

# MISSA BREVIS

by Herman Vogt

Commissioned by Norsk Barokkensemble

With support from Norsk Kulturråd



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# MISSA BREVIS

For Baroque ensemble; Soprano, Alto, Tenor and Bass soloists; Four part Choir

By Herman Vogt

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## Movements:

- |  |         |
|--|---------|
| 1. Kyrie, <i>chorus</i>                        | page 5  |
| 2. Gloria in excelsis Deo, <i>chorus</i>       | page 34 |
| 3. Gratias agimus tibi, <i>bass</i>            | page 60 |
| 4. Domine Fili unigenite, <i>soprano, alto</i> | page 69 |
| 5. Qui tollis peccata mundi, <i>tenor</i>      | page 80 |
| 6. Cum Sancto Spiritu, <i>chorus</i>           | page 87 |

## Ensemble:

Baroque ensemble: Traverso Flute, two Oboes (both alternating with Oboe d'amore in the "Gratias" movement), Bassoon, Positive Organ, Strings (approximate size: 4,3,2,2,1);  
Four soloists: Soprano, Alto, Tenor, Bass;  
Four part Choir (may be sung by soloists if the ensemble is relatively small)

## Performance notes:

The piece should in general be performed in a baroque sound idiom. The performance instructions like articulation, phrasing and sound are thus quite scarce.  
The piece may be played with modern instruments, but it should in any occasion be performed in a baroque sound idiom.  
If played with modern ensemble, the "Gratias" movement may be performed with two Oboes instead of two Oboe d'amore.

Duration: approximately 32' (Kyrie 10', Gloria 4', Gratias 4'45", Domine Fili 4', Qui tollis 6', Cum Sancto Spiritu 3',)

Score in C (two Oboe d'amore in the "Gratias" movement are the only transposing instruments)

1<sup>st</sup> version, the 21<sup>st</sup> of June 2011



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# Kyrie

Herman Vogt

## Chorus

$\text{♩} = 64$

Flute

Oboe 1

Oboe 2

Bassoon

$\text{♩} = 64 \quad p$

Positive Organ

Soprano

Alto

Tenor

Bass

$\text{♩} = 64$

Violin I

Violin II

Viola

Violoncello

Contrabass

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The musical score consists of ten staves of music. The first five staves feature woodwind instruments: Flute, Oboe 1, Oboe 2, Bassoon, and Positive Organ. The Positive Organ staff includes a dynamic marking 'p' and a tempo '♩ = 64'. The next five staves are for the vocal choir: Soprano, Alto, Tenor, Bass, and a bassoon part that also serves as the bass for the vocal parts. The vocal parts sing the words 'Ky - ri - e' and 'lei - son'. The final five staves feature string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time, with a key signature of one sharp. A red watermark 'NB HOTER This music is copyright protected' is overlaid across the vocal staves.

## Kyrie

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Ky - ri -  
le - i - son - e -  
lei - son - e - le - i - son - e -  
Ky - ri - e - e - lei - son - e - le - i - son - e -  
*p*

Div.

*p*

## Kyrie

Fl.

Ob. 1

Ob. 2

Bsn.

*f*

Org.

S

e e - lei - son e - le - i - son Ky - ri -

A

le - i - son e le i son Ky - ri - e e - lei -

T

le - i - son Ky - ri - e e - le - i -

B

le - i - son Ky - ri - e e - le - i -

*f*

Vln. I

Div.

Vln. II

pizz.

*f*

Vla.

*f*

Vc.

*f*

Cb.

Kyrie

22

Fl.

Ob. 1

Ob. 2

Bsn.

22

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

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e - le - i - son e - le - i - son Ky - ri - e e - le -

son e - le - i - son e - le - i - son Ky - ri - e e -

son e - le - i - son e - le - i - son Ky - ri -

son e - le - i - son Ky -

## Kyrie

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

*p*

*p*

*p*

*p*

*i - son*

*le - i - son*

*e e - lei - son*

*ri - e*

*p*

*p*

*pizz.*

*p*

This page contains musical notation for a Kyrie setting. The score includes parts for Flute, Oboe 1, Oboe 2, Bassoon, Organ, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Cello, and Double Bass. The vocal parts sing the text 'i - son', 'le - i - son', 'e e - lei - son', and 'ri - e'. The organ part has a sustained note. The strings play eighth-note patterns, and the bassoon has a sustained note. The double bass provides harmonic support with sustained notes. Measure numbers 30, 31, and 32 are indicated above the staves. Dynamics like *p* (piano) are marked throughout the score.

## Kyrie

37 *p.*

Fl.

Ob. 1

Ob. 2

Bsn.

37 *p.*

Org.

S

son e - le - i - son

A

le i - son

T

8 son e - le - i - son

B

le i - son

37

Vln. I

Vln. II

Vla.

*p*

*arco*

Vc.

*pizz.*

Cb.

*p*

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Kyrie

43

Fl. f p

Ob. 1 f

Ob. 2 f

Bsn. f p

43

Org. f p

S p

A

T p Ky -

B

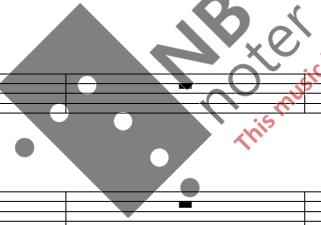
Vln. I f p

Vln. II f

Vla. f

Vc. f p

Cb. f



Kyrie

49

Fl.

Ob. 1

Ob. 2

Bsn.

49

Org.

S

A

T

B

le - i - son e -  
e - le - i - son e -  
ri - e e lei - son e - le - i - son e -  
Ky - ri - e e -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p* arco

*p*

This page contains musical notation for a Kyrie setting. The score includes parts for Flute, Oboe 1, Oboe 2, Bassoon, Organ, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The vocal parts sing the text 'le - i - son e - le - i - son e - le - i - son e - le - i - son e -' followed by 'e - le - i - son e -', 'ri - e e', 'lei - son e - le - i - son e -', and 'Ky - ri - e e -'. The organ part features sustained notes and chords. The strings provide harmonic support with sustained notes and rhythmic patterns. Dynamics are indicated throughout the score, such as *p* (piano) and *p* arco (piano with bow). The page number 12 is located at the bottom left.

Kyrie

55

Fl.

Ob. 1

Ob. 2

Bsn.

55

Org.

