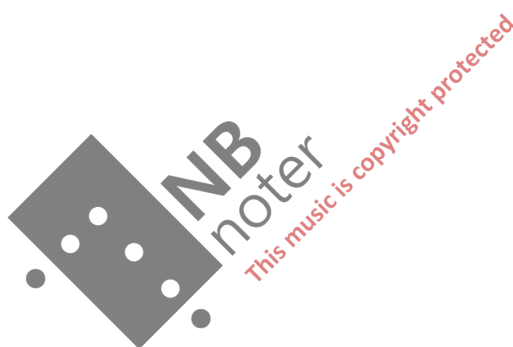


Solsangen

by Herman Vogt

Commissioned by Oslo Philharmonic Orchestra

With support from Arts Council Norway





Solsangen

by Herman Vogt

Ensemble:

3 Flutes (Flute 3 doubling Piccolo)
3 Oboes
3 Clarinets in Bb (Clarinet 3 doubling Bass Clarinet)
2 Bassoons
1 Contrabassoon
4 Horns in F
3 Trumpets in C
2 Trombones
1 Bass Trombone
1 Tuba

Timpani
3 Percussionists

Harp (two lowest strings tuned to C/D)
Celesta and Piano (one player)

1st Violin
2nd Violin
Viola
Cello
Double Bass (at least two with 5 strings are needed, lowest string tuned to C)

Percussion 1:

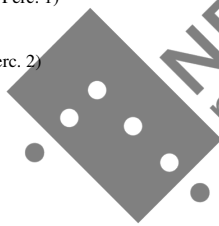
3 Tam-tams (Small, Medium, Large) (Small and Medium may be shared with Perc. 2), Glockenspiel (soft/medium mallets), Medium Suspended Cymbal

Percussion 2:

Vibraphone (without motor, medium mallets), Bass Drum (may be shared with Perc. 3), 3 Suspended Cymbals (Small, Medium, Large), 2 Tam-tams (Small, Medium) (may be shared with Perc. 1)

Percussion 3:

Small Triangle, Bass Drum (may be shared with Perc. 2)



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Notes:

All grace notes should be performed before the beat.
Accidentals last for one bar and in the same octave only.

Score in C

(Piccolo sounds one octave up, Contrabassoon sounds one octave down, Glockenspiel sounds two octaves up, Harp harmonics sound one octave up, Celesta sounds one octave up, Double Bass sounds one octave down)

Commissioned by Oslo Philharmonic Orchestra, with support from Arts Council Norway

Duration: approximately 15'30"

Version 1, 30th June 2018



Solsangen

Score in C

Herman Vogt

$\bullet = 44$

4/4 6/4 5/4 2/4 6/4

Oboe 1 *p*

Oboe 2 *p*

Oboe 3 *p*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

Contrabassoon *p non dim.*

4/4 6/4 5/4 2/4 6/4

Horn in F 1 *p*

Horn in F 2 *p*

Horn in F 3 *p < mp p*

Horn in F 4 *p*

Bass Trombone *pp non dim.*

Tuba *pp non dim.*

$\bullet = 44$

Harp *f* laissez vibrer

A

7 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl. 2 *mf*

Fl. 3 *p*

Ob. 1 *p*

Ob. 2 *p*

Ob. 3 *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p non dim.*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p < mp*

Hn. 4 *p*

B. Tbn. *pp non dim.*

Tuba *pp non dim.*

Perc. 2 *mf* *Vibraphone without mallets medium mallets*

Hp. *f* *laissez vibrer*

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This musical score is for the piece "Solsangen" and is page 7 of the score. It features a variety of instruments and dynamic markings. The score is divided into two systems of staves. The first system includes Flutes 1-3, Oboes 1-3, Clarinets in B-flat 1-2, Bassoons 1-2, Horns 1-4, Trumpets 1-3, and Trombones 1/2. The second system includes Timpani, Percussion 2, and Harp. The score is written in 3/4 time, with several changes in the time signature indicated by large numbers above the staves: 14/4, 4/4, 3/4, 4/4, and 3/4. Dynamic markings such as *p*, *mp*, *f*, and *mf* are used throughout. Performance instructions like "straight mute" are also present. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Solsangen

