

53

Fl. I-II

Ob. I-II

Cl. I-II

Bass. I-II

Hn. I-II

Tpt. I-II

Trb. I-II

53

Timp.

Perc.

53

Trp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image displays a page from a musical score, measures 53 to 56. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and the brass section (Trumpets and Trombones) feature melodic lines with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The string section (Violins, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic accompaniment. The percussion section includes Timpani and other Percussion instruments. A solo Trumpet part is also indicated. A large watermark with the text "NB noter This music is copyright protected" is superimposed over the central part of the score. The number '53' is written above the first measure of each staff. The page number '18' is centered at the bottom.

58

Fl. I-II *p*

Ob. I-II *p* *mf*

Cl. I-II *p*

Bass. I-II *p* *mf*

Hn. I-II *p* *f*

Tpt. I-II *p* *f*

Trb. I-II *p*

Timp.

Perc. W B *3* *3*

Trp. solo *mf* *f*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

accel. ----- Tempo I ♩ = 116

63

Fl. I-II

Ob. I-II

Cl. I-II

Bass. I-II

mp

f

63

Hn. I-II

mp

accel. ----- Tempo I ♩ = 116

f

63

Tpt. I-II

f

63

Trb. I-II

f

63

Timp.

Perc.

c

63

Trp. solo

mf

f

63

Vln. 1

mp

f

senza sordino

pizz.

63

Vln. 2

mp

f

senza sordino

pizz.

63

Vla.

mp

f

senza sordino

pizz.

63

Vc.

mp

f

senza sordino

63

Cb.

mp

f

senza sordino

68

Fl. I-II

Ob. I-II

Cl. I-II

Bass. I-II

68

Hr. I-II

Tpt. I-II

Trb. I-II

68

Timp.

Perc.

68

Trp. solo

68

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

arco

pizz.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

8

21

mp

76

Fl. I-II *f* *p* *f*

Ob. I-II *f* *p* *f*

Cl. I-II *f* *p* *f*

Bass. I-II *f* *p* *f*

Hn. I-II *f* *p* *f*

Tpt. I-II *f* *p* *f*

Trb. I-II *f* *p* *f*

Timp.

Perc. W B

Trp. solo *mf* *tr*

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Musical score for orchestra and strings, measures 83-85. The score is arranged in systems for various instruments. The first system includes Fl. I-II, Ob. I-II, Cl. I-II, and Bass. I-II. The second system includes Hn. I-II, Tpt. I-II, and Trb. I-II. The third system includes Timp. and Perc. The fourth system includes Trp. solo. The fifth system includes Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The page number "25" is located at the bottom center.

83

Fl. I-II

Ob. I-II

Cl. I-II

Bass. I-II

83

Hn. I-II

Tpt. I-II

Trb. I-II

83

Timp.

Perc.

