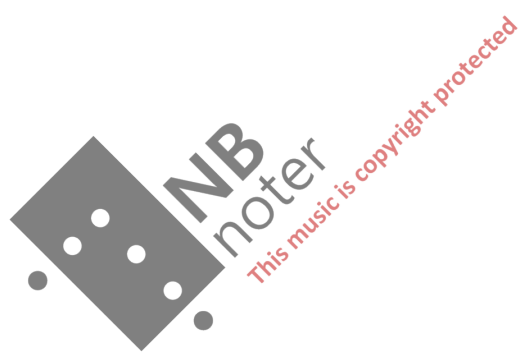


Piano Concerto

by Herman Vogt

with support from *Komponistenes Vederlagsfond*





Piano Concerto

by Herman Vogt

Contents

1st movement, Largo - Allegro con moto;	page 5
2nd movement, Andante sereno; sempre tranquillo;	page 42
3rd movement, Vivace - Adagio largamente - Vivace;	page 60

Ensemble

Flute (doubling Piccolo)
2 Clarinets in Bb (Clarinet 1 doubling Clarinet in Eb)
2 Bassoons
2 Horns in F
2 Trumpets in C
Timpani
2 Percussionists
Solo Piano
1st Violin
2nd Violin
Viola
Cello
Double Bass (minimum 1 with 5 strings)

Percussion 1

Glockenspiel (medium and soft mallets) (sounds two octaves up), Large Tam-tam,
Medium suspended Cymbal, Xylophone (medium mallets) (sounds one octave up), Slapstick, Small Triangle (clear and high pitched),
Vibraphone (without motor, medium mallets) (Vibraphone in 3rd mvt. only, instrument may be shared with Perc. 2)

Percussion 2

Vibraphone (without motor, medium and soft mallets) (Vibraphone in 1st and 2nd mvts., instrument may be shared with Perc. 1),
Small Triangle (clear and high pitched), Medium suspended Cymbal, 6 Wood Blocks, Bass Drum, 2 Tom-toms (medium and medium/high pitched),
Snare Drum, Small Tam-tam

Notes:

Arpeggios should be performed before the beat.

All *a tempo* markings signify the latest tempo marking.

String ensemble: Minimum 4-4-3-3-2 (minimum one 5 string Double Bass). The orchestra is intended as sounding in a classical sound idiom, the string ensemble should thus not be too big (maximum 12-10-8-6-5).

The doubling to Clarinet in Eb is in 1st movement only, Clarinet in Bb throughout both 2nd and 3rd movement.

With support from *Komponistenes Vederlagsfond*

Duration: approxiamtely 32'

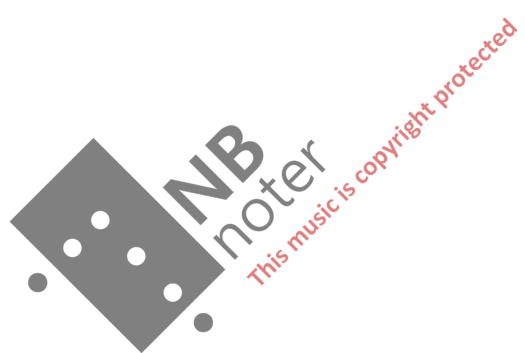
1st mvt. approximately 11'

2nd mvt. approximately 11'30"

3rd mvt. approximately 9'30"

Score in C

Piccolo sounds one octave up, Glockenspiel sounds two octaves up, Xylophone sounds one octave up,
Double Bass sounds one octave down (indicated by octava clef).



Piano Concerto

Score in C

I

Andante - Allegro con moto

6
4 ♩ = 72

4

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

9

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Piano Concerto

poco rit. ————— **A** $\frac{4}{4}$ *molto rit.* —————

change to Piccolo

change to clarinet in Eb

p *mf* *p* *mf*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

p *mf* *p*

poco rit. ————— **A** $\frac{4}{4}$ *molto rit.* —————

mf *mp* *mf* *mf*

(loco)

p *mp* *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mp* *mf* *mf*

Divisi

pizz.

Unis.

arco

6

Piano Concerto

[illegible]

Piano Concerto

B $\frac{4}{4}$ ♩ = 52 $\frac{2}{4}$ ♩ = 108 $\frac{4}{4}$

Picc. p ff p

E♭ Cl. 1 p ff p

B♭ Cl. 2 p ff p

Bsn. 1 p ff p

Bsn. 2 p ff p

Hn. 1 p ff p

Hn. 2 p ff p

C Tpt. 1 p ff p

C Tpt. 2 p ff p

Timp. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Perc. 1 p ff p

Perc. 2 p ff p

B $\frac{4}{4}$ ♩ = 52 $\frac{2}{4}$ ♩ = 108 $\frac{4}{4}$

Pno. mp mf f

Vln. I p mf

Vln. II p mf

Vla. p mf

Vc. p mf

D.B. p mf

8

arco tenuto e legato

arco

Divisi

Unis.

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Piano Concerto

molto rit.

$\bullet = 52$

[illegible]

molto rit.

♩ = 52

♩ = 52

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

mp

p subito

f

p

non cresc.

p subito

f

p

non cresc.

Piano Concerto

Piano Concerto

Measures 33-36

Tempo: $\text{♩} = 96$

Key: C Major

Measures 33-36 include tempo changes: *tempo subito*, *molto rit.*, and *tempo subito*.

Instrument parts shown:

- Picc.
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Timp.
- Perc. 1
- Perc. 2
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Dynamic markings: *p*, *mf*, *f*, *mp*.

Articulation: *tenuto e legato*, *sempre legato*.