B

poco rit. ----- *a tempo*

20 $\frac{3}{4}$

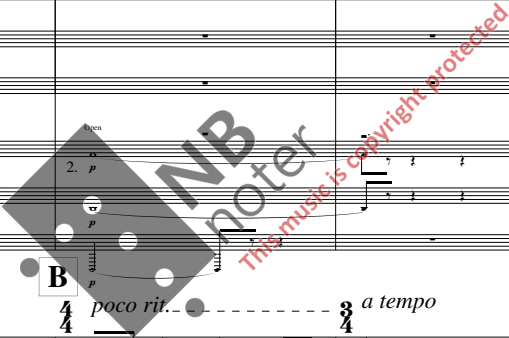
Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B♭-Cl. 1, B♭-Cl. 2, B. Cl., Bsn. 1, Bsn. 2

tenuto e legato, *mf*, *p*, *pp*, *mp*, *p subito*

Ha. 1, Ha. 2, Ha. 3, Ha. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1/2, B. Tbn., Tuba

$\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{4}{4}$

mf, *p*



B

poco rit. ----- *a tempo*

Timp., Perc. 1, Perc. 2, Perc. 3, Hrp., Cel.

pp, *p*, *mf*, *mf*, *mf*

Large tom-tom, *Small triangle*, *grace notes before the beat*

B

poco rit. ----- *a tempo*

Vla., Vln., Cb.

$\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{4}{4}$

Divisi a 2, *Divisi a 4*, *Divisi*, *tenuto e legato*, *mf*, *p*, *low divisi: non cresc.*

C
molto rit. - *a tempo*

3/4 4/4 3/4

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn.

f, *p*, *tenuto e legato*, *mp*

C
molto rit. - *a tempo*

3/4 4/4 3/4

Timp., Cel.

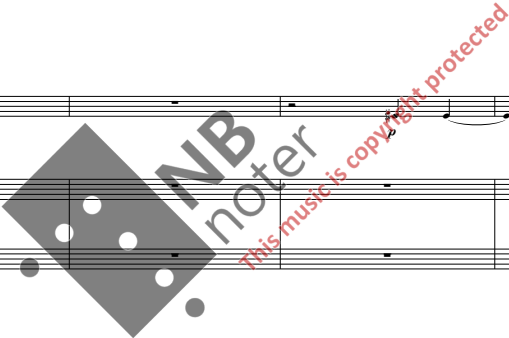
mp

C
molto rit. - *a tempo*

3/4 4/4 3/4

Vln. I, Vln. II, Vla., Vlc., Ch.

p, *mp*, *sempre tenuto e legato*, *non marcato*, *trem.*, *upper divisi, desk 1,3,5,7*, *upper divisi, unis.*, *upper divisi, desk 2,4,6,8*, *(low divisi: unis.)*, *Unis.*



D

37

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
Bsa. 1
Bsa. 2
C. Bn.
Ha. 1
Tbn. 1/2
B. Tbn.
Tuba
Timp.
Perc. 1 (Glöckenspiel, soft mallets)
Perc. 2 (Vibraphone)
Perc. 3 (Small triangle, L.V.)
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

p, *mp*, *mf*, *f*, *pp*, *ppp*, *rit.*, *subito*

D

3/4, 4/4, 5/4, 4/4, 2/4

NB noter
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a tempo

poco accel. --- ♩ = 50 (*un poco piu mosso*)

43 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
Hr. 1
Hr. 3
B. Tbn.
Tuba

poco accel. --- ♩ = 50 (*un poco piu mosso*)

$\frac{2}{4}$ *a tempo* $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.

poco accel. --- ♩ = 50 (*un poco piu mosso*)

$\frac{2}{4}$ *a tempo* $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vln. I
Vln. II
Vla.
Vcl.
Cb.