83

Trp. solo

83

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

mf

arco

p

25

86 *Cadenza*

Fl. I-II *f* *Cadenza*

Ob. I-II *f* *Cadenza*

Cl. I-II *f* *Cadenza*

Bass. I-II *f* *Cadenza*

Hn. I-II *f* *Cadenza*

Tpt. I-II *f* *Cadenza* → *sordino*

Trb. I-II *f* *Cadenza*

Timp. *f* *Cadenza*

Perc. *f* *Cadenza*

Trp. solo *f* *Cadenza* *tr*

Vln. 1 *ff* *Cadenza*

Vln. 2 *ff* *Cadenza*

Vla. *ff* *Cadenza*

Vc. *ff* *Cadenza*

Cb. *ff* *Cadenza*

87 **D**

F1. I-II *f*

Ob. I-II *f*

Cl. I-II *f*

Bass. I-II *f*

Hn. I-II *mf*

Tpt. I-II *f* *con sordino*

Trb. I-II *f*

87 *f*

Timp. *f*

Perc. *f*

87 *f*

Trp. solo

Vln. 1 *ff* *pizz.*

Vln. 2 *ff* *pizz.*

Vla. *ff* *pizz.*

Vc. *ff* *pizz.*

Cb. *ff* *pizz.*

90

Fl. I-II *ff* *pp*

Ob. I-II *ff* *pp*

Cl. I-II *ff* *pp*

Bass. I-II *ff*

Hn. I-II *p*

Tpt. I-II *pp*

Trb. I-II *pp* *con sordino*

Timp. *pp*

Perc. *pp*

Trp. solo

Vln. 1 *>*

Vln. 2 *>*

Vla. *>*

Vc. *p*

Cb. *p*

28

93

Fl. I-II

Ob. I-II

Cl. I-II

Bass. I-II

93

Hn. I-II

Tpt. I-II

Trb. I-II

93

Timp.

Perc.

93

Trp. solo

93

Vln. 1

arco

mf

93

Vln. 2

arco

mf

93

Vla.

arco

mf

Vc.

mf

f

arco

93

Cb.

mf

f

arco

NB noter
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100

Fl. I-II *f*

Ob. I-II *p*

Cl. I-II *p*

Bass. I-II *p*

Hn. I-II *mf*

Tpt. I-II *mf*

Trb. I-II *mf*

Timp. *pp*

Perc. *pp*

Trp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

103

Fl. I-II

Ob. I-II

Cl. I-II

Bass. I-II

Hn. I-II

Tpt. I-II

Trb. I-II

Timp.

Perc.

Trp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

pp

div.

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Detailed description: This page of a musical score, numbered 103, features a variety of instruments. The woodwind section includes Flutes I-II, Oboes I-II, Clarinets I-II, Bassoons I-II, Horns I-II, Trumpets I-II, Trombones I-II, and a Trumpet soloist. The percussion section includes Timpani and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello (Cello), and Contrabass. The score is divided into two systems. The first system (measures 103-106) shows a dense texture with woodwinds and strings playing rhythmic patterns. The second system (measures 107-110) features a crescendo in the woodwinds, indicated by 'ppp cresc.' markings, and a change in the string accompaniment. A 'div.' marking is present in the Cello part in the second system. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Musical score for orchestra and strings, measures 105-111. The score is arranged in a multi-system format. The instruments and their parts are as follows:

- Fl. I-II:** Flute I and II parts, playing a rhythmic pattern of eighth notes with a dynamic of *p*.
- Ob. I-II:** Oboe I and II parts, playing a rhythmic pattern of eighth notes with a dynamic of *p*.
- Cl. I-II:** Clarinet I and II parts, playing a rhythmic pattern of eighth notes with a dynamic of *p*.
- Bass. I-II:** Bassoon I and II parts, playing a rhythmic pattern of eighth notes with a dynamic of *p*.
- Hn. I-II:** Horn I and II parts, playing a melodic line with a dynamic of *p* and a *cresc.* marking.
- Tpt. I-II:** Trumpet I and II parts, playing a rhythmic pattern of eighth notes with a dynamic of *p* and a *cresc.* marking.
- Trb. I-II:** Trombone I and II parts, playing a rhythmic pattern of eighth notes with a dynamic of *p* and a *cresc.* marking.
- Timp.:** Timpani part, playing a rhythmic pattern of eighth notes with a dynamic of *p* and a *cresc.* marking.
- Perc.:** Percussion part, playing a rhythmic pattern of eighth notes with a dynamic of *p* and a *cresc.* marking.
- Trp. solo:** Trumpet solo part, playing a melodic line with a dynamic of *mf*.
- Vln. 1:** Violin I part, playing a rhythmic pattern of eighth notes with a dynamic of *p* and a *cresc.* marking.
- Vln. 2:** Violin II part, playing a rhythmic pattern of eighth notes with a dynamic of *p* and a *cresc.* marking.
- Vla.:** Viola part, playing a rhythmic pattern of eighth notes with a dynamic of *p* and a *cresc.* marking.
- Vc.:** Violoncello part, playing a rhythmic pattern of eighth notes with a dynamic of *p* and a *cresc.* marking.
- Cb.:** Contrabass part, playing a rhythmic pattern of eighth notes with a dynamic of *p* and a *cresc.* marking.

