

# Pillars of Creation (a ghost image)

for sinfonietta ensemble

by Herman Vogt

Commissioned by Cikada

With support from Det Norske Komponistfond

Version 2, 21<sup>st</sup> January 2010

## Ensemble:

Flute (alt. Piccolo)

Clarinet in Bb (alt. Clarinet in Eb and Bass Clarinet)

Percussion (one player)

Piano




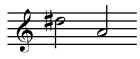
2 Violins

Viola

Cello

Double Bass (5-string bass is required)

## Percussion:

Vibraphone, 3 suspended cymbals , 3 tam-tams , 6 temple blocks , glockenspiel (sounding two octaves up), bell tree, 2 crotales with bow  (sounding two octaves up), anvil, triangle, sand paper (gradation: approximately 120), bass drum, medium crotales (of unspecified pitch) (used in setup in bars *120-131*), reibestock (for vibraphone), bow (for susp. cymbal, vibraphone and crotales).

Duration: approximately 11'00''

Score in C


Version 2, 21<sup>st</sup> January 2010


# Special remarks:

## All instruments:


Accidentals last throughout the bar in same octave only. But accidentals are in some occasions repeated (some places repeated in parenthesis) in the same bar to confirm and avoid misunderstandings.

## Strings:

Gradual transition: 

Noise harmonic:  is a noise sound. No specific audible tones are required. A non tonic “metallic” and quite rich high pitched noise sound is required. The differences in the written pitches should only be heard as general higher or lower register. Place three fingers lightly on the string as to perform a regular harmonic. These three fingers are always written (notated with diamond note heads) in addition to the string it should be performed on (shown as a regular note head). The given string (the note written with a regular note head) should never sound, it is just written to show which string to perform the noise harmonic on.

In bars 91-93 an extremely high forth-harmonic is written as “noise sound” in violins, viola and cello. These notes are only meant to sound as a noise sound. The written pitches only signify the imagined end point of the melodic lines.

Crunch effect:  Play with hard bow pressure to achieve a noisy crunch effect.



**NB**  
noter

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# Pillars of Creation (a ghost image)

Herman Vogt

♩ = 66-69

Flute  
*ppp*

Clarinet in B $\flat$   
*ppp*

Percussion  
vibraphone  
medium mallets  
*secco*  
*ppp* 7 non ped.

Piano  
*ppp*  
una corda

Violin I  
*p*  
*sul pont.*  
*f p*  
ord. (non sul pont.) *sul pont.*

Violin II  
*p* 7:4  
*sul pont.*  
*f p*  
ord. (non sul pont.) *sul pont.*

Viola  
*p*  
*sul pont.*  
*f p*  
ord. (non sul pont.) *sul pont.*

Cello  
*p*  
*sul pont.*  
*f p*  
ord. (non sul pont.) *sul pont.*

Contrabass  
*p*  
*sul pont.*  
*f p*  
ord. (non sul pont.) *sul pont.*

This musical score is for the piece "Pillars of Creation (a ghost image)". It is a full orchestral score for the second page of the work. The instruments included are Flute (Fl.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It features a variety of musical techniques and dynamics:

- Flute (Fl.):** Features melodic lines with slurs and fingerings (5, 7).
- Bass Clarinet (B♭ Cl.):** Features melodic lines with slurs and fingerings (3, 5).
- Percussion (Perc.):** Features rhythmic patterns with slurs and fingerings (3, 5).
- Piano (Pno.):** Features harmonic accompaniment with slurs and fingerings (7, 3).
- Violin I (Vln. I):** Features melodic lines with dynamics *f* and *p*, and markings *sul pont.* and *sim.*
- Violin II (Vln. II):** Features melodic lines with dynamics *f* and *p*, and markings *ord.* and *sim.*
- Viola (Vla.):** Features melodic lines with dynamics *f* and *p*, and markings *ord.* and *sim.*
- Violoncello (Vc.):** Features melodic lines with dynamics *f* and *p*, and markings *ord.* and *sim.*
- Contrabass (Cb.):** Features melodic lines with dynamics *f* and *p*, and markings *(non sul ord. pont.)* and *sul pont.*

The score includes various musical notations such as slurs, dynamics (*f*, *p*), articulation (*acc.*), and performance instructions like *sul pont.* and *sim.*. There is a large watermark "NB noter" and "this music is copyright protected" overlaid on the score.