49 $\frac{5}{4}$ $\frac{4}{4}$

Fl. 1 *p* *f* *mp*

Fl. 2 *f* *mp*

Fl. 3

Ob. 1 *f* *p* *mf* *ff* *f* *mp*

Ob. 2 *f* *p*

Ob. 3

Bs. Cl. 1 *mf* *ff*

Bs. Cl. 2 *p* *mp* *non cresc.* *pp*

Perc. 1 *mf* *pp*

Perc. 2 *

Hp. *laissez vibrer*

Cel. *f* *

Vln. I *pp* *mf non dim.* *p subito* *mf subito* *pp* *pp* *mf*

Vln. II *(sempre mf)*

Vla. *mf* *p*

Vlc. *mf* *p* *Divisi a 3* *p*

Ch. *p*

F

poco rit. - - - - ♩ = 40 (meno mosso)

55

Fl. 1
Fl. 2
Picc.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4

F

poco rit. - - - - ♩ = 40 (meno mosso)

Vln. I
Vln. II
Vla.
Vcl.
Cb.

67

2/4 3/4 5/4

Fl. 1 *f*

Fl. 2 *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bsn. 1 *f*

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1

Vln. I *f* *non dim.*

Vln. II *f* *non dim.*

Vla. *f* *non dim.*

Vcl. *f*

73 $\frac{5}{4}$

H

Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Ob. 3, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bsn. 1, Bsn. 2

Time signatures: $\frac{5}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{4}{4}$

Dynamic markings: *ff*, *mp*, *f*

Performance instructions: *ritard.*

Ha. 1, Ha. 3, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1/2, B. Tbn., Tuba

Time signatures: $\frac{5}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{4}{4}$

Dynamic markings: *f*, *mp*, *ff*

Performance instructions: *ritard.*, *Open*

Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno.

Time signatures: $\frac{5}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{4}{4}$

Dynamic markings: *f*, *ff*

Performance instructions: *Glockenspiel*, *medium mallets*, *Medium susp. cymbal*, *Small triangle*, *Piano*, $D_4 C_5 B_4 | E_5 F_5 C_5 A_4$

H

Vln. I, Vln. II, Vla., Vcl.

Time signatures: $\frac{5}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{4}{4}$

Dynamic markings: *ff*, *mp*, *f*

Performance instructions: *whole tone trill*, *semi tone trill*, *Divisi*

Solsangen

85

rit. I ♩ = 82 (meno mosso)

The musical score for page 19 of 'Solsangen' covers measures 85 to 94. It is written for a full orchestra. The score is divided into two systems. The first system (measures 85-94) begins with a 'rit.' marking and a tempo change to ♩ = 82 (meno mosso). The time signature changes from 3/4 to 4/4. The second system (measures 95-104) also begins with a 'rit.' marking and the same tempo. The time signature changes from 3/4 to 4/4. The score includes parts for Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2, 3), Bassoons (B. Cl. 1, 2, 3), Basses (Bsa. 1, 2), Horns (Ha. 1, 3, 4), Trombones (Tbn. 1/2, B. Tbn.), Trumpets (C. Tpt. 2/3), Percussion (Perc. 1, 2), Harp (Hp.), Piano (Pno.), Violins (Vln. I, II), Viola (Via.), and Cello (Cb.). Dynamic markings include piano (p), mezzo-piano (mp), mezzo-forte (mf), and crescendo/decrescendo hairpins. Performance instructions include 'rit.', 'arco', 'pizz.', 'divisi', 'arco Uais.', 'pizz. let vibrato', and 'upper divisi: appoggiato'. A large watermark 'LIBRARY' is overlaid on the score.

108

3/4

Ob. 1 *temuto*

Ob. 2 *mf*

Bs. Cl. 1 *temuto*

Bs. Cl. 2 *mf*

Bs. Cl. 3

Bsn. 1 *mf*

Bsn. 2

3/4

Hn. 1 *temuto*

Hn. 2 *mf*

Hn. 3

Hn. 4

3/4

Timp. *mp*

Hp.

3/4

Vln. I *mf* *temuto*

Vln. II *non dim.* *mf* *temuto*

Vla.

