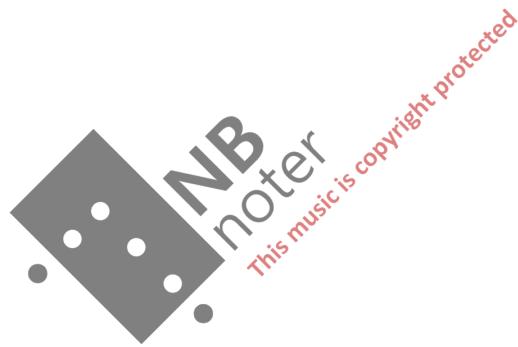


# Laudes Creaturarum

by Herman Vogt

Commissioned by Daniel Sagstuen Sæther

with support from  
Fond for lyd og bilde and  
Komponistenes Vederlagsfond



# Laudes Creaturarum

by Herman Vogt

## Ensemble

Alto Recorder  
Alto or Countertenor  
Cello  
Organ (church organ with pedals is required)

## Notes

Organ registration should be sparsely and carefully chosen.  
All *a tempo* markings signify *Tempo I* (♩ = 58)

Duration: approximately 15'30"

1st version May 3rd 2019



# Laudes Creaturarum

Herman Vogt

$\text{♩} = 58$  (Tempo I)

Alto Recorder

mf

Voice

mf

Most High, All pow-er-ful, — good Lord,

Cello

mf

Organ

$\text{♩} = 58$  (Tempo I)

8', 4' legato e tenuto

pp

ped/II 8'

pp

6

A. Rec.

f

mf

mp

5

poco rit. ————— a tempo (Tempo I)

(upbeat a tempo)

Voice

f

mp

Yours are the prais - es, the glo - ry, the hon - our, and all

Vc.

f

mp

Org.

mp

pp

I II

p

(sempre 8')

16'

pp

11 *accelerando*-----

A. Rec. *mf* *pp* *mf* *p*

Voice *mf*  
 bless - ing. To You a - lone, Most High, do they be - long,\_\_\_\_\_

Vc. *mf*

Org. *pp* *II* *I* *II*  
 (ped/II) 8'

(*accel.*)----- ♩ = 66 (poco piu mosso)

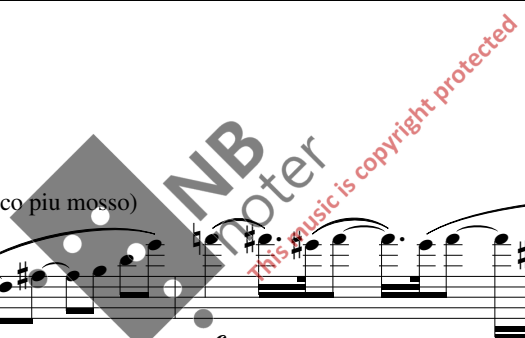
17

A. Rec. *p* *mf* 6 7

Voice

Vc. *p*

Org. (♩ = 66 (poco piu mosso))



*poco rit.*-----  $\text{♩} = 58$  (Tempo I)

20

A. Rec. *mp*  $\leftarrow$  *f*  $\rightarrow$  *mf*

Voice

Vc. *f*  $\rightarrow$  *mf*  $\rightarrow$  *p* *mf*

Org. (I) *poco rit.*-----  $\text{♩} = 58$  (Tempo I)

Org. (II)

26

A. Rec.

Voice

Vc. *p*

Org. II

33 *accelerando* -----

A. Rec. 

Voice 

Vc. 

Org. 

