Ré-sur-Ré...exit

by Herman Vogt

Commissioned by Anders Eidsten Dahl

With support from Norsk Kulturråd

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Ré-sur-Ré...exit

for Organ

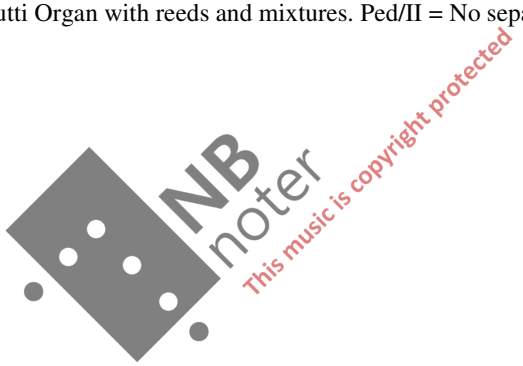
by Herman Vogt

Performance notes:

Ré-sur-Ré...exit can be performed on medium size Organs with mechanic or electro-pneumatic draw stops, and with two manuals and pedal (Gt., Sw., Ped.) as a minimum.

General index of registration:

pp = Soft 8´ in swell box, ***fff*** = tutti Organ with reeds and mixtures. Ped/II = No separate stops in pedal, pedal couplet to manual II



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Duration: approximately 15'

2nd version 17 August 2017

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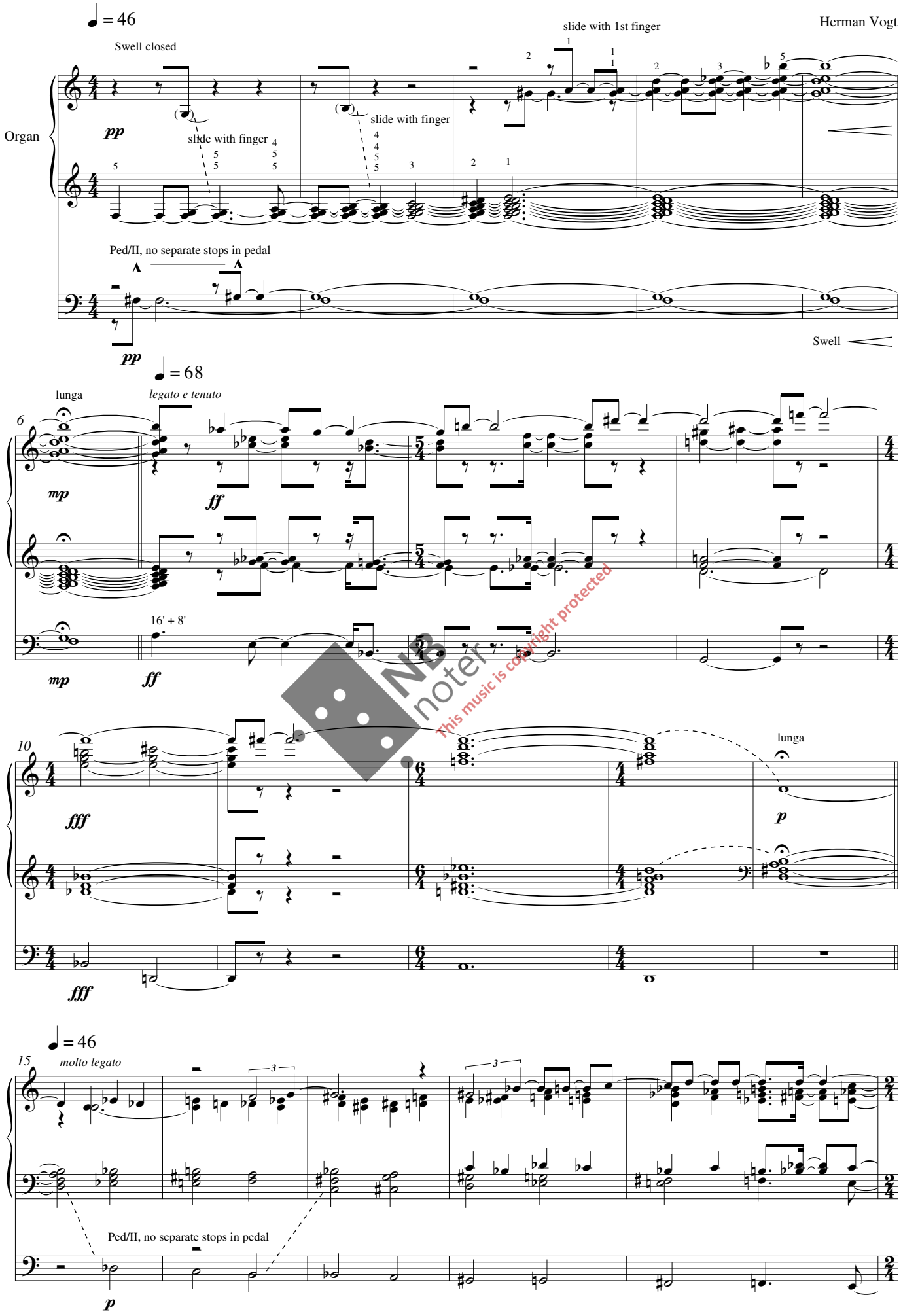
Ré-sur-Ré...exit



