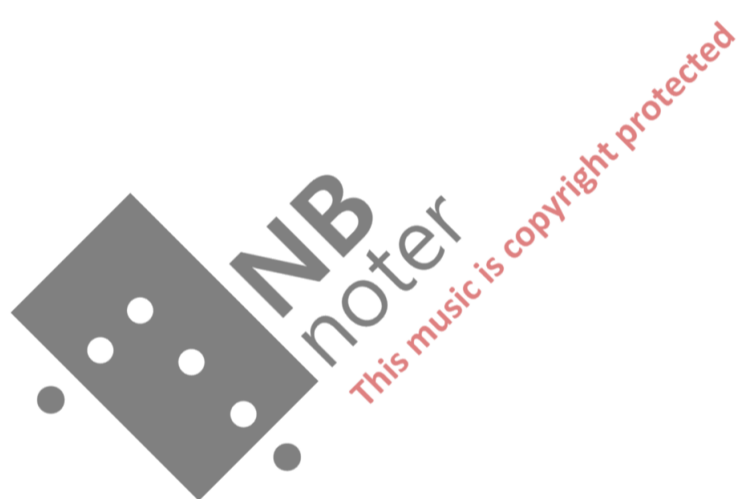


HERMAN VOGT

KAZBEK  
FOR ORCHESTRA

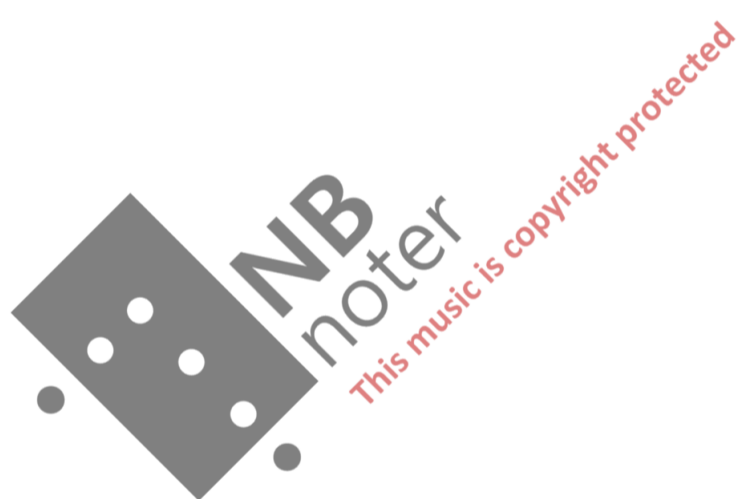


All grace notes should be played before the beat

Percussion :  $\phi$  indicates damp

Score in C

Durata : 10'





# KAZBEK

4/4 Tempo I,  $\text{♩} = \text{ca. } 58$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trp 1 in Bb

Trp 2 in Bb

Tenor Trombone

Bass Trombone

Timpani

Perc I

Perc II

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Score in C

*Handwritten annotations:*  
 - Flutes/Oboes: *tr*, *p*, *f*  
 - Clarinets/Bassoons: *mp*, *pp*  
 - Horns/Trumps/Trombones: *mf*, *p*, *with straight mute*  
 - Percussion: *suspended cymbal*, *damp between each note*, *5 tom-toms*, *5 temple blocks*, *soft mallets*  
 - Piano: *secco*, *mp ped*, *sul pont.*  
 - Strings: *col legno*, *Div. pizz*, *arco*, *55*, *col legno*



Handwritten musical score for a symphony orchestra. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet 1 & 2, Tenor Trombone, Bass Trombone, Timpani, Percussion I & II, Piano, Violin I & II, Viola, Cello, and Contrabass.

Key features and annotations include:

- Flutes/Oboes:** Trills (tr) and triplets (3/4) in the first measure.
- Clarinets/Bassoons:** Dynamic markings of *mp* and *pp*.
- Horns/Trombones:** "with st. mute" and "muted off" instructions.
- Timpani/Percussion:** "5 tom-t." and "sub." markings.
- Piano:** "mp ped" marking.
- Violins:** "pizz." (pizzicato) and "col legno" markings.
- Viola/Cello/Contrabass:** "pizz." and "col legno" markings.
- Tempo/Style:** "arco" and "col legno" markings.
- Watermark:** "NB noter" and "this music is copyright protected" are visible across the score.



