

Light Shall Shine Out of Darkness

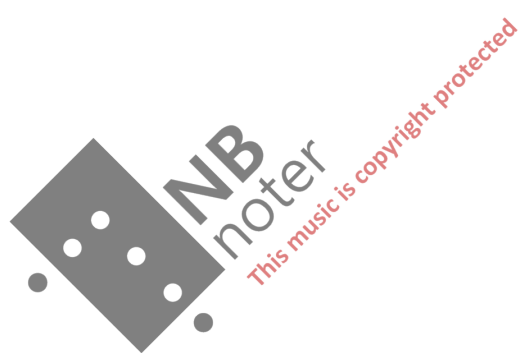
for Orchestra

by Herman Vogt

With support from

Det norske komponistfond (original version for solo Organ)

Det norske kulturfond (orchestra version)



Light Shall Shine Out of Darkness

for Orchestra

by Herman Vogt

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Ensemble:

3 Flutes (Flute 3 doubling Piccolo)
3 Oboes
3 Clarinets in Bb
2 Bassoons
1 Contrabassoon
4 Horns in F
3 Trumpets in C
2 Trombones
1 Bass Trombone
1 Tuba

Timpani
3 Percussionists

Harp (two lowest strings tuned to C / Db)
Celesta and Piano (one player)

1st Violin
2nd Violin
Viola
Cello
Double Bass (at least two with 5 strings are needed, lowest string tuned to C)

Percussion 1:
Glockenspiel (soft/medium mallets), Piatti (pair of Cymbals)

Percussion 2:
Small triangle, medium suspended Cymbal, Large Tam-tam

Percussion 3:
Bass Drum, medium suspended Cymbal

Score in C

(Piccolo sounds one octave up, Contrabassoon sounds one octave down, Glockenspiel sounds two octaves up, Celesta sounds one octave up, Double Bass sounds one octave down)

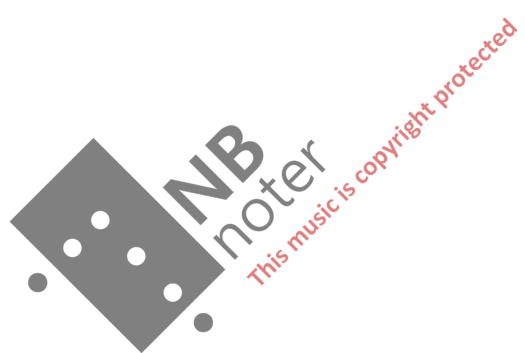
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Duration: approximately 42' (1st mvt. 11', 2nd mvt 9'30", 3rd mvt. 6'30", 4th mvt. 6'30", 5th mvt. 8'30")

Version 3, February 2024



I. The Kingdom Is Within You, and It Is Outside You

Andante tranquillo

Score in C

Herman Vogt

$\text{♩} = 64$

4/4

A

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Oboe 3

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

4/4

A

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Celesta

4/4

A

Violin I

Violin II

Viola

Cello

Contrabass

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B

6

poco rit.

a tempo

poco rit.

4 *a tempo*

poco rit.

$\frac{4}{4}$ a tempo

I. The Kingdom Is Within You, and It Is Outside You

29

5/4 4/4

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

5/4 C 4/4

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

5/4 C 4/4

Vln. I

Vln. II

Vla.

Vcl.

Cb.

NB noter

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D

39

D

E*1. The Kingdom Is Within You, and It Is Outside You*

48

5
4**4**
4**F**

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

E**5**
4**4**
4**F**

Timp.

Perc. 1

Perc. 2 *Large tam-tam*

Perc. 3 *mp*

Hr.

Cel.

E**5**
4**4**
4**F**

Vln. I

Vln. II

Vla.

Vcl.

Ch.

I. The Kingdom Is Within You, and It Is Outside You

[illegible]

1. The Kingdom Is Within You, and It Is Outside You

H

I

68 *a tempo*

$\frac{5}{4}$ *poco rit.* --- $\frac{4}{4}$ *a tempo* $\frac{5}{4}$

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Truba

H

a tempo

$\frac{5}{4}$ *poco rit.* --- $\frac{4}{4}$ *a tempo* $\frac{5}{4}$

Timp.

Perc. 1

Perc. 2

Perc. 3

Hr.

Cel.

H

a tempo

$\frac{5}{4}$ *poco rit.* --- $\frac{4}{4}$ *a tempo* $\frac{5}{4}$

Vln. I

Vln. II

Vla.

Vlc.

Cb.

J


Musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs). The tempo is marked 'poco rit.' (poco ritardando) and 'a tempo'. The time signature is 4/4. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The score includes a large 'NB' watermark and a red diagonal line reading 'This music is copyright'.