The score includes a watermark "NB noter" and "this music is copyright protected" across the middle. A chord symbol "E" is present above the first measure of the woodwind and string sections. The page number "33" is located at the bottom center.

108

Fl. I-II

Ob. I-II

Cl. I-II

Bass. I-II

Hn. I-II

Tpt. I-II

Trb. I-II

Timp.

Perc.

Trp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

S
D

NB noter
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112

Fl. I-II *mp*

Ob. I-II *mp*

Cl. I-II *mp*

Bass. I-II *mp*

112

Hn. I-II *mf*

Tpt. I-II *mf* → *sordino*

Trb. I-II *mf*

112

Timp.

Perc. *pp*

112

Trp. solo *mf*

112

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

NB noter
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119

Fl. I-II

Ob. I-II

Cl. I-II

Bass. I-II

119

Hn. I-II

Tpt. I-II

Trb. I-II

119

Timp.

Perc.

119

Trp. solo

119

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

NB noter

Detailed description: This is a page of a musical score, page 37, containing measures 119 through 122. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I and II, Timpani, and Percussion. The string section includes Trumpet solo, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a prominent sixteenth-note figure in the percussion. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

II

Trumpets 1 and 2 are fronting the soloist from two different corners of the hall, so the three trumpeters form a triangle.

Adagio ♩ = 56

Flute I - II

Oboe I - II

Clarinet I - II

Bassoon I - II

Adagio ♩ = 56 → *sordino*

Horn I - II

Trumpet I

Trumpet II

Trombone I-II

Timpani

Percussion

con sordino

Trumpet solo

mf

Adagio ♩ = 56

Violin 1

Violin 2

Viola

Cello

Contrabass

5

Fl. I - II

Ob. I - II

Cl. I - II

Bs. I - II

Hn. I - II

Tpt. I
con sordino
mf

Trp. II

Trb. I-II

Timp.

Perc.

Trp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

This music is copyright protected

10 A

Fl. I - II

Ob. I - II

Cl. I - II

Bs. I - II

Hrn. I - II

Tpt. I

Trp. II

Trb. I-II

Timp.

Perc.

Cymbal

p

Trp. solo

sordino →

A *con sordino*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp sul pont. con sordino

pp sul pont. con sordino

pp sul pont.

NB
noter
This music is copyright protected

15

Fl. I - II G.P.

Ob. I - II G.P.

Cl. I - II G.P.

Bs. I *p* *mf* *rit.* G.P.

Hn. I - II G.P.

Tpt. I *sordino* → G.P.

Trp. II *sordino* → G.P.

Trb. I-II G.P.

Timp. G.P.

Perc. *rit.* G.P.

Trp. solo G.P.

Vln. 1 *rit.* G.P.

Vln. 2 *rit.* G.P.

Vla. *rit.* G.P.

Vc. *p* *rit.* G.P.

Cb. *p* *rit.* G.P.

8

21 **B** Allegro ♩ = 112

Fl. I - II

Ob. I - II

Cl. I - II

Bs. I - II

Hrn. I - II

21 **B** Allegro ♩ = 112

Tpt. I

Tpt. II

Trb. I-II

21

Timp.

Perc.

21

Trp. solo

21 **B** Allegro ♩ = 112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

25

Fl. I - II

Ob. 1 - II

Cl. I - II

Bs. I - II

Hn. I - II

Tpt. I

Trp. II

Trb. I-II

Timp.

Perc.

Trp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

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28

Fl. I - II

Ob. I - II

Cl. I - II

Bs. I - II

Hn. I - II

Trpt. I

Trpt. II

Trb. I-II

Timp.

Perc.