S

A

T

B

lei - son e - le - i - son Ky - ri - e e - lei - son e - le - i -

lei - son e - le - i - son Ky -

lei - son e - le - i -

lei - son e - le - i - son e - - - - - lei - son e -

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Kyrie

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

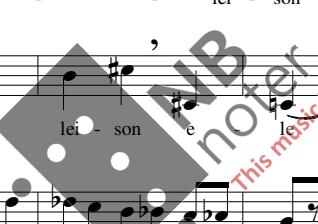
Cb.

61

NP  
noter  
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son e - - - lei - son Ky - ri - e e -  
 rie - e - - - lei - son e - - - le - i - son e -  
 son e - le - i - son e - le - i - son e - le - i - son e -  
 le - i - son e - le - i - son e - le - i - son e - le - i - son e -

61



# Kyrie

*un poco meno mosso (♩ = 58 - 60)*

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

*ff*

*ff*

*ff*

*ff*

*p*

*ff*

*ff*

*ff*

*ff*

*pp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*un poco meno mosso (♩ = 58 - 60)*

*un poco meno mosso (♩ = 58 - 60)*

*un poco meno mosso (♩ = 58 - 60)*

Kyrie

75

Fl.

Ob. 1

Ob. 2

Bsn.

75

Org.

S

A

T

B

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*p*

Chri - ste e - le - i - son Chri - ste e - le - i - son Chri - ste

*p*

Chri - ste e - le - i - son Chri - ste e - le - i - son Chri - ste

*p*

Chri - ste

Chri - ste

75

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Kyrie

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn.

*p*

Org. *f* *p*

S e - le - i - son *ff* *p* Chri - ste e - le - i - son

A e - le - i - son *ff* *p* Chri - ste e - le - i - son

T e - le - i - son *ff* *p* Chri - ste e - le - i - son Chri -

B e - le - i - son *ff* *p* Chri - ste e - le - i - son Chri -

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



# Kyrie

91

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

91

91

Chri - ste e - le - i - son Chri - ste e -

Chri - ste e - le - i - son Chri - ste e -

ste e - le - i - son Chri - ste e - le - i - son Chri -

- ste e - le - i - son Chri - ste e - le - i - son Chri -

p

p

p

Kyrie

100

Fl.

Ob. 1

Ob. 2

Bsn.

mf

100

Org.

S

A

T

B

le - i - son e - lei - son  
le - i - son e - lei - son  
ste e - lei - son Chri - ste e - lei - son  
ste e - lei - son Chri - ste e - lei - son

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100

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Kyrie

Fl. 108

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

Org. 108

S 108 *mf* Chri - ste Chri - ste Chri - ste

A Chri - ste Chri - ste Chri - ste

T 8 Chri - ste Chri - ste Chri - ste e -

B e - le - i - son e - le - i - son e - le - i -

Vln. I 108

Vln. II

Vla.

Vc. *mf*

Cb.

Kyrie

116

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*e - le - i - son e - le - i - son Chri - ste e - le -*

*e - le - i - son Chri - ste e - le - i - son e - le -*

*le - i - son Chri - ste e - le - i - son e - le -*

*son Chri - ste e - le - i - son e - le - i -*

*mf* *p*

*mf* *p*

*p*

*p*

*p*

*p*

116

116

116

Kyrie

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

*p*

*pp*

*pp*

*pp*

*pp*

i - son e - le - i - son Chri - ste e - le -  
son e - le - i - son Chri - ste e - le -  
i - son Chri - ste e - le -  
son Chri - ste e - le -

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124

124

124

# Kyrie

*un poco più mosso (Tempo I)*

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*un poco più mosso (Tempo I)*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*NB*  
noter  
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Kyrie

Fl. 140

Ob. 1

Ob. 2

Bsn.

Org.

S 140

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*This music is copyright protected*

ri - e - le - i - on e - le - i - on  
le - son Ky ri - e e - lei - son e -  
le - i - son e - le - i - son e - le - i - son e -  
le - i - son e - le - i - son e - le - i - son e -  
le - i - son e - le - i - son e - le - i - son e -  
le - i - son e - le - i - son e - le - i - son e -  
le - i - son e - le - i - son e - le - i - son e -  
le - i - son e - le - i - son e - le - i - son e -  
f

Kyrie

146

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

son Ky - ri - e e - lei - son e - le i - son e -  
 le - i - son e - le - i - son e - le - i - son e - le - i -  
 8 le - i - son e - le - i - son e - le - i - son e - le - i -  
 son e - le - i - son e - le - - - i - son Ky - ri -

Kyrie

152

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.



le - i - son e - le - i -  
son e - le - i - son e - le - i - son e - le - i - son e - le - i - son  
le - - - - i - son Ky - ri - e e - lei - son e - le - i -  
e e - lei - son e - le - i - son

152

152

152

Kyrie

159

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*son*

*son*

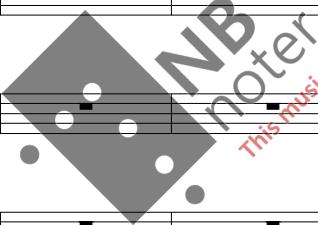
*p*

*p*

*p*

*pizz.*

*p*



159

159

159

Kyrie

166

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

e - le - i - son e - le - i - son e - le - i - son e - le -

*p*

e - le - i - son e - le - i - son e - le -

*p*

e - le - i - son e - le - i - son e - le -

*pizz.*

*pizz.*

166

Kyrie

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

173

f

173

f

Ky - ri - e

i - son

le

8

Ky - ri - e

e - le - i - son

i - son

Ky - ri - e

173

f

arco

f arco

Kyrie

Fl.

Ob. 1 *f*

Ob. 2

Bsn.

Org. *f*

S e - le - i - son e - le - i - son Ky - ri - e e - lei - son e - le - i - son

A son e - le - i - son Ky - ri - e e - lei - son e - le - i -

T 8 e - le - i - son Ky - ri - e e - le - - -

B Ky - ri - e e - le - - -

Vln. I

Vln. II pizz. *f*

Vla. *f*

Vc.

Cb.

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Kyrie

Fl. 188

Ob. 1

Ob. 2

Bsn.

Org. 188

S 188

A

T

B

Vln. I 188

Vln. II

Vla.

Vc.

Cb.

*Ky* *ri - e* *le - son* *e - le - i*  
*son* *e - le - son* *e - le - i - son* *e -*  
*i - son* *e - le -* *i - son* *Ky -*

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Div.

arco

*p*

Kyrie

195

Fl.

Ob. 1

Ob. 2

Bsn.

195

Org.

S

A

T

B

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

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son  
le - son e - le -  
le - son e - le - i - son  
ri - e e - lei - son e - le - i - son  
Ky - ri - e e -  
Unis.