7 3/4

4/4

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trp 1

Trp 2

Tenor Trombone

Bass Trombone

Timpani

Perc I

Perc II

*susp. cymb.*

*change to big gong*

*change to bass drum*

Piano

Violin I

Violin II

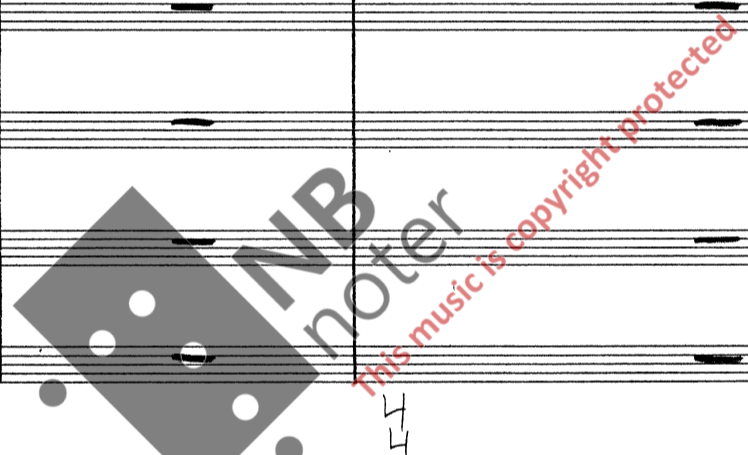
Viola

Cello

Contrabass

*secco*

*4 soli arco (ord.)*



un poco rit. - - - a tempo

Flute 1 *mp* Legato 5:4 5

Flute 2 *mp* Legato 3 3 3

Oboe 1 *P* Legato 3:2 3

Oboe 2 *P* Legato

Clarinet in Bb 1 *pp* *un poco rit.* *a tempo*

Clarinet in Bb 2 *P* *un poco rit.* *a tempo*

Bassoon 1 *P* *glissando* Legato

Bassoon 2 *P* *glissando* Legato

Horn in F 1 2 *un poco rit.* *a tempo*

Horn in F 3 4 *un poco rit.* *a tempo*

Trp 1

Trp 2

Tenor Trombone *with straight mute* *glissando, legato* \*2) *b* 3:2

Bass Trombone *with straight mute* *glissando, legato* *P* *b* \*2) *P*

Timpani *un poco rit.* *a tempo*

Perc I Big gong *l.v.*

Perc II Bass drum *mp*

Piano *un poco rit.* *a tempo* *ped* *P*

Violin I *un poco rit.* *a tempo* *trem.* *pp*

Violin II *arco sul pont.* *trem.* *ord.* *tr*

Viola *sf* *mf* *P* *Tutti Div. tremolo* *mp* *#0(1)*

Cello *pp*

Contrabass *P*

\* 1) The changes between each note should be heard  
 \* 2) Each glissando should have a span of approximately a major second.



12

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinnet in Eb 1

Clarinnet in Eb 2  
*change to clarinet in Eb*

Bassoon 1

Bassoon 2  
*(P)*

Horn in F 1

Horn in F 2

Trp 1

Trp 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Timpani

Perc. I  
*change to 5 tom-t.*

Perc. II  
*(P)*

Piano

Violin I  
*Div. (pp) glissando 3:2*

Violin II  
*Div. trem. glissando 3:2*

Viola  
*Div. trem. sul D glissando 3:2*

Cello  
*pp 3*

Contrabass

Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trp 1, Trp 2, Tenor Trombone, Bass Trombone, Timpam, Perc I, Perc II, Piano, Violin I, Violin II, Viola, Cello, Contrabass

Handwritten annotations: *trun*, *mf*, *p*, *(p)*, *3:2*, *(+)*, *(bi)*, *stopped*, *mute off*, *glissando*, *change to 5 temple blocks*, *(pp)*, *Div.*, *5pp*

Watermark: **IND noter** This music is copyright protected









Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in Bb 1 *p*

Clarinet in Bb 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F 1 *mute on*

Horn in F 2 *3: mute on*

Trp 1 *with straight mute* *mf* *mute off*

Trp 2 *with straight mute* *mf* *mute off*

Tenor Trombone 1 *mf* *p*

Bass Trombone

Timpani

Perc I *5 temple bl.*

Perc II *change to 5 cow bells*

Piano

Violin I *o/o*

Violin II *o/o*

Viola *o/o*

Cello

Contrabass



Handwritten musical score for a symphony orchestra, page 10. The score is in 5/4 time and features a variety of instruments and dynamic markings.

**Instrumentation and Part Labels:**

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Eb 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trp 1
- Trp 2
- Tenor Trombone
- Bass Trombone
- Timpani
- Perc I (5 tom-t)
- Perc II (5 cow bells)
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

**Key Performance Instructions:**

- Flutes:** Legato, 5:4, p, cresc., f, tr.
- Oboes:** Legato, p, cresc., f, tr.
- Clarinets:** Legato, 5:4, p, cresc., f.
- Bassoons:** Legato, p, cresc., f.
- Horns:** with mute, p, mute off, p cresc., f.
- Trumpets:** without mute, p, f.
- Piano:** mf, p, ped., mf, f, f, loco.
- Strings:** (pp), cresc., f, gliss., pp.

**Watermark:** NB noter. This music is copyright protected.





29

5/8 7/8 2/4 6/8

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trp 1

Trp 2

Tenor Trombone

Bass Trombone

Timpani

Perc. I xylophone

Perc. II Scorb. (ss)

Piano

Violin I

Violin II

Viola

Cello

Contrabass

5/8 (ss) 7/8 2/4 6/8

(tr) (s)(tr) (s)(tr) (s)(tr) (s)