Performance instructions: *arco*, *loco*.

Top notes: D, B₃.

Piano Concerto

38

Picc.

E♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Glockenspiel
soft mallets L.V.
(small triangle)

D B₃ F D₂

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sempre con ped.

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Piano Concerto

D

42

Picc. *p* *f* *ff* $\frac{3}{4}$

E♭ Cl. 1 *p* *f* *ff* $\frac{3}{4}$

B♭ Cl. 2 *p* *mf* *f* *p* *ff* $\frac{3}{4}$

Bsn. 1 *f* *f* *ff* $\frac{3}{4}$

Bsn. 2 *f* *ff* $\frac{3}{4}$

Hn. 1 *f* $\frac{3}{4}$

Hn. 2 *f* $\frac{3}{4}$

C Tpt. 1 *p* *ff* $\frac{3}{4}$

C Tpt. 2 *ff* $\frac{3}{4}$

Timp. *f* *ff* *mf* $\frac{3}{4}$

Perc. 1 *p* *Medium susp. cymb.* $\frac{3}{4}$

Perc. 2 *p* *Bass Drum* *mp* *ff* $\frac{3}{4}$

Pno. *mp* $\frac{3}{4}$

Vln. I *p* *f* *ff* $\frac{3}{4}$

Vln. II *p* *f* *ff* $\frac{3}{4}$

Vla. *ff* *mf* *f* *ff* $\frac{3}{4}$

Vc. *f* *ff* $\frac{3}{4}$

D.B. *mf* *f* *ff* $\frac{3}{4}$

Divisi

Piano Concerto

46 **E** $\frac{4}{4}$ $\frac{2}{4}$

Picc. mp pp

E♭ Cl. 1 mp pp

B♭ Cl. 2 mp pp mf

Bsn. 1 p

Bsn. 2 p

Hn. 1 mp f

Hn. 2 f

C Tpt. 1 p

C Tpt. 2 p

Timp. $\frac{4}{4}$ $\frac{2}{4}$

Perc. 1 f

Perc. 2 mp

Pno. **E** $\frac{4}{4}$ $\frac{2}{4}$ mf ff

Vln. I mp pp

Vln. II mp pp

Vla. mp f Unis. mp

Vc. mp non dim. mp

D.B. mp non dim.

Piano Concerto

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Clarinets (E♭ and B♭), Bassoons, Horns, Trumpets, Timpani, Percussion, Piano, Violins, Viola, Violoncello, and Double Bass. The score is divided into measures, with time signatures of 2/4, 4/4, and 3/4. Dynamic markings such as *f*, *ff*, *mf*, and *mp* are used throughout. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Piano Concerto

54

Picc.

E♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

F

2/4

4/4

2/4

mp non dim.

mf

p

mf

f

arpeggio

non arp.

F

8va

(loco)

ff

loco

f

Unis.

p subito

f

p subito

f

NB noter

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Piano Concerto

59 $\frac{2}{4}$ $\frac{4}{4}$

Picc. f

E♭ Cl. 1 f

B♭ Cl. 2 f

Bsn. 1 f

Bsn. 2 f

Hn. 1

Hn. 2

C Tpt. 1 f

C Tpt. 2 f

Timp. $\frac{2}{4}$ $\frac{4}{4}$

Perc. 1

Perc. 2

Pno. ff f (loco) mp

Vln. I mf f p f

Vln. II mf f p f

Vla. mf f p f

Vc. mf f p f

D.B. f pizz.

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Piano Concerto

63 **3/4** **G** **1/4** **3/4** **2/4**

Picc. *mf*

E♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *f* *mf*

Bsn. 1 *p* *f* *mf* *mf*

Bsn. 2 *f* *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

3/4 **1/4** **3/4** **2/4**

Timp.

Perc. 1

Perc. 2

G *sempre legato* *8va* **1/4** **3/4** *loco* *8va* **2/4**

Pno. *mf* *mf*

Vln. I *p* *f* *mp*

Vln. II *p* *f* *mp*

Vla. *p* *f* *mf* *mp*

Vc. *p* *f* *mf* *mp*

D.B. *mp* *mf*

Divisi *Unis.* *pizz.*

Piano Concerto

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), E♭ Clarinet 1 (Eb Cl. 1), B♭ Clarinet 2 (Bb Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into measures, with time signatures changing from 2/4 to 4/4, 3/4, and back to 4/4. The Piano part features complex passages with triplets and dynamic markings such as *f*, *non dim.*, *mp subito*, and *rit.* (ritardando). The Violin I and II parts are marked *pizz.* (pizzicato) and *f* (forte). The Viola, Violoncello, and Double Bass parts also feature *f* markings.

A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter This music is copyright protected".

Piano Concerto

Piano Concerto

Measures 73-77

Tempo: **H** = 78 (half note)

Time Signature: **3/4**

Performance Instructions: *rit.*, *accelerando*, *loco*, *marcato*

Dynamic Markings: *p*, *mf*, *f*, *mp*, *ff*

Instrumentation: Picc., E♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Timp., Perc. 1, Perc. 2, Pno., Vln. I, Vln. II, Vla., Vc., D.B.

Piano Concerto

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with staves for each instrument. The instruments listed include Picc., Eb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Timp., Perc. 1, Perc. 2, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *mf*, *f*, and *sf*, and tempo markings such as 4/4, 3/4, and 2/4. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Piano Concerto

regular Flute

22

Piano Concerto

Piano Concerto

[illegible]

Piano Concerto

[illegible]

K

K

Piano Concerto

rit. ————— ♩ = 72

5/4

107

Fl.

E♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

mf

p

un poco Ped.