Kyrie

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

201

201

201

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i - son — Ky tri - e lei - son e - le - i - son

lei - son e - le - i - son

Div.

Unis.

# Gloria in excelsis Deo

## Chorus

$\text{♩} = 104$

Flute

Oboe 1

Oboe 2

Bassoon

Organ

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = 104$

$\text{p}$

Gloria in excelsis Deo

Fl. 4 *p*

Ob. 1 *bō.*

Ob. 2 *bō.*

Bsn. *p.*

Org. 4 *mf*

S 4

A

T

B

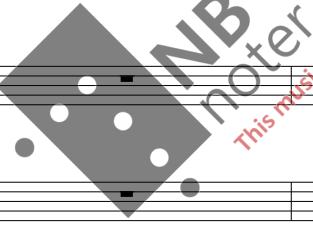
Vln. I 4

Vln. II

Vla.

Vc.

Cb.



The musical score consists of ten staves. The top four staves feature woodwind instruments: Flute, Oboe 1, Oboe 2, and Bassoon. The fifth staff is for the Organ. The bottom five staves are for the choir: Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello/Bassoon (Cb). The flute and oboes play sustained notes with grace marks. The bassoon has a rhythmic pattern of eighth and sixteenth notes. The organ plays sustained notes with dynamic markings. The choir parts are mostly silent. The cellos/bassoon provide harmonic support with sustained notes and rhythmic patterns. The score is in common time, with measures numbered 1 through 4 above each staff.

Gloria in excelsis Deo

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

*f*

*f*

*f*

8

*f*

*f*

*f*

*f*

8

*f*

Glo - ri - a  
*f*

Glo - ri - a  
*f*

Glo - ri - a  
*f*

Glo - ri - a in ex - cel - sis

8

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Gloria in excelsis Deo

I2

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glo - ri - a in ex - cel - sis De - o  
 Glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o in ex - cel - sis  
 a in ex - cel - sis De - o in ex - cel - sis De - o in ex - cel - sis  
 De - o in ex - cel - sis Glo - - - ri - a in ex - cel - sis

Gloria in excelsis Deo

Fl. 16

Ob. 1

Ob. 2

Bsn.

Org. 16

S 16

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Gloria in excelsis Deo

Fl. *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. *mf* *f*

additional notes  
if available

Org. *(b)* *(p)*

S *mf* *f* *p*  
a Glo - ri - a Glo - ri - a in ex - cel - sis De - o Glo - ri - a De -  
*mf* *f* *p*  
a Glo - ri - a Glo - ri - a in ex - cel - sis De - o Glo - ri - a De -  
*mf* *f* *p*  
a Glo - ri - a Glo - ri - a Glo - ri - a De -  
*mf* *f* *p*  
a Glo - ri - a Glo - ri - a Glo - ri - a De -

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* *p sub.*

Cb. *mf* *f* *p sub.*

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Gloria in excelsis Deo

24

Fl. *p* *mf* *ff*

Ob. 1 *p* *mf* *ff*

Ob. 2 *p* *mf* *ff*

Bsn. *p* *ff* *mf* *p*

24

Org. *p*

S o De - o De - o *ff*

A o De - o De *ff*

T 8 o De - o De - o *ff*

B o De - o De - o Glo - - - ri - *p*

24

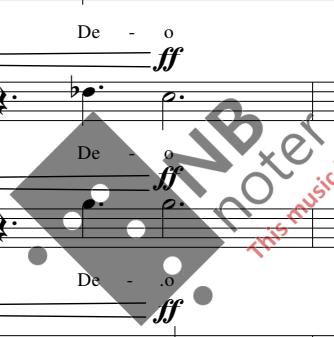
Vln. I *mf* *ff* *p*

Vln. II *p* *mf* *ff* *p*

Vla. *p* *mf* *ff* *mf* *p* *p*

Vc. *mf* *ff* *mf* *p*

Cb. *mf* *ff* *mf* *> p*



Gloria in excelsis Deo

28

Fl.

Ob. 1

Ob. 2

Bsn.

28

Org.

S

A

T

B

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glo - ri - a in ex - cel - sis  
Glo - ri - a in ex - cel - sis  
Glo - ri - a in ex - cel - sis

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*mf*

41

Gloria in excelsis Deo

32

Fl.

Ob. 1

Ob. 2

Bsn.

32

Org.

S

A

T

B

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

sis Glo - ri - a in ex - cel - sis De - o De -

mf

ff

f

f

in ex - cel - sis

Gloria in excelsis Deo

Fl. 36 *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Bsn. *ff* *p*

Org. 36 (C) (C)

S 36 *ff* o in ex - cel - sis De - o De - o De - o

A *ff* o in ex - cel - sis De - o De - o De - o

T *ff* 8 De - o in ex - cel - sis De - o De - o

B *ff* De - o in ex - cel - sis De - o De - o

Vln. I 36 *ff* *mf*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *p*

Cb. *ff* *p*

Gloria in excelsis Deo

Fl. 40

Ob. 1

Ob. 2

Bsn.

Org. 40

S 40

A

T

B

Vln. I 40

Vln. II

Vla.

Vc.

Cb.

*NB noter*  
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p

p

p

p<sub>2</sub>

Et in ter<sup>2</sup> - ra<sup>2</sup>

III o III III o III

semre sul D  
V □ V

p

p

p

Gloria in excelsis Deo

44

Fl.

Ob. 1

Ob. 2

Bsn.

44

Org.

S

p<sub>2</sub>

pax ho - mi - ni - bus Et in ter - ra pax ho - mi - ni - bus Et<sup>2</sup> in ter - ra

A

Et in ter - ra pax ho - mi - ni - bus Et<sup>2</sup> in ter - ra pax ho - mi - ni -

T

*p*

8

Et<sup>2</sup> in ter - ra pax ho - mi - ni - bus Et in ter - ra

B

*p*

Et in ter - ra pax ho - mi - ni -

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gloria in excelsis Deo

48

Fl.

Ob. 1

Ob. 2

Bsn.

48

Org.

S

pax Et in ter - ra pax ho - mi - ni - bus Et in ter - ra pax ho - mi - ni - bus bo -

A

bus Et in ter<sup>2</sup> - ra<sup>2</sup> pax Et<sup>2</sup> in ter - ra pax ho - mi - ni - bus Et in ter - ra -

T

8 pax ho - mi - ni - bus Et in ter - ra pax Et in ter - ra pax ho - mi - ni -

B

bus Et in ter - ra pax ho - mi - ni - bus Et in ter - ra pax Et in ter - ra

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gloria in excelsis Deo

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

nae vo - lun - ta - tis

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

bus Et in ter - ra — pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

pax ho - mi - ni - bus Et in ter - ra — pax ho - mi - ni - bus bo - nae vo - lun - ta -

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Gloria in excelsis Deo

Fl. 56

Ob. 1

Ob. 2

Bsn.