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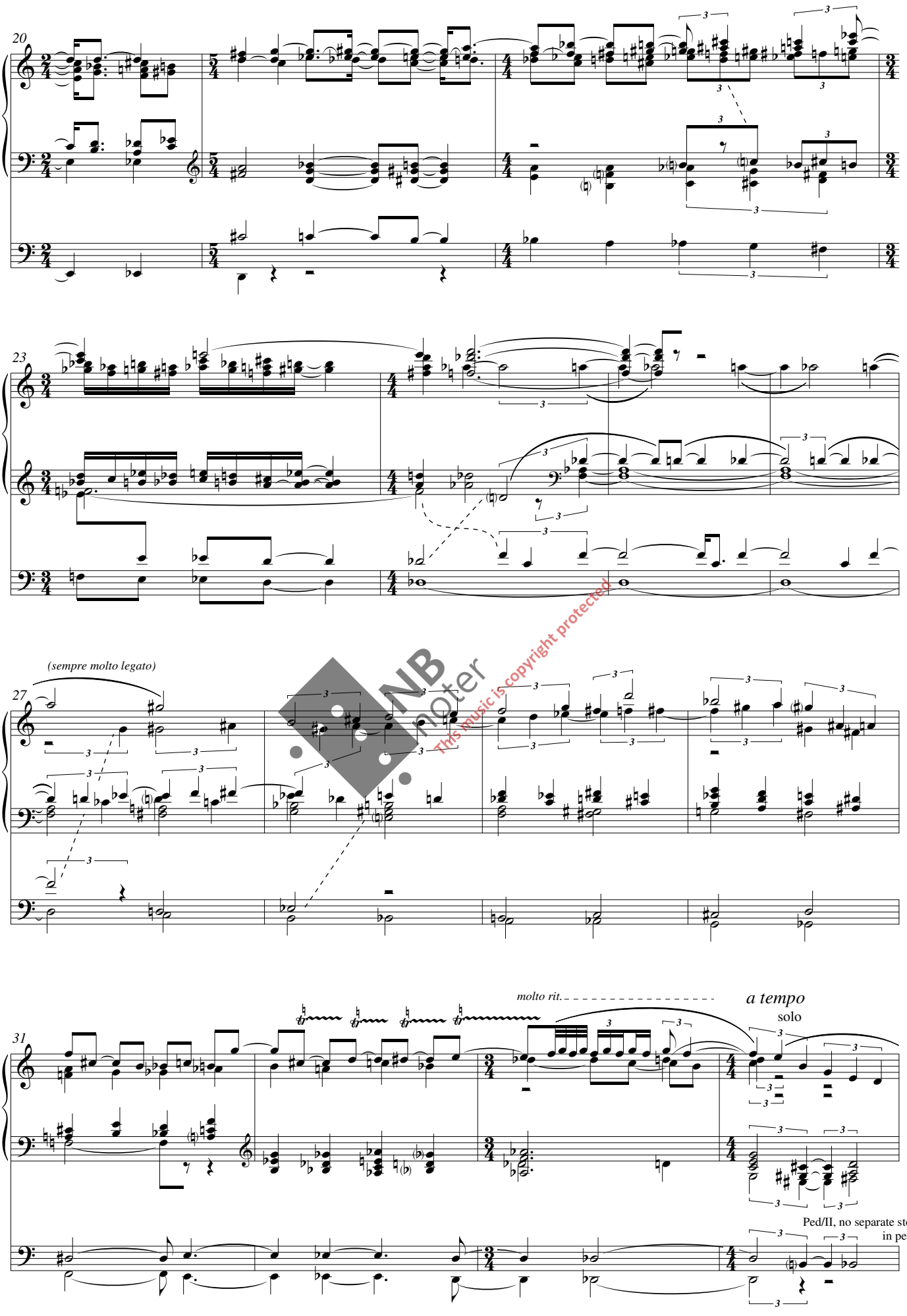

