

Sonata in D

for Violin and Piano

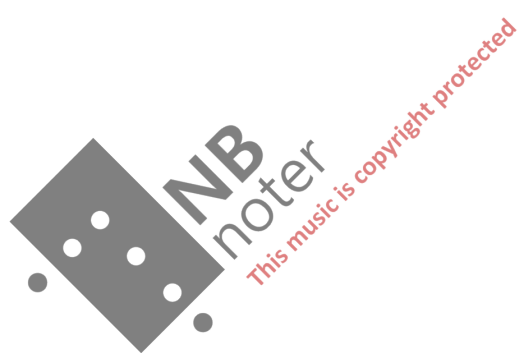
by Herman Vogt

Commissioned by Bjarne Magnus Jensen

With support from Fond for Lyd og Bilde (1st movement) and
Komponistenes Vederlagsfond (2nd movement and Epilogue)



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Sonata in D

for Violin and Piano

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To 77 individuals who lost their lives on July 22nd 2011

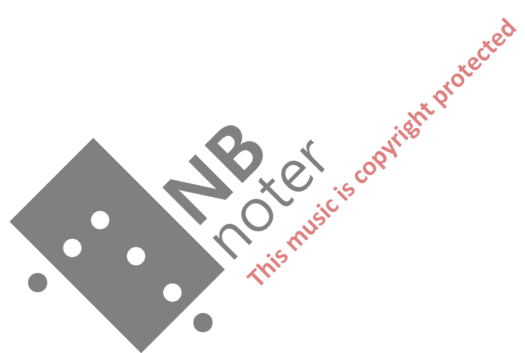
Duration: approximately 19' (1st movement 11', 2nd movement 4'30", Epilogue 3'30")

With support from Fond for Lyd og Bilde (1st movement) and
Komponistenes Vederlagsfond (2nd movement and Epilogue)

2nd version August 7th 2017



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Sonata in D

Herman Vogt

Largo

I

♩ = 54

change bow when needed
written bow changes in bars
1-11 are suggestions only

written bow changes in bars
1-11 are suggestions only

(V)

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

pp, *m.s.*, *m.d.*, *p*, *mf*, *f*, *ff*, *non dim.*

* Leo *

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rit.-----

Vln. *p*

Pno. *fff*

8va-----*6*-----*loco*-----*3*-----*3*-----

Rea * *Rea* * *Rea* *

meno mosso

♩ = 40

text not to be
sung or spoken
change bow when needed

Vln. *1* *3* *1* *2* *3* *4*

(Es ist ge - nug; Herr, wenn es dir ge - fällt, so span - ne mich doch aus! Mein

legato e tenuto

Pno. *pp*

mf

Vln. *1* *4* *3* *0* *1* *4* *2* *3* *1* *3* *4* *3* *2* *2*

p Je - sus kömmt; nun gu - te Nacht, o Welt! Ich fahr' in's Him - mels - haus.)

mf

Pno.

Tempo I (♩ = 54)

Vln. *1* *2*

p

legato

sempre legato

Pno. *p*

Rea * *Rea* * *Rea* *

[illegible]

36

Vln.

Pno.

tenuto

rit.

pp

ff

mf

pp

Rea

** Rea*

a tempo (Tempo I)

38

Vln.

Pno.

Rea

** Rea*

** Rea*

41

Vln.

Pno.

ff

p

molto legato

p subito

** Rea*

44

Vln.

Pno.

mf

mf

48

Vln.

p

molto legato non arp.

arp. non arp.

tenuto e un poco meno mosso

Pno.

p

ff

un poco meno mosso

52 $\text{♩} = 46$

Vln.

sempre ff

sempre tenuto

mf

Pno.

56

Vln.

un poco rit.

Tempo I (♩ = 54)

mp *p* *mf* *p*

7:4 *5*

Pno.

p *mf* *p*

60

Vln.

ff *p*

5 *6*

sempre tenuto

Pno.

ff *p*

5

64

Vln.

Pno.

66

Vln.

Pno.

68

Vln.

Pno.

70

Vln.

Pno.

The musical score consists of two systems, each with a Violin (Vln.) and Piano (Pno.) part. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. A large diagonal watermark 'NB' is present across the middle of the page.

Measures 64-65: Vln. part features a series of sixteenth notes with triplets. Pno. part features a series of eighth notes with triplets. Dynamics: *ff*.

Measures 66-67: Vln. part features a series of sixteenth notes with triplets. Pno. part features a series of eighth notes with triplets. Dynamics: *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*.

Measures 68-69: Vln. part features a series of sixteenth notes with triplets. Pno. part features a series of eighth notes with triplets. Dynamics: *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*.

Measures 70-71: Vln. part features a series of sixteenth notes with triplets. Pno. part features a series of eighth notes with triplets. Dynamics: *p*, *ff*, *ff*, *p*, *f*, *p*, *ff*, *p*, *fff*, *p*.

72

Vln.

Pno.

74

Vln.

Pno.

76

Vln.

Pno.

78

Vln.