Vic. *V*

Cb. *V*

112 $\frac{3}{4}$

K

$\frac{4}{4}$

Fl. 1
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bsn. 1
Bsn. 2

$\frac{3}{4}$

$\frac{4}{4}$

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1/2

$\frac{3}{4}$

K

$\frac{4}{4}$

Timp.
Pno.

$\frac{3}{4}$

K

$\frac{4}{4}$

Vin. I
Vin. II
Via.
Vic.
Cb.

125 $\frac{4}{4}$ *a 2*

Fl. I/2 $\frac{3}{4}$

Picc.

Ob. I/2 *a 2*

Ob. 3

B♭ Cl. I/2 *a 2*

B♭ Cl. 3

Bsn. I/2 *a 2*

C. Bn.

Hr. 1 $\frac{4}{4}$ $\frac{3}{4}$

Hr. 2

Hr. 3

Hr. 4

C. Trp. 1

C. Trp. 2

C. Trp. 3

Tbn. I/2 *a 2*

B. Tbn.

Tuba

Timp. $\frac{4}{4}$ $\frac{3}{4}$

Perc. I

Perc. 3

Hp.

Pno.

Vln. I $\frac{4}{4}$ $\frac{3}{4}$ *sul G*

Vln. II *sul G*

Vla.

Vcl. *Divisi*

Cb.

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The musical score is organized into two systems. The first system includes staves for Flutes 1 & 2, Oboes 1 & 2/3, Bass Clarinets 1, 2, & 3, Bassoons 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1/2, Bass Trombone, Tuba, Timpani, Percussion 3, Harp, and Piano. The second system includes staves for Violins I & II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, dynamic markings (e.g., *f*, *mf*, *p*), and performance directions such as *non dim.*, *non flutter*, and *marcato*. A watermark for 'NB noter' is visible across the center of the page.

M

poco rit. ----- ♩ = 82 (meno mosso)

134

5/4

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2 (a 1)

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

5/4

M

poco rit. ----- ♩ = 82 (meno mosso)

Medium susp. cymbal

Perc. 1

Vibraphone

Perc. 2

Hp.

M

poco rit. ----- ♩ = 82 (meno mosso)

Divisi

Vln. I

trem.

Vln. II

Divisi a 2

Vla.

Vlc.

Divisi a 4

non tremolo

Divisi a 4

non trill

Unis.

5/4

N

140 $\frac{5}{4}$

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2/3

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

mf

p

mp

f

pp

Open

straight mute

non divisi

Large tam-tam

(sitaraphone)

(harmonics sounding one octave above written pitch)

Bass Drum

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O

3/4

146

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl. (Bass Clarinet in B♭)

Bsn. 1

Bsn. 2

C. Bn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. 1 (L.V.)

Perc. 2

Perc. 3 (Bass Drum)

Hp. (two lowest strings tuned C/D)

Pno. (loco, com Ped., 8th)

Vla.

p, *mp*, *ppp*, *non dim.*, *loco*, *com Ped.*, *8th*

MP noter
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O

3/4

154

Fl. 1/2
Picc.
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

4/4 a^2
4/4 3/4 4/4

p
p
p
p
p
f
f
p
mf
p
p
p
mf
mf
mf
pp *mp* *pp* *mp* *pp* *mp* *pp*
mf
mp
loco
loco

Open
laissez vibrer
legato

© Tam-tams, large/medium/small
Medium susp. cymbal
(Bass drum)

This music is copyright protected

P

160 $\frac{4}{4}$ a 2

Fl. 1/2
Picc.
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 2

P

Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

3 suspended cymbals, small/medium/large
sempre L.V.