*accelerando* -----


II/I

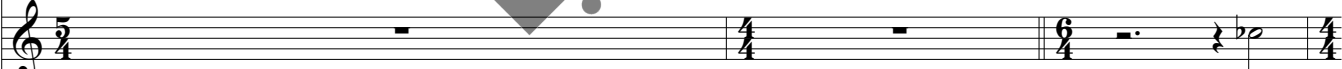
(II)





$\text{♩} = 66$  (poco piu mosso)

38 *rit.* -----  $\text{♩} = 58$  (Tempo I)

A. Rec. 

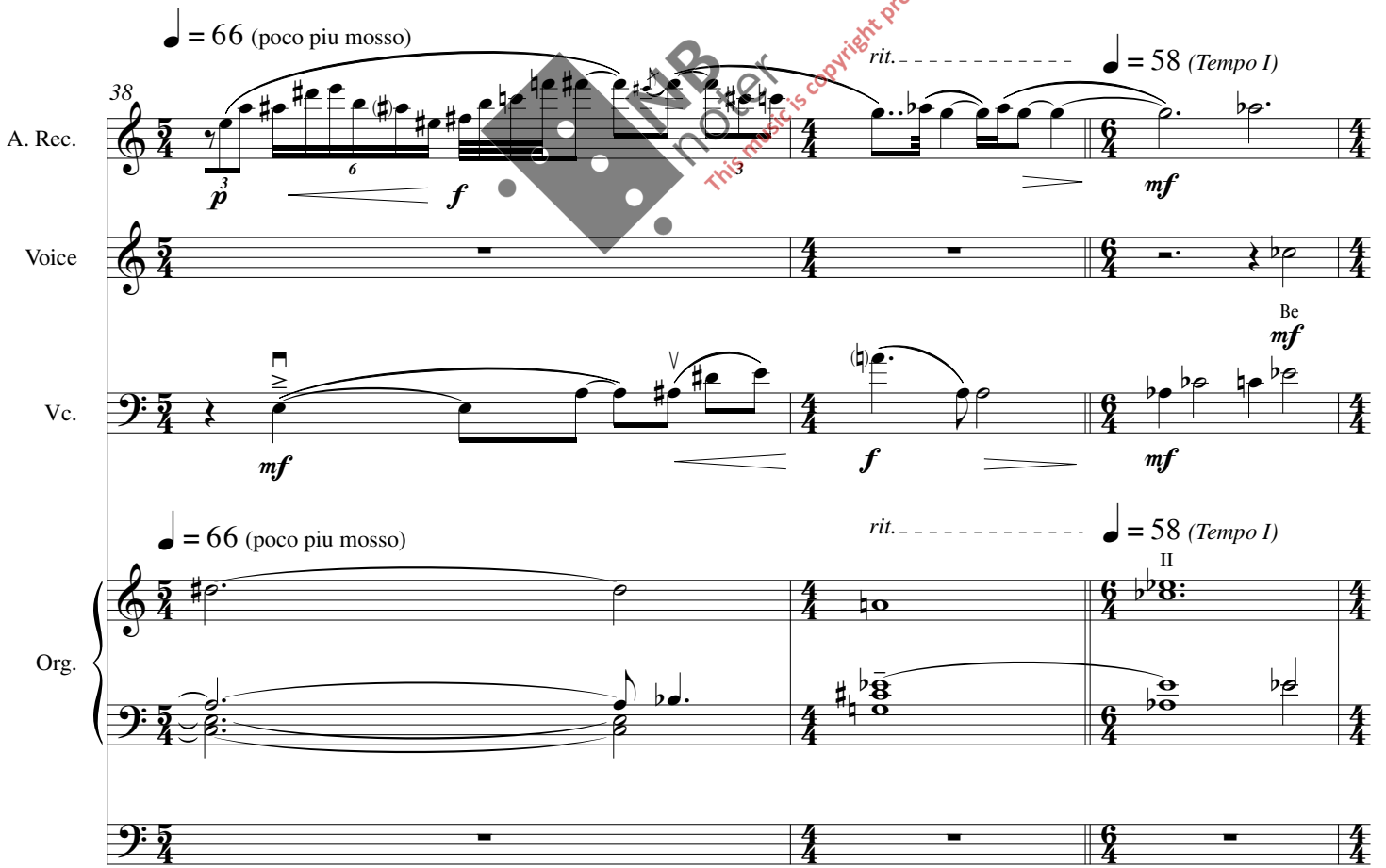
Voice 

Vc. 