Org. 56

S 56

A

T

B

Vln. I 56

Vln. II

Vla.

Vc.

Cb.

Flute: Measures 56-60, dynamic pp. Measures 61-65, dynamic pp. Measures 66-70, dynamic pp.

Ob. 1: Measures 56-60, dynamic pp. Measures 61-65, dynamic pp. Measures 66-70, dynamic pp.

Ob. 2: Measures 56-60, dynamic pp. Measures 61-65, dynamic pp. Measures 66-70, dynamic pp.

Bsn.: Measures 56-60, dynamic pp. Measures 61-65, dynamic pp. Measures 66-70, dynamic pp.

Org.: Measures 56-60, dynamic pp. Measures 61-65, dynamic pp. Measures 66-70, dynamic pp.

Soprano: Measures 56-60, dynamic pp. Measures 61-65, dynamic pp. Measures 66-70, dynamic pp.

Alto: Measures 56-60, dynamic pp. Measures 61-65, dynamic pp. Measures 66-70, dynamic pp.

Tenor: Measures 56-60, dynamic pp. Measures 61-65, dynamic pp. Measures 66-70, dynamic pp.

Bass: Measures 56-60, dynamic pp. Measures 61-65, dynamic pp. Measures 66-70, dynamic pp.

Vln. I: Measures 56-60, dynamic pp. Measures 61-65, dynamic pp. Measures 66-70, dynamic pp.

Vln. II: Measures 56-60, dynamic pp. Measures 61-65, dynamic pp. Measures 66-70, dynamic pp.

Vla.: Measures 56-60, dynamic pp. Measures 61-65, dynamic pp. Measures 66-70, dynamic pp.

Vc.: Measures 56-60, dynamic pp. Measures 61-65, dynamic pp. Measures 66-70, dynamic pp.

Cb.: Measures 56-60, dynamic pp. Measures 61-65, dynamic pp. Measures 66-70, dynamic pp.

Gloria in excelsis Deo

Fl. 60

Ob. 1

Ob. 2

Bsn.

Org. 60

S 60

A

T

B

Vln. I 60

Vln. II

Vla.

Vc.

Cb.

pax Et in ter - ra pax ho - mi - ni - bus bo nae ho - mi - ni -

pax Et in ter - ra pax ho - mi - ni - bus bo nae ho - mi - ni -

ho - mi - ni - bus ho - mi - ni - bus bo - nae vo - lun - ta - tis ho - mi - ni -

ho - mi - ni - bus ho - mi - ni - bus bo - nae vo - lun - ta - tis

ho - mi - ni - bus ho - mi - ni - bus bo - nae vo - lun - ta - tis

# Gloria in excelsis Deo

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

bus      bo      -      nae      vo      -      lun      ta      -      tis      Et      in      ter      -      ra      pax

nae      ho      -      mi      ni      -      bus      bo-nae      vo      -      lun      ta      -      tis      Et      in      ter      -      ra      pax

<sup>2</sup>

<sup>2</sup>

<sup>2</sup>

bus      bo      -      nae      vo      -      lun      ta      -      tis      Et      in      ter      -      ra      pax

ho      -      mi      ni      -      bus      bo-nae      vo      -      lun      ta      -      tis      Et      in      ter      -      ra      pax

64

64

64

64

64

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Gloria in excelsis Deo

Fl. 68

Ob. 1

Ob. 2

Bsn.

Org. 68

S 68

A

T

B

Vln. I 68

Vln. II

Vla.

Vc.

Cb.

*NB*  
noter  
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Flute part: Measures 68-70. Flute plays eighth-note patterns with dynamic *p*. Measures 71-73. Flute continues eighth-note patterns with dynamic *p*.

Ob. 1 part: Measures 68-70. Ob. 1 plays eighth-note patterns with dynamic *p*. Measures 71-73. Ob. 1 continues eighth-note patterns with dynamic *p*.

Ob. 2 part: Measures 68-70. Ob. 2 plays eighth-note patterns with dynamic *p*. Measures 71-73. Ob. 2 continues eighth-note patterns with dynamic *p*.

Bsn. part: Measures 68-70. Bsn. rests. Measures 71-73. Bsn. plays eighth-note patterns with dynamic *p*.

Org. part: Measures 68-70. Org. rests. Measures 71-73. Org. plays eighth-note chords with dynamic *p*, followed by *f*.

S part: Measures 68-70. S rests. Measures 71-73. S begins eighth-note patterns with dynamic *p*. Text: "Lau - da - mus". Measures 74-76. S continues eighth-note patterns with dynamic *p*.

A part: Measures 68-70. A rests. Measures 71-73. A begins eighth-note patterns with dynamic *p*. Text: "Lau - da - mus". Measures 74-76. A continues eighth-note patterns with dynamic *p*.

T part: Measures 68-70. T rests. Measures 71-73. T begins eighth-note patterns with dynamic *p*. Text: "Lau - da - mus". Measures 74-76. T continues eighth-note patterns with dynamic *p*.

B part: Measures 68-70. B rests. Measures 71-73. B begins eighth-note patterns with dynamic *p*. Text: "Lau - da - mus". Measures 74-76. B continues eighth-note patterns with dynamic *p*.

Vln. I part: Measures 68-70. Vln. I rests. Measures 71-73. Vln. I begins eighth-note patterns with dynamic *p*. Measures 74-76. Vln. I continues eighth-note patterns.

Vln. II part: Measures 68-70. Vln. II rests. Measures 71-73. Vln. II begins eighth-note patterns with dynamic *p*. Measures 74-76. Vln. II continues eighth-note patterns.

Vla. part: Measures 68-70. Vla. rests. Measures 71-73. Vla. begins eighth-note patterns with dynamic *p*. Measures 74-76. Vla. continues eighth-note patterns.

Vc. part: Measures 68-70. Vc. rests. Measures 71-73. Vc. begins eighth-note patterns with dynamic *p*. Measures 74-76. Vc. continues eighth-note patterns.

Cb. part: Measures 68-70. Cb. rests. Measures 71-73. Cb. begins eighth-note patterns with dynamic *p*. Measures 74-76. Cb. continues eighth-note patterns.