1. The Kingdom Is Within You, and It Is Outside You

86

K

FL 1 *mp*

FL 2

Picc. *mp*

Ob. 1

Ob. 2

Ob. 3

B♭-Cl. 1 *mf* *pp*

B♭-Cl. 2 *mf* *pp*

B♭-Cl. 3 *mf* *pp*

Bsn. 1

Bsn. 2

C. Bn.

Ha. 1

Ha. 2

Ha. 3

Ha. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1 *mp* *p*

Perc. 2 *mp*

Perc. 3 *p*

Hp. *mp*

Col. *mf* *pp*

Vla. I *pp*

Vla. II *pp*

Vla. *pp*

Vlc. *pp*

Ch. *pp*

non divisi

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L

54

34

92

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). A large watermark "NB noter" is overlaid on the page, along with the text "This music is copyright protected". The score is divided into measures, with a 4/4 time signature indicated at the top right. The bottom right corner shows a 5/4 time signature and a "L" marking, suggesting a change in tempo or a specific section of the music.

1. The Kingdom Is Within You, and It Is Outside You

poco rit.

N

$\bullet = 72$ (*poco piu mosso*)

103

103

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C. Trp. 1
C. Trp. 2
C. Trp. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Temp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

poco rit. N = 72 (*poco più mosso*)

D₄C₄B₃/E₃F₃G₃A₃

Divisi a 3
Divisi a 2

1. The Kingdom Is Within You, and It Is Outside You

108

This page contains a musical score for a large ensemble. The score is divided into two systems. The first system includes staves for Flutes 1 and 2, Piccolo, Oboes 1, 2, and 3, Clarinets in Bb 1, 2, and 3, Bassoons 1 and 2, Contrabassoon, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The second system includes staves for Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark 'NB noter' is visible across the center of the page. The page number '108' is in the top left corner. The title '1. The Kingdom Is Within You, and It Is Outside You' is at the top center. The page number '18' is at the bottom left corner.

1. The Kingdom Is Within You, and It Is Outside You

113

O

molto rit.

This page contains the musical score for the first movement, 'The Kingdom Is Within You, and It Is Outside You'. The score is written for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play rapid sixteenth-note passages, often with *ff* (fortissimo) dynamics.
- Piccolo (Picc.):** Plays a melodic line, often with *ff* dynamics.
- Oboes (Ob. 1, Ob. 2, Ob. 3):** Play rapid sixteenth-note passages, often with *ff* dynamics.
- Bassoons (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3):** Play rapid sixteenth-note passages, often with *ff* dynamics.
- Baritone Saxophones (Bsn. 1, Bsn. 2):** Play a melodic line, often with *ff* dynamics.
- Contrabassoon (C. Bn.):** Plays a melodic line, often with *ff* dynamics.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Play a melodic line, often with *ff* dynamics.
- Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3):** Play a melodic line, often with *ff* dynamics.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** Play a melodic line, often with *ff* dynamics.
- Tuba (Tuba):** Plays a melodic line, often with *ff* dynamics.
- Timpani (Timp.):** Play a melodic line, often with *ff* dynamics.
- Snare Drum (Perc. 1):** Plays a melodic line, often with *ff* dynamics.
- Small Triangle (Perc. 2):** Plays a melodic line, often with *ff* dynamics.
- Medium Suspended Cymbal (Perc. 3):** Plays a melodic line, often with *ff* dynamics.
- Harpsichord (Hp.):** Plays a melodic line, often with *ff* dynamics.
- Piano (Pno):** Plays a melodic line, often with *ff* dynamics.
- Violins (Vln. I, Vln. II):** Play a melodic line, often with *ff* dynamics.
- Violas (Vla.):** Play a melodic line, often with *ff* dynamics.
- Violoncellos (Vlc.):** Play a melodic line, often with *ff* dynamics.
- Double Basses (Cb.):** Play a melodic line, often with *ff* dynamics.

The score is marked with a large 'O' and the tempo marking *molto rit.* (molto ritardando). The dynamics are marked *ff* (fortissimo) throughout the piece.

I. The Kingdom Is Within You, and It Is Outside You

(molto rit.)—

*substantially more rit.
than following tempo*

P

♩ = 58

(Quasi Tempo I, ma pochissimo meno mosso)

6

4

117 *substantially more rit.
than following tempo*

P $\text{♩} = 58$ (Quasi Tempo I, ma pochissimo meno mosso)

6/4 4/4

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Picc. *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Ob. 3 *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

C. Bn. *mf* *p*

Hr. 1 *f* *p*

Hr. 2 *p*

Hr. 3 *p*

Hr. 4 *p*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *p*

(molto rit.) *substantially more rit.
than following tempo*

P $\text{♩} = 58$ (Quasi Tempo I, ma pochissimo meno mosso)

6/4 4/4

Timp. *mf*

Perc. 1 *mf* *mp* *Large tam-tam*

Perc. 2 *mp*

Perc. 3 *mf* *mp* *(non harmonic)*

Hp. *f* *mp* *mf* *(non harmonic)*

(harmonics sounding one
octave above written pitch)

Pns.