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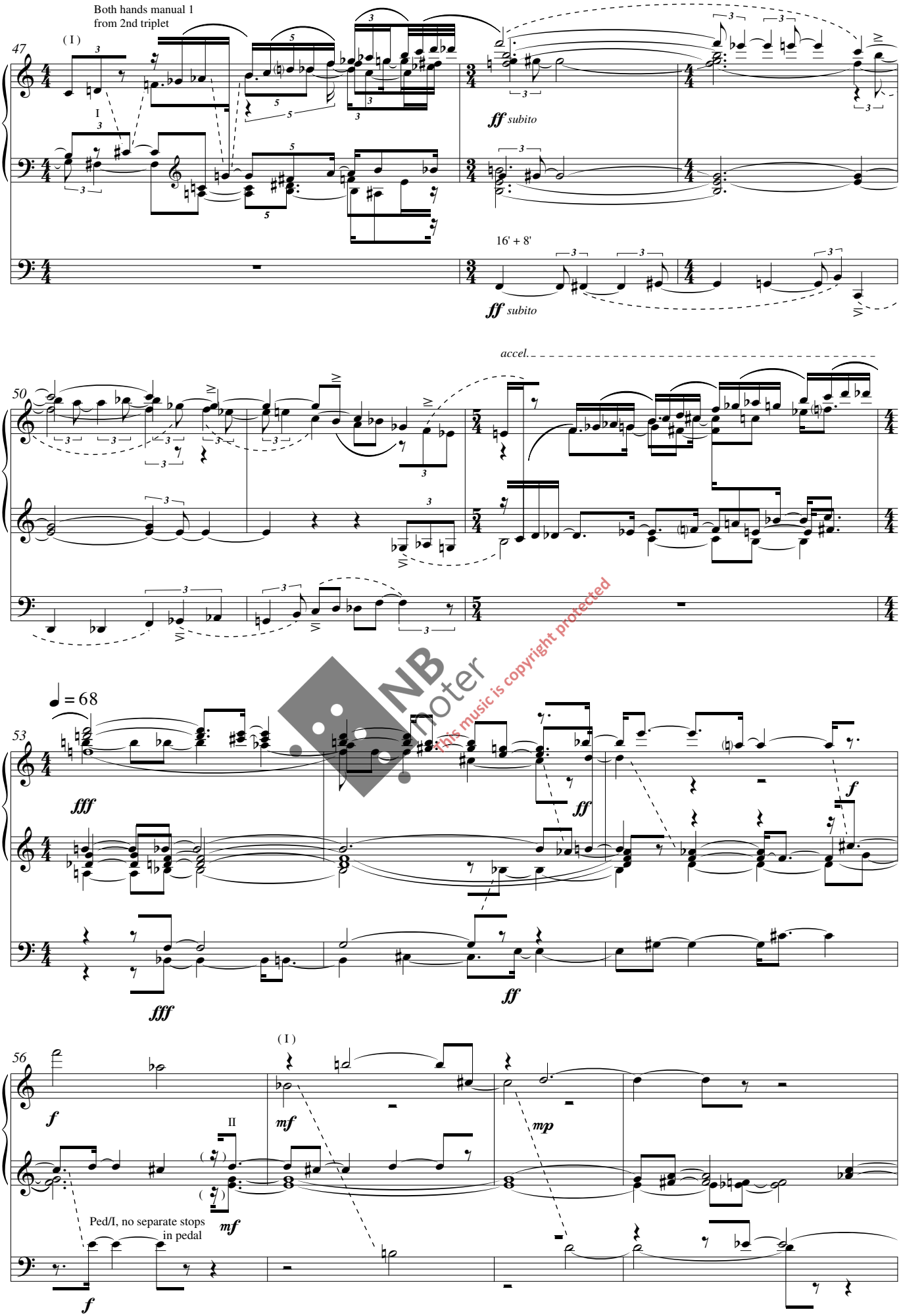