Gloria in excelsis Deo

72

Fl. *p* *mf* *ff* *f* *p*

Ob. 1 *p* *mf* *ff* *f* *p*

Ob. 2 *p* *mf* *ff* *p*

Bsn. *>* *ff* *mf* *p*

72

Org. *p*

S te *ff* *p*  
2 Lau - da - mus te 2 Lau - da - mus te 2 Lau - da - mus te

A te *ff* *2p*  
2 Lau - da - mus te 2 Lau - da - mus te Lau - da - mus te

T te *ff* *p*  
2 Lau - da - mus te 2 Lau - da - mus te 2 Lau - da - mus te

B te *ff* *p*  
2 Lau - da - mus te 2 Lau - da - mus te Lau - da - mus

72

Vln. I *mf* *ff* *p*

Vln. II *mf* *ff* *p*

Vla. *mf* *ff* *mf* *p* *p*

Vc. *>* *ff* *mf* *p*

Cb. *>* *ff* *p*

Gloria in excelsis Deo

76

Fl.

Ob. 1

Ob. 2

Bsn.

76

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lau - da - mus te be - ne - di - ci - mus

Lau - da - mus te be - ne - di - ci - mus te

Lau - da - mus te be - ne - di - ci - mus te

te be - ne - di - ci - mus te

a - do - ra - mus te glo - ri - fi - ca - mus

p

p

p

mp

mf

mp

mp

mp

Gloria in excelsis Deo

Fl. 80

Ob. 1

Ob. 2

Bsn.

Org. 80

S 80 *mf*

A

T

B

Vln. I 80

Vln. II

Vla.

Vc.

Cb.

te a - do - ra - mus te glo - ri - fi - ca - mus te

á do - ra - mus te glo - ri - fi - ca - mus te Lau da - mus

te glo - ri - fi - ca - mus te Lau - da - mus te be - ne - di - ci - mus

te Lau - da - mus te be - ne - di - ci - mus te a - do - ra - mus

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

Gloria in excelsis Deo

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. *ff*

Org.

S *ff*  
Lau - da - mus te glo - ri - fi - ca - mus te

A *ff*  
te glo - ri - fi - ca - mus te glo - ri - fi - ca - mus te

T *ff*  
te glo - ri - fi - ca - mus te glo - ri - fi - ca - mus te

B *ff*  
te glo - ri - fi - ca - mus te glo - ri - fi - ca - mus te

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Gloria in excelsis Deo

Fl. 88

Ob. 1

p sub.

Ob. 2

Bsn.

Org. 88

S 88

p

be - ne di - ci - mus te a-do-ra - mus

A

T

B

Vln. I 88

Vln. II

p

Vla.

Vc.

Cb.

*NB*  
noter  
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Gloria in excelsis Deo

92

Fl.

Ob. 1

Ob. 2

Bsn.

92

Org.

S

A

T

B

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

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te a-do - ra - mus te a-do - ra - mus  
te a-do - ra - mus te a-do - ra - mus be - ne - di - ci - mus  
be - ne - di - ci - mus te a-do - ra - mus te a-do -

*p* *mp* *f*

*mf*

*mp* *f*

*p* *mp* *f* *ff*

*p* *mp* *f*

*p*

*p*

*p*

*p*

## Gloria in excelsis Deo

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. *ff*

Org. *f*

S. te a - do - ra - mus Lau - da - mus *2p* Lau - da - mus te Lau - da - mus te *2* Lau - da - mus te *2*

A. te a - do - ra - mus Lau - da - mus *2p* Lau - da - mus te Lau - da - mus te Lau - da - mus te *2*

T. *p* *2* Lau - da - mus te *2* Lau - da - mus te *2* Lau - da - mus te *2*

B. *p* *2* Lau - da - mus te Lau - da - mus te *2* Lau - da - mus te *2*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*2p* *2* Lau - da - mus te *2* Lau - da - mus te *2* Lau - da - mus te *2*

*p sub.* *mf*

*mp*

*p*

*p sub.* *mf*

*mf*

Gloria in excelsis Deo

100

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

additional notes if available

100

Org.

S *f*  
2 Lau - da - mus te *ff* Glo - ri - a

A *f*  
2 Lau - da - 2 mus te *ff* Glo - ri - a

T *f*  
8 2 Lau - da - mus te *ff* Glo - ri - a

B *f*  
2 Lau - da - mus te *ff* Glo - ri - a

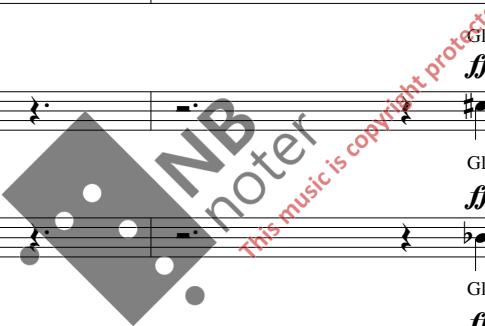
Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



# Gratias agimus tibi

## ARIA

$\text{♩} = 64$

Oboe d'amore 1

Oboe d'amore 2

Bass

Organ

Bassoon

6

Ob. 1

Ob. 2

6

B

6

Org.

6

Bsn.

NB  
noter  
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Gratias agimus tibi

12

Ob. 1

Ob. 2

B

Org.

Bsn.

Gra - ti - as Gra -

f p

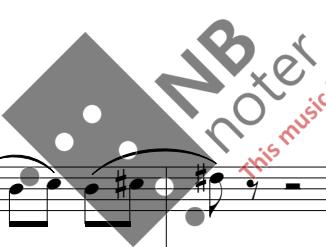
mf

12

12

12

12



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17

Ob. 1

Ob. 2

B

Org.

Bsn.

Gra - ti - as a - gi -

17

17

17

17

Gratias agimus tibi

22

Ob. 1

Ob. 2

B

mus ti - bi pro - pter ma - gnam glo - ri - am tu - am

Org.

Bsn.

22

22

22

f

27

Ob. 1

Ob. 2

B

Gra - ti - as a - gi - mus ti - bi

27

Org.

27

Bsn.

f

NB  
noter  
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Gratias agimus tibi

32

Ob. 1

Ob. 2

B

pro - pter ma - gnam glo-ri-am tu - am

32

Org.

32

Bsn.

38

Ob. 1

Ob. 2

B

glo - ri - am tu - am

38

Org.

38

Bsn.

*f*

Gratias agimus tibi

44

Ob. 1

*p*

Ob. 2

*p*

44 *p*

B

Do - mi - ne De - us, Rex cae - les - tis Do - mi - ne De -

44

Org.

*p*

44

Bsn.

*p*

50

Ob. 1

Ob. 2

50

B

us, Do - mi - ne De - us, Rex cae - les - tis, De - us

50

Org.