Org. 

$\text{♩} = 66$  (poco piu mosso) *rit.* -----  $\text{♩} = 58$  (Tempo I)

II



41

A. Rec.

Voice

Vc.

Org.

*p*

*p*

praised, my Lord, through all your crea- tures e - spec - ial - ly — through my lord Broth - er Sun, who brings the day;

46

A. Rec.

Voice

Vc.

Org.

*ff*

*f*

*mf*

*ff*

*f*

— and You give light through him. — And he is beau - ti - ful — and ra - di - ant in — all — his

52

A. Rec. *f* *mf*

Voice splen - dour! Of You, Most High, he bears the like -

Vc. *mf*

Org.

57

A. Rec. *mf* *mp*

Voice ness. Praised be You, my Lord, through Sis-ter Moon and the

Vc. *f* *mf* *mp*

Org. *tenuto*

ped/II no separate stops



65

A. Rec. *mf*

Voice  
stars, in hea-ven You formed them clear and prec-ious and beau-ti-ful.

Vc. *mf*

Org. *sempre tenuto*

71

A. Rec. *f* *mf*

Voice  
Praised be You, my Lord, through Broth-er Wind, and through the air clou - dy and se-

Vc.

Org.

75 *rit.* ----- *senza caesura* *a tempo (Tempo I)*

A. Rec. *mf*

Voice *sempre mf* *poco fermata* *mf*

Vc. *p* *ff*

Org. *rit.* ----- *senza caesura* *a tempo (Tempo I)*

rene, and eve-ry kind of weath-er through which You give sus - ten - ance to Your crea - tures.

81 *rit.* ----- *a tempo (Tempo I)*

A. Rec. *mp*

Voice *mp*

Vc. *mf* *mp*

Org. *p* *rit.* ----- *a tempo (Tempo I)*

I II

Praised be You, my Lord, through Sis - ter

87

A. Rec.

Voice

Wat - er, which is ver - y use - ful and humb - le and prec - ious and chaste.

Vc.

Org.

92

A. Rec.

Voice

mf Praised be You, my Lord,

Vc.

mf

Org.

ped/II no separate stops

95

A. Rec. *sempre mf*

Voice *sempre mf*  
through Broth-er Fi - re, through whom You light the night and he is beau-ti-ful and

Vc.

Org.

101

A. Rec.

Voice  
play - ful and ro - bust and strong.

Vc. *mf*

Org. *p*

105 *rit.* ----- *a tempo (Tempo I)* *rit.* -----

A. Rec. *sempre mf*

Voice

Vc. *sempre mf*

Org. *rit.* ----- *a tempo (Tempo I)* II *rit.* -----

112 *a tempo (Tempo I)*

A. Rec. *mf*

Voice *mf*  
Praised be You, my Lord, through Sist - er Moth - er Earth, who sus - tains us and gov - erns us \_\_\_\_\_ and who pro -

Vc.

Org. *a tempo (Tempo I)*

119

A. Rec.

Voice

Vc.

Org.

du - ces va - ried fruits with col - oured flow - ers and herbs.

*mf*

I

126

A. Rec.

Voice

Vc.

Org.

*f*

*tenuto*

*leggiere*

*pizz.*

*mp*

*leggiere*

*sempre tenuto in upper line*

8', 4', 2' tenuto

131

A. Rec. *mf* *f*

Voice

Vc. *arco* *mf*

Org. *p* *mp*

8', 4'

8', 4', 2'

137

A. Rec. *mf* *rit.*

Voice

Vc. *pizz.* *f* *pizz. tenuto* (with sustaining sound) *mf*

Org. *tenuto* *rit.*

*a tempo (Tempo I)*

142

A. Rec. *mp* *mf* 5 6

Voice *mp* *mf*  
Praised be You, my Lord, through those who give

Vc. arco *mp* *mf*

Org. *a tempo (Tempo I)*  
8', 4' *p*  
8' *p*

146

A. Rec. 5 6 5 6 6

Voice par - don for Your love, and bear in - *sempre tenuto*

Vc.

