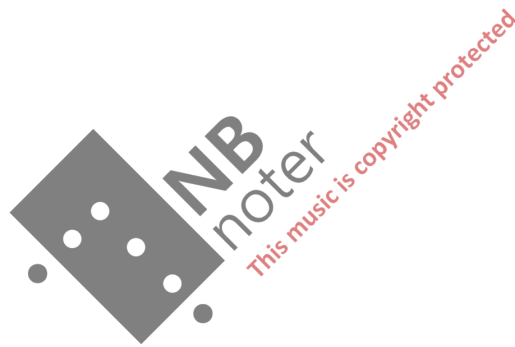


VIOLIN CONCERTO

by Herman Vogt

Commissioned by Geir Inge Lotsberg and Norwegian Radio Orchestra

With support from Komponistenes Vederlagsfond (1st movement) and
Norsk Kulturråd (2nd and 3rd movement)





VIOLIN CONCERTO

by Herman Vogt

Contents

1st movement, Sonata Movement;	page 5
2nd movement, Lied (ABA');;	page 46
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Ensemble

2 Flutes (Flute two doubling Piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Trombones

1 Bass Trombone

1 Tuba

Timpani

2 Percussionists

Harp

Celesta and Piano (one player)

Solo Violin

1st Violin

2nd Violin

Viola

Cello

Double Bass (at least two with 5 strings are needed, lowest string tuned to C)

Percussion 1

Small metal block, small triangle, medium suspended cymbal, sizzle cymbal, small wood block, snare drum, bass drum, chimes, crotales with bow



Percussion 2

Bell tree (with glockenspiel mallet), glockenspiel, medium suspended cymbal, 2 unpitched gongs (small, medium), big tam-tam, 5 tom-toms, bass drum.

Notes:

All arpeggios should be performed before the beat.

Duration: approximately 36' (1st movement 18'00"; 2nd movement 9'; 3rd movement 9')

Score in C

(Piccolo sounds one octave up, Glockenspiel sounds two octaves up, Crotales sound two octaves up, Celesta sounds one octave up, Double Bass sounds one octave down)

4th version November 2015



I

Score in C

Herman Vogt

Sonata Movement

Flute 1 $\bullet = 58$

Piccolo (Piccolo throughout 1st movement) p

Oboe 1 mp pp

Oboe 2 mp pp

Clarinet in B $\flat$ 1 pp mp pp

Clarinet in B $\flat$ 2 pp mp pp

Bassoon 1

Bassoon 2

Horn in F 1 pp pp mp pp

Horn in F 2 pp mp pp

Horn in F 3 pp mp pp

Horn in F 4 mp pp

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani $\bullet = 58$ mp pp

Percussion 1 (glockenspiel) mp (medium snp. cymb.)

Percussion 2 p mp p mf

Harp pp mp pp mf

Celesta p mp p mf

Solo Violin $\bullet = 58$ pp mp pp mf ppp pp mf mf

Violin I pp mf pp

Violin II pp mf pp

Viola pp mf pp

Violoncello pp mf pp

Contrabass pp mf pp

Watermark: NB noter This music is copyright protected

VIOLIN CONCERTO

6

VIOLIN CONCERTO

The image displays a page from a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Fl. 1, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Hp., Ccl., Vln. (Violins), Vln. I, Vln. II, Vla. (Viola), Vlc. (Violoncello), and Ch. (Double Bass). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *sf* (sforzando), as well as articulation marks like *acc* (accent) and *stacc* (staccato). A large, semi-transparent watermark "NB noter" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written below it.

B

8

VIOLIN CONCERTO

VIOLIN CONCERTO

The image displays a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a large orchestra and includes parts for various instruments. The page is marked with a large, diagonal watermark that reads 'NB noter' and 'This music is copyright protected'. The score is organized into systems, with measures numbered 41 and 42. The instruments shown include Flute 1, Piccolo, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex musical notation, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The page is divided into measures, with the first measure of the system starting at measure 41. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is marked with a large, diagonal watermark that reads 'NB noter' and 'This music is copyright protected'.