INB noter

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33

4  
4

Flute 1: *mf* *dim.* *Fl. t. legato*

Flute 2: *mp* *0/0*

Oboe 1: *mf* *dim.*

Oboe 2: *pp* *0/0*

Clarinet in Bb 1: *mf* *dim.*

Clarinet in Bb 2: *pp* *0/0*

Bassoon 1: *pp*

Bassoon 2: *pp*

Horn in F 1: *(ff)*

Horn in F 2: *(ff)*

Trumpet 1: *mf*

Trumpet 2: *mf*

Tenor Trombone: *with straight mite* *Legato, gliss. 5:4* *mp*

Bass Trombone: *with straight mite* *Legato, gliss. 3 2* *mp*

Timpani: *4* *4*

Perc I: *(ff)* *change to vibraphone*

Perc II: *change to suspended cymbal*

Piano: *Legato* *8va* *0/0* *Low*

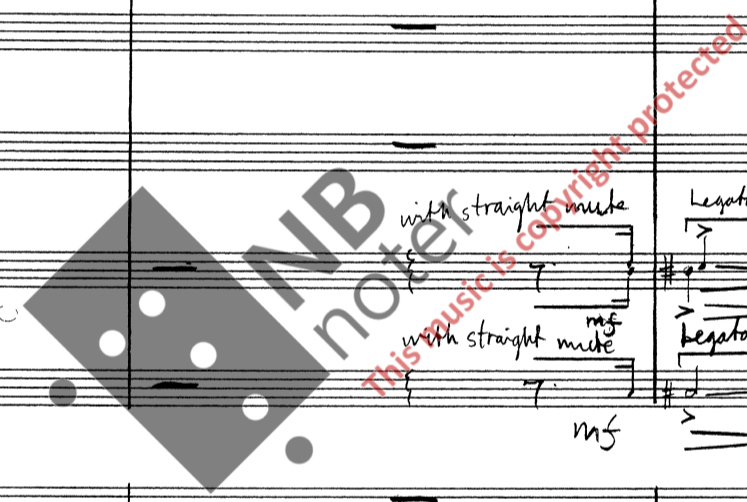
Violin I: *(f) (tr)* *(f) (tr)* *P 2 soli* *tr*

Violin II: *(f) (tr)* *(f) (tr)* *P 2 soli* *tr*

Viola: *(f) (tr)* *tr* *sul pont.*

Cello: *(f) (tr)* *tr* *div. trem.* *pp*

Contrabass: *(f)* *tr* *mf*



36

Flute 1 *Fr. t.* *mp*

Flute 2 *(mp)* *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet in Bb 1 *pp*

Clarinet in Bb 2 *(pp)* *f*

Bassoon 1 *(pp)*

Bassoon 2

Horn in F 1

Horn in F 2

Trp 1

Trp 2

Tenor Trombone *(mp)*

Bass Trombone *(mp)*

Timpani

Perc I *vibraphone* *without motor* *hoo hoo* *P ped*

Perc II

Piano *(8va)* *(Low)* *(P)* *o/o*

Violin I *Tutti, div.* *mf*

Violin II *Tutti, div.* *mf*

Viola *(s.p.)* *(pp)* *gliss.* *quasi gliss.*

Cello *Div.* *m 4* *f* *gliss.* *quasi gliss.*

Contrabass *f* *gliss.* *quasi gliss.*

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Flute 1 (MP) *o/a*

Flute 2 (f) *f* *f* *f*

Oboe 1 (f) *f* *f* *f*

Oboe 2 (f) *f* *f* *f*

Clarinet in Bb 1 (PP) *f* *f* *f*

Clarinet in Bb 2 (f) *f* *f* *f*

Bassoon 1 *B*

Bassoon 2 *B*

Horn in F 1 *f* *f* *f*

Horn in F 2 *f* *f* *f*

Horn in F 3 *f* *f* *f*

Horn in F 4 *f* *f* *f*

Trp 1

Trp 2

Tenor Trombone

Bass Trombone

Timpani

Perc I *vib.* *mp* *mp* *mp*

Perc II *sup. cymb.* *mf* *mf* *mf*

Piano *loco* *(P)* *quasi gliss.*

Violin I *gliss.* *(mf)* *mf* *mf*

Violin II *gliss.* *(mf)* *(s.p.)* *quasi gliss.* *mf* *mf*

Viola *(pp)* *mf* *divisi ord.* *gliss.* *quasi gliss.*

Cello *(ord.)* *pp* *pp*

Contrabass *pp* *p* *p*

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Handwritten musical score for a symphony orchestra. The score is divided into three systems, each containing staves for various instruments. The instruments listed on the left include Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet 1 & 2, Tenor Trombone, Bass Trombone, Timpani, Percussion I & II, Piano, Violin I & II, Viola, Cello, and Contrabass.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *mf*, *ff*, *pp*, *f*, and *mf cresc.* are used throughout. Performance instructions include *Fl. t.*, *open*, *tembo*, *with straight mute*, *vib.*, *sup. symb.*, *(p) cresc.*, *(pizz.)*, and *mp cresc.*. The score is marked with a  $4/2$  time signature at the top left.

A large watermark is present in the center of the page, reading "NB noter" with the text "This music copyright protected" below it.





