

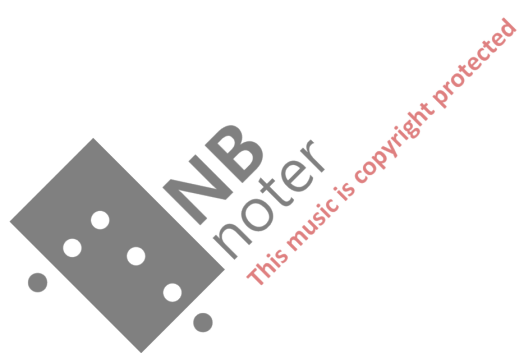
MISSA BREVIS

by Herman Vogt

Commissioned by Norsk Barokkorkester

With support from Norsk Kulturråd





MISSA BREVIS

For Baroque ensemble; Soprano, Alto, Tenor and Bass soloists; Four part Choir

By Herman Vogt

Commissioned by Norsk Barokkorkester, with support from Norsk Kulturråd

Movements:

- | | |
|--|---------|
| 1. Kyrie, <i>chorus</i> | page 5 |
| 2. Gloria in excelsis Deo, <i>chorus</i> | page 34 |
| 3. Gratias agimus tibi, <i>bass</i> | page 60 |
| 4. Domine Fili unigenite, <i>soprano, alto</i> | page 69 |
| 5. Qui tollis peccata mundi, <i>tenor</i> | page 80 |
| 6. Cum Sancto Spiritu, <i>chorus</i> | page 87 |

Ensemble:

Baroque ensemble: Traverso Flute, two Oboes (both alternating with Oboe d'amore in the "Gratias" movement), Bassoon, Positive Organ, Strings (approximate size: 4,3,2,2,1);

Four soloists: Soprano, Alto, Tenor, Bass;

Four part Choir (may be sung by soloists if the ensemble is relatively small)

Performance notes:

The piece should in general be performed in a baroque sound idiom. The performance instructions like articulation, phrasing and sound are thus quite scarce.

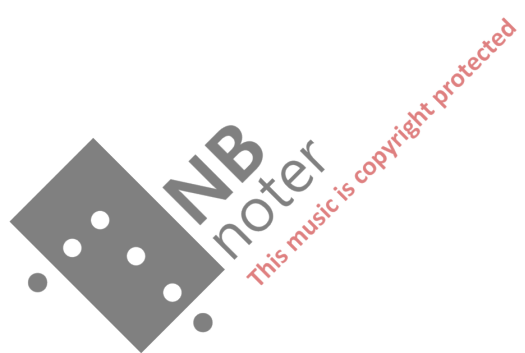
The piece may be played with modern instruments, but it should in any occasion be performed in a baroque sound idiom.

If played with modern ensemble, the "Gratias" movement may be performed with two Oboes instead of two Oboe d'amore.

Duration: approximately 32' (Kyrie 10', Gloria 4', Gratias 4'45'', Domine Fili 4', Qui tollis 6', Cum Sancto Spiritu 3',)

Score in C (two Oboe d'amore in the "Gratias" movement are the only transposing instruments)

1st version, the 21st of June 2011



Kyrie

Herman Vogt

Chorus

♩ = 64

[illegible]

Kyrie

Kyrie

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

le - i - son e - le - i - son e -

lei - son e - le - i - son e -

Ky - ri - e e - lei - son e - le - i - son e -

Div.

p

p

Kyrie

This page shows measures 14 through 18 of the musical score for "Kyrie eleison". The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Organ (Org.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 14-17 feature vocal entries and instrumental accompaniment, with lyrics "ei - lei - son ei - le - i - son" appearing under the vocal staves. Measure 18 begins the "Kyrie eleison" section, marked with a forte (f) dynamic. A large diagonal watermark reading "Copyrighted material" is overlaid across the center of the page.