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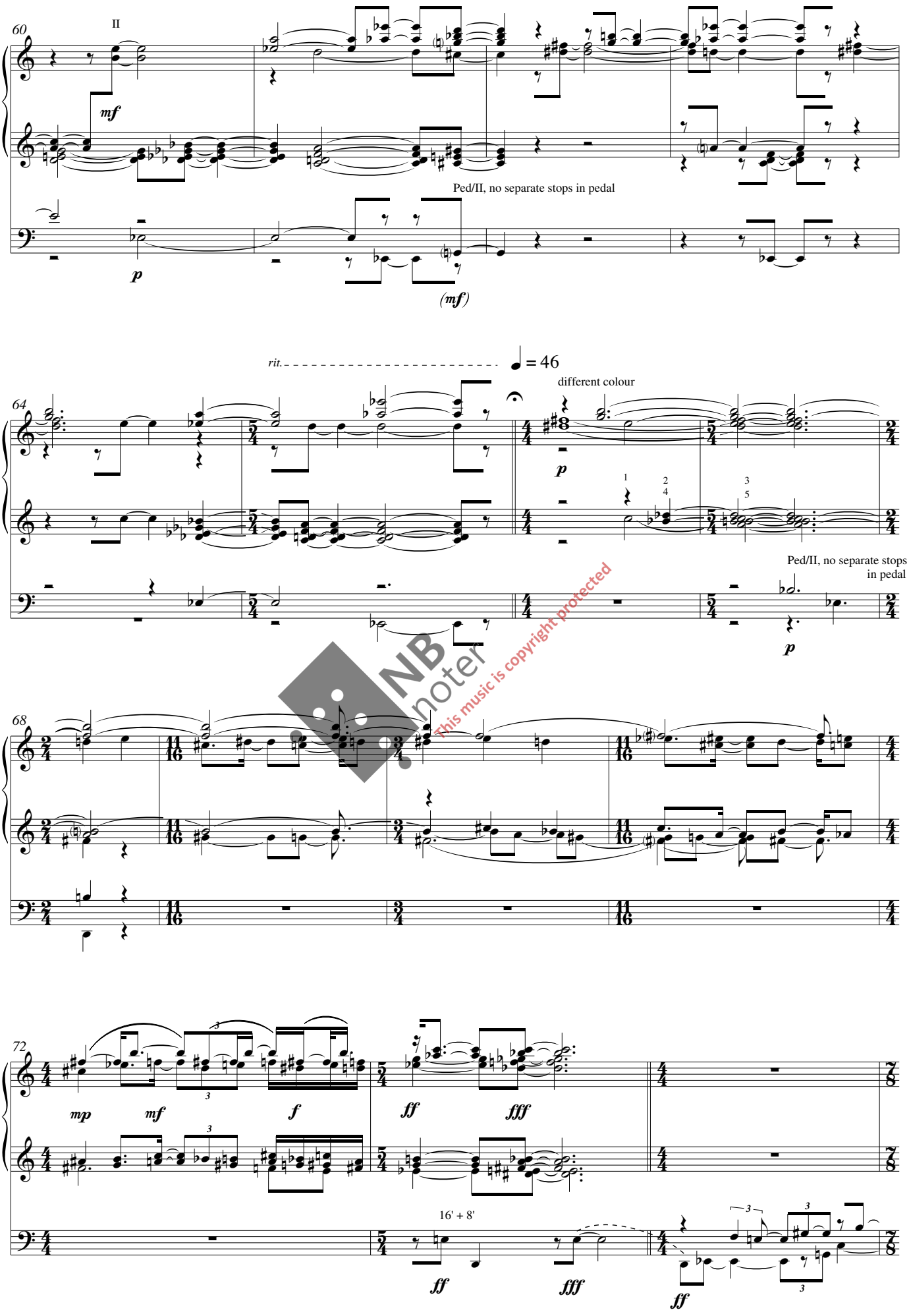