(molto rit.) *substantially more rit.
than following tempo*

P $\text{♩} = 58$ (Quasi Tempo I, ma pochissimo meno mosso)

6/4 4/4

Vln. I *mf* *p* *Amato*

Vln. II *mf* *p* *Amato*

Vla. *mf* *p* *Amato*

Vlc. *mf* *p* *Amato*

Ch. *mf* *p* *Amato*

NB
inoter
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R

Computer

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R

138 $\frac{4}{4}$ *a tempo* (♩ = 58)

[illegible]

This image shows a page from a musical score, likely for a brass band. The score is written for the following instruments:

- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- C Tpt. 1 (Cornet Trumpet 1)
- C Tpt. 2 (Cornet Trumpet 2)
- C Tpt. 3 (Cornet Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). A large, diagonal watermark is overlaid on the page, reading "NB! noter This music is copyright protected".

4/4 *a tempo* (♩ = 58) S T *mp* *le*

Perc. 1

Perc. 2

Perc. 3

Hp. Musical score for Harp (Hp.). The score is written on a grand staff with two staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of several measures, including a section marked '(non harmonic)' and a section marked 'mf'.

Cel.

4
4 *a tempo* (♩ = 58) **S** **T**

Vln. I										
Vln. II										
Vla.										
Vlc.										
Cb.										

1. The Kingdom Is Within You, and It Is Outside You

148

poco rit.

U $\text{♩} = 46$ (meno mosso)
poco a poco rit.

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, Bsn. 1, Bsn. 2, C. Bsn.

Hr. 1, Hr. 2, Hr. 3, Hr. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba

poco rit.

U $\text{♩} = 46$ (meno mosso)
poco a poco rit.

Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Cel.

poco rit.

U $\text{♩} = 46$ (meno mosso)
poco a poco rit.

Vln. I, Vln. II, Vla., Vlc., Cb.

II. I Am the Light of the World

Risoluto - Lento espressivo - Risoluto

Score in C

Herman Vogt

$\text{♩} = 70$

4/4

Flute 1 *mp*

Flute 2 *mp* *[Picc.]*

Picc.

Oboe 1 *mp*

Oboe 2 *mp*

Oboe 3 *mp*

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *mp*

Clarinet in Bb 3 *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

Contrabassoon *p*

Horn in F 1 *mf*

Horn in F 2 *mf*

Horn in F 3 *p*

Horn in F 4 *mf*

Trumpet in C 1 *p* *Open*

Trumpet in C 2 *p* *Open*

Trumpet in C 3 *p* *Open*

Trombone 1 *p*

Trombone 2 *p*

Bass Trombone *p*

Tuba *p*

4/4

Timpani *ff*

Percussion 1 *[Small triangle]*

Percussion 2 *[Medium wup. cymbal]*

Percussion 3 *[Tauxe vibez]*

Harp *D₄C₄B₃E₃F₃G₃A₃*

Piano *p*

4/4

Violin I *p*

Violin II *p*

Viola *p*

Cello *mf*

Contrabass *p*

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II. I Am the Light of the World

26

B *a tempo*

B *a tempo*

C

21

[illegible]

C

[illegible]

28

II. I Am the Light of the World

26

26

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

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II. I Am the Light of the World

33

D

33

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. B. 1

Cl. B. 2

Cl. B. 3

Bsn. 1

Bsn. 2

C. Bsn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

musica

noter

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D

[illegible]

D

The musical score for 'D' is presented for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is divided into two main sections. The first section, marked with a large 'D' in a box, begins with a piano (*p*) dynamic. The second section, marked with a large 'II' in a box, begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

II. I Am the Light of the World

39

E

poco rit. - - -

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C. Ba.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

E

poco rit. - - -

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pan.

E

poco rit. - - -

Vln. I

Vln. II

Vla.

Vcl.

Cb.

II. I Am the Light of the World

(*poco rit.*) **F** ♩ = 58

II. I Am the Light of the World **G**

poco rit. ----- $\frac{5}{4}$ a tempo

47

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hr. 1
Hr. 2
Hr. 3
Hr. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

[Large tam-tam]
mp

Celesta
mp *f* *mp*

V

ppp *p* *mf* *p* *p*

ppp *p* *mf* *p* *p*

p *ppp*

ppp

senza rit. **6**H
4

57⁴₄

senza rit. $\frac{6}{4}$ H

II. I Am the Light of the World

67 $\frac{7}{4}$ $\frac{4}{4}$ **I** $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Fl. 1 f p f

Fl. 2 f p f

Fl. 3 f p f

Ob. 1 f p f

Ob. 2 f p f

Ob. 3 f p f

B♭ Cl. 1 f p f

B♭ Cl. 2 f p f

B♭ Cl. 3 f p f

Bsn. 1

Bsn. 2

C. Bsn.

Ha. 1

Ha. 2

Ha. 3

Ha. 4

C Tpt. 1 *Open* f

C Tpt. 2 *Open* f

C Tpt. 3 *Open* f

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. $\frac{7}{4}$ $\frac{4}{4}$ **I** $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Perc. 1

Perc. 2

Perc. 3

Hrp.