Kyrie

[illegible]

Kyrie

[illegible]

Kyrie

Kyne

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

son e - le - i - son

le - i - son

son e - le - i - son

le - i - son

arco

p

arco

p

pizz.

p

NB noter

This music is copyright protected

Kyrie

43

Fl. *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Bsn. *f* *p*

Org. *f* *p*

S *p*
e -

A

T *p*
Ky -

B

Vln. I *f* *p*

Vln. II *f*

Vla. *f* *p*

Vc. *f*

Cb. *f*

Kyrie

[illegible]

Kyrie

55

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

le - i - son e - le - i - son Ky - ri - e e - lei - son e - le - i -

le - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son Ky -

le - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i -

le - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son e -

This music is copyright-protected

Kyrie

61

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

son e - - - lei - son Ky - ri - e e -

- ri - e e - lei - son e - i - son e - -

8 son e - le - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son e -

le - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son e -

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Kyrie

un poco meno mosso (♩ = 58 - 60)

[illegible]

Kyrie

75

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

p

p

Chri - ste e - le - i - son Chri - ste e - le - i - son Chri - ste

Chri - ste e - le - i - son Chri - ste e - le - i - son Chri - ste

Chri - ste

Chri - ste

Chri - ste

Chri - ste

Kyrie

[illegible]

Kyrie

91

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chri - ste e - le - i - son Chri - ste e -

Chri - ste e - le - i - son Chri - ste e -

ste e - le - i - son Chri - ste e - le - i - son Chri -

- ste e - le - i - son Chri - ste e - le - i - son Chri -

p

p

p

Kyrie

100

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

le - i - son e - lei - son

le - i - son e - lei - son

ste e - lei - son Chri - ste e - lei - son

- ste e - lei - son Chri - ste e - lei - son

mf

mf

mf

mf

Kyrie

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Chri - ste Chri - ste Chri - ste

e - le - i - son e - le - i - son e - le - i -

Kyrie

[illegible]

Kyrie

[illegible]

Kyrie

[illegible]

Kyrie

[illegible]

Kyrie

146

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

son Ky ri e e lei son e le i son e

le i son e le son le i son e le i son e le i

le i son e le i son e le i son e le i son e le i son e

son e le i son e le i son Ky ri

Kyrie

152

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

le - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son

son e - le - i - son e - le - i - son e - le - i - son e - le - i - son

le - i - son Ky - ri - e e - lei - son e - le - i - son

e e - lei - son e - le - i - son

This music is copyright protected

Kyrie

[illegible]

Kyrie

166

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

pizz.

pizz.

e - le - i - son e - le - i - son e - lei - son

e - le - i - son e - le - i - son

e - le - i - son e - le - i - son

e - le - i - son e - le -

28

Kyrie

This image shows a page from a musical score for "Kyrie eleison" by Franz Schubert, specifically measures 173 through 180. The score is arranged for a full orchestra and voices. The instruments shown are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Organ (Org.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts have lyrics in Latin: "i - son", "Ky - ri - e", and "e - le - i - son". The music features various dynamics such as *f* (forte) and *arco*. A large diagonal watermark reading "NB noter This music is copyright protected" is overlaid across the center of the page.

Kyrie

[illegible]

Kyrie

[illegible]

Kyrie

195

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

195

S

son

A

le - son e - le -

T

8 le - son Ky - ri - e e -

B

- ri - e e - lei - son e - le - i - son

195

Vln. I

Unis.

Vln. II

Vla.

Vc.

Cb.

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Kyrie

201

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

201

S

A

T

B

201

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.

i - son Ky ri e lei - son e - le - i - son

lei - son e - le - i - son

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Gloria in excelsis Deo

Chorus

♩. = 104

[illegible]

Gloria in excelsis Deo

4

Fl. *p*

Ob. 1

Ob. 2

Bsn.

Org. *mf*

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
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Gloria in excelsis Deo

This musical score is for a section of a larger work, likely a Mass, featuring a vocal soloist and a full orchestra. The score is written for the following instruments and voices:

- Fl.** (Flute)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Bsn.** (Bassoon)
- Org.** (Organ)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked *Allegro*. The music is characterized by a strong, rhythmic pulse in the strings and woodwinds, with the vocal soloist entering in the third measure. The lyrics are "Glo - ri - a in ex - cel - sis".

The score is marked with a large, diagonal watermark reading "NB noter" and a red diagonal line with the text "This music is copyright protected".