This music is copyright protected

NB noter

Piano Concerto

rit. — — — — — **L** $\frac{4}{4}$ ♩ = 52

112

Fl.

E♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*non arpeggio
senza ped.,
ma legato e tenuto*

rit. — — — — — con ped.

L $\frac{4}{4}$ ♩ = 52

tremolo

p

tremolo

p

tremolo

p

tremolo

p

non dim.

Piano Concerto

This page contains musical staves for measures 119 through 126 of "The Marriage of Figaro". The instruments listed are Flute (Fl.), E♭ Clarinet 1 (Eb Cl. 1), B♭ Clarinet 2 (Bb Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 119 includes the instruction "change to Piccolo". Measures 120-121 feature dynamic markings such as piano (p) and mezzo-piano (mp). Measure 122 has a "Piccolo" part. Measures 123-124 include "Glockenspiel" and "soft mallets". Measure 125 features a "Vibraphone" part. Measure 126 includes "Divisi" markings for strings and "arco" / "(non trem.)" for the double bass. A large watermark "NB noter This music is copyright protected" is overlaid diagonally across the center of the page.

Piano Concerto

M

poco rit. — — — — — ♩ = 46 (poco meno mosso)

126

Picc. *mp*

E♭ Cl. 1 *mp* *mf > mp* change to clarinet in B♭

B♭ Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Timp.

Perc. 1

Perc. 2

Pno. *mf* *arpeggio*

Vln. I *mp* Unis.

Vln. II *mp* Unis. *p* Divisi

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

Piano Concerto

poco rit. — ♩ = 42 (*poco meno mosso*)

134

Picc.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

poco rit. — ♩ = 42 (*poco meno mosso*)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Unis.

V

8

NB noter

This music is copyright protected

mf

N

140

Picc.

Clarinet in Bb

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Vibraphone

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

change to Flute

mf

p

pp

mp

non trem.

N

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Piano Concerto

152 $\frac{3}{4}$ (molto rit.) — — — — — ♩ = 52

Fl. $\frac{4}{4}$ regular Flute p

B♭ Cl. 1 f p

B♭ Cl. 2 f p

Bsn. 1 f p

Bsn. 2 f p

Hn. 1 f p

Hn. 2 f p

C Tpt. 1 p

C Tpt. 2 p

Timp. $\frac{3}{4}$ f p $\frac{4}{4}$

Perc. 1 mp Large Tam-tam

Perc. 2 p Bass Drum

Pno. $\frac{3}{4}$ (molto rit.) — — — — — ♩ = 52 $\frac{4}{4}$

Vln. I $\frac{3}{4}$ pizz. Unis. mf $\frac{4}{4}$

Vln. II $\frac{3}{4}$ pizz. mf $\frac{4}{4}$

Vla. $\frac{3}{4}$ mf $\frac{4}{4}$

Vc. $\frac{3}{4}$ f arco $\frac{4}{4}$

D.B. $\frac{3}{4}$ f arco $\frac{4}{4}$ Divisi p

34

Piano Concerto

accelerando

P

$\text{♩} = 108$

155

Fl.

f *p* *p* non cresc. non dim.

B♭ Cl. 1

f *p* *p* non cresc. non dim.

B♭ Cl. 2

f *p* *p* non cresc. non dim.

Bsn. 1

f *p* *p* non cresc. non dim.

Bsn. 2

f *p* *p* non cresc. non dim.

Hn. 1

f *p* *p* non cresc. non dim.

Hn. 2

f *p* *p* non cresc. non dim.

C Tpt. 1

f *p* *p* non cresc. non dim.

C Tpt. 2

f *p* non cresc.

Timp.

Perc. 1

Perc. 2

f *p* *p* non cresc. non dim.

Pno.

ff *mf* *p* *mf* $\text{♩} = 108$

Vln. I

mf arco legato e poco cantabile

Vln. II

mf arco legato e poco cantabile

Vla.

Vc.

f *p* *p* non cresc. non dim.

D.B.

f *p* *p* non cresc. non dim.

Piano Concerto

rit.

159

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

pp

mp

f

3/4

3/4

f

mp

p

NB
noter
This music is copyright protected

The image displays a page from a musical score for Maurice Ravel's 'The Swan' (Le Cygne). The score is arranged for a piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (D.B.). The time signature is 3/4. The tempo is marked 'rit.' (ritardando). The piano part features complex triplet patterns in the right hand and a more rhythmic bass line. The strings provide a harmonic and rhythmic foundation, with dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f subito* (suddenly forte) indicating changes in volume. The score is written in a standard musical notation style with various articulations and phrasing marks.

Piano Concerto

Piano Concerto

$\text{♩} = 82$ (*poco meno mosso*) $\frac{4}{4}$ *senza rit.* **Q** $\text{♩} = 56$ (*tempo subito*) $\frac{2}{4}$

164

Fl.

p

B♭ Cl. 1

p

B♭ Cl. 2

p

Bsn. 1

p

Bsn. 2

p

Hn. 1

p

Hn. 2

p

C Tpt. 1

C Tpt. 2

mf $\rightarrow$ *p* *mf*

mp

mp

mp

mf $\rightarrow$ *p*

mp

mf

$\frac{4}{4}$ *secco*

Timp.

f

Xylophone

f

6 Wood Blocks

f

$\text{♩} = 82$ (*poco meno mosso*) $\frac{4}{4}$ *senza rit.* **Q** $\text{♩} = 56$ (*tempo subito*) $\frac{2}{4}$

Pno.

ff

8va

(loco)

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

Divisi pizz. *f*

Divisi pizz. *f*

Divisi pizz. *f*

pizz. Divisi *f*

pizz. Divisi *f*

f

Piano Concerto

Piano Concerto

The image displays a page from a musical score, likely for a piano concerto, featuring various instruments. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left include Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and D.B. (Double Bass).