Org.

The musical score is arranged in systems. The first system (measures 142-145) includes parts for A. Rec., Voice, Vc., and Org. The A. Rec. part features a melodic line with dynamics *mp* and *mf*, and fingerings 5 and 6. The Voice part has lyrics: "Praised be You, my Lord, through those who give". The Vc. part is marked "arco" with dynamics *mp* and *mf*. The Org. part includes two staves with dynamics *p* and markings "8', 4'" and "8'". The second system (measures 146-149) continues the A. Rec. and Voice parts. The A. Rec. part has fingerings 5, 6, 5, 6, 6. The Voice part has lyrics: "par - don for Your love, and bear in -" followed by "sempre tenuto". The Vc. and Org. parts continue with their respective musical lines.



149

A. Rec. *f* *poco rit.*

Voice  
firm - i - ty and tri - bu - la - tion.

Vc.

Org. *poco rit.*

152

A. Rec. *a tempo (Tempo I)*

Voice

Vc.

Org. (II) *a tempo (Tempo I)*

ped/I no separate stops

157

A. Rec.

Voice

Vc.

Org.

8'

Blessed are those \_\_\_\_\_ who en -

*mf*

163

A. Rec.

Voice

Vc.

Org.

dure in peace \_\_\_\_\_ for \_\_\_ by You, \_\_\_\_\_ Most High, \_\_\_\_\_ they shall be crowned. Praised be You, my

169

A. Rec. *mf* *tenuto*

Voice Lord, *pizz.* *tenuto* (with sustaining sound)

Vc. *mf*

Org. *tenuto*

ped/I

174

A. Rec. *mf* *rit.* = 50 *piu rit.*

Voice through our Sis - ter Bod - i - ly Death, from whom no

Vc. *mf*

Org. *rit.* = 50 *piu rit.*

(*piu rit.*)----- ♩ = 58 (*Tempo I*)

180

A. Rec. *mp*

Voice *mf* *poco fermata*

li - ving man can e - scape Woe to those

Vc. *arco* *mp*

(*piu rit.*)----- ♩ = 58 (*Tempo I*)

(II)

Org. (I) II

rit.----- ♩ = 52 (*poco meno mosso*)

185

A. Rec. *p* *mp*

Voice *mp*

who die in mor - tal sin. Blessed are those whom death will

Vc. *mp*

rit.----- ♩ = 52 (*poco meno mosso*)

Org.

189

A. Rec. *rit.* *poco fermata*

Voice

Vc.

Org.

*p*

*rit.*

193  $\text{♩} = 46$  (poco piu meno mosso)

A. Rec. *mp*

Voice

Vc.

Org.

*mp*

*pp*

*pp*

*p*

for the se - cond death shall do them no harm. Praise and

199 rit. -----

A. Rec. 

Voice   
— bless my Lord, and give him thanks and serve him with great


Vc. 

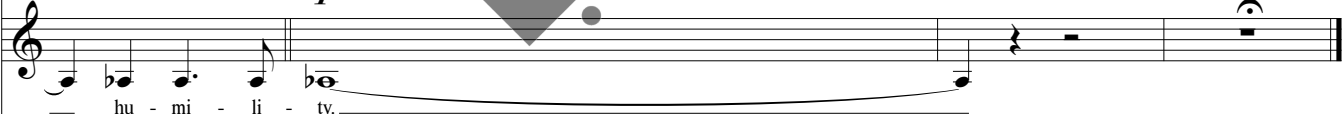
Org. 




(rit.) -----  $\bullet = 40$  (poco piu meno mosso) rit. -----

205

A. Rec. 

Voice   
— hu - mi - li - ty.

Vc. 

Org. 