Cel.

Vln. I f p f

Vln. II f p f

Vla. f p f

Vlc. f p f

Cb. f p f

Divisi a 3

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J ♩ = 52 (*poco meno mosso*)

E

K

86

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. It features a melody line and a piano accompaniment. The melody is in G major and 2/4 time. The piano accompaniment consists of a simple harmonic pattern. The score is marked with a 'f' (forte) dynamic. The lyrics 'The Rose Tree' are written below the melody line.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. It features a melody line and a piano accompaniment. The melody is in G major and 2/4 time. The piano accompaniment consists of a simple harmonic pattern. The score is marked with a 'f' (forte) dynamic. The lyrics 'The Rose Tree' are written below the melody line.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. It features a melody line and a piano accompaniment. The melody is in G major and 2/4 time. The piano accompaniment consists of a simple harmonic pattern. The score is marked with a copyright notice: '© 1900 by J. W. Johnson & Co., New York'.

[illegible]

poco rit. _ _ _ _

L

$\text{♩} = 70_{(Tempo I)}$

The image shows a musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is in 3/4 time and consists of a simple melody on a single staff. The vocal part is in 3/4 time and consists of a melody on a single staff. The lyrics are written below the vocal staff. The score is marked with a copyright notice: 'this music is copyright protected'.

II. I Am the Light of the World

102

102

FL 1

FL 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B-CL 1

B-CL 2

B-CL 3

Bsn. 1

Bsn. 2

C. Ba.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Trbn. 1

Trbn. 2

B. Tbn.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

M

M

M

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II. I Am the Light of the World

molto rit. - - - - -

Score for the orchestral work "II. I Am the Light of the World", marked *molto rit.* (very slow). The score is divided into two systems, each starting with a rehearsal mark 'N'.

System 1 (Measures 1-32):

- Flutes (Fl. 1, Fl. 2):** *mp* (mezzo-piano).
- Picc.** (Piccolo): *mp*.
- Oboes (Ob. 1, Ob. 2, Ob. 3):** *p* (piano).
- Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3):** *p*.
- Bassoons (Bsn. 1, Bsn. 2):** *p*.
- Contrabassoon (C. Bn.):** *p*.
- Horns (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4):** *p*.
- Trumpets (C. Tpt. 1, C. Tpt. 2, C. Tpt. 3):** *mp*.
- Timpani (Tbn. 1, Tbn. 2):** *p*.
- Bass Trombone (B. Tbn.):** *p*.
- Tuba:** *p*.
- Snare Drum (Perc. 1):** *p*.
- Tom-Tom (Perc. 2):** *p*.
- Cymbals (Perc. 3):** *p*.
- Harps (Hp.):** *f* (forte).
- Piano (Pno.):** *p*.
- Violins (Vln. I, Vln. II):** *ppp* (pianissimo).
- Viola (Vla.):** *ppp*.
- Violoncello (Vlc.):** *ppp*.
- Double Bass (Cb.):** *ppp*.

System 2 (Measures 33-64):

- Flutes (Fl. 1, Fl. 2):** *mp*.
- Picc.** (Piccolo): *mp*.
- Oboes (Ob. 1, Ob. 2, Ob. 3):** *p*.
- Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3):** *p*.
- Bassoons (Bsn. 1, Bsn. 2):** *p*.
- Contrabassoon (C. Bn.):** *p*.
- Horns (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4):** *p*.
- Trumpets (C. Tpt. 1, C. Tpt. 2, C. Tpt. 3):** *mp*.
- Timpani (Tbn. 1, Tbn. 2):** *p*.
- Bass Trombone (B. Tbn.):** *p*.
- Tuba:** *p*.
- Snare Drum (Perc. 1):** *p*.
- Tom-Tom (Perc. 2):** *p*.
- Cymbals (Perc. 3):** *p*.
- Harps (Hp.):** *f*.
- Piano (Pno.):** *p*.
- Violins (Vln. I, Vln. II):** *ppp*.
- Viola (Vla.):** *ppp*.
- Violoncello (Vlc.):** *ppp*.
- Double Bass (Cb.):** *ppp*.