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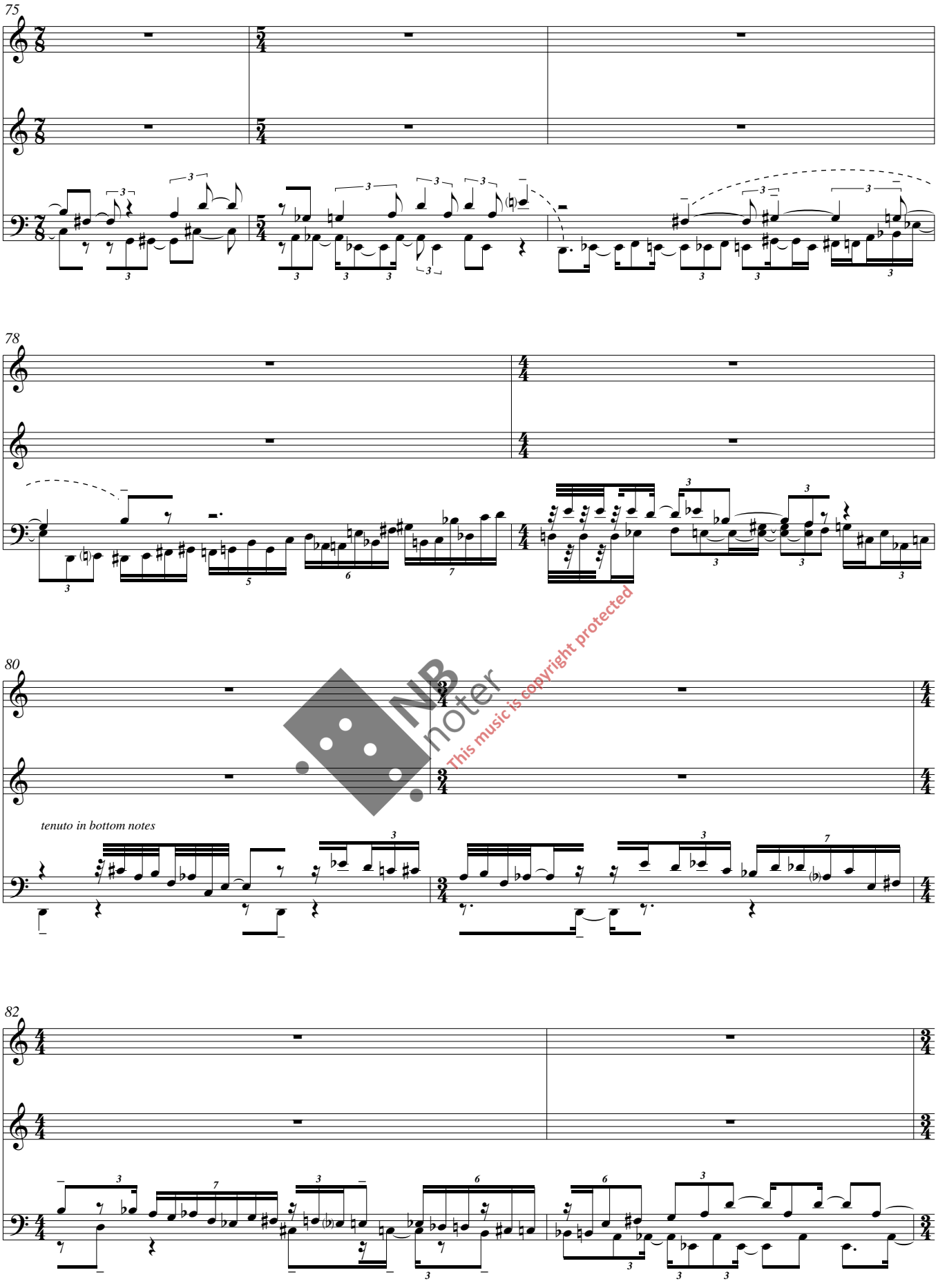