The score is divided into measures, with time signatures indicating the tempo and meter. The time signatures shown are 5/8, 2/4, and 3/4. Dynamic markings such as *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte) are used to indicate the volume of the music. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

The piano part (Pno.) is particularly detailed, showing complex fingerings (e.g., 3, 5, 6) and a "loco" section. A note in the piano part indicates a "white key gliss. in left hand". The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent in this section, indicated by rests.

poco rit. — — — — —

The image shows a musical score for the song 'The Rose Tree'. It is written for a single voice and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and consists of a few notes. The piano accompaniment is also simple, with a few chords. The lyrics are written below the melody. The score is marked with a copyright notice: 'This music is copyright protected'.

Piano Concerto

This page contains the musical score for measures 179 through 186 of the Piano Concerto No. 2, Op. 18, by Frédéric Chopin. The tempo is marked "♩ = 46 (poco meno mosso)" and the dynamics range from piano (p) to fortissimo (ff). The instrumentation includes Flute (Fl.), B♭ Clarinet I and II (B♭ Cl. 1, B♭ Cl. 2), Bassoon I and II (Bsn. 1, Bsn. 2), Horn I and II (Hn. 1, Hn. 2), C Trumpet I and II (C Tpt. 1, C Tpt. 2), Timpani (Timp.), Percussion 1 (Perc. 1 - Bass Drum), Percussion 2 (Perc. 2 - Large Tam-tam), Piano (Pno.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A large watermark "NB noter This music is copyright protected" is overlaid diagonally across the center of the page. The score features various musical notations such as trills, slurs, and dynamic markings like "tenuto e non marcato".

Adagio sereno; sempre tranquillo

64

54

Piano Concerto

A 10 $\frac{5}{4}$ *a tempo* $\frac{6}{4}$ *poco rit.* — — $\frac{5}{4}$ *a tempo* $\frac{6}{4}$ $\frac{5}{4}$

Fl. *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

Bsn. 1 *pp* *< mp > pp < mp > pp*

Bsn. 2

Hn. 1 *mp* *pp*

Hn. 2 *pp*

C Tpt. 1

C Tpt. 2

Timp. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Perc. 1

Perc. 2 *pp* *pp*

A $\frac{5}{4}$ *a tempo* $\frac{6}{4}$ *poco rit.* — — $\frac{5}{4}$ *a tempo* $\frac{6}{4}$ $\frac{5}{4}$

Pno. *pp* *mp* *p*

Vln. I *ppp* *Divisi* *mp* *pp* *Divisi*

Vln. II *ppp* *Divisi* *pp* *Divisi*

Vla. *ppp* *Divisi* *pp* *pp* *arco molto legato*

Vc. *pp* *< mp > pp < mp > pp*

D.B.

B

4
4

Piano Concerto

poco accel.—

4 = 68
4 (*poco animato*)

The Rose Tree
Op. 90, No. 1
Franz Schubert

Tempo: Allegretto (♩ = 68)

Key Signature: One sharp (F#)
Time Signature: 9/4, 8/4, 6/4, 3/4, 4/4

Instrumentation:
 Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Timp.
 Perc. 1
 Perc. 2
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Dynamics: ppp, mp, pp, mf, f, Unis. pizz., pizz., p, mf, f

Other markings: poco accel., poco animato

Piano Concerto

28 $\frac{6}{4}$ poco rit. — — — — $\frac{3}{4}$ $\text{♩} = 60$ $\frac{4}{4}$ **C** poco rubato e quasi poco rit. $\frac{3}{4}$

Fl. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p* *ppp*

Bsn. 1 *mf* *pp* *pp* *mf*

Bsn. 2 *mf* *ppp*

Hn. 1 *mf* *p* *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Timp. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *pp*

Perc. 1

Perc. 2

Pno. *f* *p* *mf* *arpeggio* *poco rubato e quasi poco rit.*

Vln. I $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. II

Vla. *p*

Vc. *mf* *p* arco *pp* arco

D.B. *mf* *p* *pp*

Piano Concerto

3/4 *a tempo* 5/4 8/4 *poco rit.* 4/4 *a tempo* 6/4

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

3/4 5/4 8/4 4/4 6/4

Timp.

Perc. 1

Perc. 2

legato
p

a tempo
non arpeggio 3/4 5/4 8/4 *poco rit.* 4/4 *a tempo* 6/4

Pno.

mp *pp* *ppp*

3/4 5/4 8/4 4/4 6/4

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *p* *ppp*

mf *p* *ppp*

V

Piano Concerto

[illegible]

Piano Concerto

poco rit. ————— E a tempo

44 $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Fl. mf pp

B $\flat$ Cl. 1 pp

B $\flat$ Cl. 2 pp

Bsn. 1 pp

Bsn. 2 pp

Hn. 1 pp

Hn. 2 pp

C Tpt. 1

C Tpt. 2

Timp. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Perc. 1

Perc. 2 mf p

poco rit. ————— E a tempo

$\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Pno. mf p

Vln. I mp pp ppp

Vln. II pp mp pp ppp

Vla. ppp

Vc. ppp p subito

D.B. ppp

Piano Concerto

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures with time signatures of 5/4, 4/4, 5/4, 6/4, 7/4, and 6/4. Dynamic markings such as *pp*, *mf*, *mp*, *p*, and *non cresc.* are used throughout. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid on the center of the page.

