

Die liebe Farbe

For cello and piano

By Herman Vogt

Commissioned by Johannes Martens and Joachim Kjelsaas
Kwetzinsky.

With support from Komponistenes Vederlagsfond, Norsk
Kulturråd and Ingerid, Synnøve og Elias Fegersteens stiftelse for
norske komponister og utøvende musikere.



Duration: approximately 8'30''

With great love to Franz Schubert

Version 2, 15th June 2006



Die liebe Farbe

Herman Vogt

♩ = 42

This musical score is for the piece "Die liebe Farbe" by Herman Vogt. It is written for Cello and Piano. The score is divided into three systems. The first system (measures 1-4) features a Cello part with a long note and a piano part with chords and a triplet. The second system (measures 5-8) includes a Violoncello (Vc.) part with various dynamics and articulations, and a Piano (Pno.) part with a complex texture including triplets and a "loco" section. The third system (measures 8-11) continues the Cello and Piano parts with further dynamic markings and articulations. The score includes various musical notations such as dynamics (pp, p, mp, mf, ff), articulations (tr, non vib.), and performance instructions (Ped., Sost. ped.).

System 1 (Measures 1-4):

- Cello:** Measure 1: Rest. Measure 2: Long note (half note) with a fermata, dynamic *p*. Measure 3: Triplet of eighth notes, dynamic *pp*. Measure 4: Triplet of eighth notes, dynamic *pp*.
- Piano:** Measure 1: Rest. Measure 2: Triplet of eighth notes, dynamic *pp*. Measure 3: Triplet of eighth notes, dynamic *pp*. Measure 4: Triplet of eighth notes, dynamic *p*.

System 2 (Measures 5-8):

- Vc.:** Measure 5: Triplet of eighth notes, dynamic *p*. Measure 6: Triplet of eighth notes, dynamic *mf*. Measure 7: Triplet of eighth notes, dynamic *p sub*. Measure 8: Triplet of eighth notes, dynamic *ff*.
- Pno.:** Measure 5: Triplet of eighth notes, dynamic *mf*. Measure 6: Triplet of eighth notes, dynamic *p sub*. Measure 7: Triplet of eighth notes, dynamic *ff*. Measure 8: Triplet of eighth notes, dynamic *mp*.

System 3 (Measures 8-11):

- Vc.:** Measure 8: Triplet of eighth notes, dynamic *pp*. Measure 9: Triplet of eighth notes, dynamic *mf*. Measure 10: Triplet of eighth notes, dynamic *pp*. Measure 11: Triplet of eighth notes, dynamic *mf*.
- Pno.:** Measure 8: Triplet of eighth notes, dynamic *p*. Measure 9: Triplet of eighth notes, dynamic *mf*. Measure 10: Triplet of eighth notes, dynamic *pp*. Measure 11: Triplet of eighth notes, dynamic *mf dim.*

Die liebe Farbe

2

Vc. *p* *f* *p*

Pno. *p* *f*

(Sost. ped.) Ped.

Vc. *f* *p* *f* *p* *pp* *f* *mf* *pp*

Pno. *p* *f* *pp* *f* *mp*

Ped.

8va

♩ = 84

non flag. trem.

Vc. *mf* *f* *p*

Pno. *pp* *f* *mp*

Ped.

flag. trem. *non flag. trem.*

Vc. *mf* *p*

Pno. *pp* *mf* *p*

(Ped.) Ped. Ped.

flag. trem. *non flag. trem.*

Die liebe Farbe

24 *flag. trem.* *mf dim.* *pp* *flag. trem.* → *non flag. trem.*

Vc.

Pno.

Ped.

28 *mf* *pp* *mp*

Vc.

Pno.

Ped.

32 *pp* *mp sub.*

Vc.

Pno.

Ped.

36 *pp* *f* *p* *f dim.*

Vc.

Pno.

Ped.

Die liebe Farbe

40

Vc. *non flag. trem.* → *flag. trem.*

Pno.

p → *f*

Ped.

43

Vc. *f* → *pp* → *f* → *pp*

Pno. *f* → *pp* → *f* → *pp*

Ped.

46

Vc. *ff dim.* → *pp* → *f dim.* → *pp*

Pno. *ff dim.* → *pp* → *f* → *pp*

Ped.

49

Vc. *mf* → *pp* → *mp* → *dim.* → *pp* → *p* → *pizz.*

Pno. *mf* → *pp* → *mp* → *dim.* → *p*

Ped.

Die liebe Farbe

arco
non vib.

Vc. 52 *mf* dim. *pp*

Pno. 52 *mf_{sub}* dim. *p* *mf*

Sost. ped. Ped. Ped. Ped. Ped. (Sost. ped.)

Vc. 56 *mf* *p*

Pno. 56 *p*

Ped. Ped.

Vc. 59 *pp* *f*

Pno. 59 *pp* *f*

dim. 5 5 Ped.

Vc. 62 *p* cresc. *ff* dim.

Pno. 62 *p* cresc. *ff*

Ped. Ped.

Die liebe Farbe

6

Vc. *p* *ff* *p* *ff* *mp* *ff* *mp*

Pno. *p* *ff* *p* *ff* *mp* *ff* *mp*

(Ped.) Ped. Ped. Ped.

Vc. *ff* *p* *ff* *dim.* *pp*

Pno. *ff* *p* *ff* *dim.* *pp*

Sost. ped. Ped. Ped.

Vc. *f* *pp* *mf* *pp* *mp* *pp*

Pno. *f* *pp* *mf* *pp* *mp* *pp*

Ped. Ped. Ped.

Vc. *pizz.* *p* *arco* *p* *mf* *p*

Pno. *p* *mf* *p* *legato*

Ped. Ped.

81

Vc.

Pno.

$\bullet = 42$

pp

mf *sub.* Sost. ped

85

Vc.

Pno.

mf *p*

mf *p*

half tone trill

(Sost. ped.) Ped.

89

Vc.

Pno.

mf *p* *mf* *p*

p *mf* *p*

half tone trill

8va

Ped.

Die liebe Farbe

8
92 *accel.* $\bullet = 84$ $\underline{\underline{3}}$
Vc. *f dim.* *p*
Pno. *f sub.* *dim.* *p*
Ped.

95
Vc. *f*
Pno. *8va* *f* *6* *5* *6* *5* *6* *6*
Ped.

98
Vc. *mf* *6* *3*
Pno. *8va* *mf* *6* *6* *6* *6* *5*
Ped.

101 *sul D e G*
Vc. *pp* *mf* *p* *3* *3*
Pno. *8va* *pp* *p* *6* *6* *6* *6* *6*
Ped.

Die liebe Farbe

non flag. trem. → flag. trem.

♩ = 42

legato

10
sul A
114

(sul D)

p *pp* *p*

Ped.

8^{va}

118

mp *p* *pp*

Ped.

(Ped.)

121

legato

p *mp* *p* *mf* *p*

Ped.

8^{va}

loco

124

pp

Ped.

8^{va}

mp *loco* *pp*

126

Vc. *p*

Pno. *p*

Ped. (Ped.)

129

Vc. *pp* *p* *legato*

Pno. *loco* *mp*

Ped. (Ped.)

131

Vc. *mp* *ff sub.* *dim.*

Pno. *p* *ff sub.* *mp*

Ped. (Ped.)

132

Vc. *p* *pizz.*

Pno. *f* *pp* *p*

Ped. (Ped.)