This musical score is for the piece "Pillars of Creation (a ghost image)". It is a full orchestral score for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures, with measure numbers 9, 15<sup>ma</sup>, and 8<sup>va</sup> indicated. The music features a variety of dynamics, including *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions such as *legato*, *con ped.*, *due corde*, *loco*, and *individual bow changes* are present. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and uses various articulation marks like slurs and accents. A large watermark "IMBiber" is overlaid on the score, along with the text "This music is copyright protected".

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Starts at measure 13 with a melodic line featuring a 5-measure phrase and a 3-measure phrase. Dynamics include *pp* and *mf*. A section labeled "air sound fl.t." begins at measure 6.
- B♭ Cl. (B♭ Clarinet):** Mirrors the flute's melodic line with a 3-measure phrase and a 5-measure phrase. Dynamics include *pp*.
- Perc. (Percussion):** Features a rhythmic pattern with a 5-measure phrase and a 7-measure phrase.
- Pno. (Piano):** The right hand has a 7-measure phrase and a 3-measure phrase. The left hand has a 3-measure phrase.
- Vln. I (Violin I):** Features a 5-measure phrase and a 3-measure phrase.
- Vln. II (Violin II):** Features a 3-measure phrase and a 5-measure phrase. Includes the instruction "noise harm. no caesura sul E".
- Vla. (Viola):** Features a 5-measure phrase and a 3-measure phrase.
- Vc. (Violoncello):** Features a 3-measure phrase and a 5-measure phrase. Includes the instruction "noise harm. sul C" and "sul G".
- Cb. (Contrabass):** Features a 5-measure phrase and a 3-measure phrase. Includes the instruction "noise harm. sul E" and "sul A" and "sul D".

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".



This musical score is for the piece "Pillars of Creation (a ghost image)" and is page 5 of the score. It features a full orchestral ensemble with the following parts:

- Flute (Fl.):** Part 17, featuring sixteenth-note patterns and slurs. Dynamics range from *p* to *ff*.
- B♭ Clarinet (B♭ Cl.):** Part 17, featuring sixteenth-note patterns and slurs. Dynamics range from *mf* to *ff*. Includes the instruction "air sound fl.t. 3".
- Percussion (Perc.):** Part 17, featuring a complex rhythmic pattern. Includes instructions for "susp. cymb. with bow" and "6 temple blocks". Dynamics range from *p* to *ff*.
- Piano (Pno.):** Part 17, featuring sixteenth-note patterns and slurs. Dynamics range from *pp* to *ff*.
- Violin I (Vln. I):** Part 17, featuring tremolos and slurs. Dynamics range from *p* to *ff*. Includes the instruction "noise harm.".
- Violin II (Vln. II):** Part 17, featuring tremolos and slurs. Dynamics range from *mp* to *ff*. Includes the instruction "noise harm.".
- Viola (Vla.):** Part 17, featuring tremolos and slurs. Dynamics range from *mp* to *ff*. Includes the instruction "noise harm.".
- Violoncello (Vc.):** Part 17, featuring tremolos and slurs. Dynamics range from *mp* to *ff*.
- Contrabass (Cb.):** Part 17, featuring tremolos and slurs. Dynamics range from *mp* to *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "MP noter" is visible across the center of the page, along with the text "This music is copyright protected".

Fl.

B♭ Cl.

Perc. 3 Tam-tams *with soft mallets* 3 susp. cymb.

Pno. *mf* *mp* *p* *l.v.*

Vln. I *p* *p* *f*

Vln. II *p* *p* *f*

Vla. *p* *p* *mf* *p* *f*

Vc. *p* *mf* *p* *f*

Cb. *mp* *p* *mf* *p* *mf* *p*

Pillars of Creation (a ghost image)

This musical score is for the piece "Pillars of Creation (a ghost image)" and is page 7. It features a full orchestral ensemble with the following parts and markings:

- Flute (Fl.):** Starts at measure 26 with *G.P.* and *pp*. It features sixteenth-note passages with *f* dynamics and *ppp* dynamics. Fingerings 6 and 5 are indicated.
- B♭ Clarinet (B♭ Cl.):** Starts at measure 26 with *G.P.* and *pp*. It features sixteenth-note passages with *f* dynamics and *ppp sub.* dynamics. Fingerings 5, 7, 4, 3, and 5 are indicated.
- Percussion (Perc.):** Starts at measure 26 with *sempre l.v.* and *G.P.*. It includes *susp. cymb. with bow* and *vibr. with reibestock*. Dynamics range from *p* to *ff*. A *legato* marking is present.
- Piano (Pno.):** Starts at measure 26 with *sempre l.v.* and *G.P.*. It features sixteenth-note passages with *pp* and *ff* dynamics. Includes *15<sup>ma</sup>*, *ppp sub. una corda*, *loco*, and *due corde* markings. A *Ped* (pedal) marking is also present.
- Violin I (Vln. I):** Starts at measure 26 with *G.P.* and *pp*. It features *sul E* and *sul pont.* markings. Dynamics range from *p* to *f*. Includes a *crunch tone* marking.
- Violin II (Vln. II):** Starts at measure 26 with *G.P.* and *pp*. It features *sul A* and *sul pont.* markings. Dynamics range from *p* to *f*. Includes a *7* (seventh) fingering.
- Viola (Vla.):** Starts at measure 26 with *G.P.* and *pp*. It features *sul D* and *sul pont.* markings. Dynamics range from *p* to *f*. Includes a *3* (triple) fingering.
- Violoncello (Vc.):** Starts at measure 26 with *G.P.* and *pp*. It features *sul A* and *sul pont.* markings. Dynamics range from *p* to *f*. Includes a *5* (fifth) fingering.
- Contrabass (Cb.):** Starts at measure 26 with *G.P.* and *pp*. It features *sul G* and *sul pont.* markings. Dynamics range from *p* to *f*. Includes a *5* (fifth) fingering.

Pillars of Creation (a ghost image)

31

Fl.

ff f 5 f 6 ff 3 7 3 p

change to piccolo

B♭ Cl.

ff pp f 6 3 ff 7 3 p

change to clarinet in Eb

Perc.

ff p f legato ff p

Ped.

Ped.

Pno.

f 5 mp ff p

Vln. I

ff ord. p f f sub. ff p

crunch tone

Vln. II

f ff p f f sub. ff p

crunch tone

Vla.

f ff 3 p f 3 f sub. ff p

crunch tone

Vc.

f ff 5 p f 5 p f sub. 5 ff p

crunch tone

Cb.

f ff p f sub. ff p *sul tasto* pp

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35

Picc. *p* *ff* *p* *f*

E♭ Cl. *p* *ff* *p* *f*

Perc. *glockenspiel* *rubber mallets* *6 p* *ff* *sempre l.v.* *p* *f*

Pno. *f* *loco* *ff* *(loco)* *p* *f*

Vln. I

Vln. II *sul tasto* *pp* *f* *p* *f*

Vla. *sul tasto* *pp* *f* *p* *f* *sul G*

Vc. *sul tasto* *pp* *f* *p* *f* *sul G*

Cb. *f* *p* *f* *p*

This musical score page, numbered 10, is for the piece "Pillars of Creation (a ghost image)". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Part 40, dynamics *p*, *f*, *ff*, *p*, *ff*, *p*.
- E♭ Cl.** (E♭ Clarinet): Part 40, dynamics *p*, *f*, *p*, *f*, *p*, *ff*, *ff*, *p*, *ff*, *p*.
- Perc.** (Percussion): Part 40, dynamics *p*, *f*, *p*, *f*, *p*, *f*, *ff*.
- Pno.** (Piano): Part 40, dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*. Includes *(loco)* markings.
- Vln. I** (Violin I): Part 40, dynamics *ff*, *ff*, *ff*. Includes *(8va)* and *loco* markings.
- Vln. II** (Violin II): Part 40, dynamics *ff*, *ff*, *ff*.
- Vla.** (Viola): Part 40, dynamics *ff*, *ff*, *ff*.
- Vc.** (Violoncello): Part 40, dynamics *ff*, *ff*, *ff*.
- Cb.** (Contrabass): Part 40, dynamics *ff*, *ff*, *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NBNoter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.

This musical score is for the piece "Pillars of Creation (a ghost image)". It features a variety of instruments and includes several performance markings and technical instructions. The score is divided into systems for Piccolo (Picc.), E♭ Clarinet (E♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Performance Markings:**

- Dynamic Markings:** *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *ff* (fortissimo).
- Articulation:** *legato* (legato), *no caesura* (no caesura), *sim.* (simile).
- Technical Instructions:** *bell tree*, *vibraphone*, *l.v.* (loco), *loco*.
- Other Markings:** *8va* (8va), *8va* (8va), *3*, *5*, *7*, *6*, *5*.