50

Bsn.



Gratias agimus tibi

56

Ob. 1

Ob. 2

B

Pa - ter om ni po - tens, De us Pa-ter om ni po - tens, De

56

Org.

56

Bsn.

63

Ob. 1

Ob. 2

B

us Pa - ter om ni - po - tens, Do-mi - ne De - us, Rex cae-les -

63

Org.

63

Bsn.

Gratias agimus tibi

69

Ob. 1

Ob. 2

69

B

tis, De-us Pa - ter om - ni - po - tens, Rex cae-les - tis,

69

Org.

(p)

69

Bsn.

(p)



75

Ob. 1

Ob. 2

75

B

De - us Pa - ter om - ni - po - tens \_\_\_\_\_ Gra - ti -

75

Org.

75

Bsn.

f

Gratias agimus tibi

80

Ob. 1

Ob. 2

B

as a - gi - mus Gra

80

Org.

80

Bsn.

*p*

*f*

85

Ob. 1

*f*

*p*

Ob. 2

B

ti - as a - gi-mus ti bi pro - pter

85

Org.

85

Bsn.

*p*

Gratias agimus tibi

90

Ob. 1

Ob. 2

B

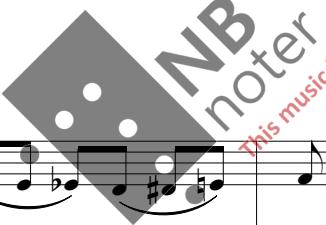
a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am

90

Org.

90

Bsn.



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95

Ob. 1

Ob. 2

B

Gra - ti - as

95

Org.

95

Bsn.

*p*

# Domine Fili unigenite

## DUETTO

$\text{♩} = 92$

Flute  $f$

Solo Violin  $f$

Soprano

Alto

Organ  $f$

Cello  $f$

$\text{♩} = 92$

$\text{♩} = 92$

Fl.

Vln.

S

A

Org.

Vc.

Domine Fili unigenite

7

Fl.

Vln.

S

A

Org.

Vc.

Do - mi - ne  
*mf*

Do - mi -  
*p*



*II*

Fl.

Vln.

S

A

Do - mi - ne      Do - mi - ne      Fi - li      Do - mi - ne      Do - mi -  
ne      Do - mi - ne      Do - mi - ne      Fi - li      Do - mi - ne      Do - mi -

Org.

Vc.

Domine Fili unigenite

16

Fl.

Vln.

S

ne Do - mi - ne Do - mi - ne Fi - li Do - mi - ne Fi - li

A

Do - mi - ne Do - mi - ne Fi - li Do - mi - ne Fi - li

16

Org.

16

Vc.

*f* *p*

21

Fl.

Vln.

S

Do - mi - ne Fi - li un - i - ge - ni - te

A

li Do - mi - ne Fi - li un - i - ge - ni - te

21

Org.

21

Vc.

*f*

Domine Fili unigenite

Fl. 25

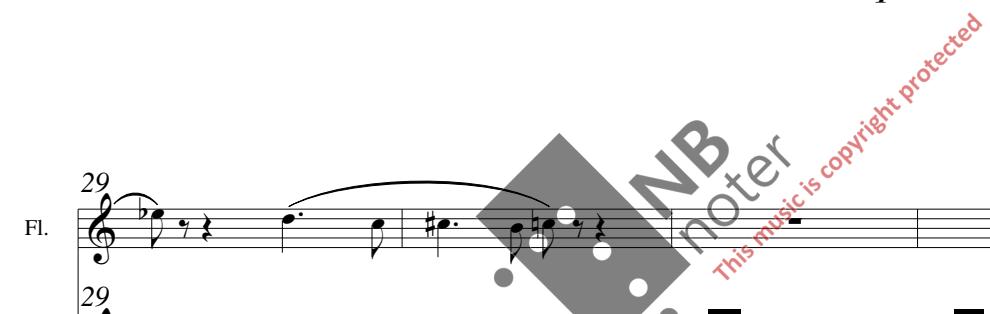
Vln. 25 *p*

S 25 Je - su Chri - ste, Je - su Chri - ste, Je - su -  
*mf* *p*

A Je - .u Chri - ste, Je - su Chri - ste,

Org. 25 *p*

Vc. 25 *p*



Fl. 29

Vln. 29

S 29 Chri - ste, al - tis - si - me, Do - mi - ne De - us, Agn -  
-  
A Chri - ste, al - tis - si - me, Do - mi - ne De - us, Agn - us

Org. 29

Vc. 29 *f* *p*

Domine Fili unigenite

Fl. 34

Vln. 34

S 34

us De - i, Fil - i - us Pa - tris.

A 34

De - i, Fil - i - us Pa - tris.

Org. 34

Vc. 34

*f*

*f*

*f*

*f*

Fl. 38

Vln. 38

S 38

Qui tol - lis

A 38

Org. 38

Vc. 38

*p*

*p*

*p*

*p*

*p*

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Domine Fili unigenite

42

Fl.

Vln.

S pec - ca - ta pec - ca - ta mun - di, **p**

A Qui tol - lis pec - ca -

42

Org.

Vc.

46

Fl.

Vln.

S Qui tol - lis pec - ca - ta mun - di,

A ta pec - ca - ta mun - di, Qui tol -

46

Org.

Vc.

Domine Fili unigenite

Fl. 51

Vln. 51

S 51

A 51

Qui tol - lis pec - ca - ta pec - ca - ta  
lis pec - ca - ta mun - di, Qui tol - lis pec - ca - ta pec - ca -

Org. 51

Vc. 51

Fl. 56

Vln. 56

S 56

mun - di, mi - se - re - re no - bis, mi - se - re - re no - bis,

A 56

- ta mun - di, mi - se - re - re no - bis mi - se - re - re no -

Org. 56

Vc. 56

Domine Fili unigenite

61

Fl.

Vln. arco

S mi - se - re - re no - bis. pec - ca - ta

A bis, mi - se - re - re no - bis, Qui tol lis pec - ca -

61

Org.

Vc.

65

Fl.

Vln.

S mun - di, mi - se - re - re no - bis.

A ta, mi - se - re - re no - bis.

65

Org.

Vc.

Domine Fili unigenite

68

Fl. *f*

Vln. *f*

S

A

Org.

Vc. *f*

71

Fl.

Vln.

S

A

Org.

Vc.

Domine Fili unigenite

74

Fl. *p*

Vln. *p*

S *mf*  
Do - mi - ne Fi - li un - i - ge - ni - te Do - mi -

A Do - mi - ne Fi - li un - i - ge - ni - te

Org.