Gloria in excelsis Deo

12

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glo - ri - a in ex-cel - sis De - o

Glo - ri - a in ex-cel - sis De o in ex-cel - sis De - o in ex-cel - sis

a in ex-cel - sis De - o in ex-cel - sis Glo - ri -

De - o in ex-cel - sis Glo - ri - a in ex-cel - sis

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Gloria in excelsis Deo

[illegible]

Gloria in excelsis Deo

This musical score page contains measures 20 through 23 of a Gloria in excelsis Deo. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Organ (Org.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 20-21:** Dynamics range from mezzo-forte (*mf*) to forte (*f*). The vocal parts enter with the lyrics "Glo - ri - a".
- Measure 22:** Dynamics are primarily forte (*f*). The organ part has a note change indicated as "(b) (e)" for additional notes if available.
- Measure 23:** Dynamics shift to piano (*p*). The vocal parts conclude their phrase with "De -".

A large diagonal watermark reading "NB noter This music is copyright protected" is overlaid across the center of the page.

Gloria in excelsis Deo

24

Fl. *p* *mf* *ff*

Ob. 1 *p* *mf* *ff* *p*

Ob. 2 *p* *mf* *ff* *mf* *p*

Bsn. *ff* *mf* *p*

Org. *p*

S *ff*
o De - o De - o

A *ff*
o De - o De - o

T *ff*
o De - o De - o

B *ff* *p*
o De - o De - o Glo - - ri -

Vln. I *mf* *ff* *p*

Vln. II *p* *mf* *ff* *p*

Vla. *p* *mf* *ff* *mf* *p* *p*

Vc. *mf* *ff* *mf* *p*

Cb. *mf* *ff* *mf* *p*

Gloria in excelsis Deo

28

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

mp

p

mp

p

mp

p

mp

mf

Glo - ri - a in ex - cel -

Glo ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

a in ex - cel - sis

Glo - ri - a in ex - cel -

p

p

mp

mf

Gloria in excelsis Deo

[illegible]

Gloria in excelsis Deo

[illegible]

Gloria in excelsis Deo

[illegible]

Gloria in excelsis Deo

This image displays a page from a musical score, likely for a Mass, featuring vocal and instrumental parts. The score is written for a large ensemble, including woodwinds, strings, and voices.

Instrumental Parts:

- Fl.** (Flute): Part 1 and 2.
- Ob.** (Oboe): Part 1 and 2.
- Bsn.** (Bassoon).
- Org.** (Organ): Solo part.
- Vln.** (Violin): Part I and Part II.
- Vla.** (Viola).
- Vc.** (Violoncello).
- Cb.** (Contrabass).

Vocal Parts:

- S.** (Soprano): Singing the text "pax ho - mi - ni - bus Et in ter - ra pax ho - mi - ni - bus Et in ter - ra".
- A.** (Alto): Singing the text "Et in ter - ra pax ho - mi - ni - bus Et in ter - ra pax ho - mi - ni - bus".
- T.** (Tenor): Singing the text "Et in ter - ra pax ho - mi - ni - bus Et in ter - ra".
- B.** (Bass): Singing the text "Et in ter - ra pax ho - mi - ni - bus".

Key Features:

- The score is marked with a large, diagonal watermark reading "Copyrighted material".
- The tempo/mood is indicated by a large, stylized "C" (Credo) in the background.
- The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *p* for piano).
- The lyrics are written below the vocal staves.

Gloria in excelsis Deo

48

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

48

S

pax Et in ter - ra pax ho - mi - ni - bus Et in ter - ra pax ho - mi - ni - bus bo -

A

bus Et in ter - ra pax Et in ter - ra pax ho - mi - ni - bus Et in ter - ra

T

8 pax ho - mi - ni - bus Et in ter - ra pax Et in ter - ra pax ho - mi - ni -

B

bus Et in ter - ra pax ho - mi - ni - bus Et in ter - ra pax Et in ter - ra

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gloria in excelsis Deo

52

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

nae vo - lun - ta - tis

pax ho - mi - ni - bus bo - nae vo lun - ta tis

bus Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

pax ho - mi - ni - bus Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

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Gloria in excelsis Deo

[illegible]