Piano Concerto

6/4 *poco rit.* — — — — — **9/4** *a tempo* **F** **4/4** ♩ = 68 (*poco animato*) **5/4**

Fl. *mf* *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp* *mf*

C Tpt. 1

C Tpt. 2

6/4 **9/4** **4/4** **5/4**

Timp.

Perc. 1

Perc. 2 *mf* *p*

poco rit. — — — — — *a tempo* **F** ♩ = 68 (*poco animato*) **5/4**

Pno. *p* *mp* *p* *mf* *p* *mf*

Vln. I *pp* Unis. *mf* Divisi

Vln. II *pp* *mp* *pp* *mp* *pp* *mf*

Vla. *pp* *mp* *pp* *mp* *pp* *mf*

Vc. *mp* *pp* *mp* *pp* *mf*

D.B. *mf*

Piano Concerto

G

poco rit. — — — ♩ = 60

60 $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Fl. *mf* *p* *mp* *p*

B♭ Cl. 1 *p* *p*

B♭ Cl. 2 *p* *p*

Bsn. 1 *mf* *p* *mp* *p*

Bsn. 2 *mp* *p* *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *p* *mf*

C Tpt. 1

C Tpt. 2

Timp. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Perc. 1

Perc. 2 *mp* *

Pno. *p* *mp* *pp* *mf*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p*

D.B. *p* *mf*

both divisi:
same dynamics

Divisi

Piano Concerto

[illegible]

Piano Concerto

Piano Concerto

measures 74-79

Tempo markings: *poco meno mosso* (♩ = 50), *tempo subito* (♩ = 60), *molto rit.*, *a tempo* (♩ = 68), *poco accel.*, *poco animato*, *poco rubato*.

Dynamic markings: *mf*, *p*, *mp*, *ppp*, *pp*.

Articulations: *non arpeggio*, *arpeggio*, *divisi*.

Rehearsal mark H at measure 74.

Piano Concerto

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Timpani (Timp.), Percussion (Perc. 1, Perc. 2), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into measures, with time signatures changing from 4/4 to 6/4 to 7/4 to 6/4. The tempo is marked "molto rit." (molto ritardando). The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f* (forte). A large watermark "NB notel" is visible across the center of the page, along with the text "This music is copyright protected".

Piano Concerto

85 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ rit. — — — — — a tempo $\frac{4}{4}$

Fl. p mf p

B♭ Cl. 1 mf p pp

B♭ Cl. 2 mf p pp

Bsn. 1 p mf p mf p f p pp

Bsn. 2 p mp p f pp

Hn. 1 p f pp

Hn. 2 mf p f pp

C Tpt. 1 p mf p

C Tpt. 2 p mf p

Timp. mf p

Perc. 1 p mf p f pp

Perc. 2 p mf p f pp

Pno. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ rit. — — — — — a tempo $\frac{4}{4}$

Vln. I $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ Divisi pizz. f

Vln. II $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ Divisi pizz. f

Vla. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ Divisi pizz. f

Vc. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ Divisi pizz. f

D.B. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ (arco) 0 sul D let ring f

Piano Concerto

poco rit. — — — — — **J** *a tempo*

91 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ *poco rit.* — — — — — $\frac{6}{4}$ *a tempo*

Fl. *mf* *pp*

B♭ Cl. 1 *non cresc.*

B♭ Cl. 2 *non cresc.*

Bsn. 1 *mf* *pp*

Bsn. 2 *mp* *pp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Perc. 1

Perc. 2 *non cresc.*

poco rit. — — — — — **J** *a tempo*

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ *poco rit.* — — — — — $\frac{6}{4}$ *a tempo*

Pno. *p* *mp* *p*

Vln. I *ppp* arco *pp* *mp* *pp* *mp* *pp*

Vln. II *ppp* arco *pp* *mp* *pp* *mp* *pp*

Vla. *ppp* *pp*

Vc. *mp*

D.B.

Unis. arco *ppp* *poco accento* *pp* *mp* *pp* *mp* *pp*

arco *ppp* *poco accento* *pp* *mp* *pp* *mp* *pp*

Unis. *mp*

Piano Concerto

poco rit. — — — *a tempo*

9/**4** *poco rit.* — — —

Fl.
B♭ Cl. 1
B♯ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

mp pp mp pp p mf mp

Divisi both divisi:
same dynamics

(div. 2: enharmonic E_b - D_#)

Divisi

non cresc.

pp mp pp mp pp mp

rit. — — — — —

III

Vivace - Adagio largamente - Vivace

♩ = 122

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Timpani, Percussion 1 (Vibraphone), Percussion 2 (2 Tom-toms, medium Tom-tom), Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time, with a tempo marking of 122 beats per minute. The key signature is one flat (B♭). The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written in red.

Piano Concerto

Picc.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piano Concerto

A

13

Picc.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mf

f

ff

pizz.

Divisi

Unis. non div.

(Div. a 2)

mf

mp

f

ff

non tremolo

8

ff

Piano Concerto

[illegible]

Piano Concerto

[illegible]

Piano Concerto

[illegible]

Piano Concerto

43

2/4

Picc. *f* *fff* *f*

B♭ Cl. 1 *f* *fff* *f*

B♭ Cl. 2 *f* *fff* *mf* *f*

Bsn. 1 *f* *fff* *mf* *f*

Bsn. 2 *f* *fff* *mf* *f*

Hn. 1 *f* *fff*

Hn. 2 *f* *fff*

C Tpt. 1 *f* *fff* *f*

C Tpt. 2 *f* *fff* *f*

2/4

Timp. *mf*

Perc. 1 *f* *fff* *mf* *f*

Perc. 2 *f* *fff* *f*

2/4

Pno. *fff* *mf subito* *marcato* *non marcato*

2/4

Vln. I *f* *fff* *Divisi* *f*

Vln. II *f* *fff* *f*

Vla. *f* *fff* *f*

Vc. *f* *fff* *f*

D.B. *f* *fff* *f*

Unis. *arco*

Piano Concerto

C

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

49

Picc. *mp*

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

Timp. *p*

Perc. 1

Perc. 2

C

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

Pno. *f* *mp*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B.