Vc. *p*

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79

Fl.

Vln.

S ne Je su Chri - ste Je su Chri - ste al - tis - si - me

A Je su Chri - ste Je su Chri - ste al - tis - si - me

Org.

Vc. *f*

Domine Fili unigenite

84

Fl.

Vln.

S

Do - mi - ne De - us, Agn - us De - i,

A

Do - mi - ne De - us, Agn - us De - i,

84

Org.

84

Vc.

*p*

88

Fl.

Vln.

*f*

S

Fi - li - us Pa - tris

A

Fi - li - us Pa - tris

88

Org.

*f*

Vc.

*f*

# Qui tollis peccata mundi

## ARIA

$\text{♪} = 94 (\text{♩} = 30-32)$

Oboe  $p$

Violin I  $p$

Violin II  $p$  pizz.

Viola

Tenor  $p$  Qui tol -

Organ

Violoncello pizz.

Contrabass  $p$

Ob. 9

Vln. I 9

Vln. II

Vla.

T 9 lis Qui tol - lis pec - ca - ta mun - di Qui tol - lis pec - ca - ta Qui tol -

Org. 9

Vc. 9

Cb. 9

Qui tollis peccata mundi

17

ob.

Vln. I

Vln. II

Vla.

T

lis pec - ca - ta mun - di mun - - di, sus - ci - pe de - pre - ca - ti -

Org.

Vc.

Cb.

pizz.

pizz.

*p*

26

Ob.

Vln. I

Vln. II

Vla.

T

o - nem de - pre - ca - ti - o - nem sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem no -

Org.

Vc.

Cb.

Qui tollis peccata mundi

34

Ob. *piu mosso*  
Vln. I *piu mosso*  
Vln. II *arco*  
Vla.  
T. *f*  
Org. *stram*  
Vc.  
Cb.

34  
Qui se - des ad dex - te - ram Pa - tris Qui se - des Qui  
*piu mosso*

34  
*f*

34  
*piu mosso*  
Vln. II *f*

34  
*piu mosso*  
Vc.  
Cb.

42

Ob. *f*  
Vln. I  
Vln. II *arco*  
Vla.  
T. *f*  
Org. *se - des Qui se - des ad dex - te - ram Pa - tris Qui se - des Qui se - des*

42  
Vc.  
Cb.

NB  
Noter  
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Qui tollis peccata mundi

49

Ob.

Vln. I

Vln. II

Vla.

T

Qui se - des Qui se - des ad dex-te-ram Pa - tris

49

Org.

Vc.

Cb.

57

Ob.

Vln. I

Vln. II

Vla.

T

8

57

Additional notes,  
play if available

Org.

Vc.

Cb.

Qui tollis peccata mundi

65

Ob.

Vln. I

Vln. II

Vla.

T *f*

8 Qui se - des ad dex - te - ram Pa - tris, Qui

Org.

Vc.

Cb.

73

Ob.

Vln. I

Vln. II

Vla.

T se - des ad dex te - ram Pa - tris mi - se - re - re no - bis mi - se - re - re no - bis

Org.

Vc.

Cb.

Qui tollis peccata mundi

81

Ob.

Vln. I

Vln. II

Vla.

T

mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis

Additional notes,  
play if available

81

Org.

Vc.

Cb.

Tempo I

$\text{♩} = 94$  ( $\text{♩} = 30-32$ )

89

Ob.

Vln. I

Vln. II

Vla.

T

89

Org.

Vc.

Cb.

$\text{♩} = 94$  ( $\text{♩} = 30-32$ )

p

p

pizz.

p

p

p

p

p

pizz.

p

Quo ni - am

Qui tollis peccata mundi

98

Ob.

Vln. I

Vln. II

Vla.

T 98  
Quo ni-am tu so - lus Sanc - tus tu so - lus Do - mi - nus tu so -

Org.

Vc.

Cb.

106

Ob.

Vln. I pizz.

Vln. II pizz.

Vla.

T 106  
lus Al - tis - si-mus Je - su Chri - ste

Org.

Vc.

Cb.

# Cum Sancto Spiritu

## Chorus

$\text{♩} = 76$

Flute

Oboe 1

Oboe 2

Bassoon

$\text{♩} = 76 \quad p$

Positive Organ

Soprano

Alto

Cum \_\_\_\_\_ Sanc - to Spi - ri - tu, Cum Sanc - to, Cum Sanc - to \_\_\_\_\_ Spi - ri -  $p$

Tenor

Bass

$\text{♩} = 76$

Violin I

Violin II

Viola

$p$

Violoncello

$p$

Contrabass

Cum Sancto Spiritu

Fl. 5 *p*

Ob. 1

Ob. 2

Bsn.

Org. 5

S 5

A tu, Cum Sanc to Spi ri -

T 8 Sanc - to Spi - ri - tu, Cum Sanc - to, Cum Sanc - to Spi - ri - *p*

B Cum \_\_\_\_\_

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Vln. I 5 *p*

Vln. II *p*

Vla.

Vc.

Cb. *p*

Cum Sancto Spiritu

9

Fl.

Ob. 1

Ob. 2

Bsn.

9

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

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*Cum \_\_\_\_\_*

*tu, Cum Sanc - to Spi - ri -*

*tu, Cum Sanc - to Spi - ri -*

*Sanc - to Spi - ri - tu, Cum \_\_\_\_\_ Sanc - to, Cum Sanc - to \_\_\_\_\_ Spi - ri -*

*Div.*

89

Cum Sancto Spiritu

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

13

13

— Sanc - to Spi - ri - tu, — Cum — Sanc - to, — Cum Sanc - to — Spi - ri -

tu. Cum Sanc - to Spi - ri -

tu, Cum Sanc - to Spi - ri -

tu, Cum Sanc - to Spi - ri -

Div.

Cum Sancto Spiritu

Fl.

Ob. 1

Ob. 2

Bsn.

*f*

Org.

S

A

T

B

*f*

*f*

Cum \_\_\_\_\_ Sanc - to Spi - ri -  
tu,

Cum \_\_\_\_\_ Sanc - to Spi - ri - tu,  
tu,

Cum \_\_\_\_\_ Sanc - to Spi - ri - tu,  
tu,

Cum \_\_\_\_\_ Sanc - to Spi - ri - tu,  
tu,

Vln. I

Vln. II

*f*

*f*

Vla.

pizz.

*f*

Vc.

*f*

Cb.