The score includes various musical notations such as slurs, ties, and articulation marks. A large watermark "MIB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Picc. *change to reg. flute*

E♭ Cl. *change to clarinet in B♭* *clarinet in B♭* *p*

Perc. *glockenspiel* *mp* *f* *bell tree* *use both hands* *p*

Pno.

Vln. I *p*

Vln. II *ff*

Vla. *p* *ff* *ff* *p*

Vc. *p* *ff* *ff* *p*

Cb. *p* *ff* *p*



regular flute

50

Fl.

*p*

*pp*

B♭ Cl.

*ff*

*p*

*pp*

no caesura

50

Perc.

*ff*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

crotales with bow

vibr. with bow

Ped.

50

Pno.

*p*

*mf*

*p*

*mf*

*p*

Ped.

50

Vln. I

*ff*

*p sub.*

*pp*

*sul pont.*

Vln. II

*p*

*p*

*pp*

*sul pont.*

Vla.

*ff*

*p*

*pp*

*sul pont.*

Vc.

*ff*

*p*

*pp*

*sul pont.*

Cb.

*p*

*pp*

*sul pont.*

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This musical score page includes the following parts and markings:

- Fl.:** Measures 54-57 with triplets and dynamics *p* and *ff*.
- B♭ Cl.:** Measures 54-57 with dynamics *p* and *ff*. Includes the instruction "change to bass clarinet" at the end of the section.
- Perc.:** Measures 54-57 with dynamics *mf*, *ppp non ped.*, and *ff*. Includes the instruction "vibraphone secco".
- Pno.:** Measures 54-57 with dynamics *mf*, *ppp una corda*, and *ff*. Includes instructions "15<sup>ma</sup>", "loco", and "due corde".
- Vln. I:** Measures 54-57 with dynamics *sf* and *ff*. Includes the instruction "ord.".
- Vln. II:** Measures 54-57 with dynamics *sf* and *ff*. Includes the instruction "ord.".
- Vla.:** Measures 54-57 with dynamics *sf* and *ff*. Includes the instruction "ord.".
- Vc.:** Measures 54-57 with dynamics *sf* and *ff*. Includes the instruction "ord.".
- Cb.:** Measures 54-57 with dynamics *sf* and *ff*. Includes the instruction "ord.".

58

Fl.

Bass Cl.

Perc.

(Ped)

*p*

Pno.

(Ped)

Vln. I

*ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vln. II

*ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vla.

*p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vc.

*p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cb.

*ff* *p* *ff* *p* *ff* *p* *ff* *p*

61 *ff*

Fl.

bass clarinet

Bass Cl. *ff*

61 medium tam-tam with metal beater

Perc. *ff* *l.v.*

61 *sf* *sf* *sf* *sf*

Pno.

61 *sf* *sf* *sf* *sf*

Vln. I *sf* *sf* *sf* *sf*

Vln. II *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf*

65  $\bullet = 52 - 54$   
Fl. *molto legato*  
*p*  
*non cresc.*  
change to piccolo

Bass Cl. *p*  $\nabla$  *mf*  
*p*  
*molto legato*  
3

Perc. 65  $\bullet = 52 - 54$   
3 susp. cymb.  
3 tam-tams  
with soft mallets *sempre l.v.*  
*p*  
3

Pno. 65  $\bullet = 52 - 54$   
*p*  
*mf*  
*mp*  
3

Vln. I 65  $\bullet = 52 - 54$   
*p*  
3

Vln. II *mf*  $\nabla$  *p* *p*  
3

Vla. *mf*  $\nabla$  *p* *p*  
3

Vc. *mf*  $\nabla$  *p* *p*  
3

Cb. *pizz.*  
*mf*  
3

picc.  
molto legato  
pp mp

Bass Cl.  
pp

Perc.  
72

Pno.  
72

Vln. I  
72  
pp p

Vln. II  
pp p

Vla.

Vc.  
72

Cb.  
arco  
p

This page of a musical score, titled "Pillars of Creation (a ghost image)", is page 19. It features a full orchestral arrangement with the following parts: Piccolo (Picc.), Bass Clarinet (Bass Cl.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 78. The Piccolo and Bass Clarinet parts have rests until measure 78, where they play a melodic line with dynamics *mf* and *f*. The Percussion part features a rhythmic pattern of eighth notes with triplets, marked *mf* and *mp*, with a specific "Anvil" sound effect indicated. The Piano part consists of complex chordal textures with triplets and a "Ped" (pedal) marking. The string sections (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained, moving lines with dynamics ranging from *mf* to *ff*. A large, semi-transparent watermark for "NBNB noter" is overlaid on the score, along with the text "This music is copyright protected".