The score includes various musical notations such as dynamics (*mp*, *p*, *f*, *ppp*), articulation (*sempre tenuto*), and performance instructions (*molto rit.*). A large watermark "N.B. notet" is visible across the center of the page.

O

115 *a tempo*

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a large watermark that reads 'MP3 noter' and a red diagonal line across the page with the text 'this music is copyright protected'.

O

a tempo

Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno.

Musical score for Percussion 1, 2, 3, Harp, and Piano. The score is in 4/4 time. Percussion 1 and 2 have rests. Percussion 3 has a rest in the first measure, followed by a half note G in the second measure, and a half note G in the third measure. The Harp has a rest in the first measure, followed by a half note G in the second measure, and a half note G in the third measure. The Piano has a rest in the first measure, followed by a half note G in the second measure, and a half note G in the third measure. The score includes dynamic markings (p, mf, f) and articulation (accents).

O

a tempo

[illegible]

II. I Am the Light of the World

[illegible]

Q125 $\frac{3}{4}$ *a tempo*

II. I Am the Light of the World

 $\frac{4}{4}$

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C. Ba.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Q $\frac{3}{4}$ *a tempo* $\frac{4}{4}$

Temp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Q $\frac{3}{4}$ *a tempo* $\frac{4}{4}$

Vla. I

Vla. II

Vla.

Vcl.

Cb.

R ♩ = 64 (*poco meno mosso*)

II. I Am the Light of the World

129

FL 1
FL 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭-CL 1
B♭-CL 2
B♭-CL 3
Bsn. 1
Bsn. 2
C. Bn.
Hr. 1
Hr. 2
Hr. 3
Hr. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

R ♩ = 64 (*poco meno mosso*)

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

Medium sup. cymbal
tuboz vibez

R ♩ = 64 (*poco meno mosso*)

Vin. I
Vin. II
Vla.
Vlc.
Cb.

III. See the Saviour's Outstretched Hands; And He Took the Children in His Arms

Score in C

Herman Vogt

Largo e molto tranquillo

$\frac{6}{8}$ ♩. = 30 (♩ = 90)

poco rit. – –

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Oboe 3

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion TACET

Harp

Piano/Celesta TACET

Violin I

Violin II

Solo Viola

p

Gli altri

Viola

Cello

Contrabass

poco rit. – –

NB
noter
this music is copyright protected

A

III. See the Saviour's Outstretched Hands

11 *a tempo**poco rit.* –

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

Ob. 3

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

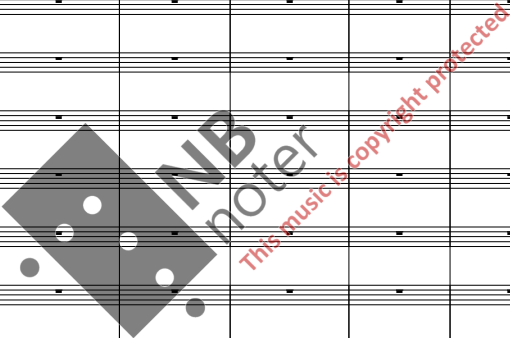
C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

**A***a tempo**poco rit.* –

Timp.

Hp.

A*a tempo**poco rit.* .

Vln. I

Vln. II

Vla.

Vlc.

Solo Double Bass

p

Gli altri

Ch.

B

III. See the Saviour's Outstretched Hands

22 *a tempo*

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

B*a tempo*

Timp.

Hp.

B*a tempo*

Vln. I

Vln. II

Vla. *tutti*
p

Vcl. *p*

Cb. *tutti*
p

C

III. See the Saviour's Outstretched Hands

D

32

poco rit. – a tempo

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.

C*poco rit. – a tempo***D**

Timp.
Hp.

C*poco rit. – a tempo***D**

Vln. I
Vln. II
Vla.
Vcl.
Cb.

III. See the Saviour's Outstretched Hands

E

F

poco rit. - - - a tempo

42

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

E

F

poco rit. - - - a tempo

Timp.

Hp.

E

F

poco rit. - - - a tempo

Vln. I

Vln. II

Vla.

Vlc.

Cb.

G

H

III. See the Saviour's Outstretched Hands

I

poco rit. — — — — — *a tempo*

62

62

poco rit. - - - - - a tempo

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

I poco rit. - - - - - a tempo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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NB noter

71 *poco rit. - a tempo*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bs. Cl. 3 *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C. Tpt. 1 *f*

C. Tpt. 2 *f*

C. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

poco rit. - a tempo

Timpani

Hp.

poco rit. - a tempo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Unis.