Gloria in excelsis Deo

60

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pax Et in ter-ra pax ho - mi - ni - bus bo - nae ho - mi - ni -

pax Et in ter-ra pax ho - mi - ni - bus bo - nae

ho - mi - ni - bus ho - mi - ni - bus bo - nae vo - lun - ta - tis ho - mi - ni -

ho - mi - ni - bus ho - mi - ni - bus bo - nae vo - lun - ta - tis bo - nae vo - lun - ta - tis

NB noter

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Gloria in excelsis Deo

64

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

bus bo - nae vo - lun - ta - tis Et in ter - ra pax

A

nae ho - mi - ni - bus bo - nae vo - lun - ta - tis Et in ter - ra pax

T

8 bus bo - nae vo - lun - ta - tis Et in ter - ra pax

B

ho - mi - ni - bus bo - nae vo - lun - ta - tis Et in ter - ra pax

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Gloria in excelsis Deo

This musical score is for the piece "Laudamus" by Johann Sebastian Bach, from the Notebook for Anna Bach. The score is arranged for a full orchestra and voices. The instruments and voices included are:

- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon (Bsn.)
- Organ (Org.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked "Allegro". The score is divided into measures, with measure numbers 68, 69, 70, and 71 indicated. The lyrics "Lau - da - mus" are written under the vocal parts. The score includes dynamic markings such as *p* (piano) and *f* (forte). The score is protected by a copyright notice: "This music is copyright protected".

Gloria in excelsis Deo

72

Fl. *p* *mf* *ff* *f* *p*

Ob. 1 *p* *mf* *ff* *f* *p*

Ob. 2 *p* *mf* *ff* *p*

Bsn. *ff* *mf* *p*

Org. *p*

S *ff* *p*
te ²Lau - da - mus te ²Lau - da - mus te ²Lau - da - mus te

A *ff* *2p*
te ²Lau - da - mus te ²Lau - da - mus te Lau - da - mus te

T *ff* *p*
te ²Lau - da - mus te ²Lau - da - mus te ²Lau - da - mus te

B *ff* *p*
te ²Lau - da - mus te ²Lau - da - mus te Lau - da - mus

Vln. I *mf* *ff* *p*

Vln. II *mf* *ff* *p*

Vla. *mf* *ff* *mf* *p*

Vc. *ff* *mf* *p*

Cb. *ff* *mf* *p*

Gloria in excelsis Deo

76

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mf

p

p

p

mp

mp

mf

Lau - da - mus te be - ne - di - ci - mus

Lau - da - mus te be - ne - di - ci - mus te

Lau - da - mus te be - ne - di - ci - mus te

te be - ne - di - ci - mus te

a - do - ra - mus

a - do - ra - mus te glo - ri - fi - ca - mus

p

p

p

mp

mp

mf

Gloria in excelsis Deo

80

Fl.

mf

Ob. 1

mf

Ob. 2

mf

Bsn.

mf

Org.

80

f

S

mf

te a - do - ra - mus te glo - ri - fi - ca - mus te

A

mf

a - do - ra - mus te glo - ri - fi - ca - mus te Lau - da - mus

T

8

mf

te glo - ri - fi - ca - mus te Lau - da - mus te be - ne - di - ci - mus

B

mf

te Lau - da - mus te be - ne - di - ci - mus te a - do - ra - mus

Vln. I

mf

f

Vln. II

mf

Vla.

Vc.

mf

Cb.

mf

f

This music is copyright protected

Gloria in excelsis Deo

84

Fl.

ff

Ob. 1

ff

Ob. 2

ff

Bsn.

ff

Org.