VIOLIN CONCERTO

The image shows a musical score for a string quartet. It features five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'medium susp. cymb.' (medium suspension cymbal). A large, semi-transparent watermark 'NB noter' is overlaid on the score, along with a red diagonal line and the text 'This music is copyright protected'.

VIOLIN CONCERTO

C

un poco rit. - - a tempo

53

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

p *pp* *mp* *f*

53

un poco rit. - - a tempo

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

open *p* *pp* *mp* *f*

53

un poco rit. - - a tempo

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

small triangle *medium susp. cymb.* *change to piano* *p* *pp* *mp* *f*

53

un poco rit. - - a tempo

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Ch.

sal post. *gliss. with 4th finger* *gliss. from 1st beat* *gliss. with 1st finger* *gliss. from 4th finger* *gliss. with 4th finger* *ordinarie* *sempre tenuto* *non divisi* *pp* *mp* *f*

VIOLIN CONCERTO

pp **NB** noter *This music is copyright* *mp* *sempre Lv.*

VIOLIN CONCERTO

68

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Tpt. 1

C. Tpt. 2

Thn. 1

Thn. 2

B. Thn.

Tuba

68

Timp.

Perc. 1

Perc. 2

Hr.

Pan.

68

Vln. 1

Vln. 2

Vla.

Vcl.

Ch.

NB noter This music is copyright protected

VIOLIN CONCERTO

[illegible]

D

VIOLIN CONCERTO

88

Fl. 1

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

88

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

C. Tpt. 1

C. Tpt. 2

Thn. 1

Thn. 2

B. Thn.

Tuba

88

Perc.

Perc. 1

Perc. 2

Hrp.

Cel.

88

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Ch.

NB noter

This music is copyright protected

VIOLIN CONCERTO

94

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

94

Perc. 1

Perc. 2

Hrp.

Cel.

94

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This music is copyright protected

E

[illegible]

VIOLIN CONCERTO

107

Fl. I

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Temp.

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This music is copyright protected

VIOLIN CONCERTO

[illegible]

F

VIOLIN CONCERTO

128

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

128

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

128

Timp.

Perc. 1

Perc. 2

Hp.

Pho.

128

play on both strings

Vln.

Vla. I

Vla. II

Vla.

Vlc.

Ch.

This music is copyright protected

NB noter

VIOLIN CONCERTO

VIOLIN CONCERTO

NB
noter

This music is copyright protected

VIOLIN CONCERTO

VIOLIN CONCERTO

157

G

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

157

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Trbn.

157

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

157

Viol.

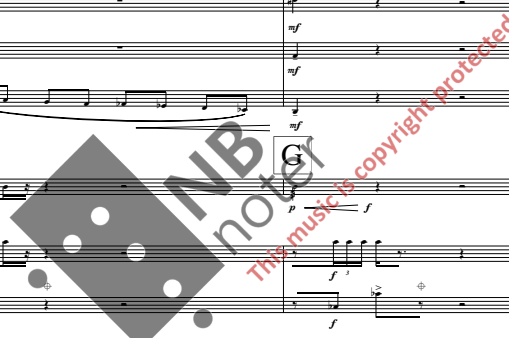
Viol. I

Viol. II

Vla.

Vcl.

Ch.



VIOLIN CONCERTO

161

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. Bb 1

Cl. Bb 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Trp. 1

C. Trp. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

161

Timp.

Perc. 1

Perc. 2

Harp

Piano

161

Vln. 1

Vln. 2

Viola

Vcllo

Ch.

NB noter

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VIOLIN CONCERTO

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano). A large watermark reading 'NB noter This music is copyright protected' is overlaid on the page. The instruments visible include Flute 1, Piccolo, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with various clefs and time signatures. The page number '165' is visible at the top left.

VIOLIN CONCERTO

169

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

169

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

169

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

169

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This music is copyright-protected

noter

VIOLIN CONCERTO

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *ff*, *ffz*). A large, semi-transparent watermark reading "NB noter" is overlaid on the page, along with the text "This music is copyright protected". The page number "174" is visible at the top left.

H

VIOLIN CONCERTO

184

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

184

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

184

Trmp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. II

Vla.