III. See the Saviour's Outstretched Hands

K

81

L

poco rit. - a tempo

poco a poco rit. - - - - -

Fl. 1 non dim. mp subito

Fl. 2 non dim. mp subito

Fl. 3 non dim. mp subito

Ob. 1 non dim. mp

Ob. 2 non dim. mp

Ob. 3 non dim. mp

Bs. Cl. 1 non dim. mp

Bs. Cl. 2 non dim. mp

Bs. Cl. 3 non dim. mp

Bsn. 1 non dim. mp

Bsn. 2 non dim. mp

C. Bn. non dim. mp

Hn. 1 f non dim.

Hn. 2 f non dim.

Hn. 3 f non dim.

Hn. 4 f non dim.

C. Tpt. 1 non dim.

C. Tpt. 2 non dim.

C. Tpt. 3 non dim.

Tbn. 1 f non dim.

Tbn. 2 f non dim.

B. Tbn. f non dim.

Tuba f non dim.

K

poco rit. - a tempo

poco a poco rit. - - - - -

Temp. mp

Hp. f tranquillo

K

poco rit. - a tempo

poco a poco rit. - - - - -

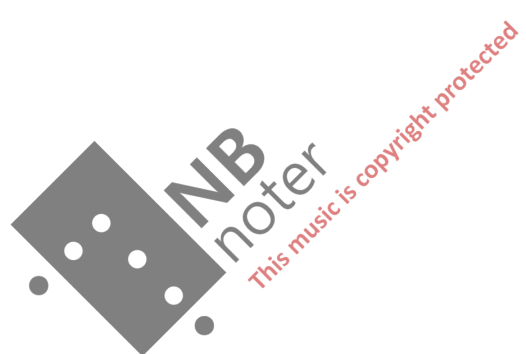
Vln. I non dim. mp subito

Vln. II non dim. mp

Vla. non dim. mp subito

Vlc. non dim. mp subito

Cb. non dim. mp subito



**Moderato maestoso -
ritmo costante e quasi alla marcia**

Herman Vogt

55

B

B

IV. You Are the Light of the World

17

C

C

C

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vla. I

Vla. II

Vla.

Vlc.

Cb.

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D

26

FL 1

FL 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

D

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D

D

IV. You Are the Light of the World

34

This is a page from a musical score, page 34, for the piece 'IV. You Are the Light of the World'. The score is written for a large symphony orchestra and includes parts for woodwinds, brass, percussion, strings, and harp. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1, 2, and 3, B♭ Clarinets 1, 2, and 3, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Timpani, three different Percussion parts, and Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 34. The woodwinds and strings have complex, rhythmic patterns, while the brass and percussion provide a more steady accompaniment. There are several dynamic markings such as *f* (forte) and *pp* (pianissimo) throughout the score. A large, semi-transparent watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written in red below it.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Ha. 1

Ha. 2

Ha. 3

Ha. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Ch.

The musical score for 'E' by John Adams is presented in a multi-staff format. The staves are labeled as follows:

- Timp.** (Timpani): Features a melodic line starting in the fourth measure, marked *ff* (fortissimo).
- Perc. 1** (Percussion 1): Features a melodic line starting in the fourth measure, marked *ff* (fortissimo).
- Perc. 2** (Percussion 2): Features a melodic line starting in the fourth measure, marked *ff* (fortissimo).
- Perc. 3** (Percussion 3): Features a melodic line starting in the fourth measure, marked *ff* (fortissimo).
- Hp.** (Harp): Features a melodic line starting in the fourth measure, marked *ff* (fortissimo).
- Pno.** (Piano): Features a melodic line starting in the fourth measure, marked *ff* (fortissimo).

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure is marked with a large 'E' in a box. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion.

F L'istesso tempo, IV. You Are the Light of the World

49 rit. senza caesura **4** ma sempre legato a tempo

Fl. 1 *mp*

Fl. 2 *mp*

Picc.

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

B♭-Cl. 1 *mp*

B♭-Cl. 2 *mp*

B♭-Cl. 3 *mp*

Bsn. 1 *mp* non dim.

Bsn. 2 *mp* non dim.

C. Bn. *mp* non dim.

Ha. 1 *mp*

Ha. 2 *mp*

Ha. 3 *mp*

Ha. 4 *mp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *f* non dim.

Tbn. 2 *f* non dim.

B. Tbn. *f* non dim.

Tuba *f* non dim.

F L'istesso tempo, ma sempre legato a tempo

rit. senza caesura **4**

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Hp. *mf* (over harmonic)

Puo.

F L'istesso tempo, ma sempre legato a tempo

rit. senza caesura **4**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcl. *p* subito

Cb. *p* subito

H

60

[illegible]

H

Musical score for Percussion (Perc.) and Piano (Pno.). The score is divided into two systems. The first system includes staves for Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The second system includes staves for Harp (Hp.) and Piano (Pno.). The Percussion parts are mostly rests, with some specific markings for Perc. 1 and Perc. 2. The Harp part features a melodic line with various ornaments and a final measure marked with a cross symbol. The Piano part is mostly rests, with a final measure marked with a cross symbol.