84

S

ff

Lau - da - mus te glo - ri - fi - ca - mus te

A

ff

te glo - ri - fi - ca - mus te glo - ri - fi - ca - mus te

T

ff

te glo - ri - fi - ca - mus te glo - ri - fi - ca - mus te

B

ff

te glo - ri - fi - ca - mus te glo - ri - fi - ca - mus te

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Cb.

ff

Gloria in excelsis Deo

[illegible]

Gloria in excelsis Deo

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

te a-do-ra - mus te a-do-ra - mus be - ne - di - ci - mus te a-do-ra - mus be - ne - di - ci - mus te a-do-ra - mus be - ne - di - ci - mus

Gloria in excelsis Deo

96

Fl. *ff*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Bsn. *ff* *p*

Org. *f*

S *ff* *p*
 te a - do - ra - mus Lau - da - mus Lau - da - mus te Lau - da - mus te ²Lau - da - mus te ²

A *ff* *p*
 te a - do - ra - mus Lau - da - mus Lau - da - mus te Lau - da - mus te Lau - da - mus te ²

T *p*
 8 ra - mus a - do - ra - mus Lau - da - mus ²Lau - da - mus te ²Lau - da - mus te ²Lau - da - mus te ²

B *p*
 ra - mus a - do - ra - mus Lau - da - mus ²Lau - da - mus te Lau - da - mus te ²Lau - da - mus te ²

Vln. I *ff* *mf*

Vln. II *ff* *mp*

Vla. *ff* *p*

Vc. *ff* *p sub.* *mf*

Cb. *ff* *p sub.* *mf*

Gloria in excelsis Deo

100

Fl. *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. *f* *ff*

Org. *f* *ff*

additional notes if available

100

S *f* *ff*

A *f* *ff*

T *f* *ff*

B *f* *ff*

2 Lau - da - mus te Glo - ri - a

2 Lau - da - mus te Glo - ri - a

8 2 Lau - da - mus te Glo - ri - a

2 Lau - da - mus te Glo - ri - a

100

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Gratias agimus tibi

ARIA

♩ = 64

Oboe d'amore 1

Oboe d'amore 2

Bass

Organ

Bassoon

f

f

f

f

Ob. 1

Ob. 2

B

Org.

Bsn.

f

p

f

p

Gra - ti - as

Gratias agimus tibi

Ob. 1

Ob. 2

B

Org.

Bsn.

12

p

f

p

mf

Gra - - - ti - as - - - Gra -



Ob. 1

Ob. 2

B

Org.

Bsn.

17

f

p

ti - as Gra - ti - as a - gi -



Gratias agimus tibi

22

Ob. 1

Ob. 2

B

Org.

Bsn.

mus ti - bi pro - pter ma - gnam glo - ri - am — tu - am

f

f

f

27

Ob. 1

Ob. 2

B

Org.

Bsn.

Gra - ti - as a - gi - mus ti - bi

f

f

Gratias agimus tibi

Ob. 1

Ob. 2

B

Org.

Bsn.

32

f

f

pro - pter ma - gnam glo-ri-am tu - am

Ob. 1

Ob. 2

B

Org.

Bsn.

38

glo - ri - am tu - am

f

Gratias agimus tibi

44

Ob. 1

p

Ob. 2

p

B

p

Do - mi - ne De - us, Rex cae - les - tis Do - mi - ne De -

Org.

p

Bsn.

p

50

Ob. 1

Ob. 2

B

us, Do - mi - ne De - us, Rex cae - les - tis, De - us

Org.

Bsn.

Gratias agimus tibi

Ob. 1

Ob. 2

B

Pa - ter om - ni - po - tens, De - us Pa - ter om - ni - po - tens, De -

Org.

Bsn.

Ob. 1

Ob. 2

B

- - us Pa - ter om - ni - po - tens, Do - mi - ne De - us, Rex cae - les -

Org.

Bsn.

Gratias agimus tibi

Ob. 1

Ob. 2

B

Org.

Bsn.

69

p

p

69

tis, De-us Pa - ter om - ni - po - tens, Rex cae - les - tis,

69

(p)

69

(p)

Ob. 1

Ob. 2

B

Org.

Bsn.

75

f

75

De - us Pa - ter om - ni - po - tens Gra - ti -

75

f

Gratias agimus tibi

Ob. 1

Ob. 2

B

Org.

Bsn.

80

as a - gi - mus Gra - - -

p

f

Ob. 1

Ob. 2

B

Org.

Bsn.

85

f

p

- - - ti - as a - gi - mus ti bi pro - pter

p

Gratias agimus tibi

90

Ob. 1

Ob. 2

B

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am

Org.

