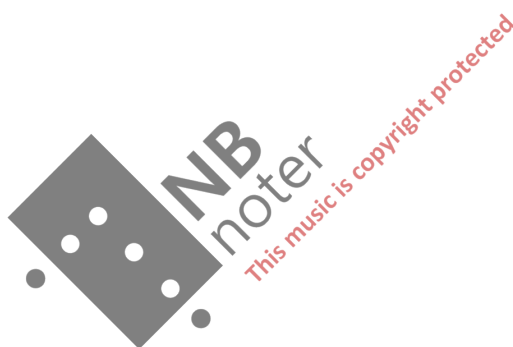


ANDERS VINJAR

# Modelling Musical Mechanics

El-gitar og interaktiv elektronikk





Bestiller: Anders Førisdal  
**Modelling Musical Mechanics**  
 For el-gitar og interaktiv elektronikk

Anders Vinjar

Versjon 2014-02-27

**Tempo semplice** (♩ = 58)

**rall.**

**Comodo** (♩ = 65)

niente

**Andante** (♩ = 70)

gradual  
damping

**rall.**

**meno mosso**

**accel.**

**Tempo giusto**

### Semplice

11 dolce

**B**

*ppp dim.* - - - - -

*ppp*

*pp*

*sfz*

$\text{♩} = 80$

15

*ppp*

vibr poco - - - - -

*p*

*p*

*pp*

rall.

18

*mf*

*< f*

*pp < mp > ppp*

*ppp*

*dolce*



21

**Allegro** ( $\text{♩} = 90$ )

*sfz*

*fff*

*mp*

*f*

*p*

*ppp*

*rit.* - - - - -

$\text{♩} = 60$

*pp*

hold and shake string

23

**Animato** ( $\text{♩} = 100$ )

*sfz*

*f*

*p*

*f*

*p*

**Allegro comodo**

*rit.* - - -

**rit.** *dolce* *pp* *f* **Tempo giusto** (♩ = 58) *gradual damping* *ppp* *pp*

**Moderato** *poco vibrato* *ppp* *p* *mp*

**poco accel.** *dolce* *p* *sfz* *p* *pp* **Agitato** *fff* *mf* **rall.** *vib. sustain*

**Giusto** *vib. sustain* *detache* *f* *mp* **Semplice** (♩ = 60)

Moderato espressivo (♩ = 90)

37

*p* *f* *f* *f*<sup>3</sup> *mp* *sfz*

poco rall.

Leggiero (♩ = 80)

40

*mp* *f* *sfz* *p* *sfz* *pp*

*dolce*

poco accel.

Semplice (♩ = 84)

43

*mf* *sfz* *mp* *pp* *sfz* *f*

46

*mf* *f* *pp* *sfz* *p* *mp*

rall.

sostenuto possibile

Comodo (♩ = 118)

48

*sfz* *pppp* *f* *pp* *ff* *f* *pppp*

51 *mp* *ppppp* *fff* *f* *p*

55 *pp* *f* *mf* *pp* *sfz* *pppp* *B VI*

58 **Stringendo** *sfz* *pp* *fff* *ppp* *mf* *fff* **Espressivo, più mosso** *p* *pppp*

60 *mp* *pppp* *rall.* *pp* *ppp rall.*

62 **Lento** (♩ = 50) *pppp* *mp* **molto legato** **senza mezura**

Semplice (♩ = 70)

Giusto. -----

64

RH index-finger harmonic

*mf* *pppp* *mp* *sfz*

(vib)

68

*ff* *ppp* *sfz* *espr.* *p* *fff* *p*

11

Leggiero (♩ = 90)

71

fast exponential portando very sharp timbre

*f* *sfz* *pp* *pp* *sfz* *mf*

5 0 3 7 3 5

E

Semplice (♩ = 70)

73

continue pattern quasi niente

*pppp* *sfz* *pppp*

75

(q.n.)

*pp* *ppp* *espr.* *p* *fff*

vib 3



**Giusto** (♩ = 80) **Leggiero** (♩ = 60)

*ppp* *ff > p*

*f* *ppp sfz*

*ppp* *f* RH. mute flautando

*mf* *mp* bright

vib. poco accel.

*pp* *pppp*

*sfz* *f* *p* *ppp* *f sfz*

**Giusto** (♩ = 72) **Sostenuto** (♩ = 60) **Semplice**

*f* dolce

*sfz* *pppp* *sfz* *sfz* *p* *sfz* *mp*

*p* *sfz* *pppp*

*pp* *p* *pp* *sfz*

**con moto** **Sostenuto**

96 *ppp* *sfz* *dolce* *pp* *pp* *f*

**accel.** ..... **giusto** (♩ = 76)

98 *pp* *pp* *fff*

**rall.** **Sostenuto** (♩ = 60)

100 *sfz* *p* *pp* *ff* *p*

**poco rall.** .....

103 **vibrato lento**

*f*

**Leggiero** (♩ = 80) **rall.** .....

106 *ord.* *fff* *p* *sfz* *p* *mp* *f*

⑥ hold and shake string

Comodo, meno mosso (♩ = 70)

109 **G**

*sfz* *pp* *f*

accel.

Giusto (♩ = 72)

113

*f* *pp* *mf*

Semplice (♩ = 58)

117 **H**

*sfz* *sfz* *ppp* *pp*

Giusto (♩ = 73)

120

*sfz* *ppp* *p* *mf*

123

*fff* *flautando* *pppp* *sfz* *sfz*

Giusto

Semplice (♩ = 70)

126 *allarg.* <sup>②</sup>  
*pp* *p* *sfz*  
 Musical notation for measures 126-128, including dynamics and articulation.

129 *f* *p* *ffpp* *sfz*  
*accel.* **R**  
 Musical notation for measures 129-131, including dynamics, articulation, and a repeat sign.

a tempo

132 *sfz* *sfz* *pppp* *pp*  
 Musical notation for measures 132-135, including dynamics and a "hold and shake string" instruction.

Espressivo, più mosso (♩ = 83)

rall.

Giusto

136 *sfz* *sfz* *ff* *p* *sfz* *pp* *fff* *pp*  
 Musical notation for measures 136-141, including dynamics, articulation, and a first ending bracket.

139 *sfz* *f* *p* *f* *ff*  
*hammerons/pulloffs*  
 Musical notation for measures 139-142, including dynamics and a "hammerons/pulloffs" instruction.

rall. accel.

pizz.-----

141

rall.

Comodo

143

146

Giusto

Semplice

149

dal niente----->

152

