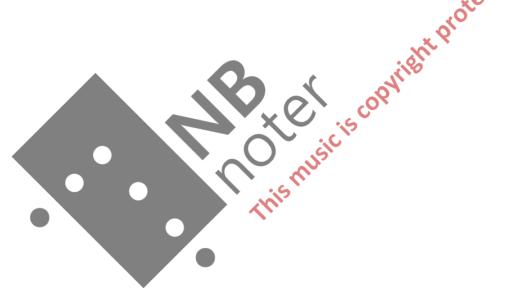


arr. Bjarne Volle

3 bruretonar/ 3 Wedding Tunes

- 
1. Klavakonas marsj frå/from Surendalen
2. Brulaat frå/from Hallingdal
3. Bruralaat frå/from Valders

arrangert/arranged for
trompet og strykere/trumpet and strings



This music is copyright protected

Klavakonas marsj

Frå Surendalen
Arr.: Bjarne Volle

N.B. Notes on the following page are copyright protected

Trumpet

Violin 1

Violin 2

Viola

Cello

Bass

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains six staves of musical notation. The first staff is for the Trumpet (Trp.), showing eighth-note patterns. The subsequent staves are for the first two Violins (Vln. 1 and Vln. 2), featuring sixteenth-note patterns with grace notes. The next two staves are for the Viola (Vla.) and Cello/Bass (Vc./Cb.). The violins play sixteenth-note patterns with grace notes. The viola and cello/bass play eighth-note patterns with dynamics like 'arco' and 'pizz.'

21

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains six staves of musical notation. The first staff is for the Trumpet (Trp.), showing eighth-note patterns with dynamics like 'p' and 'mf'. The subsequent staves are for the first two Violins (Vln. 1 and Vln. 2), featuring sixteenth-note patterns with grace notes. The next two staves are for the Viola (Vla.) and Cello/Bass (Vc./Cb.). The violins play sixteenth-note patterns with grace notes. The viola and cello/bass play eighth-note patterns with dynamics like 'arco' and 'mf'.

26

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains six staves of musical notation. The first staff is for the Trumpet (Trp.), showing eighth-note patterns. The subsequent staves are for the first two Violins (Vln. 1 and Vln. 2), featuring sixteenth-note patterns with grace notes. The next two staves are for the Viola (Vla.) and Cello/Bass (Vc./Cb.). The violins play sixteenth-note patterns with grace notes. The viola and cello/bass play eighth-note patterns with dynamics like 'f'.

31

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

41

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Brulaat

Frå Hallingdal
Arr.: Bjarne Volle

$\text{♩} = \text{ca. } 42$

Trumpet

Violin 1

Violin 2

Viola

Cello

Bass

p

5

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

B

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

con sord. ad lib.

NB
noter
This music is copyright protected

17

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains six staves of musical notation. The instruments are: Trumpet (Trp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Bassoon (Vc.), and Double Bass (Cb.). The music consists of measures 23 through 25. The first measure (23) has a rest for the trumpet and eighth-note patterns for the other instruments. Measures 24 and 25 show more complex rhythmic patterns with various note values and rests.

26

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains six staves of musical notation. The instruments are: Trumpet (Trp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Bassoon (Vc.), and Double Bass (Cb.). The music consists of measures 26 through 28. Measure 26 starts with a rest for the trumpet and eighth-note patterns for the others. Measures 27 and 28 continue with similar patterns. The word "II" is written above the staff for Violin 1 in measure 28.

28

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

mf

This page contains six staves of musical notation. The instruments are: Trumpet (Trp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Bassoon (Vc.), and Double Bass (Cb.). The music consists of measures 28 through 30. Measure 28 starts with a rest for the trumpet and eighth-note patterns for the others. Measures 29 and 30 continue with similar patterns. The dynamic instruction "senza sord." (without mute) and the performance instruction "mf" (mezzo-forte) are placed above the staff for Violin 1 in measure 30.

31 C

Trp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Cb. *mp*

35

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

39

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

Bruralaat

Fra Valders
Arr.: Bjarne Volle

$\text{♩} = \text{ca. } 92$

A

Trumpet

Violin 1

Violin 2

Viola

Cello

Bass

mf

div. *f* *mf*

f *mf*

mf

f *mf*

f *mf*

f *mf*

6

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB
Note
This music is copyright protected

11

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20 **B**

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

22

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

28

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Trp. 30 6
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Trp. 32 6 pizz.
 Vln. 1
 Vln. 2
 Vla. pizz. 6
 Vc.
 Cb.

Trp. 34 arco
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

36

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38 C

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

42

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains six staves. The first staff is for the Trumpet (Trp.), which plays eighth-note patterns. The second staff is for the Violin 1 (Vln. 1), which is silent. The third staff is for the Violin 2 (Vln. 2), which also plays eighth-note patterns. The fourth staff is for the Cello (Cv.), the fifth for the Double Bass (Cb.), and the sixth for the Bassoon (Vla.). The key signature is one flat, and the time signature is common time.

50

rit.

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains six staves. The first staff is for the Trumpet (Trp.), which plays eighth-note patterns. The second staff is for the Violin 1 (Vln. 1), which plays quarter notes. The third staff is for the Violin 2 (Vln. 2), which also plays eighth-note patterns. The fourth staff is for the Cello (Cv.), the fifth for the Double Bass (Cb.), and the sixth for the Bassoon (Vla.). The key signature changes to no sharps or flats, and the time signature is common time. The word "rit." (ritardando) appears above the staves in three different places.