Bsn.

95

Ob. 1

Ob. 2

B

95 *p*

Gra - ti - as

Org.

Bsn.

Domine Fili unigenite

DUETTO

♩ = 92

Flute

f

Solo Violin

f

Soprano

Alto

Organ

f

Cello

f

Fl.

Vln.

S

A

Org.

Vc.

NB noter
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Domine Fili unigenite

7

Fl.

Vln.

S

A

Org.

Vc.

mf

p

Do - mi - ne

mf

Do - mi -

p

11

Fl.

Vln.

S

A

Org.

Vc.

p

Do - mi - ne Do - mi - ne Fi - li Do - mi - ne Do - mi -

ne Do - mi - ne Do - mi - ne Fi - li Do - mi - ne Do - mi - ne

Domine Fili unigenite

16

Fl.

Vln.

S

A

Org.

Vc.

ne Do - mi - ne Do - mi - ne Fi - li Do - mi - ne Fi - li

Do - mi - ne Do - mi - ne Fi - li Do - mi - ne Fi

f *p*

21

Fl.

Vln.

S

A

Org.

Vc.

Do - mi - ne Fi - li un - i - ge - ni - te

li Do - mi - ne Fi - li un - i - ge - ni - te

f

f

f

f

Domine Fili unigenite

25

Fl.

Vln.

S

A

Org.

Vc.

p

mf

p

mf

Je - su Chri - ste, Je - su Chri - ste, Je - su -

Je - .u Chri - ste, Je - su Chri - ste,

p

29

Fl.

Vln.

S

A

Org.

Vc.

Chri - ste, al - tis - si - me, Do - mi - ne De - us, Agn -

Chri - ste, al - tis - si - me, Do - mi - ne De - us, Agn - us

f

p

Domine Fili unigenite

34

Fl.

Vln.

S

A

Org.

Vc.

f

f

f

f

us De - i, Fil - i - us Pa - tris.

De - i, Fil - i - us Pa - tris.

f

f

f

38

Fl.

Vln.

S

A

Org.

Vc.

p

p

p

p

Qui tol - lis

p

p

Domine Fili unigenite

42

Fl.

Vln.

S

A

Org.

Vc.

pec - ca - ta pec - ca - ta mun - di,
p
 Qui tol - lis pec - ca -

46

Fl.

Vln.

S

A

Org.

Vc.

pizz.

Qui tol - lis pec - ca - ta mun - di,
 ta pec - ca - ta mun - di, Qui tol -

Domine Fili unigenite

51

Fl.

Vln.

S

A

Org.

Vc.

Qui tol - lis pec - ca - ta pec - ca - ta

- lis pec - ca - ta mun - di, Qui tol - lis pec - ca - ta pec - ca -

56

Fl.

Vln.

S

A

Org.

Vc.

mun - di, mi - se - re - re no - bis, mi - se - re - re no - bis,

- ta mun - di, mi - se - re - re no - bis mi - se - re - re no -

Domine Fili unigenite

61

Fl.

Vln.

S

A

Org.

Vc.

p arco

mi - se - re - re no - bis, pec - ca - ta

bis, mi - se - re - re no - bis, Qui tol - lis pec - ca -

65

Fl.

Vln.

S

A

Org.

Vc.

mun - di, mi - se - re - re no - bis.

- - - ta, mi - se - re - re no - bis.

f

Domine Fili unigenite

68

Fl.

f

Vln.

f

S

A

Org.

Vc.

f

71

Fl.

Vln.

S

A

Org.

Vc.

Domine Fili unigenite

74

Fl. *p*

Vln. *p*

S *mf*
Do - mi - ne Fi - li un - i - ge - ni - te Do - mi -

A *mf*
Do - mi - ne Fi - li un - i - ge - ni - te

Org. *p*

Vc. *p*

79

Fl.

Vln.

S
ne Je - su Chri - ste Je - su Chri - ste al - tis - si - me

A
Je - su Chri - ste Je - su Chri - ste al - tis - si - me

Org.

Vc. *f*

Domine Fili unigenite

84

Fl.

Vln.