Piano Concerto

54 $\frac{2}{4}$ $\frac{3}{4}$

Picc. f

B♭ Cl. 1 f

B♭ Cl. 2 mf

Bsn. 1 f

Bsn. 2 f

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. f

Perc. 1 mf

Perc. 2 f

Vibraphone mf

Pno. f mf

Vln. I f mf

Vln. II f mf

Vla. f mf

Vc. mf

D.B. mf

Divisi pizz.

Unis. pizz.

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Piano Concerto

This musical score page contains measures 59 through 68 of a Piano Concerto. The instrumentation includes Piccolo, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Percussion 1 & 2, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat major or D minor), and the time signature changes from common time (C) to 2/4 at measure 62. Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated above their respective staves. Dynamics such as *f*, *mp*, *mf*, and *ff* are used throughout. Performance markings include accents (>), slurs, and specific articulations like "arco (Divisi)" for strings. A large diagonal watermark reading "NB noter This music is copyright protected" is overlaid across the center of the page.

Piano Concerto

[illegible]

Piano Concerto

69 $\text{♩} = 76$

molto rit. —
substantially more rit.
than following tempo

$\text{♩} = 64$

Picc.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

NB
noter
This music is copyright protected

molto rit. — — — — — *substantially more rit. than following tempo*

Tempo: $\text{♩} = 76$

Dynamic: *p* *f*

Instrumentation: Pno., Vln. I, Vln. II, Vla., Vc., D.B.

Measure 1: Pno. *p*; Vln. I, II, Vla., Vc., D.B. *mf*

Measure 2: Pno. *f*; Vln. I, II, Vla., Vc., D.B. *f*

Measure 3: Pno. *f*; Vln. I, II, Vla., Vc., D.B. *mf*

Measure 4: Pno. *f*; Vln. I, II, Vla., Vc., D.B. *f*

Piano Concerto

E *poco rit.* — — — — — $\text{♩} = 72$

72 **2/4** **4/4**

Picc. *p* *f non dim.*

B♭ Cl. 1 *p* *f non dim.*

B♭ Cl. 2 *p* *f non dim.*

Bsn. 1 *p* *f non dim.*

Bsn. 2 *p* *f non dim.*

Hn. 1 *p* *f non dim.*

Hn. 2 *mp* *f non dim.*

C Tpt. 1 *p* *f non dim.*

C Tpt. 2 *p* *f non dim.*

Timp. *mf* *f*

Perc. 1

Perc. 2

E *poco rit.* — — — — — $\text{♩} = 72$

72 **2/4** **4/4**

Pno. *f* *p*

Vln. I *mp* *mf* *f* *Unis.*

Vln. II *mp* *mf* *f* *Unis.*

Vla. *mp* *mf* *f* *Unis.*

Vc. *mp* *mf* *f* *Unis.*

D.B. *mf* *f* *Divisi*

Piano Concerto

78 $\frac{4}{4}$ *accelerando* — — — — —

Picc. mp

B $\flat$ Cl. 1 *pp* $\triangleleft$ *mp*

B $\flat$ Cl. 2 *pp* $\triangleleft$ *mp*

Bsn. 1 *pp* $\triangleleft$ *mp*

Bsn. 2 *pp* $\triangleleft$ *mp*

Hn. 1

Hn. 2 *mp*

C Tpt. 1

C Tpt. 2

$\frac{4}{4}$

Timp. *mp*

Perc. 1

Perc. 2 *p*

accelerando — — — — —

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc. *arco* *mp*

D.B.

F**F**

Piano Concerto

90 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Picc. f mf

B♭ Cl. 1 $mf < f$ mf $mf < f$ mf

B♭ Cl. 2 $mf < f$ f mf f mf

Bsn. 1 f $mf < f$ mf $mf < f$ mf

Bsn. 2 $mf < f$ f mf $mf < f$ mf

Hn. 1 $mf < f$ f mf $mf < f$ mf

Hn. 2 f mf

C Tpt. 1 f

C Tpt. 2 f

Timp. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Perc. 1 Xylophone f mf

Perc. 2 Snare Drum f mf

Pno. mp subito

Vln. I f mp

Vln. II f mp

Vla. f mp

Vc. f mp (pizz.)

D.B. mp

Divisi pizz. f mp

Unis. non div. pizz. f mp

Piano Concerto

96 $\frac{2}{4}$ *molto rit.* ————— **G** ♩ = 112 (*poco meno mosso*) $\frac{3}{4}$

Picc. p mf

B♭ Cl. 1 p mf

B♭ Cl. 2 p mf

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2 p

Timp. $\frac{2}{4}$ mf $\frac{3}{4}$

Perc. 1 *Small Triangle* mf

Perc. 2

Pno. $\frac{2}{4}$ *molto rit.* ————— **G** ♩ = 112 (*poco meno mosso*) $\frac{3}{4}$
f subito p $mf subito$

Vln. I *Unis. arco* mf $\frac{3}{4}$

Vln. II mf mf $\frac{3}{4}$

Vla. mf

Vc. mf

D.B. mf

76

Piano Concerto

[illegible]