48

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trp 1

Trp 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Timpani

Perc I

Perc II

Piano

Violin I

Violin II

Viola

Cello

Contrabass

*3:2*

*f*

*5.4*

*5*

*Legato, non marc.*

*3:2*

*5*

*5:4*

*5:4*

*3:2*

*3:2*

*5:4*

*3:2*

*5:4*

*3:2*

*secro 8va*

*mf*

*Low*

*p*

*8va*

*f*

*5.4*

*5*

*(pizz)*

*3:2*

*div. in 2*

*mf*

*div. a 3*

*mp*

*div. in 2*

*mf*

*p*

*7*





**Flute 1**  
Flute 2  
**Oboe 1**  
**Oboe 2**  
**Clarinet in Bb 1**  
**Clarinet in Bb 2**  
**Bassoon 1**  
**Bassoon 2**  
**Horn in F 1**  
**Horn in F 2**  
**Trp 1**  
**Trp 2**  
**Tenor Trombone**  
**Bass Trombone**  
**Timpani**  
**Perc I** (susp. cymbal)  
**Perc II** (5 temple blocks)  
**Piano**  
**Violin I**  
**Violin II**  
**Viola**  
**Cello**  
**Contrabass**

Annotations include:  
 - Dynamics: *mf*, *p*, *f*, *ss*, *ff*, *pp*  
 - Performance instructions: *stopped*, *with st mube*, *mute off*, *without mube*, *Distinctly*, *damp between each 3:2 note*, *mf*, *p*, *secro*, *pizz.*, *arco*, *div.*, *col legno*, *ss col legno*  
 - Rhythmic markings: *3:2*, *3*, *6*, *5*  
 - Fingering: *5*, *6*  
 - Harmonic/Interval markings: *3:2*, *5*











66

Flute 1 (mp) 5:4 3 8 4 4

Flute 2 (mp) 5:4 3 8 4 4

Oboe 1 non marc. un poco legato mf 3:2 5

Oboe 2 non marc. un poco legato mf 3:2 5

Clarinet in Bb 1 non marc. un poco legato mf 3:2 5

Clarinet in Bb 2 non marc. un poco legato mp 5:4 5

Bassoon 1 mf 7 7 7 7

Bassoon 2 mf 7 7 7 7

Horn in F 1 2 3 4 3 8 4 4

Horn in F 3 4 3 8 4 4

Trp 1

Trp 2

Tenor Trombone a 2 Fl. t. mf 5 5

Bass Trombone mf 5 5

Timpani 3 8 4 4 distinctly 4 4 E on the highest timp. - F#, F4 - B7, E on the lowest timp. - D, A# - G.

Perc I xylophone mf 5 5

Perc II 5 cow b. 5 5

Piano (mp) (ped) mf secco 3 8 4 4

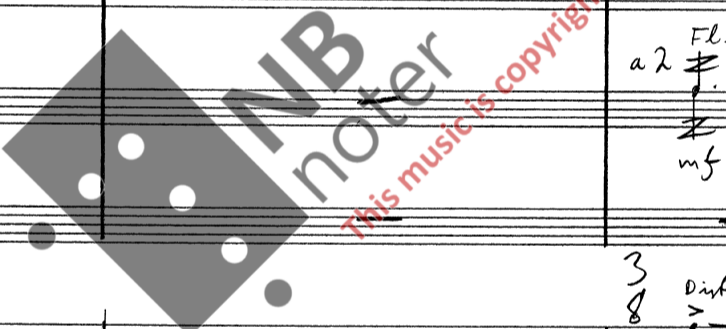
Violin I (pp) gliss. mf 3 8 4 4

Violin II (pp) gliss. mf 3 8 4 4

Viola (pp) (s.p.) gliss. mf ord. gliss. 3 8 4 4

Cello (p) 5:4 mf div. gliss. 3 8 4 4

Contrabass (p) mf arco 3 8 4 4





70 5/8 2/4 5/8 6/8 2/4

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarnet in Bb 1

Clarnet in Bb 2

Bassoon 1

Bassoon 2

5/8 2/4 5/8 6/8 2/4

Horn in F 1

Horn in F 2

Trp 1

Trp 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

5/8 2/4 5/8 6/8 2/4

Timpani

Perc I xylophone

Perc II 5 cow b.

Piavo

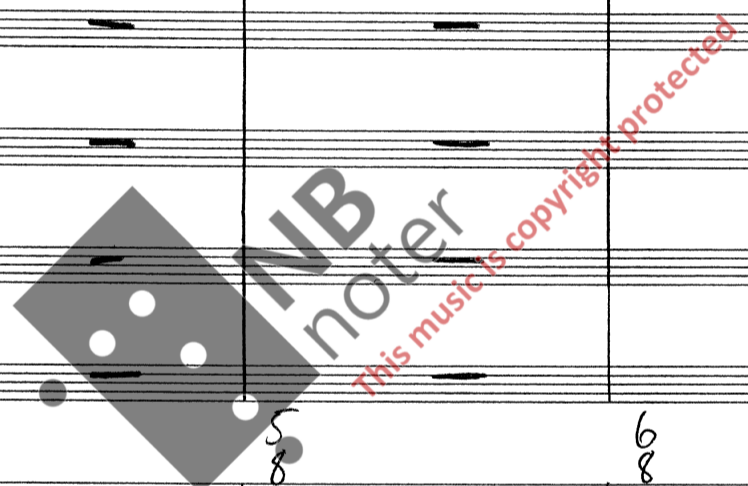
Violin I

Violin II

Viola

Cello

Contrabass



Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinets in Bb 1  
Clarinets in Bb 2  
Bassoon 1  
Bassoon 2