83 Picc. *ff* *p* *ff* *p* *p* *f* *p* *p* *mf*

83 Bass Cl. *ff* *ff* *p* *f* *p* *mf* *p*

83 Perc. *ff* *ff* *dim...* *f* *(mf)*

83 Pno. *ff* *p* *ff* *p* *ff* *p* *f* *p* *f* *p* *mf* *mf*

83 Vln. I *ff* *sfz* *p* *ff* *p* *f* *p* *mf*

83 Vln. II *ff* *sfz* *p* *ff* *p* *f* *p* *mf*

83 Vla. *ff* *sfz* *p* *ff* *p* *f* *p* *mf*

83 Vc. *ff* *sfz* *p* *ff* *p* *f* *p* *mf*

83 Cb. *ff* *sfz* *p* *ff* *p* *f* *p* *mf*

3 susp. cymb.  
3 tam-tams  
with soft mallets  
sempre l.v.

*sempre l.v.*



88

Picc. *p* *pp* *mp* *pp* *pp* *mp* *pp* *p* *pp* *ppp*

Bass Cl. *mp* *p*

change to clarinet in B $\flat$

Perc. *(dim.)* *(mf)* *(mp)* *p* *p* *p*

triangle  
sand paper  
slow circular movements

Pno. *p* *mp* *p* *mp* *p* *mp* *pp* *mp* *pp* *p*

(Ped)

Vln. I *p* *mp* *p* *mp* *p* *pp* *p*

Vln. II *p* *mp* *p* *mp* *p* *pp* *p*

Vla. *p* *mp* *p* *mp* *p* *pp*

Vc. *p* *mp* *p* *mp* *p* *pp*

Cb. *p*

noise sound  
noise sound  
noise sound

ord.  
ord.

Pillars of Creation (a ghost image)

93 Picc. *p*

93 B♭ Cl. *p* *pp* *p* *pp* *p*

93 Perc.

93 Pno.

93 Vln. I

93 Vln. II

93 Vla. *ord.*

93 Vc. *ord.* *p*

93 Cb. *ord.* *p*

98 Picc. *p* *f* *pp*

98 B♭ Cl. *p* *f sub.* change to clarinet in Eb

98 Perc. bass drum *p* downwards arpeggio topnote on the beat

98 Pno. *p* *sim. arp.* *loco* *f sub.* *p cresc.* Ped

98 Vln. I *f sub.* *p*

98 Vln. II *f sub.* *p*

Vla. *f sub.* *p mp p*

Vc. *f sub.* *p mp*

Cb. *f sub.* *p mp*

103 Picc. *p* *ff* *f* *dim.* *accelerando*

103 Eb Cl. *p* *ff* *f* *dim.* *accelerando*

103 Perc. 3 susp. cymb. 3 tam-tams *f* *dim.* *accelerando*

103 Pno. (8va) *(cresc.)* *f* *dim.* *loco*

103 Vln. I *mp* *p* *mf* *p* *mf* *p* *ff* *f* *dim.* *tenuto*

103 Vln. II *mp* *p* *mf* *p* *mf* *p* *ff* *p*

103 Vla. *mp* *p* *mf* *p* *mf* *p* *mf* *ff* *f* *dim.* *tenuto*

103 Vc. *p* *mp* *p* *mf* *p* *mf* *p* *mf* *ff* *f* *dim.* *tenuto*

103 Cb.

*(accel.)* *accelerando*  $\text{♩} = 54$  *sempre l.v.*

Picc. *(dim.)* *p*

E♭ Cl. *(dim.)* *p*

Perc. *(dim.)* *p* *dim.* *sempre l.v.*

*(accel.)*  $\text{♩} = 54$  *accelerando*

Pno. *(dim.)* *p* *dim.*

Vln. I *(dim.)* *p* *dim.*  $\text{♩} = 54$  *accelerando*

Vln. II *dim.* *p* *dim.*

Vla. *(dim.)* *p* *dim.*

Vc. *(dim.)* *p* *dim.*

Cb. *p* *dim.*

*(accel.)* -----

114 *pp* *accelerando*  $\text{♩} = 54$  -----

Picc.