Vcl.

Cb.

This music is copyright protected

VIOLIN CONCERTO

This image shows a page from a musical score, likely for a symphony. The page is numbered 191 in the top left corner. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc. 1, Perc. 2), Harp (Hp.), Piano (Pao.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f). There are also articulation markings like 'legato' and 'staccato'. A large, semi-transparent watermark 'NB noter' is overlaid across the center of the page, with the text 'This music is copyright protected' written below it. The page is divided into two systems, with the first system ending at measure 191 and the second system starting at measure 192.

VIOLIN CONCERTO

VIOLIN CONCERTO

[illegible]

VIOLIN CONCERTO

210 *sempre tenuto* *accel.* $\bullet = 82-92$ first position

Vln. *p* *ff* *pp*

216 *mf* *p* *f* *ff* *p* *f*

222 *molto rit.* $\bullet = 40$ *accel.* $\bullet = 82-92$

Vln. *ff* *f*

227 *rit.* $\bullet = 58$

Vln. *ff*

231 *rit.* $\bullet = 40$ *accel.*

Vln. *mf* *ff* *p* *mf* *p* *f* *p⁴ ff*

(*accel.*) $\bullet = 82$

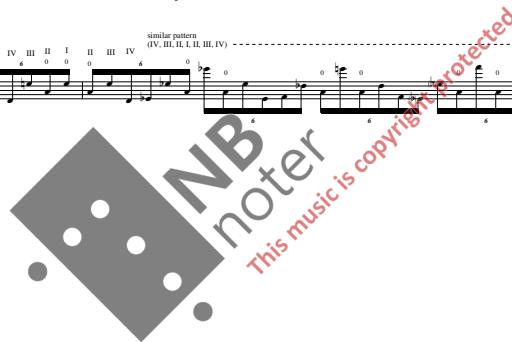
235 *p* *ff* *mf*

239 $\bullet = 76$ first position

Vln. *ff*

242 *similar pattern (IV, III, II, I, II, III, IV)* *rit.* end of cadenza

Vln. *ff*



VIOLIN CONCERTO

VOLIN CONCERTO

245 $\text{♩} = 58$

Pf. I

Picc.

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

245 $\text{♩} = 58$

245 $\text{♩} = 58$

Timp.

Perc. 1
small triangle
Lz.
cymbals with bow
p *mf*

Perc. 2
bell tree with glockenspiel mallets
Lz.
mf *p* *mf*

Hp.
mf *p*

Celsta.
mf *p*

Colt.
mf *p*

245 $\text{♩} = 58$

Vin.
f *pp* *p* *ff*

1 solo
harmonic gliss.
f

Vln. I
pp *ff*

Vln. II
pp *ff*

Vla.
pp *ff*

Vcl.
pp *ff*

Ch.
pp *ff*

This music is copyright protected

VIOLIN CONCERTO

VIOLIN CONCERTO

255

Ft. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

255

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

255

Temp.

Perc. 1

Perc. 2

Hp.

Pno.

255

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This music is copyright protected

VIOLIN CONCERTO

259 *molto rit.* - - - - -

Fl. 1 *pp* *ff* *pp*

Picc. *pp* *ff* *pp*

Ob. 1 *pp* *ff* *pp*

Ob. 2 *pp* *ff* *pp*

B♭ Cl. 1 *pp* *ff* *p*

B♭ Cl. 2 *pp* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hr. 1 *molto rit.* - - - - -

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1 *pp* *ff* *pp* *straight mute* *flutter* *mute out*

C Tpt. 2 *pp* *ff* *pp* *straight mute* *flutter* *mute out*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

259 *molto rit.* - - - - -

Timp. *molto rit.* - - - - -

Perc. 1 *p* *ff* *p* *mf* *small wood block*

Perc. 2 *p* *mf*

Hp.