*mf dim.*  
*Fl. t. legato*  
*mp*  
*mf dim.*  
*mf dim.*  
*mf dim.*  
*pp*

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet 1  
Trumpet 2  
Tenor Trombone  
Bass Trombone

*(ss)*  
*(ss)*

Timpani  
Perc I  
Perc II

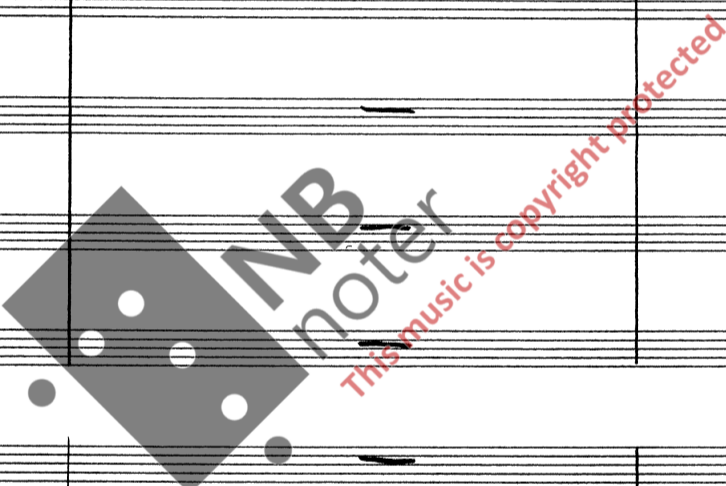
*change to vibraphone*  
*change to 5 temple blocks*

*(ss)*  
*(ss)*

Piano  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

*without pedal*  
*Legato*  
*Bra*  
*Loce*  
*pp unis., trem.*  
*pp sub. unis., trem.*  
*pp sub. sul pont.*  
*Divisi in 4, trem.*  
*mf*  
*mf*  
*mf*

*4 (tr)*  
*4 (tr)*  
*4 (tr)*  
*4 (tr)*  
*(5)*





Flute 1

Flute 2

Oboe 1

Oboe 2

Clarnet in Bb 1

Clarnet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trp 1

Trp 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Timpan

Perc I

Perc II

Piano

Violin I

Violin II

Viola

Cello

Contrabass

*pp cresc.*

*(mp)*

*(pp)*

*vib.*

*p ped*

*(8va)*

*(Low)*

*p*

*ped*

*(pp)*

*(pp) (s.p.)*

*(pp)*

*div.*

*gliss.*

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*NB noter*

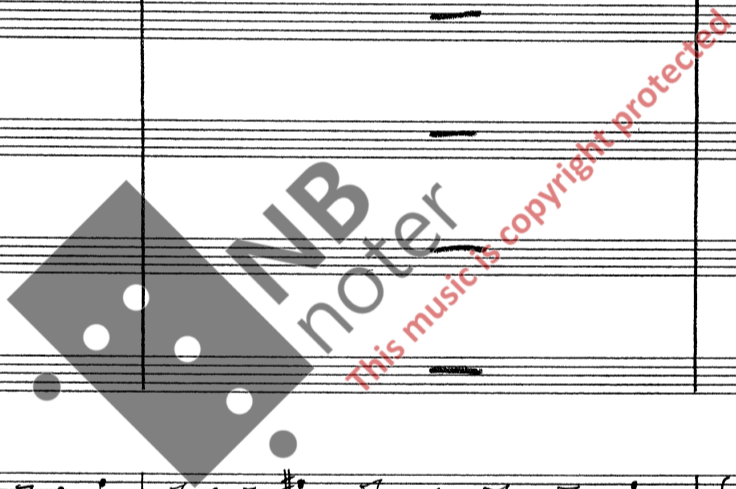




Flute 1  
 Flute 2  
 Oboe 1  
 Oboe 2  
 Clarinet in Bb 1  
 Clarinet in Bb 2  
 Bassoon 1  
 Bassoon 2  
 Horn in F 1  
 Horn in F 2  
 Horn in F 3  
 Horn in F 4  
 Trp 1  
 Trp 2  
 Tenor Trombone 1  
 Tenor Trombone 2  
 Bass Trombone  
 Timpani  
 Perc I  
 Perc II  
 Piano  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Contrabass

*Handwritten musical score for a full orchestra. The score is divided into measures across multiple staves. Key features include:*

- Flute 1 & 2:** Active parts with triplets and trills, marked with *f* (forte).
- Bassoon 2:** Features a triplet pattern, marked with *p* (piano).
- Percussion I:** Includes *5 temple blocks* and *ped* (pedal) markings, with dynamics *mp* and *p*.
- Piano:** Features a *pizz.* (pizzicato) section with a dynamic of *f*.
- Violin I & II:** *pizz.* sections with a dynamic of *f*.
- Cello & Contrabass:** *pizz.* sections with dynamics *p* and *mp*.
- Trills:** Handwritten *tr* markings are present above several notes in the flute parts.