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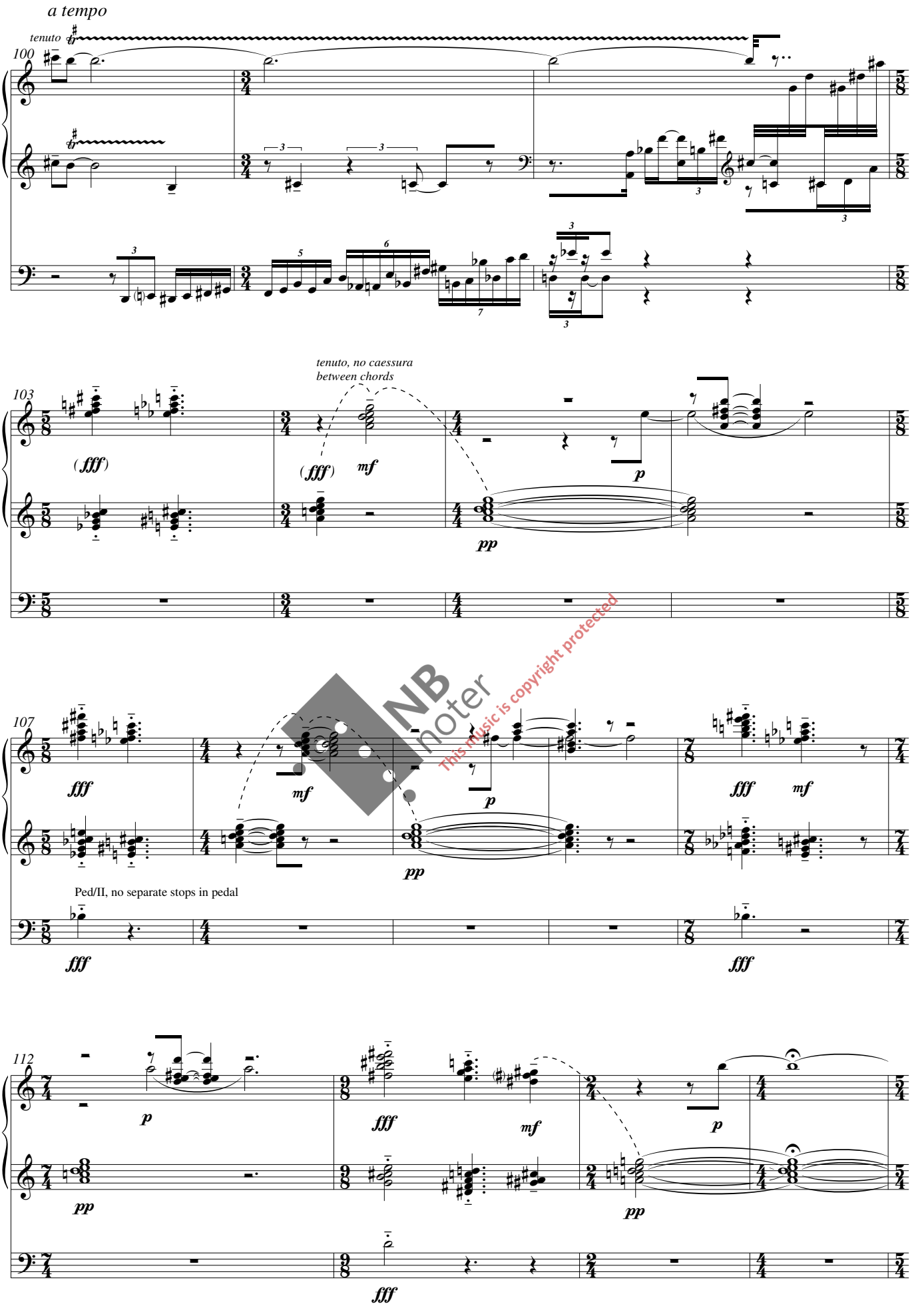

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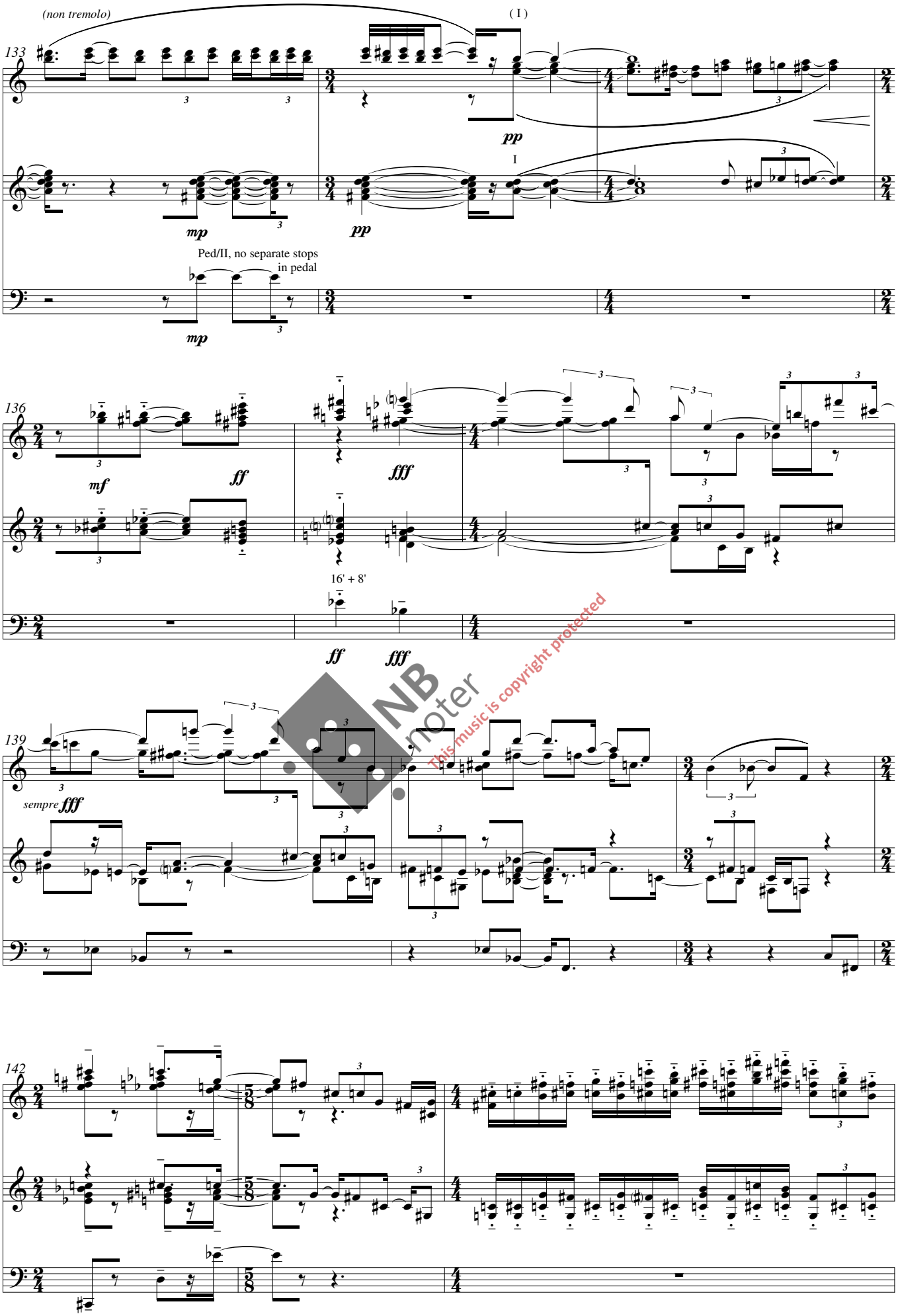