*pp*

E♭ Cl.

*pp*

*(dim.)* -----

114 *PPP* *accelerando*  $\text{♩} = 54$  -----

Perc.

*(dim.)* -----

*(8va)* -----

114 *PPP* *accelerando*  $\text{♩} = 54$  -----

Pno.

*(dim.)* -----

*PPP*

*(dim.)* -----

114 *PPP* *accelerando*  $\text{♩} = 54$  -----

Vln. I

*(dim.)* -----

*PPP*

Vln. II

*(dim.)* -----

*PPP*

Vla.

*(dim.)* -----

*PPP*

Vc.

*(dim.)* -----

*PPP*

Cb.

*(dim.)* -----

*PPP*

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119 (accel.) - - - - -  $\bullet = 66-69$

Picc. *mp* *ff*

E♭ Cl. *p* *mf* *f* *ff*

Perc. (accel.) - - - - -  $\bullet = 66-69$  (6 temple blocks)  
I.v. *p*

Pno. (8va) *non cresc.* *mf* *ff*

Vln. I (accel.) - - - - -  $\bullet = 66-69$  *ff* *loco*

Vln. II *f* *ff*

Vla. *mf* *ff*

Vc. *mp* *ff*

Cb. *p* *ff*

set up:  
medium crotales  
anvil  
6 temple blocks

This musical score page, numbered 28, is for the piece "Pillars of Creation (a ghost image)". It features eight staves for different instruments: Piccolo (Picc.), E♭ Clarinet (E♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 122. The Piccolo and E♭ Clarinet parts are marked *(sempre ff)*. The Percussion part includes specific instructions for *(crotale)* and *(anvil)*, with dynamic markings of *ff*, *p*, *ff*, and *pp*. The Piano part is also marked *(sempre ff)* and includes triplet markings. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are all marked *(sempre ff)*. The score contains various musical notations such as slurs, accents, and dynamic markings throughout.



This musical score page, numbered 29, is titled "Pillars of Creation (a ghost image)". It features a complex orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 125 with a melodic line.
- E♭ Cl.** (E♭ Clarinet): Treble clef, starting at measure 125 with a melodic line.
- Perc.** (Percussion): Drum set, starting at measure 125 with a rhythmic pattern. Dynamics include *p*, *ff*, *p sub.*, *ff*, *pp*, and *p*.
- Pno.** (Piano): Grand piano, starting at measure 125 with a complex harmonic accompaniment.
- Vln. I** (Violin I): Treble clef, starting at measure 125 with a melodic line.
- Vln. II** (Violin II): Treble clef, starting at measure 125 with a melodic line.
- Vla.** (Viola): Alto clef, starting at measure 125 with a melodic line.
- Vc.** (Violoncello): Bass clef, starting at measure 125 with a melodic line.
- Cb.** (Contrabass): Bass clef, starting at measure 125 with a melodic line.

The score includes various musical notations such as dynamics (*p*, *ff*, *pp*), articulation (>), and performance instructions like *8va* (octave up) and *p sub.* (piano subito). A large watermark "MB noter" and "this music is copyright protected" is overlaid on the score.

Picc.

E♭ Cl.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *pp* *ff* *p*

*8va*

The image shows a page of a musical score for 'Pillars of Creation (a ghost image)', page 30. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: Piccolo (Picc.), E-flat Clarinet (E♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion staff includes dynamic markings: *ff*, *pp*, *ff*, and *p*. The Piano staff has *8va* markings. The Violin I staff also has *8va* markings. The score is divided into three measures by vertical bar lines. A large, semi-transparent watermark is overlaid across the center of the page, reading 'IMB nover' and 'This music is copyright protected'.

This page contains the musical score for the piece "Pillars of Creation (a ghost image)", page 31. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Part of the woodwind section, starting at measure 131.
- E♭ Cl.** (E-flat Clarinet): Part of the woodwind section, starting at measure 131.
- Perc.** (Percussion): Part of the percussion section, starting at measure 131. It includes a dynamic marking of *ff* (fortissimo).
- Pno.** (Piano): Part of the keyboard section, starting at measure 131. It includes an *8va* (octave) marking.
- Vln. I** (Violin I): Part of the string section, starting at measure 131. It includes an *8va* marking.
- Vln. II** (Violin II): Part of the string section, starting at measure 131.
- Vla.** (Viola): Part of the string section, starting at measure 131.
- Vc.** (Violoncello): Part of the string section, starting at measure 131.
- Cb.** (Contrabass): Part of the string section, starting at measure 131.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large watermark reading "MIB noter" and "this music is copyright protected" is overlaid on the score.