Piano Concerto

H

109 $\frac{3}{4}$ $\frac{2}{4}$

Picc. f p

B♭ Cl. 1 f p

B♭ Cl. 2 p f *non dim.*

Bsn. 1 p f *non dim.*

Bsn. 2 p f p

Hn. 1 p f p

Hn. 2 f p

C Tpt. 1 p f p

C Tpt. 2 f p

Timp. f p

Perc. 1

Perc. 2

Pno. ff ff mp *loco*

Vln. I f mp

Vln. II f mp

Vla. *Unis.* f *non dim.* mp

Vc. f *non dim.*

D.B. mp *arco*

Piano Concerto

[illegible]

Piano Concerto

122 $\frac{3}{4}$ $\frac{2}{4}$

Picc. f

B♭ Cl. 1 f f p

B♭ Cl. 2 f f p

Bsn. 1 f f p

Bsn. 2 f f p

Hn. 1 f p

Hn. 2 f p

C Tpt. 1 p

C Tpt. 2 p

Timp. p mf p

Perc. 1 p mf

Perc. 2 f
 Medium susp. cymb.

Pno. ff subito

Vln. I p f
 pizz. Divisi

Vln. II p f
 pizz. Divisi

Vla. p f
 pizz. Divisi

Vc. f
 V

D.B. f
 V

non cresc. f subito p

Piano Concerto

Piano Concerto

I $\frac{2}{4}$ *a tempo* 132 $\frac{3}{4}$

Picc. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

Timp. *mf* *f*

Perc. 1 Xylophone *mf* *f*

Perc. 2 2 Tom-toms *mf* *f*

I $\frac{2}{4}$ *a tempo* $\frac{3}{4}$

Pno. *f* *ff* (loco)

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f*

D.B. *mf* *f*

Divisi

Unis.

arco

8va

Piano Concerto

138 $\frac{3}{4}$ $\frac{4}{4}$ change to regular Flute $\frac{3}{4}$

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B $\flat$ Cl. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B $\flat$ Cl. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hn. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hn. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

C Tpt. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

C Tpt. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Perc. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Perc. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Pno. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

D.B. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

mp *p* *mf* *f* *ff* *fff* *loco* *8va*

This music is copyright protected

Piano Concerto

poco rit.—

J

♩ = 102 (*piu meno mosso*)

The image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Timpani (Timp.), Percussion (Perc. 1, Perc. 2), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures, with time signatures of 3/4 and 4/4. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) are used throughout. Tempo markings include *poco rit.* (poco ritardando) and *J = 102 (piu meno mosso)*. The score is watermarked with "NB noter" and "This music is copyright protected".

Piano Concerto

Piano Concerto

148

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

f

mp

p

rit.

K

5/4 = 64

3/4

NB noter

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regular Flute

Divisi
sempre legato e tenuto

Div. 1 sul A

Div. 2 sul D

sempre legato e tenuto

Piano Concerto

155

3/4 **4/4**

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

3/4 **4/4**

Timp.

Perc. 1

Perc. 2

3/4 **4/4**

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f* *mp* *f* *mp*

sempre legato e tenuto

Div. I sul D

Unis.

f *mp*

Piano Concerto

163

L

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5/4

3/4

4/4

5/4

3/4

4/4

Divisi

mp

p

f

mp

f

sempre legato e tenuto

f

8

Piano Concerto

170 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Div. 2 sul G

upper divisi:
non div.

Divisi

8

Piano Concerto

177 M change to Piccolo 5/4

Fl. *mf* *pp*

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2 *mf* *pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. 5/4

Perc. 1

Perc. 2

M Solo Cadenza (ma sempre alla misura)

Pno. *p* *mf* *p* *mf*

Div. I sul E 5/4

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

D.B. *mp* *pp*

Piano Concerto

Pno.

183 *p* *mf* *p* *mf*

4/4 3/4 4/4 3/4 4/4

Pno.

189 *p* *f* *accelerando*

2/4

Pno.

193 *p* *poco fermata (short)* *accel.* *76* *52*

3/4

Pno.

197 *accelerando* *ff*

2/4 4/4

Pno.

200 *82* *sempre a tempo* *rit.* *p* *f*

4/4 2/4 4/4 5/4

Piano Concerto

N 204 $\frac{5}{4}$ ♩ = 58

Picc.

B♭ Cl. I

B♭ Cl. 2

Bsn. I

Bsn. 2

Hn. I

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

N End of Cadenza ♩ = 58

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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O

4

The first system of musical notation for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a half note G3, a quarter note A3, and a quarter note B3. A large red watermark 'Copyrighted material' is overlaid diagonally across the image.

Piano Concerto

215 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *accelerando* $\frac{2}{4}$

Picc. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B $\flat$ Cl. 1 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B $\flat$ Cl. 2 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Bsn. 1 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Bsn. 2 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Hn. 1 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Hn. 2 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

C Tpt. 1 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

C Tpt. 2 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Timp. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Perc. 1 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Perc. 2 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pno. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. I $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. II $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vla. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vc. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

D.B. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Unis. non div.

Divisi

Divisi

8

Piano Concerto

(accel.)