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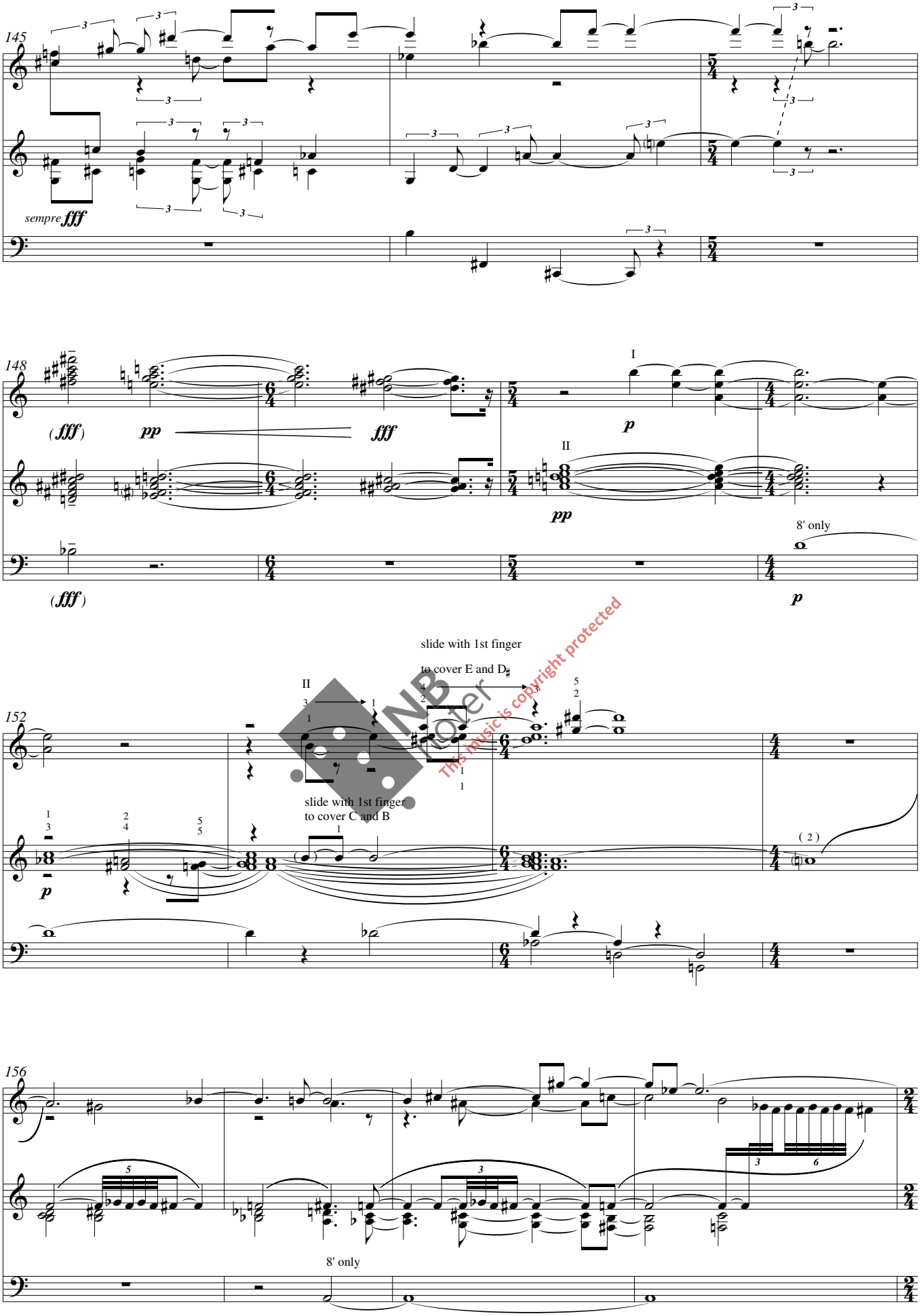