S

Do - mi - ne De - us, Agn - us De - i,

A

Do - mi - ne De - us, Agn - us De - i,

Org.

Vc.

p

88

Fl.

Vln.

f

S

Fi - li - us Pa - tris

A

Fi - li - us Pa - tris

Org.

Vc.

f

Qui tollis peccata mundi

ARIA

♩ = 94 (♩ = 30-32)

Oboe *p*

Violin I *p*

Violin II *p*
pizz.

Viola *p*

Tenor *p*
Qui tol -

Organ *p*

Violoncello *p*
pizz.

Contrabass *p*

9

Ob.

Vln. I

Vln. II

Vla.

T.
8
lis Qui tol - lis pec - ca - ta mun - di Qui tol - lis pec - ca - ta Qui tol -

9

Org.

9

Vc.

Cb.

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Qui tollis peccata mundi

17

Ob.

Vln. I

Vln. II

Vla.

T

8

lis pec-ca - ta mun - di mun - di, sus - ci-pe de - pre-ca - ti-

Org.

Vc.

Cb.

pizz.

pizz.

p

26

Ob.

Vln. I

Vln. II

Vla.

T

8

o - nem de - pre-ca - ti - o - nem sus - ci-pe sus - ci-pe de - pre-ca - ti - o - nem no -

Org.

Vc.

Cb.

Qui tollis peccata mundi

34 *piu mosso* $\text{♩} = 52$ *f*

Ob.

34 *piu mosso* $\text{♩} = 52$ *f* arco

Vln. I

34 *piu mosso* $\text{♩} = 52$ *f* arco

Vln. II

Vla.

34 *piu mosso* $\text{♩} = 52$ *f*

T

8 stram

Qui se - des ad dex - te - ram Pa - tris Qui se - des Qui

34 *piu mosso* $\text{♩} = 52$ *f*

Org.

34 *piu mosso* $\text{♩} = 52$

Vc.

Cb.

42

Ob.

42

Vln. I

42

Vln. II

42 *f* arco

Vla.

42

T

8 se - des Qui se - des ad dex - te - ram Pa - tris, Qui se - des Qui se - des

42

Org.

42 arco

Vc.

42 arco

Cb.

Qui tollis peccata mundi

49

Ob.

Vln. I

Vln. II

Vla.

T

8 Qui se - des Qui se - des — ad dex-te-ram Pa - tris

Org.

Vc.

Cb.

57

Ob.

Vln. I

Vln. II

Vla.

T

8

Org.

Vc.

Cb.

Additional notes, play if available

Qui tollis peccata mundi

65

Ob.

Vln. I

Vln. II

Vla.

T

f

8

Qui se - des ad dex - te - ram Pa - tris, Qui

Org.

Vc.

Cb.

73

Ob.

Vln. I

Vln. II

Vla.

T

8

se - des ad dex te - ram Pa - tris mi - se - re - re no - bis mi - se - re - re no - bis

Org.

Vc.

Cb.

Qui tollis peccata mundi

81

Ob.

Vln. I

Vln. II

Vla.

T

mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis

Org.

Vc.

Cb.

Additional notes, play if available

Tempo I

$\text{♩} = 94 (\text{♩} = 30-32)$

89

Ob.

p

Vln. I

p

Vln. II

p

Vla.

p

T

$\text{♩} = 94 (\text{♩} = 30-32)$

89

Org.

p

Vc.

$\text{♩} = 94 (\text{♩} = 30-32)$

pizz.

Cb.

p

pizz.

Quo - ni - am

Qui tollis peccata mundi

98

Ob.

Vln. I

Vln. II

Vla.

T

8

Quo - ni - am tu so - lus Sanc - tus tu so - lus Do - mi - nus tu so -

Org.

Vc.

Cb.

106

Ob.

Vln. I

Vln. II

Vla.

T

8

lus Al - tis - si - mus Je - su Chri - ste

Org.

Vc.

Cb.

106

pizz.

pizz.

Cum Sancto Spiritu

Chorus

♩ = 76

[illegible]

Cum Sancto Spiritu

5

Fl. *p*

Ob. 1

Ob. 2

Bsn.

Org.