Pno. *p* *ff*

259 *molto rit.* - - - - -

Vln. *pp* *p* *ff*

Vln. I *pizz. ordinarie* *p* *ff* *divisi* *mp*

Vln. II *pizz. ordinarie* *p* *ff* *divisi* *mp*

Vla. *pizz. ordinarie* *p* *ff* *divisi* *mp*

Vlc. *pizz. ordinarie* *p* *ff* *divisi* *mp*

Cb. *pizz. ordinarie* *p* *ff* *divisi* *mp*

VIOLIN CONCERTO

[illegible]

VIOLIN CONCERTO

[illegible]

VIOLIN CONCERTO

280

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

280

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

280

Timp.

Perc. 1

Perc. 2

Hp.

Pao.

280

Vln. I

Vln. II

Vla.

Vlc.

Cb.

molto rit. - - - - -

Tempo I ♩ = 58

This music is copyright protected

II

Lied (ABA')

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Celesta, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with a tempo of 48 (♩ = 48). A large, semi-transparent watermark is overlaid on the page, reading "NB noter This music is copyright protected". The watermark is oriented diagonally across the center of the page.

VIOLIN CONCERTO

7

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Bs. Cl. 1 *mf* *p*

Bs. Cl. 2 *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hrn. 1 *p*

Hrn. 2 *mf* *p*

Hrn. 3 *mf* *p*

Hrn. 4 *mf* *p*

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

7

Timp. *mf* *p*

Perc. 1

Perc. 2

Hp. *mf* *p*

Cel. *mf* *p*

7

Vln. *ppp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp* *divisi*

This music is copyright protected

VIOLIN CONCERTO

L

rit. - - - - a tempo

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

rit. - - - - a tempo

13

Ha. 1

Ha. 2

Ha. 3

Ha. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

L

rit. - - - - a tempo

13

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

rit. - - - - a tempo

13

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

L

VIOLIN CONCERTO

A musical score for a piano piece, featuring a large, stylized 'NB' watermark and a red diagonal line with the text 'This music is copyright protected'. The score is written on five staves, with various musical notations including notes, rests, and dynamic markings like 'mf'. The watermark is a large, dark grey diamond shape with the letters 'NB' in white, and the red text is written diagonally across the score.

VIOLIN CONCERTO

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

25

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

25

Timp.

Perc. 1

Perc. 2

Hp.

Col.

25

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

NB
noter
This music is copyright protected

VIOLIN CONCERTO

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple staves, including woodwinds (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Clarinet 1, Clarinet 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba), percussion (Percussion 1, Percussion 2, Harp, Cymbal), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, pp). There are also performance instructions like "change to Piccolo" and "medium sup. cymb.". A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

VIOLIN CONCERTO

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. 1, Picc., Ob. 1, Ob. 2, Bb. Cl. 1, Bb. Cl. 2, Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Hrp., Pno., Vln. I, Vln. II, Vla., Vlc., and Cb.

The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *pp* (pianissimo) and *ff* (fortissimo). The score is divided into measures, and the measures are numbered at the beginning of each staff.

A large watermark is visible across the center of the page, reading "NB noter This music is copyright protected".

VIOLIN CONCERTO

M

39

Fl. 1 *f* *pp* change to Flute

Picc. *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

B♭-Cl. 1 *f* *p*

B♭-Cl. 2 *f* *pp*

Bsn. 1 *p*

Bsn. 2 *f* *p*

39

Hr. 1 *f* *pp*

Hr. 2 *f* *pp* *p*

Hr. 3 *f* *pp*

Hr. 4 *f* *p molto*

C Tpt. 1 *f* *p*

C Tpt. 2 *f* *p*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

B. Tbn. *f* *p*

Tuba *f* *p*

39 M

Timp. *f* *pp*

Perc. 1

Perc. 2

Hp. *arpeggio* *f*

Pno. *change to Celesta*

39

Vln. *mp* *g₂ (u)*

M

Vln. I *f* *pp* *mp* *pp*

Vln. II *f* *pp* *mp* *pp*

Vla. *f* *pp*

Vlc. *f* *pp*

Ch. *f* *pp*

VIOLIN CONCERTO

[illegible]

VIOLIN CONCERTO

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

48

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

48

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

NB
noter
This music is copyright protected

N

51

 $accel. =$

accel. -

N

O

A musical score for the vocal part of 'The Music of the Night' from the opera 'The Phantom of the Opera'. The score is for a soprano or alto voice. It features a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a dramatic, lyrical style. The lyrics 'O' are written below the notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is written on a single staff with a treble clef. The lyrics 'O' are written below the notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is written on a single staff with a treble clef.

