

Three Spheres

for Clarinet in Bb, Cello and Piano

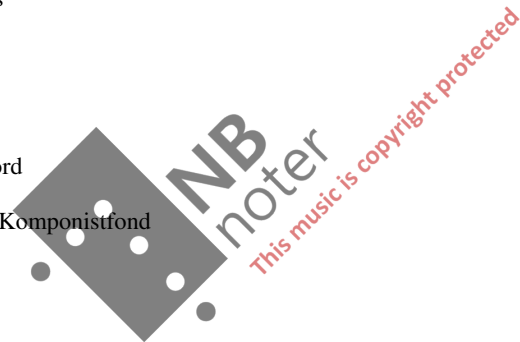
by Herman Vogt

Performance notes:

All trill notes are semitone trills

Commissioned by Trio ClariNord

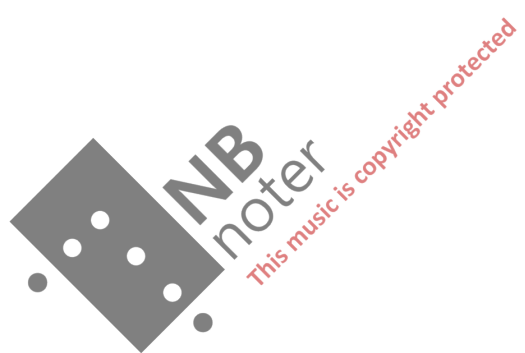
With support from Det Norske Komponistfond



Score in C

Duration: Approximately 11'30"

Version 1, June 30th 2017



Three Spheres

Score in C

Herman Vogt

$\text{♩} = 46$

Clarinet in B $\flat$

secco

p

pizz.

secco

tenuto

Cello

p

(play chords *secco* and *staccato*,
but clear at the same time,
every tonality should sound)

Piano

secco

p

B $\flat$ Cl.

ppp

arco

mp

ppp

Vlc.

ppp

mp

ppp

Pno.

B $\flat$ Cl.

secco

p

pizz.

un poco piu cantabile

Vlc.

p

Pno.

11

B♭ Cl.

Vlc.

Pno.

mf *pp* *f*

secco

grace note
sul C₀ let ring

15

B♭ Cl.

Vlc.

Pno.

ppp *ff*

arco *pizz.*

accel.

19

B♭ Cl.

Vlc.

Pno.

a tempo (♩ = 46)
tempo subito

tenuto *secco*

p

22

B♭ Cl. *f* *p* *p* arco *legato e tenuto*

Vlc. *f* *p* *p* *legato e tenuto*

Pno. *f* *p* *p* *tenuto*

26

B♭ Cl. *f* *pp* *p*

Vlc. *f* *pp* *p*

Pno. *mp* *f* *p*

30

B♭ Cl. *ff* *ff* *ff* *tenuto*

Vlc. *p* *ff* *ff* *pizz. tenuto e un poco vibrato*

Pno. *mp* *ff*

Leo *

34

B♭ Cl.

Vlc.

Pno.

p

p

p *mf* *p* *f* *p*

38

$\text{♩} = 40$
un poco meno mosso

B♭ Cl.

Vlc.

Pno.

molto legato e molto ritmico
bottom note m.s.

ff *p* *ff* *p*

5
4
3
2
1

bottom note m.s.

ff *p*

top note m.d.

con pedal,
but play with as little blur
as possible between chords

m.s.

42

B♭ Cl.

Vlc.

Pno.

p *m.s.* *ff* *pp*

top notes: m.d.

bottom notes: optional m.d. or m.s.

Rea. ** Rea.* ** Rea.*

45

B♭ Cl.

Vlc.

Pno.

p

mf

p

bottom note m.s.

Reo.

*

Detailed description: This system covers measures 45 to 48. The B♭ Clarinet and Violin staves contain whole rests. The Piano part begins in 3/8 time, then changes to 2/4 and back to 3/8. It features dense, multi-voiced chords and arpeggiated patterns. A crescendo leads from *p* to *mf* in measure 46, followed by a decrescendo back to *p* in measure 47. A slur labeled 'bottom note m.s.' spans the final notes of measures 46 and 47. The system ends with a repeat sign in measure 48.

49

B♭ Cl.

Vlc.

Pno.

ff

p

mf

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Detailed description: This system covers measures 49 to 51. The B♭ Clarinet and Violin staves contain whole rests. The Piano part is in 4/4 time. It starts with a fortissimo (*ff*) chord in measure 49, followed by a decrescendo to piano (*p*) in measure 50, and a crescendo to mezzo-forte (*mf*) in measure 51. The system ends with a repeat sign in measure 51.

52

B♭ Cl.

Vlc.

Pno.

pp

sost. Reo.

*

Detailed description: This system covers measures 52 to 55. The B♭ Clarinet and Violin staves contain whole rests. The Piano part is in 4/4 time. It begins with a piano (*pp*) chord in measure 52, followed by a decrescendo to pianissimo in measure 53. A slur labeled 'sost. Reo.' spans measures 53 and 54. The system ends with a repeat sign in measure 55.