2 Tam-tams, medium/small
laissez vibrer

Small triangle

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

P

Vln. I
Vln. II
Vla.
Vcl.
Cb.

pizz.
Divisi

Divisi upper divis: 0
low divis: sul A

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

167 $\frac{4}{4}$

Ob. 1 *p*

Ob. 2 *p*

Ob. 3 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *mf*

C. Bn. *mf*

Tpt. 1/2/3 (straight mute) *p*

Tbn. 1/2 straight mute *p*

Perc. 2 *mp* *Vibraphone*

Hp. *mf* *f* $D_4^{\flat} C_4 B_3 | E_3 F_3 G_3 A_3$

Vln. II (pizz.) *mf*

Vla. (pizz.) *mf*

Vlc. *mp non vibrato*

Cb. arco *mf* non vibrato *mp non dim. Divisi*

Q

173

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ob. 3, B. Cl. 1, B. Cl. 2, B. Cl., Bsa. 1, Bsa. 2, C. Bn., Hn. 1/2, Hn. 3/4, Tpt. 1/2/3, Tbn. 1/2

Q

Perc. 1, Perc. 2, Perc. 3, Hp., Pno.

Q

Vln. I, Vln. II, Vla., Vcl., Cb.

R poco rit.

179 $\frac{5}{4}$

Fl. 1 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Fl. 2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Picc.

Ob. 1 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Ob. 2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Ob. 3 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

B♭ Cl. 1 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

B♭ Cl. 2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

B. Cl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Bsn. 1/2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

C. Bsn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Hr. 1/2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Hr. 3/4

C. Tpt. 1 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tbn. 1/2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

B. Tbn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

tuba

Timp. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Perc. 1 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Perc. 2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Perc. 3 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Hp. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Pno. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

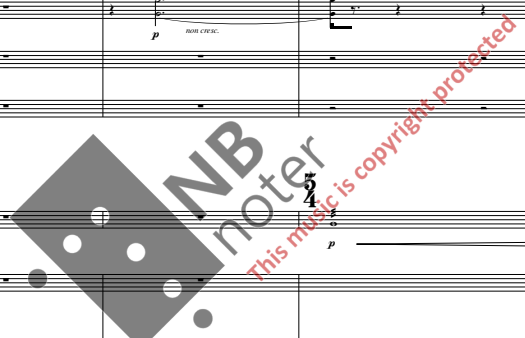
Vln. I $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vln. II $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vla. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vcl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Cb. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$



R poco rit.

R poco rit.

Glockenspiel
soft mallets

Vibraphone
medium mallets

♯

Small triangle

laissez vibrer

8^{va}

♯

a tempo (♩ = 82)

184

Fl. 1/2
Picc.
Ob. 1/2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1/2
C. Bn.
Hn. 1/2
Hn. 3/4
C Tpt. 1/2
C Tpt. 3
Tbn. 1/2
B. Tbn.
Tuba

a tempo (♩ = 82)

Perc. 1
Perc. 2
Perc. 3

loco

Pno.

a tempo (♩ = 82)

Vln. I
Vln. II
Vla.
Vcl.
Cb.

196 (a 2)

S

Fl. 1/2, Picc., Ob. 1/2, Ob. 3, Bb. Cl. 1, Bb. Cl. 2, B. Cl., Euph. 1/2, C. Bn.

Fl. 1/2, Picc., Ob. 1/2, Ob. 3, Bb. Cl. 1, Bb. Cl. 2, B. Cl., Euph. 1/2, C. Bn.

5/4

Hr. 1/2, Hr. 3/4, C. Tpt. 1/2, C. Tpt. 3, Tbn. 1/2, B. Tbn., Tuba

Hr. 1/2, Hr. 3/4, C. Tpt. 1/2, C. Tpt. 3, Tbn. 1/2, B. Tbn., Tuba

S

Temp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno.

Temp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno.

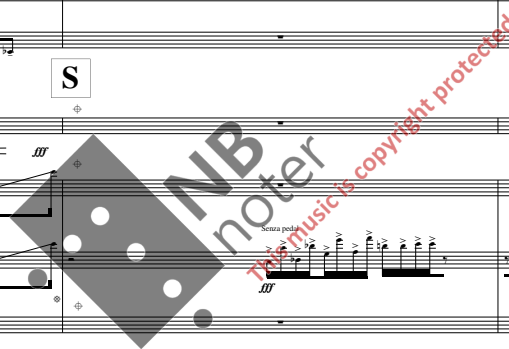
5/4

S

Vln. I, Vln. II, Vla., Vlc., Cb.

Vln. I, Vln. II, Vla., Vlc., Cb.