VIOLIN CONCERTO

This page contains musical notation for measures 61 through 67. The instruments listed on the left include:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- Cel.
- Vln.
- Vln. I
- Vln. II
- Vla.
- Vlc.
- Cb.

The notation includes various musical symbols such as notes, rests, dynamics (e.g., *p*, *f*, *mp*), articulation marks, and performance instructions like "divisi" and "Crescda". A large diagonal watermark "NB noter" and the text "This music is copyright protected" are visible across the page.

VIOLIN CONCERTO

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

68

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

68

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

68

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

NB noter

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VIOLIN CONCERTO

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

75

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

75

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

75

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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VIOLIN CONCERTO

P

82

Fl. 1 *mp* *ff* *p* *mf* *p*

Fl. 2 *mp* *ff* *p* *mf* *p*

Ob. 1 *mp* *ff* *p* *mf* *pp* *mp* *p*

Ob. 2 *mp* *ff* *p* *mf* *pp* *mp* *p*

B♭ Cl. 1 *mp* *ff* *p* *mf* *pp* *mp*

B♭ Cl. 2 *mp* *ff* *p* *mf* *pp* *mp*

Bsn. 1 *mp* *ff* *p* *mf* *pp* *mp*

Bsn. 2 *mp* *ff* *p* *mf* *pp* *mp*

Hr. 1 *mp* *ff* *p* *mf* *pp* *mp*

Hr. 2 *mp* *ff* *p* *mf* *pp* *mp*

Hr. 3 *mp* *ff* *p* *mf* *pp* *mp*

Hr. 4 *mp* *ff* *p* *mf* *pp* *mp*

C Tpt. 1 *mp* *ff* *p* *mf* *mp* *f*

C Tpt. 2 *mp* *ff* *p* *mf* *mp* *f*

Tbn. 1 *mp* *ff* *p* *mf* *pp* *mp*

Tbn. 2 *mp* *ff* *p* *mf* *pp* *mp*

B. Tbn. *mp* *ff* *p* *mf* *pp* *mp*

Tuba *mp* *ff* *p* *mf* *pp* *mp*

82

Timp. *mp* *ff* *p* *mf* *pp* *mp*

Perc. 1 *ff* *f* *mf* *mp*

Perc. 2 *ff* *f* *mf* *mp*

Hp. *mp*

Cel. *legato* *p*

Vln. *mp* *ff* *p*

Vln. I *non divisi* *f* *p*

Vln. II *non divisi* *f* *p*

Vla. *non divisi* *f* *p*

Vlc. *non divisi* *f* *p*

Cb. *non divisi* *f* *p*

sempre 15.

legato

mp

P

VIOLIN CONCERTO

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

88

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

88

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

88

Vln.

Vla. I

Vln. II

Vla.

Vlc.

Cb.

NB
noter
This music is copyright protected

VIOLIN CONCERTO

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

92

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

92

Temp.

Perc. 1

Perc. 2

Hr.

Cel.

92

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

small triangle

5 tons down

change to piano

2 soli

gl. abbi

1 solo

(pizz.)

1 solo

gl. abbi

INB noter

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VIOLIN CONCERTO

VIOLIN CONCERTO

VIOLIN CONCERTO

The image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Hp., Pao., Vln., Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes dynamic markings such as *mf*, *p*, and *mp*, and tempo indications like **114 = 92 (Tempo subito)**. There are also some performance instructions like "change to Celesta" and "Celesta". A large, semi-transparent watermark "NB noter" is overlaid on the page, along with the text "This music is copyright protected".

R

VIOLIN CONCERTO

senza rit. $\bullet = 48$ (Tempo subito)

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

122

senza rit. $\bullet = 48$ (Tempo subito)

Timp.

Perc. 1

Perc. 2

Hp.

Col.