♩ = 102

219 $\frac{2}{4}$ Piccolo $\frac{3}{4}$ $\frac{4}{4}$

Picc. p f

B♭ Cl. 1 p f

B♭ Cl. 2 p f mf

Bsn. 1 f

Bsn. 2 f

Hn. 1 f p f

Hn. 2 f p f

C Tpt. 1 p f p f

C Tpt. 2 p f p f

Timp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 1

Perc. 2

(accel.) $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{8^{va}}{8}$ ♩ = 102

Pno. ff

Vln. I f

Vln. II f

Vla. f

Vc. f mf

D.B. f mf

Piano Concerto

P 224 $\frac{4}{4}$ $\frac{3}{4}$

Picc. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Timp. $\frac{4}{4}$ $\frac{3}{4}$

Vibraphone *mf*

Perc. 1 *mf*

Perc. 2

P $\frac{4}{4}$ $\frac{3}{4}$

Pno. *loco* *sempre marcato* *loco*

Vln. I *mf* *Unis.*

Vln. II *mf* *Divisi*

Vla. *mf*

Vc. *f*

D.B. *f*

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Piano Concerto

poco rit. — — — — —

227 5/4 2/4

Picc. 5/4 2/4

B $\flat$ Cl. 1

B $\flat$ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1 *mf*

C Tpt. 2

Timp. 5/4 2/4

Perc. 1 *p*

Perc. 2

poco rit. — — — — —

(8va) — — — — — *loco* *fff* *loco* 5/4 2/4

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piano Concerto

accelerando _ _ _ _ _

Q $\text{♩} = 92$

230 $\frac{2}{4}$

Picc. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff* *mp*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff* *p* *mf*

C Tpt. 2 *ff* *p* *mf*

Timp. $\frac{2}{4}$ *ff*

Perc. 1 *f* *p*

Perc. 2 *ff* *p*

Q $\text{♩} = 92$

8va - loco

(loco) *p*

accelerando _ _ _ _ _

Vln. I *ff* *arco*

Vln. II *ff* *arco*

Vla. *ff* *Unis.* *arco* *pizz.* *mp* *mf* *Divisi*

Vc. *ff* *(pizz.)* *mp* *mf*

D.B. *ff* *(pizz.)* *mp* *mf*

Piano Concerto

R

♩ = 122

237 (accel.)

Picc.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Timp.
 Perc. 1
 Perc. 2
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

mp
mp
p *mf*
p *mf*
p *mf*
p *mf*
p
p
mf
mf
mp
mf
mp
mp
mf
mp

Unis.
 pizz.
 Divisi

(accel.)

R ♩ = 122

Piano Concerto

244

Picc. *p* *f* *mp*
 B♭ Cl. 1 *p* *f* *mp*
 B♭ Cl. 2 *p* *f* *mp*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Hn. 1 *mp* *f*
 Hn. 2 *f*
 C Tpt. 1 *f*
 C Tpt. 2 *f* *p*
 Timp. *mf* *mf* *p*
 Perc. 1 *f* *mp* (Small Triangle)
 Perc. 2 *f* *p*
 Pno.
 Vln. I *mf* *f* *mp* (Unis. non div.)
 Vln. II *mf* *f* *mp* (Unis. non div.)
 Vla. *mf* *f* *mp* (Unis. non div.)
 Vc. *mf* *mp* *f* *mp*
 D.B. *mf* *f*

Divisi
 Divisi pizz.
 (Div. a 2)
 pizz.
 Unis. non div.

S

Piano Concerto

$\frac{3}{4}$

$\frac{2}{4}$

251

Picc.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf*

mf *subito*

mp

mp

mf *mp* *mf* *mp* *mf* *mp*

Snare Drum

mp

mp Divisi

8

Piano Concerto

[illegible]

Piano Concerto

Measures 261 to 264. Key signature: B-flat major (two flats). Time signature changes: 4/4, 3/4, 4/4, 5/4.

Instrumentation: Picc., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Timp., Perc. 1, Perc. 2, Pno., Vln. I, Vln. II, Vla., Vc., D.B.

Dynamic markings: *ff*, *p*, *mf*, *f*.

Performance instructions: *arco*, *Unis.*, *arco*.

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U Piano Concerto

265 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Picc. p ff

B♭ Cl. 1 p ff

B♭ Cl. 2 p ff

Bsn. 1 p ff

Bsn. 2 p ff

Hn. 1 p ff

Hn. 2 p ff

C Tpt. 1 p ff

C Tpt. 2 p ff

Timp. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 1

Perc. 2

Pno. p mp ff mf

Vln. I mp f *marcato* f

Vln. II mp f *marcato* f

Vla. *Divisi* mp f *Unis. marcato* f

Vc. mp f *marcato* f

D.B. mp f *marcato* f

U *This music is copyright protected*

Piano Concerto

[illegible]

Piano Concerto

273 **V**

Picc. *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

Bsn. 1 *ff* *tenuto* *p*

Bsn. 2 *ff* *tenuto* *p*

Hn. 1 *ff* *tenuto* *p* *mf*

Hn. 2 *ff* *tenuto* *p* *mf*

C Tpt. 1 *ff* *tenuto* *p*

C Tpt. 2 *ff* *tenuto* *p*

Timp. *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. *ff* *mf* (loco)

Vln. I *ff* *tenuto* *p*

Vln. II *ff* *tenuto* *p*

Vla. *ff* *tenuto* *p*

Vc. *ff* *tenuto* *p*

D.B. *ff* *tenuto* *p*

Divisi

Unis.

8va

NB noter
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Piano Concerto

molto rit.

[illegible]

Piano Concerto

(molto rit.)

281

281

Picc.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

NB noter

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(molto rit.)

$$(g^{\text{ga}}) \cdots$$

poco tenuto

$$8 \text{ --- --- --- } 1$$

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for a chamber ensemble consisting of Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is written in 8/8 time and features a key signature of one flat (B-flat). The piano part is marked with a "loco" instruction and a forte (ff) dynamic. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) are marked with a forte (ff) dynamic. The score is divided into three measures, with the third measure ending with a double bar line and a repeat sign.