Trp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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31 *Cadenza*

Fl. I - II *Cadenza*

Ob. I - II *Cadenza*

Cl. I - II *Cadenza*

Bs. I - II *Cadenza*

Hn. I - II *Cadenza*

Tpt. I *Cadenza* → *sordino*

Trp. II *Cadenza* → *sordino*

Trb. I-II *Cadenza*

Timp. *Cadenza*

Perc. *Cadenza*

Trp. solo

Vln. 1 *Cadenza*

Vln. 2 *Cadenza*

Vla. *Cadenza*

Vc. *Cadenza*

Cb. *Cadenza*

33 **C** Adagio ♩ = 56

Fl. I - II

Ob. I - II

Cl. I - II

Bs. I - II

Hn. I - II

Tpt. I

Trp. II

Trb. I-II

Timp.

Perc.

Trp. solo

33 **C** Adagio ♩ = 56
con sordino
pp sul pont.
con sordino

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp sul pont.

pizz.

pizz.

p 1 con sordino

NB
 noter
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37

Fl. I - II

Ob. I - II

Cl. I - II

Bs. I - II

p

Hr. I - II

Tpt. I

Trp. II

Trb. I-II

p

Timp.

Perc.

Trp. solo

mf

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

arco

p

Cb.

arco

p

48

41

Fl. I - II

Ob. I - II

Cl. I - II

Bs. I - II

41

Hn. I - II

Trp. I

Trp. II

Trb. I-II

41

Timp.

Perc.

41

Trp. solo

41

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

D

con sordino

p

→ sordino

D

45

Fl. I - II

Ob. I - II

Cl. I - II

Bs. I - II

Hn. I - II

Tpt. I

Trp. II

Trb. I-II

Timp.

Perc.

Trp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

con sordino

p

p

con sordino

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50

Fl. I - II

Ob. I - II

Cl. I - II

Bs. I - II

Hn. I - II

Tpt. I

Trp. II

Trb. I-II

Timp.

Perc.

Trp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

pp

pp

ppp

sordino →

sordino →

sordino →

pp

pp

pp

ppp

sordino →

pp

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III

Allegro molto ♩ = 124

Flute I - II *f* *mf*

Oboe I - II *f* *mf*

Clarinet I - II *f* *mf*

Bassoon I - II *f* *mf*

Horn I - II *f* *mp*

Trumpet I - II *f* *mf* 3

Trombone I-II *f*

Timpani *f* *mf*

Percussion *f* *mf*

Trumpet solo *ff* 3

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Cello *f* *mf* *div.*

Contrabass *f* *mf*

Fl. I - II

Ob. I - II

Cl. I - II

Bs. I - II

Hn. I - II

Tpt. I - II

Trb. I - II

Timp.

Perc.

Trp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

mp

f

p

f

p

p

mp

f

p

3

3

3

3

8

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Musical score for orchestra and solo trumpet, measures 13-18. The score includes parts for Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Horn I-II, Trumpet I-II, Trombone I-II, Timpani, Percussion, Trumpet solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A watermark "NB noter" and "This music is copyright protected" is visible across the score.

A page of a musical score for an orchestra, starting at measure 27. The score is divided into several systems of staves for different instruments. The first system includes Flute 1-2 (Fl. 1-II), Oboe 1-2 (Ob. 1-II), Clarinet 1-2 (Cl. 1-II), and Bassoon 1-2 (Bs. 1-II). The second system includes Horn 1-2 (Hn. 1-II), Trumpet 1-2 (Tpt. 1-II), and Trombone 1-2 (Trb. 1-II). The third system includes Timpani (Timp.), Percussion (Perc.), and Trumpet solo (Trp. solo). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, beams, and dynamic markings like *f*, *p*, and *mf*. A section labeled 'A' is marked at the beginning of each instrument's part. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

Fl. I - II
Ob. I - II
Cl. I - II
Bs. Bs. II
Hn. I - II
Tpt. I - II
Trb. I - II
Timp.
Perc.
Trp. solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

41

p

p

p

p

p

p

p

p

pizz.

arco

pizz.

arco

6

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NB noter

65

Fl. I - II

Ob. I - II

Cl. I - II

Bs. I - II

Hn. I - II

Tpt. I - II

Trb. I-II

Timp.