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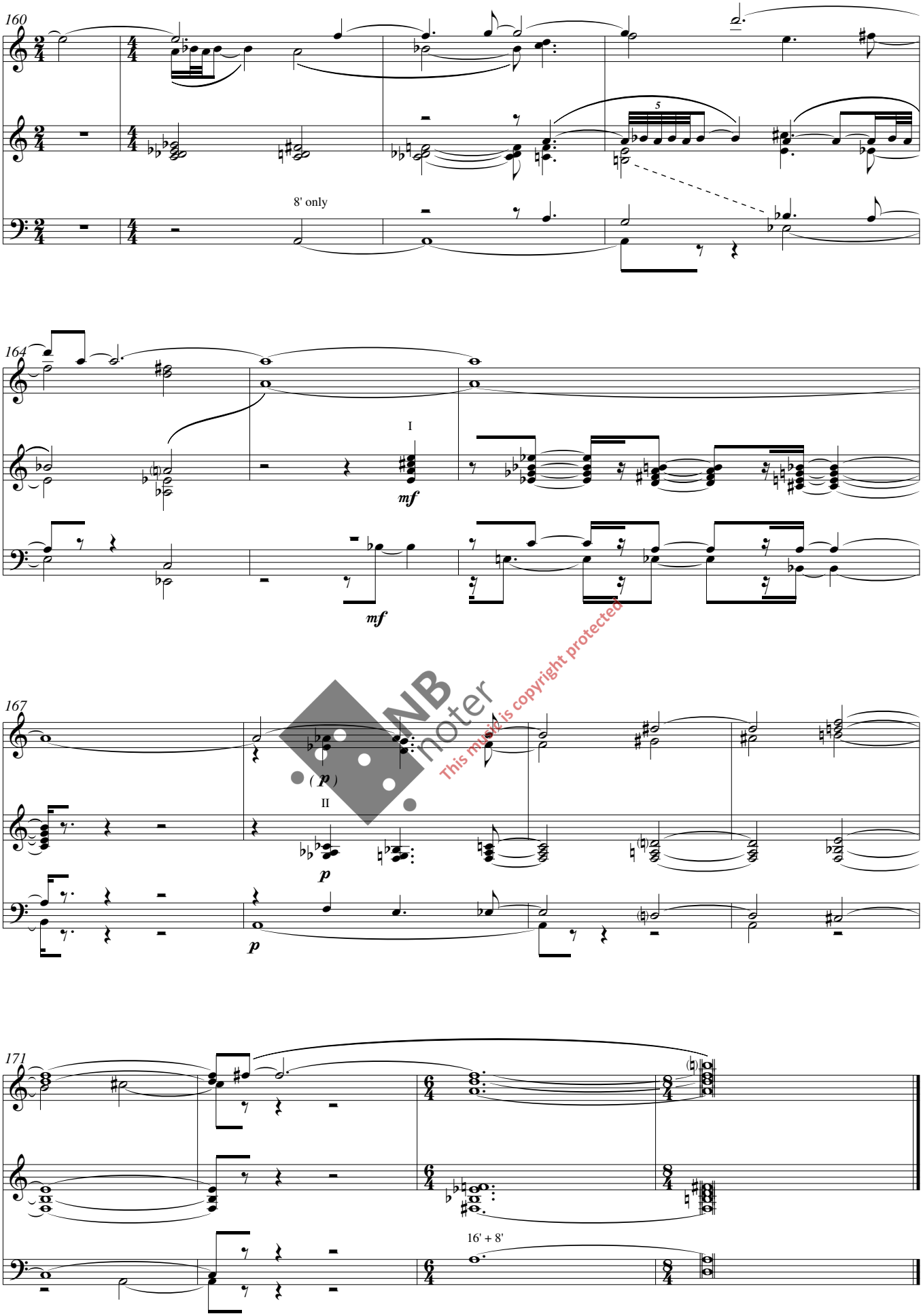

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