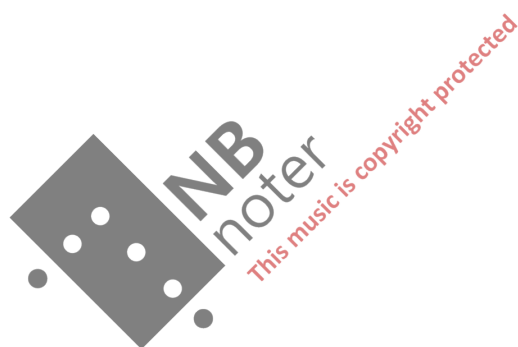


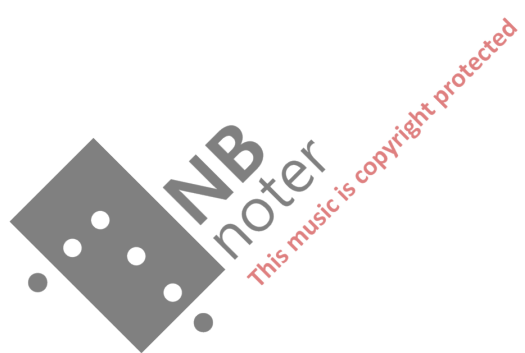
The Marvel of Turin

by Herman Vogt

Commissioned by Anders Eidsten Dahl

With support from *Norsk Kulturråd*





The Marvel of Turin

for Organ

by Herman Vogt

Performance notes:

The Marvel of Turin can be performed on medium size or large Organs with mechanic or electro-pneumatic draw stops, and with minimum two manuals and pedal (Gt., Sw., Ped.).

General index of registration:

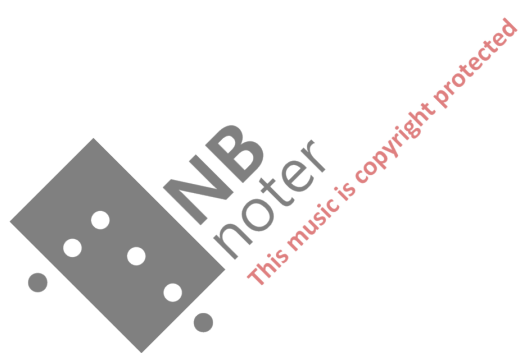
pp = Soft 8' in swell box , ***fff*** = tutti Organ with reeds and mixtures. Ped/II = No separate stops in pedal, pedal couplet to manual II

With support from *Norsk Kulturråd*

Duration: approximately 14'30"

4th version September 2020





The Marvel of Turin

♩ = 44 (Quarter note triplet = 66)

legato e molto ritmico

Herman Vogt

Man. II, Soft 8', swell closed

Organ

pp

Ped/II, 16' (8')

pp

5

9

13

18

Swell:

The Marvel of Turin

22

27

rit.----- a tempo

Swell:

32

poco accel.-----

mf

$\text{♩} = 54$ (*piu mosso*)

sempre legato e tenuto

fff

42

sempre molto tenuto

The Marvel of Turin

47

51

fff -----

mp

mp subito

55

fff

pp Man. II

sempre fff -----

fff

60

Man. II

pp

Ped/II, no separate stops in pedal

65

69

72

poco rit. -----

76

$\text{♩} = 40$ (*meno mosso*)

poco accel. -----

pp

80

$\text{♩} = 56$

molto ritmico e sempre tenuto

ff

legato

85

ff

(molto ritmico e sempre tenuto)

This musical score is written for piano and features a complex, rhythmic texture. It is divided into five systems, each with three staves (treble, bass, and a lower bass line). The notation includes numerous chords, arpeggios, and melodic lines, often marked with accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A large, semi-transparent watermark reading 'MP noter' and 'this music is copyright protected' is overlaid across the middle of the page.

90

mp

96

mp

101

mf

107

f *ff* *fff*

ff *fff*

115

123 *(molto ritmico e sempre tenuto)*
p subito

130 *(sempre p)*

135 *(sempre p)*
p

142

148 *poco rit.* $\text{♩} = 44$
fff

The musical score is written for piano and features a complex, rhythmic texture. It is divided into five systems, each with three staves (treble, middle, and bass). The first system (measures 123-129) is marked '(molto ritmico e sempre tenuto)' and 'p subito'. The second system (measures 130-134) is marked '(sempre p)'. The third system (measures 135-141) is also marked '(sempre p)' and 'p'. The fourth system (measures 142-147) continues the complex texture. The fifth system (measures 148-154) is marked 'poco rit.' and 'fff', with a tempo change to 44 beats per minute indicated by a quarter note symbol. A large, semi-transparent watermark 'NB note' is overlaid on the middle of the score, and a red diagonal line with the text 'This music is copyright protected' is also visible.

155

poco rit. ----- *upbeat in following tempo* $\text{♩} = 56$

p subito

mf

162

fff

fff

167

173

178

The musical score is written for piano and features a variety of textures and dynamics. It begins with a series of chords and arpeggios in the right hand, while the left hand plays a steady eighth-note pattern. A tempo change is indicated by a dashed line and the instruction 'poco rit.' followed by 'upbeat in following tempo' and a new tempo marking of a quarter note equal to 56 beats per minute. The dynamics range from piano (p) to fortissimo (fff), with a mezzo-forte (mf) section. The score includes triplets and complex chordal structures, particularly in the later measures. A large, semi-transparent watermark is overlaid on the middle section of the page.

181

184

190

rit. -----

$\text{♩} = 40$
sempre legato e tenuto
Man. II, Soft reed 8'

p subito
Man. I

pp subito
Only 8'

pp

197

(Only 8')

201

(Man. I)

The Marvel of Turin

(sempre legato e tenuto)

(Man. II)

205

209

213

molto tranquillo (♩ = 40)

pp

Man. II, without reed

(Man. II, without reed)

219

Ped/II, no separate stops in pedal

pp

225

rit.