Picc. *ff*

E♭ Cl. *ff*

Perc. *bass drum*  
*with hard mallets, e.g. wooden mallets*  
*p* *ff*

Pno.

Vln. I *ff* *bartok pizz.*

Vln. II *ff* *bartok pizz.*

Vla. *ff* *bartok pizz.*

Vc.

Cb.

137

Picc.

E♭ Cl.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*arco*

*loco*

*8va*

140

Picc.

E♭ Cl.

140

Perc.

6 temple blocks

*mp*

Pno.

140

*mp*

Vln. I

*mp*

noise harm.  
sul pont.

Vln. II

*mp*

noise harm.  
sul pont.

Vla.

*mp*

noise harm.  
sul pont.

Vc.

*mp*

noise harm.  
sul pont.

Cb.

*p*

8va

Musical score for 'Pillars of Creation (a ghost image)', page 35. The score includes parts for Picc., E♭ Cl., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The music is marked *pp* (pianissimo) throughout. The Picc. part features a melodic line with triplets and sextuplets, accompanied by a *cresc. poco a poco* dynamic marking and a *rit.* (ritardando) section. The E♭ Cl. part has a similar melodic line with a *pp* dynamic and *cresc. poco a poco* marking. The Perc. part consists of a steady rhythmic pattern, marked *pp*, with a *trem.* (tremolo) section. The Pno. part features a dense texture of sixteenth notes in the right hand and a more melodic line in the left hand, marked *pp* and *cresc. poco a poco*. The Vln. I and Vln. II parts play a tremolo pattern, marked *pp*, with a *rit.* section. The Vla. and Vc. parts play a tremolo pattern, marked *pp*, with a *rit.* section. The Cb. part is marked *pp* and features a tremolo pattern. The score includes various performance instructions such as *ord., e non sul pont.*, *quasi noise harm. non sul pont.*, *trem. sul D*, *sul G*, *sul C*, and *sul D*. A large watermark 'IMB noter' is visible across the score.

145 (rit.)

Picc. (cresc.)

E♭ Cl. (cresc.)

Perc. 145 **bass drum** with medium or soft mallets *pp* cresc. rit. = 66-69

Pno. (cresc.)

Vln. I 145 *p* *cresc.* tenuto *sim. articulation* 6 rit. = 66-69 rit. = 66-69

Vln. II *p* *cresc.* tenuto *sim. articulation* 6 rit. = 66-69 rit. = 66-69

Vla. *p* *mp* *cresc.* 6 tenuto *sim. articulation* 3 rit. = 66-69 rit. = 66-69

Vc. *p* *mp* *cresc.* 6 tenuto *sim. articulation* 3 rit. = 66-69 rit. = 66-69

Cb. *mf* *cresc.* 3 tenuto 3 rit. = 66-69 rit. = 66-69



148 (rit.)

Picc. *(cresc.)*

E♭ Cl. *(cresc.)*

Perc. *(cresc.)* *fff*

Pno. *(rit.)* *(cresc.)*

Vln. I *(cresc.)* *fff*

Vln. II *(cresc.)* *8va*

Vla. *(cresc.)*

Vc. *(cresc.)*

Cb. *(cresc.)* *sim. articulation*

Pillars of Creation (a ghost image)

38

38 = 66-69 rit. ... = 54

Picc. *mp* Fermata: approx. 20"-25"

E♭ Cl. *fff* *p* Fermata: approx. 20"-25"

Perc. triangle *mp* Fermata: approx. 20"-25"  
Big tam-tam with soft mallet *mp* Fermata: approx. 20"-25"

Pno. *fff* *pp* Fermata: approx. 20"-25"  
(1/8-triplet is double speed as in previous bar)

Vln. I *fff* *p* Fermata: approx. 20"-25"

Vln. II *fff* *pp* Fermata: approx. 20"-25"

Vla. *fff* *pp* Fermata: approx. 20"-25"  
*pizz.* *arco*

Vc. *fff* *pp* Fermata: approx. 20"-25"

Cb. *fff* *p* *pizz.* Fermata: approx. 20"-25"