Perc.

Trp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

con sordino

pp

Brushes on cymbal

pp

arco

pp

arco

pp

arco

pizz.

pp

ppp

NB noter
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81

Fl. I - II

Ob. I - II

Cl. I - II

Bs. I - II

Hn. I - II

Tpt. I - II

Trb. I - II

Timp.

Perc.

Trp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

pp

f

arco

tr

3

8

65

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NB noter

W B

Detailed description: This is a page of a musical score for orchestra and solo trumpet, covering measures 81 to 85. The score is arranged in a system with 17 staves. The instruments are: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Timpani, Percussion, Solo Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *p*, *pp*, and *f*. Performance instructions include *arco* for string sections and *tr* for the solo trumpet. The solo trumpet part features a melodic line with triplets in measures 83 and 84. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

87 **E**
 Fl. I - II *cresc. molto* G. P.

Ob. I - II *cresc. molto* G. P.

Cl. I - II *cresc. molto* G. P.

Bs. I - II *cresc. molto* G. P.

Hn. I - II *cresc. molto* G. P.

Tpt. I - II *cresc. molto* G. P.

Trb. I - II *cresc. molto* G. P.

Timp. *cresc. molto* G. P.

Perc. *cresc. molto* *mf* *R* *W* *This music is copyright protected*

Trp. solo *cresc. molto* *mf* Cadenza (Tell it like a love story between solo and percussion)

Vln. 1 *cresc. molto* **E** G. P.

Vln. 2 *cresc. molto* G. P.

Vla. *cresc. molto* G. P.

Vc. *cresc. molto* G. P.

Cb. *cresc. molto* G. P.

95

Fl. I - II

Ob. I - II

Cl. I - II

Bs. I - II

Hn. I - II

Tpt. I - II

Trb. I-II

Timp.

Perc.

Trp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

3

f

p

3

f

p

3

3

T C

T C

T C

3

f

p

3

3

T C

T C

8

109

Fl. I - II G. P. G. P. G. P.

Ob. I - II G. P. G. P. G. P.

Cl. I - II G. P. G. P. G. P.

Bs. I - II G. P. G. P. G. P.

Hn. I - II G. P. G. P. G. P.

Tpt. I - II G. P. G. P. G. P.

Trb. I-II G. P. G. P. G. P.

Timp. G. P. G. P. G. P.

Perc. G. P. G. P. G. P.

Trp. solo 109 G. P. Valves 1-2-3 Bend G. P. Valves 1-2-3 Bend Bend G. P.

Vln. 1 G. P. G. P. G. P.

Vln. 2 G. P. G. P. G. P.

Vla. G. P. G. P. G. P.

Vc. G. P. G. P. G. P.

Cb. G. P. G. P. G. P.

6

Watermark: NB noter This music is copyright protected

116

Fl. I - II

Ob. I - II

Cl. I - II

Bs. I - II

Hn. I - II

Tpt. I - II

Trb. I-II

Timp.

Perc.

Trp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

Brushes on cymbal

glissando

1-3

2-3

1-2

glissando

glissando

glissando

glissando

NB noter

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136

Fl. I - II

Ob. I - II

Cl. I - II

Bs. I - II

Hn. I - II

Tpt. I - II

Trb. I-II

Timp.

Perc.

Trp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

mf

div.

G

G

G

3

3

6

NB noter

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Musical score for orchestra and solo trumpet, measures 150-154. The score includes parts for Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Horn I-II, Trumpet I-II, Trombone I-II, Timpani, Percussion, Trumpet solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features dynamic markings such as *mf*, *f*, and *ff*. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.