55 *accel.* -----

B♭ Cl.

Vlc.

Pno.

pp *mp* *mp* *f*

Reo. *

(accel.) -----

58 $\text{♩} = 88$

B♭ Cl.

Vlc.

Pno.

ff *molto vibrato* *arco* *white key glissando* *fff* *fff* *fff*

Reo. *

62

B♭ Cl.

Vlc.

Pno.

molto vibrato *5* *5* *5*

end note in glissando with left hand

glissando with left hand

Reo. *

65

B♭ Cl.

Vlc.

Pno.

end note in glissando with left hand

p

mf

ff

Red.

*

[illegible]

71

B♭ Cl.

p *mf*

Vlc.

p *mf*

Pno.

75

B♭ Cl. *pp* *p* *mf*

Vlc. *pp* *p* *mf*

Pno. *p* *mf*

78

B♭ Cl. *p* *mf* *p* *f* *p*

Vlc. *mf* *p* *f* *p*

Pno. *p* *mf* *p* *f* *p*

82

B♭ Cl. *ff* *f* *p* *p*

Vlc. *ff* *f* *p* *p*

Pno. *ff* *non dim.* *mp* *p*

86

B♭ Cl.

Vlc.

Pno.

90

B♭ Cl.

Vlc.

Pno.

pp

f

f

94

B♭ Cl.

Vlc.

Pno.

(f)

mp

p subito

ff

ff

mf

98

B♭ Cl.

p *ff*

Vlc.

ff

Pno.

ff *mf* *ff* *mf*

102

B♭ Cl.

pp *ff* *p*

Vlc.

pp *ff* *p*

Pno.

pp *ff* *pp*

divide bow when needed

106

B♭ Cl.

mp *pp* *pp*

Vlc.

mp *pp* *pp*

Pno.

mp *pp* *mp*

110

B♭ Cl.

Vlc.

Pno.

mp *pp* *f*

mp *pp* *f*

f *pp* *f*

[illegible][illegible]

124

B♭ Cl.

Vlc.

Pno.

129

B♭ Cl.

Vlc.

Pno.

134

B♭ Cl.

Vlc.

Pno.

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Three Spheres

147

B♭ Cl.

Vlc.

Pno.

mf *ff* 8^{va} loco

152 *rit.* -----

B♭ Cl. *fff* *non dim.*

Vlc. *fff*

Pno. *fff*

157 *a tempo* (♩ = 88)

B♭ Cl. *p* *f*

Vlc. *p* *f* *p*

Pno. *f*

161

B♭ Cl. *p* *f* *p* *f*

Vlc. *f* *p* *f* *p*

Pno.

Three Spheres

♩ = 64

17

meno mosso
tempo subito

166

B♭ Cl. *p* *f* *p* *f* *ff*

Vlc. *f* *p* *f* *ff* *non gliss.*

Pno. *ff* *pp subito* *legato e tenuto*

8va

Leo

171

B♭ Cl. *pp* *mf* *p* *mf* *legato e tenuto*

Vlc. *pp* *mf* *p* *legato e tenuto*

Pno. *mf* *pp* *8va* *(loco)* *pp*

8va

Leo

175

B♭ Cl. *p* *mf*

Vlc. *mf* *p* *mf* *non gliss.*

Pno. *mf* *pp* *mf* *loco* *(loco)* *loco*

8va

Leo

178

B♭ Cl.

Vlc.

Pno.

p *mp* *p* *non gliss.*

p *mf* *p*

pp *mf* *p*

rit. *short caessura*

182

B♭ Cl.

Vlc.

Pno.

$\text{♩} = 46$

secco

188

B♭ Cl.

Vlc.

Pno.

p *pizz. secco* *ppp* *p*

p *arco* *pp*

secco *p* *mp* *p* *mp*

192

B♭ Cl.

Vlc.

Pno.

pp

p

mp

p

(p)

niente

This musical score is for measures 192 through 195 of the piece 'Three Spheres'. It features three staves: B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Piano (Pno.). The key signature has two flats (B♭ and E♭), and the time signature is 8/4. In measure 192, the B♭ Cl. and Vlc. play a half note G4, while the Pno. plays a complex chord of G4, B♭4, and E♭5. In measure 193, the B♭ Cl. and Vlc. play a half note A4, and the Pno. plays a complex chord of A4, B♭4, and E♭5. In measure 194, the B♭ Cl. and Vlc. play a half note B4, and the Pno. plays a complex chord of B4, B♭4, and E♭5. In measure 195, the B♭ Cl. and Vlc. play a half note C5, and the Pno. plays a complex chord of C5, B♭4, and E♭5. Dynamics include *pp* (pianissimo) for the B♭ Cl. in measure 193, *p* (piano) for the Pno. in measure 192, *mp* (mezzo-piano) for the Pno. in measure 193, *p* (piano) for the Pno. in measure 194, *(p)* (piano) for the Pno. in measure 195, and *niente* (nothing) for the B♭ Cl. in measure 195. The score ends with a double bar line in measure 195.