87

Flute 1  
mp

Flute 2  
mp

Oboe 1  
f

Oboe 2  
f

Clarinet in Bb 1  
*Legato, non marc.*  
f

Clarinet in Bb 2  
f

Bassoon 1

Bassoon 2

Horn in F 1  
2

Horn in F 2  
3

Trp 1

Trp 2

Tenor Trombone 1  
2  
with st. mute  
p

Bass Trombone  
with st. mute  
p

Timpani  
D - F#

Perc I  
bb8 400  
(P) (ped)  
5 temple blocks

Perc II  
mf

Piano  
f

Violin I  
pizz. 3:2  
f

Violin II  
arco tr *tr*  
p

Viola  
div. in 2  
mf

Cello  
arco div. in 2  
mf

Contrabass  
p

*change to xylophone*

*8va*  
*5:4*  
*Low*  
*3:2*  
*3:2*

*pp*  
*pp*

*3:2*  
*3:2*  
*3:2*  
*3:2*  
*3:2*

*mf*  
*p*  
*p*  
*p*  
*p*



90

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trp 1

Trp 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Timpani

Perc I

Perc II

Piano

Violin I

Violin II

Viola

Cello

Contrabass

*change to triangle*

*secco*

*pizz.*

*(s)*

*(tr)*

*(P)*

*(b)*

*(P)*

*This music is copyright protected*









$\text{♩} = 1.$

99  $\frac{3}{4}$   $\frac{6}{8}$

Flute 1  $ss$   $mp$  *tr*  $p$

Flute 2  $ss$   $mp$  *tr*  $p$

Oboe 1  $ss$   $p$

Oboe 2  $ss$   $p$

Clarinet in Bb 1  $ss$   $p$

Clarinet in Bb 2  $ss$   $p$

Bassoon 1  $ss$   $p$

Bassoon 2  $ss$   $p$

Horn in F 1  $\frac{3}{4}$   $\frac{6}{8}$

Horn in F 2  $\frac{3}{4}$   $\frac{6}{8}$

Horn in F 3  $\frac{3}{4}$   $\frac{6}{8}$

Horn in F 4  $\frac{3}{4}$   $\frac{6}{8}$

Trp 1 *with st. mute*  $ss$   $p$   $mp$   $p$

Trp 2 *with st. mute*  $ss$   $p$   $mp$   $p$

Tenor Trombone 1  $\frac{3}{4}$   $\frac{6}{8}$

Tenor Trombone 2  $\frac{3}{4}$   $\frac{6}{8}$

Bass Trombone  $\frac{3}{4}$   $\frac{6}{8}$

Timpani  $\frac{3}{4}$   $\frac{6}{8}$   $F\# - A$

Perc I  $\frac{3}{4}$   $\frac{6}{8}$

Perc II *surp. cymb.*  $\frac{3}{4}$   $\frac{6}{8}$

Piano  $\frac{3}{4}$   $\frac{6}{8}$   $ss$   $op$   $ped$   $tr$

Violin I  $\frac{3}{4}$   $\frac{6}{8}$   $p$   $tr$   $mp$   $p$

Violin II  $\frac{3}{4}$   $\frac{6}{8}$   $p$   $tr$   $mp$   $p$

Viola  $\frac{3}{4}$   $\frac{6}{8}$   $pizz.$   $p$

Cello  $\frac{3}{4}$   $\frac{6}{8}$   $pizz.$   $p$

Contrabass  $\frac{3}{4}$   $\frac{6}{8}$   $p$

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Flute 1 (55) *tr* *4:3*

Flute 2 (55) *tr* *4:3*

Oboe 1 (55) *tr* *4:3*

Oboe 2 (55) *tr* *4:3*

Clarinet in Bb 1 (55) *gliss., legato*

Clarinet in Eb 2 (55) *gliss., legato*

Bassoon 1 (55) *mp gliss., legato*

Bassoon 2 (55) *mp*

Horn in F 1 (55) *Bend gliss. stopped* *2. mute on*

Horn in F 2 (55) *Bend gliss. stopped* *4. mute on*

Trp 1 (55) *st. mute on*

Trp 2 (55) *st. mute on*

Tenor Trombone 1 (55) *st. mutes on*

Tenor Trombone 2 (55) *st. mutes on*

Bass Trombone (55) *st. mute on*

Timpani (55) *change to vibraphone*

Perc I (55)

Perc II (55)

Piano (55) *Loco*

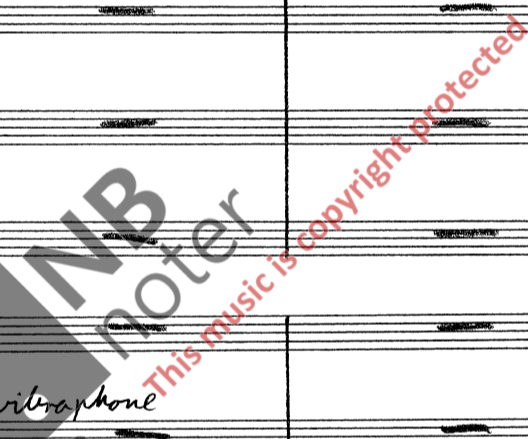
Violin I (55) *Loco* *gliss., trem.* *PP gliss., trem.*

Violin II (55) *Loco* *sul D* *PP gliss., trem.*

Viola (55) *PP gliss., trem.*

Cello (55)

Contrabass (55)



Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoon 1  
Bassoon 2

*molto rit.*  
mp  
p  
change to clarinet in Bb

Horn in F 1  
Horn in F 2  
Trumpet 1  
Trumpet 2  
Tenor Trombone  
Bass Trombone