122

senza rit. $\bullet = 48$ (Tempo subito)

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

1 solo

gli altri

non divisi

gli altri divisi

arco

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crotales with bow sempre 1st

NB noter

VIOLIN CONCERTO

130

rit. - - - - - attacca

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

130

rit. - - - - - attacca

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

130

rit. - - - - - attacca

Temp.

Perc. 1

Perc. 2

Hr.

Cel.

130

rit. - - - - - attacca

Vln. I

Vln. II

Vla.

Vcl.

Ch.

no break to 3rd movement in low D

♩ = 54 (*un poco piu mosso*)

VIOLIN CONCERTO

This is a page from a musical score for a Violin Concerto. The page contains staves for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭-Cl. 1, B♭-Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc. 1, Perc. 2), Harp (Hp.), Cello (Cel.), Violin (Vin.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes dynamic markings such as *p*, *f*, *mp*, and *pp*, and performance instructions like "straight mute", "with mute", "damp E-string", and "arpeggio". A large, semi-transparent watermark "NB noter" is overlaid on the page, along with the text "this music is copyright protected".

VIOLIN CONCERTO

19 *accel.*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

B♭-Cl. 1 *f*

B♭-Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hr. 1 *open* *p* *f* *mf* *ff*

Hr. 2 *open* *p* *f* *mf* *ff*

Hr. 3 *open* *p* *f* *mf* *ff*

Hr. 4 *open* *p* *f* *mf* *ff*

C Tpt. 1 *open* *pp* *f* *mp* *f* *mf* *ff*

C Tpt. 2 *open* *pp* *f* *mp* *f* *mf* *ff*

Tbn. 1 *open* *pp* *f* *p* *mf* *mp* *f* *mf* *ff*

Tbn. 2 *open* *pp* *f* *p* *mf* *mp* *f* *mf* *ff*

B. Tbn. *pp* *f* *p* *mf* *mp* *f* *mf* *ff*

Tuba *pp* *f* *p* *mf* *mp* *f* *mf* *ff*

19 *accel.*

Tim. *f* *mf* *ff*

Perc. 1 *f* *ordinarie with snare* *p* *ff*

Perc. 2 *f* *snare drum* *p* *ff*

Hrp. *f* *p* *f*

Pno. *change to piano* *Piano* *mf*

19 *accel.*

Vln. *mf*

Vln. I *p* *mf* *mf*

Vln. II *anti.* *f* *p subito* *mf* *mf*

Vla. *f* *p subito* *mf* *mf*

Vlc. *f* *p subito* *mf* *mf*

Cb. *f* *p subito* *mf*

T

27

VIOLIN CONCERTO

39

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Tuba *f*

39

Timp.

Perc. 1 *f*

Perc. 2 *mf*

Hp. *f*

Pno. *mf*

39

Vln. *ff* *> p* *ff* *> p* *ff* *sol G*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf* *picc.*

Cb. *mf* *p subito* *picc.* *p*

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VIOLIN CONCERTO

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

50

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

50

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

50

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

medium susp. cymb.

bass drum

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VIOLIN CONCERTO

U

VIOLIN CONCERTO

This page contains a musical score for a symphony, featuring various instruments including Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings like *ff*, *mf*, and *sf*, and performance instructions such as "change to flute" and "change to celesta". A large watermark "NB noter" is visible across the center.

VIOLIN CONCERTO

VIOLIN CONCERTO

V

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

98

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

98

V

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

98

V

Vln. I

Vln. II

Vla.

Vcl.

Cb.

VIOLIN CONCERTO

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

108

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Trp. 1

C. Trp. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

108

Timp.

Perc. 1

Perc. 2

Harp

Cel.

108

Vln. I

Vln. II

Vla.

Vcl.

Ch.

