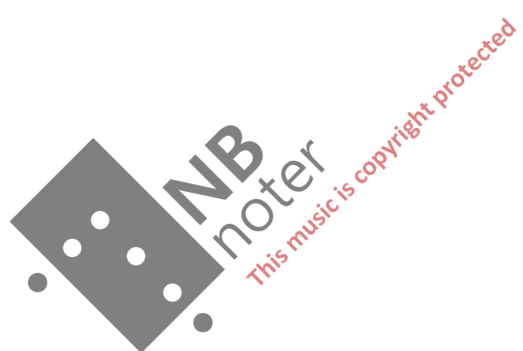


HERMAN VOGT

Wiegenlied

For solo violin





Wiegenlied

For solo violin

By Herman Vogt

Commissioned by Geir Inge Lotsberg

Supported by Norsk Kulturråd



Duration: 6'30''-7'00''

1st Version, November the 29th 2009

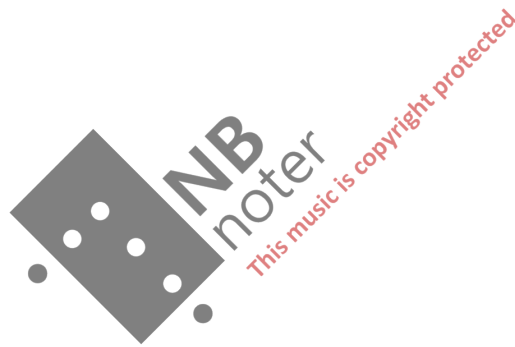
Special remarks:

The movement should be performed molto legato. All arpeggios should be performed before the beat. Arpeggiated chords should be performed quite soft.

Roman numerals I-IV are written for signifying which string to be used.

Fingerings are written as suggestions some places in the score, often to clarify in situations where other strings could be chosen.

Accidentals last throughout the bar in same octave only. Accidentals are some places repeated in parenthesis to clarify and avoid misunderstandings.



Wiegenlied

$\text{♩} = 36$

Herman Vogt

molto legato e un poco rubato

Violin

no caesura

similar phrasing

p

4

(sempre p till end of bar 16)

7

9

11

13

14

16

a tempo

F# should last whole measure

mf sub

mp

mp

mp

soft arpeggios

un poco rit.

4 4
3 3
2 3
1

19 *mp* *mp* *mp*

21 *mp* *mp* *mp*

23 *p* *III*

26 *III* *mp* *mp* *sempre tenuto*

29 *mp* *mp* *mp* *mp*

32 *mp* *mp*

35 *mp* *mp* *mp* *un poco rit. -----*

38 *a tempo* *legato in both voices* *mp*

Wiegenlied

3

40

3 3 3 3 3 3 3 3

p *mp*

left hand pizzicato on open strings
(pizz. sempre laissez vibré)

42

I II

p *mp*

44

V

p *mp*

46

V 0 II *sul G* 0 0 (no grace note) (no grace note)

p *mp*

48

un poco rit. *a tempo*

pp *p* *pp* *p*

50

p *mp*

52

p *mp*