*molto rit.*  
with st. mute  
mp  
Tempo I

Timpani  
Percussion I  
Percussion II  
Piano

*molto rit.*  
5 temple dl.  
mf  
Tempo I, d = ca. 58 (d. = d)

Violin I  
Violin II  
Viola  
Cello  
Contrabass

*molto rit.*  
(pp)  
Tempo I, d = ca. 58 (d. = d)





Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trp 1

Trp 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Timpani

Perc I

Perc II

Piano

Violin I

Violin II

Viola

Cello

Contrabass

with mute a 7

with st. mute

Tenuto

p

mf

ped

div. a 3

div. p

Flageolet trem.

arco

Flute 1: Tenuto, p

Flute 2: Tenuto, p, 3

Oboe 1: Tenuto, p, 2

Oboe 2: Tenuto, 5:4, 5:4, p

Clarinet in Bb 1: Tenuto, p, 5:2

Clarinet in Bb 2: Tenuto, p, 3

Bassoon 1: p, Tenuto, 5:4, 5:4

Bassoon 2: p, Tenuto, 3, 3

Horn in F 1: with mute a 7, Tenuto

Horn in F 2: with mute a 7, p, Tenuto

Horn in F 3: with st. mute, p, Tenuto

Horn in F 4: with st. mute, Tenuto, p

Piano: mf p, mf p, mf p, arco, ped

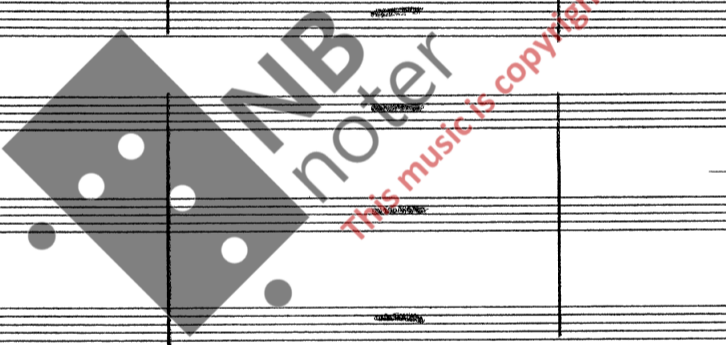
Violin I: /o

Violin II: /o

Viola: /o

Cello: div. a 3, pizz., arco, Flageolet trem., p

Contrabass: div. p, p



Flute 1 *p* *tr* *(o)*

Flute 2 *p* *tr* *(b)*

Oboe 1

Oboe 2

Clarinet in Bb 1 *p* *tr* *(b)*

Clarinet in Bb 2 *p* *tr* *(#)*

Bassoon 1

Bassoon 2

Horn in F 1 *mute off*

Horn in F 2 *mute off*

Horn in F 3 *mute off*

Trp 1 *mute off*

Trp 2 *mute off*

Tenor Trombone *with st. mutes* *mutes off*

Bass Trombone *with st. mutes* *mute off*

Timpani *gliss.* *p* *(4)*

Perc I *vib.* *pp* *#* *Ped* *change to susp. cymb.*

Perc II

Piano *p* *3:2*

Violin I *o/o*

Violin II *o/o*

Viola *o/o*

Cello *unis. pizz. gliss. 3:2* *p*

Contrabass

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Flute 1

Flute 2

Oboe 1

Oboe 2

Clarnet in Bb 1

Clarnet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trp 1

Trp 2

Tenor Trombone

Bass Trombone

Timpani

Perc I

Perc II

Piano

Violin I

Violin II

Viola

Cello

Contrabass









Flute 1 *trump* *mp* *pp* *un poco rit.*

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1 *Legato* *mp* *trmp* *#0(+)* *mp* *un poco rit.* (d) (1) (d)

Clarinet in Bb 2 *p* *un poco rit.*

Bassoon 1

Bassoon 2

Horn in F 1 2 *un poco rit.*

Horn in F 3 4

Trp 1

Trp 2

Tenor Trombone 1 2

Bass Trombone

Timpani *un poco rit.*

Perc I

Perc II

Piano *p* *un poco rit.*

Violin I *dim.* *un poco rit.*

Violin II *dim.*

Viola *dim.*

Cello *dim.*

Contrabass

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162 *a tempo*

3/4

49.