H

Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and features a melodic line in the strings with a crescendo and decrescendo. The Violins I and II parts are in treble clef, Viola in alto clef, and Violoncello and Contrabasso in bass clef. The score includes dynamic markings like *mp* and crescendo/decrescendo hairpins.

IV. You Are the Light of the World

I

70

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.

Hr. 1
Hr. 2
Hr. 3
Hr. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

I

Timp.
Perc. 1
Perc. 2
Perc. 3

Hp.
Pno.

I

Vla. I
Vln. II
Vla.
Vlc.
Cb.

D.C. al Coda J

IV. You Are the Light of the World

80 poco rit. $\frac{2}{4}$ a tempo Coda

Fl. 1 non dim. marcato

Fl. 2 non dim. marcato e marcato

Picc. marcato

Ob. 1 non dim. marcato

Ob. 2 non dim. marcato e marcato

Ob. 3 non dim. marcato e marcato

B♭ Cl. 1 non dim. marcato

B♭ Cl. 2 non dim. marcato e marcato

B♭ Cl. 3 non dim. marcato e marcato

Bsn. 1 non dim. marcato

Bsn. 2 non dim. marcato

C. Bn. marcato

Hr. 1 non dim. marcato

Hr. 2 non dim. marcato

Hr. 3 non dim. marcato

Hr. 4 non dim. marcato

C Tpt. 1 marcato

C Tpt. 2 marcato

C Tpt. 3 marcato

Tbn. 1 marcato

Tbn. 2 marcato

B. Tbn. marcato

Tuba marcato

Temp. marcato

Perc. 1 marcato

Perc. 2 marcato

Perc. 3 marcato

Hp. non aspeggio

Puo. marcato

Vin. I marcato

Vin. II marcato e marcato

Vla. non dim. marcato e marcato

Vlc. non dim. marcato

Ch. non dim. marcato

D.C. al Coda J

poco rit. $\frac{2}{4}$ a tempo Coda

Temp. marcato

Perc. 1 marcato

Perc. 2 marcato

Perc. 3 marcato

Hp. non aspeggio

Puo. marcato

D.C. al Coda J

poco rit. $\frac{2}{4}$ a tempo Coda

Vin. I marcato

Vin. II marcato e marcato

Vla. non dim. marcato e marcato

Vlc. non dim. marcato

Ch. non dim. marcato

IV. You Are the Light of the World

87

K

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

K

Temp.

Perc. 1

Perc. 2

Perc. 3

Hr.

Pno.

K

Vln. I

Vln. II

Vla.

Vlc.

Ch.

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The image displays a page of a musical score for a large orchestra and choir. The score is written for measures 87 through 95. The instruments listed on the left include Flutes 1 and 2, Piccolo, Oboes 1, 2, and 3, B-flat Clarinets 1, 2, and 3, Bassoons 1 and 2, Contrabassoon, Horns 1 through 4, Cornets 1 through 3, Trumpets 1 and 2, Baritone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score features complex musical notation with various notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'NB noter This music is copyright protected' is overlaid diagonally across the center of the page. The page number '87' is in the top left corner, and the page number '65' is in the bottom right corner.

*sempre
poco pesante e
poco sostenuto*

66

IV. You Are the Light of the World

101

M

*piu pesante e
piu sostenuto*

rit.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bas. 1
Bas. 2
C. Bas.
Hr. 1
Hr. 2
Hr. 3
Hr. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

M

*piu pesante e
piu sostenuto*

rit.

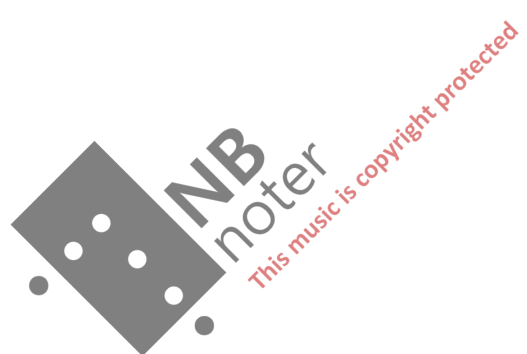
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

M

*piu pesante e
piu sostenuto*

rit.

Vln. I
Vln. II
Vla.
Vlc.
Cb.