5/4



199 *accelerando* **T** ♩ = 104

Fl. 1 *p* *mf* *f*

Fl. 2 *p* *mf* *f*

Picc. *mf* (a 1) *f*

Ob. 1 *p* *mf* *f*

Ob. 2 *p* *mf* *f*

Ob. 3 *p* *mf* *f*

B. Cl. 1 *mf* *f* *mf* *f*

B. Cl. 2 *ff* *mf* *f*

B. Cl. *f* *f*

Bsn. 1 (a 1) *f* *p* *f*

Bsn. 2 *f* *p subito* *f*

C. Tpt. 1 *mf* *f*

C. Tpt. 2 *mf* *f*

C. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Perc. 2 (vibraphone) *mf*

Pno. *mf*

Vln. I *p* *f* *f*

Vln. II *p* *f* *f*

Vla. *f subito* *f* *f* *Unis.* *Divisi*

Vlc. *f* *f* *f*

Cb. *f* *f*

p *f*

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U

212 ♩ = 82 (meno mosso)

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3

U

♩ = 82 (meno mosso)

Perc. 1
Perc. 2
Perc. 3

Hp.

Pno.

U

♩ = 82 (meno mosso)

Vln. I
Vln. II
Vla.
Vcl.

V

218

FL. 1

FL. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Hn. 2

Hn. 3

Hn. 4

Tbn. 1/2

B. Tbn.

Tuba

V

Perc. 1

Perc. 2

Pno.

V

Vln. I

Vln. II

Vla.

Vcl.

W

♩ = 56

rit.

224 a 2

Fl. 1/2
Picc.
Ob. 1
Ob. 2/3
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1/2
C. Bsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1/2/3
Tbn. 1/2
B. Tbn.
Tuba



rit.

W

♩ = 56

Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.

Glockenspiel
Medium susp. cymbal
Small triangle

p *subito* medium mallets
p

mf (laco)

rit.

W

♩ = 56

Vin. I
Vin. II
Vla.
Vcl.
Cb.

230

Musical score for measures 230-234. The score includes parts for Oboe 1 and 2, Bassoon 1, Horn 1 and 2, and Harp. Dynamics include *mp* and *p*. The Harp part has a dynamic of *mf*.



235

rit. ----- **X** *a tempo*

Musical score for measures 235-239. The score includes parts for Oboe 1, Bassoon 1 and 2, and Bassoon 1. Dynamics include *pp*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

rit. ----- **X** *a tempo*

Musical score for measures 235-239, Harp part. The Harp part is mostly silent during these measures.

rit. ----- **X** *a tempo*

Musical score for measures 235-239. The score includes parts for Violin II, Viola, and Violoncello. Dynamics include *mp*. The Violin II part has a marking 'Divisi a 3'. The Viola and Violoncello parts have a marking 'Divisi'. The Violoncello part has a marking 'V'.

Y

242 Divisi

Vln. I *mp*

Vln. II *mp*

Vla.

Vcl.

Cb. *mf*



Z

248

poco rit. - - a tempo

Vln. I *non dim.*

Vln. II *non dim.*

Vla.

Vcl. *mf* *mp* *mf*

Cb.

f

3/4

254 $\frac{3}{4}$ $\frac{4}{4}$ *poco rit.* -----

Fl. 1 *mp* 6 3 *ppp*

Fl. 2 *mp* 3 6

Picc. *mp* 6 3 *ppp*

Ob. 1 *p* *ppp*

B♭ Cl. 1 *p* *ppp*

B♭ Cl. 2 *p* *ppp*

Perc. 1 $\frac{3}{4}$ $\frac{4}{4}$ *mf* *poco rit.* -----
Medium susp. cymbal

Perc. 2 *mp* *p* *ppp*
Vibraphone non tremolo
Small triangle

Perc. 3 *mp*

Hp. *mf* (harmonics sounding one octave above written pitch) *pp*

Cel. *mf*

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ *p subito* *trem.* *poco rit.* -----
ppp

Vln. II *mp* *ppp*

Vla. *mp* *ppp*

Vlc. *p* *trem.* *ppp*