Pno.

dynamic swells:
like waves

The musical score for Sonata in D, page 11, is presented in a standard musical notation format. The score is for Violin (Vln.) and Piano (Pno.). It features complex rhythmic patterns, including triplets and 3:2 ratios, and dynamic markings such as p, ff, and mp. The score is divided into measures 72, 74, 76, and 78. A large watermark 'NB' is visible across the middle of the page.

no dynamic swells

85

Vln.

mf *p*

Pno.

mp *p*

Rea * Rea *

89

Vln.

make bow changes when needed

pp

molto legato

Pno.

pp *mp* *p*

sempre pp

Violin (Vln.) part, measures 93-96. The melody features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 94. The piano (Pno.) part provides harmonic support with chords and triplets. The tempo is marked *mp* (moderato piano).

97

Vln.

tenuto

mf non dim.

p

5 6

Pno.

p *mp* *p*

mf non dim.

p

5

3

7

101

Vln.

0

Pno.

meno mosso

$\text{♩} = 40$

105

Vln.

0

(ich fah - re si - cher hin mit Frie - den, 3) mein gro - sser

Pno.

110

Vln.

Jam - mer bleibt da - nie - den. Es ist ge - nug, es ist ge - nug.)

sul D e G

2 3 2

Pno.

116 *Tempo I* (♩ = 54)

Vln. *sempre legato* *mp* *pp* *mp*

Pno. *legato* *p* *6* *6* *3* *3* *3*

119 *un poco rit.* *no trill or accent* *♩ = 46* *mf* *5* *5*

Vln. *pp* *mp* *pp* *mf*

Pno. *mf* *3* *3* *3*

122 *dim.* *dim.*

Vln. *5* *5* *5* *5*

Pno. *dim.*

125 *rit.* *attacca* *pp* *attacca* *ppp*

Vln. *(dim.)* *pp*

Pno. *(dim.)* *ppp*

Adagio**II**

♩ = 54

Vln. 129 *p* *mf* *p* *mf*

Pno. *p* *mp* *p* *mp*

Rea. #6 *

Vln. 133 *p* *mp* *p*

Pno. *p* *mp* *p*

Rea. #6 *

Vln. 137 *accel.*

Pno.

Rea. *

Presto e molto ritmico

♩ = 98

Vln. 140 *ff*

Pno. *ff*

147

Vln.

Pno.

153

Vln.

Pno.

p < *mf* *f* > *p* < *mf* *f* > *p* < *mf* *f* > *p* < *mf* *f* >

159

Vln.

Pno.

p < *mf* *f* > *p* < *mf* *f* > *f*

165

Vln.

Pno.

p

Vln. 172 *ff*

Pno. *ff subito*

Vln. 178

Pno.

Vln. 184 *pp* *pp* *ff*

Pno. *pp* *fff*

rit. $\text{♩} = 76$

Vln. 190 *ff > p* *ff > p* *ff > p* *sul A e D* *sul A 0*

Pno. *non dim.*

199

Vln.

Pno.

206

Vln.

Pno.

212

Vln.

Pno.

219

Vln.

Pno.

acc.

rit.

tenuto e marcato

tenuto e marcato

♩. = 98

♩. = 54

NB noter

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(accel.)

♩. = 98

Vln. *tenuto* *ff* *p*

Pno. *ff* *p* *8va*

Vln. *ff* *mf* *ff* *p* *sul D*

Pno. *ff* *p*

Vln. *f* *fff* *p* *f* *fff* *sul D e G* *sul A e D*

Pno. *fff*

meno mosso

♩. = 86

Vln. *f* *fff* *f* *fff* *f* *fff* *fff* *sul E e A* *sul D e G* *sul A e D*

Pno.

251

Vln.

Pno.

255

Vln.

Pno.

260

Vln.

Pno.

265

Vln.

Pno.

$\text{♩} = 98$

p

fff

rit.

sul A

The musical score is for a Sonata in D, measures 251-265. It is written for Violin (Vln.) and Piano (Pno.). The score is in 2/3 time. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 98. The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark 'NB: notet This music copyright protected' is visible across the middle of the page.

271 *sul G* *sul D* *con tutta forza* *sul D*

Vln.

Pno.

277 *sul G* *sul D* *8^{va}-----, sul A*

Vln.

Pno.

283 *sul D* *sul G* *rit.* *sul A e D* *0* *(8^{va})-----, loco*

Vln.

Pno.

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Grave

Epilogue

289 $\text{♩} = 48 - 50$

Vln.

Pno.

p *(ich fah - re - si - cher hin mit*

p

295

Vln. *Frie - den, mein gro - sser Jam - mer bleibt da - nie - den.)*

Pno.

302

Vln. *sempre p* *mp* *legato*

Pno. *mp*

306

Vln. *sempre mp* *mf* *p*

Pno. *sempre mp* *mf*

310

Vln. *mf* *p* *mf* *p* *f* *p*

Pno. *p* *mf* *p* *mf* *f* *p* *mf*

sostenuto pedal *simile sost. ped.*

Vln. 314

f *p* *ff* *p*

Pno. *f* *p* *mf* *ff* *p* *mp* *p*

arp. non arp.

Vln. 317

rit.

Pno.