V. Our Lasting Peace; May He Find Rest in Me Score in C

Calmo

Herman Vogt

6/4 $\text{♩} = 58$ **3/4** **6/4** **3/4** **6/4** *poco rit.* - - -

Flute 1 *mp* *mf*

Flute 2 *mp* *mf*

Flute 3 *mp* *mf*

Oboe 1 *mp* *mf*

Oboe 2 *mf*

Oboe 3 *mf*

Clarinet in B $\flat$ 1 *mp* *mf*

Clarinet in B $\flat$ 2 *mp* *mf*

Clarinet in B $\flat$ 3 *mp* *mf*

Bassoon 1 *p* *mp*

Bassoon 2 *p* *mp*

Contrabassoon *p*

Horn in F 1 *p*

Horn in F 2 *p*

Horn in F 3 *p*

Horn in F 4 *p*

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

6/4 **3/4** **6/4** **3/4** **6/4** *poco rit.* - - -

Timpani

Percussion TACET

Harp

6/4 Piano/Celesta TACET **3/4** **6/4** **3/4** **6/4** *poco rit.* - - -

Violin I

Violin II

Viola

Cello

Contrabass

(poco rit.)—

(poco rit.)—

A

♩ = 66 (*poco piu mosso*)

B

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba

This music is copyright protected

(*poco rit.*)_

A

 = 66 (*poco piu mosso*)

B

V. Our Lasting Peace; May He Find Rest in Me

poco rit. **C** a tempo

D

19 **4/4** **3/4** **6/4**

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

poco rit. **C** a tempo

D

4/4 **3/4** **6/4**

Temp.

Hp.

poco rit. **C** a tempo

D

4/4 **3/4** **6/4**

Vln. I *mf* Divisi

Vln. II *mf* Divisi

Vla. *mf* Divisi

Vlc. *mf* Divisi

Cb. *mf* Divisi

V. Our Lasting Peace; May He Find Rest in Me

29

E

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hr. 1
Hr. 2
Hr. 3
Hr. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
E
Timp.
Hp.
E
Vin. I
Vin. II
Vla.
Vcl.
Cb.

mf

mp

Unis.

Divisi

(mf)

V

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NB noter

V. Our Lasting Peace; May He Find Rest in Me

F

38

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bs. Cl. 3 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Hp.

Vln. I *V*

Vln. II *V* *Divisi a 4* *Divisi a 2*

Via. *Divisi a 2* *Divisi 2, non divisi* *V*

Vic. *V*

Cb. *V*

F

F

F

G

V. Our Lasting Peace; May He Find Rest in Me

H

48

poco rit. – a tempo

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba

G*poco rit. – a tempo***H**

Vln. I, Vln. II, Vla., Vlc., Ch.

V. Our Lasting Peace; May He Find Rest in Me

58

4/4 *poco rit.* **I** **6/4** = 58 *Poco meno mosso (Tempo I)*

Fl. 1 *f* *non dim.* *mp*

Fl. 2 *f* *non dim.* *mp subito*

Fl. 3 *f* *non dim.* *mp subito*

Ob. 1 *f* *non dim.* *mp subito*

Ob. 2 *f* *non dim.* *mp subito*

Ob. 3 *f* *non dim.* *mp subito*

B♭ Cl. 1 *f* *non dim.* *mp*

B♭ Cl. 2 *f* *non dim.* *mp*

B♭ Cl. 3 *f* *non dim.* *mp*

Bsn. 1 *f* *non dim.* *mp*

Bsn. 2 *f* *non dim.* *mp*

C. Bn. *f* *non dim.* *mp*

Hr. 1 *f* *non dim.* *mp*

Hr. 2 *f* *non dim.* *mp*

Hr. 3 *f* *non dim.* *mp*

Hr. 4 *f* *non dim.* *mp*

C Tpt. 1 *f* *non dim.* *mp*

C Tpt. 2 *f* *non dim.* *mp*

C Tpt. 3 *f* *non dim.* *mp*

Tbn. 1 *f* *non dim.* *mp*

Tbn. 2 *f* *non dim.* *mp*

B. Tbn. *f* *non dim.* *mp*

Tuba *f* *non dim.* *mp*

4/4 *poco rit.* **I** **6/4** = 58 *Poco meno mosso (Tempo I)*

Timp. *f* *non dim.* *mf* (harmonics sounding one octave above written pitch) (non harmonic in right hand)

Hp. *mf*

4/4 *poco rit.* **I** **6/4** = 58 *Poco meno mosso (Tempo I)*

Vln. I *f* *non dim.* *mp*

Vln. II *f* *non dim.* *mp*

Vla. *f* *non dim.* *mp*

Vlc. *f* *non dim.* *mp*

Cb. *f* *non dim.* *mp*

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J

K 44

68

J

K 44

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a vocal line for 'Soprano' and a piano accompaniment for 'Hp.' (Harp). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written for a harp, using a grand staff with both treble and bass clefs. The second system continues the vocal line and piano accompaniment. The vocal line features a series of eighth notes, while the piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is written in a standard musical notation style with a common time signature.

J

K 44

Vln. I									
Vln. II									
Vla.									
Vlc.									
Cb.									

L

64

78

$$pp \leq mp$$