S

A
tu, Cum Sanc - to Spi - ri -

T
8 Sanc - to Spi - ri - tu, Cum Sanc - to, Cum Sanc - to Spi - ri - *p*

B
Cum

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb. *p*

Cum Sancto Spiritu

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

tu, Cum Sanc - to Spi - ri - tu, Cum Sanc - to, Cum Sanc - to Spi - ri -

Div.

Cum Sancto Spiritu

13

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

tu, Cum Sanc - to, Cum Sanc - to, Spi - ri -

tu. Cum Sanc - to Spi - ri -

tu, Cum Sanc - to Spi - ri -

tu, Cum Sanc - to Spi - ri -

Div.

Cum Sancto Spiritu

This musical score page contains measures 17 through 21 of the piece "Cum Sancto Spiritu" by Franz Schubert. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Organ (Org.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 17-20 feature woodwinds and strings playing rhythmic patterns, while the vocalists remain silent. In measure 21, all instruments and voices enter with a forte dynamic. The vocal parts sing the Latin phrase "Cum Sancto Spiritu". A large diagonal watermark reading "Copyrighted material" is visible across the center of the page.

Cum Sancto Spiritu

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

tu, Cum Sancto Spiritu, Cum Sancto Spiritu, Cum Sancto Spiritu, Cum Sancto Spiritu, Cum Sancto Spiritu

Cum Sancto Spiritu

27

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre legato

p

sempre legato

p

p

p

legato

p

legato

p

pizz.

p

— Sanc - to Spi - ri - tu, Spi - re - tu, Spi - ri - tu, Spi - ri - tu,

tu, Cum — Sanc - to Spi - ri - tu, Spi - ri - tu, Spi - ri - tu,

tu, Cum — Sanc - to Spi - ri - tu, Spi - ri - tu,

tu, — — — — — Cum — Sanc - to Spi - ri - tu, cum

Cum Sancto Spiritu

32 *sempre legato*

Fl. *p*

Ob. 1

Ob. 2

Bsn. *sempre legato* *p*

Org. *sempre legato*

S *p*
cum Sanc - - - - -

A *p*
cum Sanc - - - - - to cum

T *p*
cum Sanc - - - - - to cum Sanc

B *p*
Sanc - - - - - to cum

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cum Sancto Spiritu

37

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

to Spi - ri - tu,

A

Sanc - to Spi - ri - tu,

T

to Spi - ri - tu,

B

Sanc - to - Spi - ri - tu,

Vln. I

staccato

Vln. II

staccato

Vla.

staccato arco

p

Vc.

staccato arco

p

Cb.

pizz.

p

NB noter

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Cum Sancto Spiritu

[illegible]

Cum Sancto Spiritu

46 ♩ = 64

Fl.

Ob. 1 *p*

Ob. 2 *p*

Bsn. *p*

Org. *p*

S *p*
in Glo - ri - a De - i, in

A

T *p*
in Glo - ri - a De - i,

B

Vln. I *p* *sempre legato*

Vln. II

Vla. *p* *sempre legato*

Vc.

Cb.

Cum Sancto Spiritu

51

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

Glo - ri - a De - i Pa - tris in Glo - ri -

A

in Glo - ri - a De - i, in Glo - ri -

T

Glo - ri - a De - i Pa - tris in Glo - ri -

B

in Glo - ri - a De - i, Glo - ri -

Vln. I

sempre legato

Vln. II

p

Vla.

sempre legato

Vc.

p

Cb.

sempre legato *p* *arco*

Cum Sancto Spiritu

56

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

a in Glo - ri - a De - i, Glo - ri - a De - i Pa -

A

a De - i Pa - tris in Glo - ri - a in

T

a in Glo - ri - a De - i, in Glo - ri - a De - i Pa -

B

a De - i Pa - tris in Glo - ri - a in

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a piece titled 'Cum Sancto Spiritu'. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Bsn.). The keyboard section includes Organ (Org.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and begins at measure 56. The key signature has one sharp (F#). The lyrics are in Latin and describe the Holy Spirit. A large watermark 'NB noter' is visible across the center of the page.

Cum Sancto Spiritu

Cum Sancto Spiritu

[illegible]