*f*

The musical score consists of ten staves. The first four staves (Flute, Oboe 1, Oboe 2, Bassoon) have rests throughout. The fifth staff (Organ) has sustained notes. The sixth staff (Soprano) starts with a rest, followed by eighth-note patterns. The seventh staff (Alto) starts with a rest, followed by eighth-note patterns. The eighth staff (Tenor) starts with a rest, followed by eighth-note patterns. The ninth staff (Bass) starts with a rest, followed by eighth-note patterns. The tenth staff (Violin I) has sixteenth-note patterns. The eleventh staff (Violin II) has sixteenth-note patterns. The twelfth staff (Viola) has eighth-note patterns with a 'pizz.' instruction. The thirteenth staff (Cello) has eighth-note patterns. The four vocal parts (Soprano, Alto, Tenor, Bass) sing the text 'Cum Sancto Spiritu' in a three-part setting, with each part singing different phrases of the text. Dynamics include 'f' (fortissimo) and 'p' (pianissimo). Measure numbers 17 are indicated above several staves.

Cum Sancto Spiritu

22

Fl.

Ob. 1

Ob. 2

Bsn.

22

Org.

S

A

T

B

tu, \_\_\_\_\_ Cum \_\_\_\_\_ Sanc - to Cum Sanc - to \_\_\_\_\_ Spi - ri - tu, Cum -

Cum Sanc - to Spi - ri -

Cum Sanc - to \_\_\_\_\_ Spi - ri -

Cum Sanc - to \_\_\_\_\_ Spi - ri -

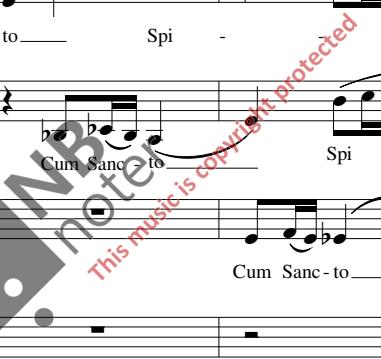
Vln. I

Vln. II

Vla.

Vc.

Cb.



Cum Sancto Spiritu

Fl. 27

Ob. 1

Ob. 2

Bsn.

Org. 27

S 27

A

T

B

Vln. I 27

Vln. II

Vla.

Vc.

Cb.

*sempre legato*

*p*

*sempre legato*

*p*

*p*

Sanc - to Spi - ri - tu, Spi - re - tu, Spi - ri - tu, Spi - ri - tu,

tu, Cum Sanc - to Spi - ri - tu, Spi - ri - tu, Spi - ri - tu,

tu, Cum Sanc - to Spi - ri - tu, Spi - ri - tu,

tu, - - - - - Cum Sanc - to Spi - ri - tu, cum

*legato*

*p*

*legato*

*p*

*pizz.*

*p*

Cum Sancto Spiritu

*sempre legato*

Fl. *p*

Ob. 1

Ob. 2

Bsn.

*sempre legato*

Org.

S. *p*

A. *p*

T. *p*

B. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

33

cum Sanc

to

cum

cum Sanc

to

cum Sanc

Sanc

to

cum

Cum Sancto Spiritu

37

Fl.

Ob. 1

Ob. 2

Bsn.

37

Org.

S

A

T

B

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

*staccato*

*staccato*

*staccato arco*

*p*

*pizz.*

*p*

95

Cum Sancto Spiritu

*rit.* -----

41

Fl. Ob. 1 Ob. 2 Bsn.

*f* *p*

*f*

*f*

*f*

41

Org.

*f*

41

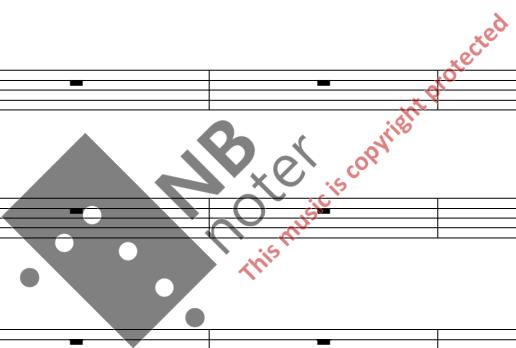
S

*rit.* -----

A

T

B



41

Vln. I Vln. II Vla. Vc. Cb.

*f*

*f*

*f*

*f*

Cum Sancto Spiritu

*J = 64*

Fl.

Ob. 1 *p*

Ob. 2 *p*

Bsn. *p*

*J = 64*

Org. *p*

*J = 64*

S in Glo - ri - a De - i, in

A

T in Glo - ri - a De - i,

B

*J = 64*

Vln. I *sempre legato* *p*

Vln. II

Vla. *sempre legato* *p*

Vc.

Cb.

## Cum Sancto Spiritu

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

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51

Glo - ri - a De - i Pa - tris in Glo - ri -  
in Glo - ri - a De - i, in Glo - ri -  
Glo - ri - a De - i Pa - tris in Glo - ri -  
in Glo - ri - a De - i, Glo - ri -

*p*

51

*sempre legato*

*p*

*sempre legato*

*sempre legato arco*

*p*

Cum Sancto Spiritu

56

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

a in \_\_\_\_\_ Glo - ri - a De - i, Glo - ri - a De - i Pa -

a De - i Pa - tris in Glo - ri - a in \_\_\_\_\_

8 a in Glo - ri - a De - i, in Glo - ri - a De - i Pa -

a De - i Pa - tris in Glo - ri - a in \_\_\_\_\_

56

Cum Sancto Spiritu

Fl.

Ob. 1

Ob. 2

Bsn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

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61

tris in Glo - - - ri - a A -

Glo ri - a De - i, Glo ri - a De - i Pa -

8 tris in Glo - - - ri - a De - i, in Glo - - - ri - a De - i Pa -

Glo - - - ri - a De - i, in Glo - - - ri - a De - i Pa -

61



Cum Sancto Spiritu

*rit.* 65  $\text{♩} = 48$

Fl.  $\text{♩}$  *ppp*

Ob. 1  $\text{♩}$  *ppp*

Ob. 2  $\text{♩}$  *ppp*

Bsn.  $\text{♩}$  *ppp*

*rit.* 65  $\text{♩} = 48$

Org.  $\text{♩}$  *ppp*

*rit.* 65  $\text{♩} = 48$

S  $\text{♩}$  *ppp*

A  $\text{♩}$  *ppp*

T  $\text{♩}$  *ppp*

B  $\text{♩}$  *ppp*

Vln. I  $\text{♩}$  *ppp*

Vln. II  $\text{♩}$  *ppp*

Vla.  $\text{♩}$  *ppp*

Vc.  $\text{♩}$  *ppp*

Cb.  $\text{♩}$  *ppp*