Flute 1 *8va* *ss* *12* *Low*

Flute 2 *8va* *ss* *12* *Low*

Oboe 1 *8va* *ss* *12* *Low*

Oboe 2 *8va* *ss* *12* *Low*

Clarinet in Bb 1 *a tempo* *p*

Clarinet in Bb 2 *a tempo* *p*

Bassoon 1 *ss* *3*

Bassoon 2 *ss* *3*

Horn in F 1 *ss* *a tempo* *mutes on*

Horn in F 2 *ss* *a tempo* *mutes on*

Horn in F 3 *ss* *a tempo* *mutes on*

Trp 1 *ss* *3*

Trp 2 *ss* *3*

Tenor Trombone 1 *ss* *3*

Tenor Trombone 2 *ss* *3*

Bass Trombone *ss* *3*

Timpani *gliss.* *ss* *a tempo* *D-F#*

Perc I *5 tom-t.* *ss* *change to big gong*

Perc II *5 cowb.* *ss* *change to bass drum*

Piano *a tempo* *p*

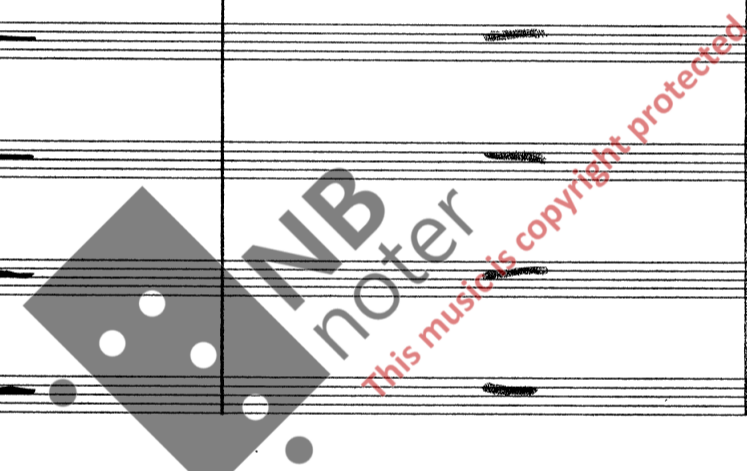
Violin I *ss* *a tempo* *pizz.* *p*

Violin II *ss* *a tempo* *pizz.* *p*

Viola *ss* *a tempo* *arco div.* *p*

Cello *ss* *a tempo* *arco div.* *p*

Contrabass *ss* *a tempo* *arco Legato* *pp*



165

4  
4

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trp 1

Trp 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Timpani

Perc I

Perc II

Piano

Violin I

Violin II

Viola

Cello

Contrabass



(pp)









174

Flute 1 *Legato* 5:2 5

Flute 2 *mp Legato* 3 3 3

Oboe 1

Oboe 2

Clarinet in Bb 1 *Legato* 3:2 3

Clarinet in Bb 2 *Legato* *change to clarinet in Eb*

Bassoon 1 *Legato* 3:2 3:2 3:2

Bassoon 2 *Legato* 3:2 3:2 3:2

Horn in F 1 2

Horn in F 3 4

Trp 1 *with st. mute*

Trp 2 *with st. mute*

Tenor Trombone 1 *with straight mute Legato* 3:2

Tenor Trombone 2 *with straight mute Legato* 3:2

Bass Trombone

Timpani *F - Bb*

Perc I *Big gong* *change to susp. cymb.* *damp between each note*

Perc II *Bass drum*

Piano *p ped* *secco* *div. a 4* *cul pont. div. a 2*

Violin I *(s.p.)* *div. a 4* *cul pont. div. a 2*

Violin II *(P) (s.p.)* *div. a 4* *cul pont. div. a 2*

Viola *(P) arco* *div. a 4* *tembr.* *sul pont.*

Cello

Contrabass

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190

5/4

55

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trp 1  
Trp 2  
Tenor Trombone 1  
Tenor Trombone 2  
Bass Trombone  
Timpani  
Perc I  
Perc II  
Piano  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

Handwritten musical score for a symphony orchestra. The score is written in 5/4 time and includes parts for woodwinds, brass, percussion, and strings. Key annotations include:

- Flutes:** Legato 5:4, p, cresc., 55
- Oboes:** Legato 3, p, cresc., 55
- Clarinets:** Legato 3, p, cresc., 55
- Bassoons:** Legato, p, cresc., 55
- Horns:** with mute, Tenuto, p, mute off, 55
- Trumpets:** without mute, p, ten., 55
- Percussion:** 5 tom-t., change to 5 cow bells, 55
- Piano:** 8va, mf, (Loco), mf, p, 55
- Strings:** pp, ord., gliss., cresc., 55

The score features various musical notations such as slurs, accents, and dynamic markings (p, mf, pp, cresc., f). There are also handwritten notes like "NB noter" and "This music is copyright protected" overlaid on the page.

















Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trp 1

Trp 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Timpani

Perc I

Perc II

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Handwritten annotations and performance instructions:

- open* (for Horns)
- mp*, *mf*, *p*, *ff*, *col legno*, *div. pizz.*, *unis. pizz.*
- with st. mufe a2.*, *with st. mufe*
- Fl t.*, *Fl t.*
- 3:2*, *4*, *3*, *4*, *3*, *4*
- Distinly*
- 4 G-G#, D-D#*
- 8va*, *(Low)*, *ord.*
- 3*, *4*, *4*, *4*











Handwritten musical score for a full orchestra. The score is written in 4/4 time and includes parts for:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in Bb 1 & 2
- Bassoon 1 & 2
- Horn in F 1 & 2
- Trumpet 1 & 2
- Tenor Trombone 1 & 2
- Bass Trombone
- Timpani
- Percussion I (supr. cymb.)
- Percussion II (triangle)
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score features various musical notations including dynamics (p, ff, sfz), articulation (tr, accents), and performance instructions such as "without mute", "col legno", "div. pizz.", and "unis. tutti pizz.". There are also tempo markings like "tento" and "3:2" time signatures. A large watermark "MIB noter" is visible across the center of the page.

Kernan Vogt. Ordo, 7/5 - 02.