NB noter

This music is copyright protected

VIOLIN CONCERTO

W

120 *rit.* — — — — — $\bullet = 58$

Fl. 1 *mf* *p* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p* *p*

Ob. 2 *mf* *p*

B♭ Cl. 1 *p* *mf* *p*

B♭ Cl. 2 *p* *mf* *p*

Bsn. 1 *p* *mf* *p*

Bsn. 2 *p* *mf* *p*

120 *rit.* — — — — — $\bullet = 58$

Hr. 1 *p*

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1 *mute out*

C Tpt. 2 *mute out*

Tbn. 1 *mute out*

Tbn. 2 *mute out*

B. Tbn.

Tuba

120 *rit.* — — — — — $\bullet = 58$

W

Timp. *mp* *p*

Perc. 1

Perc. 2

Hp.

Cel.

120 *rit.* — — — — — $\bullet = 58$

Vln. *f* *rem.* *rit.* *mf* *p* *p* *mf*

W

Vln. I *mp* *pp* *pp*

Vln. II *mp* *pp* *pp*

Vla. *p* *mp* *pp* *pp*

Vcl. *mp* *pp* *pp*

Cb. *arco* *p* *mp* *pp* *pp*

[illegible]

NB noter
This music

[illegible]

VIOLIN CONCERTO

X

152 *rit.* - - - - - ♩ = 92-94

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hr. 1 *p*

Hr. 2 *p*

Hr. 3 *p*

Hr. 4 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tuba *p*

152 *rit.* - - - - - ♩ = 92-94

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Hp. *p*

Pao. *change to piano*

152 *rit.* - - - - - ♩ = 92-94

Vln. *p*

Vla. I *p*

Vla. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

X

small triangle

music is copyright protected

VIOLIN CONCERTO

The image shows a page from a musical score for 'The Music of the Spheres' by John Williams. A large, semi-transparent diamond-shaped graphic is overlaid on the left side of the page, containing the text 'NB' in large letters and 'noter' in a smaller font below it. The musical score itself is written on multiple staves. It includes various musical notations such as dynamics (f, p), articulation (accents), and a callout box for 'small metal block snare drum'. The score is partially obscured by the diamond graphic and a red diagonal watermark that reads 'this music is copyright protected'.

VIOLIN CONCERTO

[illegible]

VIOLIN CONCERTO

[illegible]

VIOLIN CONCERTO

Y

194 *un poco meno mosso e pesante* (♩ = 84)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Y

194 *un poco meno mosso e pesante* (♩ = 84)

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

194 *un poco meno mosso e pesante* (♩ = 84)

Vln.

Y

Vla. I

Vln. II

Vla.

Vlc.

Cb.

VIOLIN CONCERTO

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

205

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

205

Temp.

Perc. 1

Perc. 2

Hp.

Pno.

205

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This music is copyright protected

VIOLIN CONCERTO

214 *un poco meno mosso e pesante* (♩ = 74) **Z** rit. - - - - - ♩ = 48

Fl. 1 *ff* *p* change to Piccolo

Fl. 2 *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Bb. Cl. 1 *ff* *p*

Bb. Cl. 2 *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

214 *un poco meno mosso e pesante* (♩ = 74) rit. - - - - - ♩ = 48

Hr. 1 *mp* *ff* *p*

Hr. 2 *mp* *ff* *p*

Hr. 3 *ff* *p*

Hr. 4 *ff* *p*

C. Tpt. 1 *mp* *ff* *p*

C. Tpt. 2 *mp* *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *mp* *ff* *p*

Tuba *mp* *ff* *p*

214 *un poco meno mosso e pesante* (♩ = 74) **Z** rit. - - - - - ♩ = 48

Tim. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *mp* *mf* *mp* [Two unpitched gongs, small/medium]

Hp. *f* *ff* *mp*

Pno. *ff* *mp* Piano change to celesta

214 *un poco meno mosso e pesante* (♩ = 74) rit. - - - - - ♩ = 48

Vln. *ff* *mf* *ff* *ff*

Vln. I *p* *f* *non divisi* *ff* *pizz.* *p*

Vln. II *mf* *f* *non divisi* *ff* *pizz.* *p*

Vla. *mf* *f* *non divisi* *ff* *arco* *mp* *p*

Vlc. *mf* *f* *non divisi* *ff* *arco* *mp* *p*

Cb. *f* *ff* *arco* *ff* *pizz.* *p*

VIOLIN CONCERTO

[illegible]