

Mesa plana

For: fløyte, slagverk, piano og interaktiv elektronikk

Anders Vinjar

Versjon 2015-01-25

Leggiero, a piacere (♩ = 58)

Flute

harmonic 5

click attack

key click

molto vib.

ff *mp* *ppp*

Percussion

trem.

pppp

Piano

Leggiero, a piacere (♩ = 58)

pp *ppp*

8vb

Sost. Ped.

8vb

4

Fl.

harmonic "burst"

tongue click

fp < *sfz* *mf* *sfz*

Dr.

sfz

P.

8va₁

15ma

sfz *ppp* *sfz* *pp*

8va

Mosso (♩ = 53)

key click with closed mouthpiece

Leggiero (♩ = 50)

quasi double trill

7

Fl. *pp* *sfz* *ppp*

Dr. *fff* *p* *pp* *pppp*

Mosso (♩ = 53)

15ma

Leggiero (♩ = 50)

sempre tenuto

P *p* *ppp* *mf* *p* *sfz* *p*

m.s. m.d. m.d.

Sost. Ped.



9

Fl. *sfz* *vib. lent.* *senza vib.*

Dr.

P *sfz* *sfz* *sfz* *sfz*

L'istesso tempo (♩ = 61)

13 Fl. *pp* **D** *quasi vib.* *mf marcato* *mf* *sfz* *sfz* *sfz* *sfz*

Dr. *mp*

L'istesso tempo (♩ = 61)

P *f* *p* *ff* *mp* *ppp* *Sost. Ped.* *8va* *ppp*



15 Fl. *pp* *vib. lent.* *pp*

Dr. *ff* *ppp*

P *p* *ppp* *8va* *mp*

17

Fl. *molto vib.* *ff* *fp* *senza vib.*

Dr. *5* *3* *ff* *sfz* *5* *3* *sfz* *5*

P *15ma* *8va* *mp* *ppp* *3* *3* *mp* *8va* *8vb* *mp* *5* *3*

20

Fl. *Pesante* (♩ = 58) *vibrato rit.* *sfz* *sfz* *Calando* (♩ = 44) *mp* *sfz* *sfz* *5* *3:2* *3:2* *3* *sfz*

Dr. *fff* *p* *pp* *5* *3:2* *3:2*

P *Pesante* (♩ = 58) *ppp* *5* *Calando* (♩ = 44) *15ma* *pp* *p* *5* *5:6* *3* *3* *8vb* *sfz* *8vb*

Fl. *gran vib. lentissimo-*

Dr. *f*

P. *15ma* *m.s.* *8va* *pp* *mp* *f* *pp* *p* *Sost. Ped.*

Fl. **Mosso** *multiphonics* *sfz* *mp* *ppp* *sfz* *p* **Meno mosso** (♩ = 54) *mp* *fp* *sfz* *lent. vib.*

Dr. *mf*

P. **Mosso** *sfz* *mf* **Meno mosso** (♩ = 54) *mp* *pp* *Sost. Ped.*

sing (and play) unison-
quasi glissando

27

Fl. *sfz* *sfz* *sfz*

Dr. *f*
one stick trem.

P *ppp* *mp* *pp* *m.s.* *m.d.*

29

Fl. *sfz* *f* *sfz*

Dr. *mp*

P *ppp* *Sost. Ped.*

G *L'istesso tempo* (♩ = 54)

7:4

5:6

31

Fl. *p* *f* *sfz* *mf* *pp*

Dr. *sfz* *pp*

P *p* *sfz* *pp* *p* *sfz* *mp* *Sost. Ped.*

15ma *4:3* *3* *6* *3* *5* *8vb*

si glissando poss.

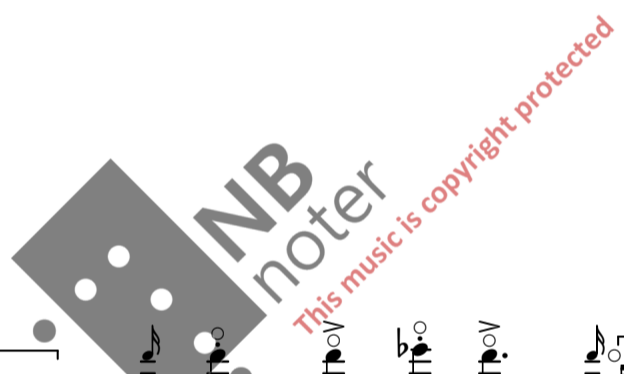
34

Fl. *f* *sfz ff* *ffff*

Dr. *pppp*

P *p* *ff* *pppp* *8va* *pp* *sfz* *sfz*

5 *7:4* *3* *3* *5:6* *3*



36

Fl. *franco* key trem. *franco* gliss. con vib. molto

7:4

< sfz *ppp* *sfz* *sfz* *fff*

Dr. *mf*

P *sfz* *pp* *mp* *mf* *f*

marcato 8vb. Sost. Ped.

A piacere, con bravura, più animato

38

Fl. *sfz* *pp* *ff* *mp* *f* *mp* *p* *vib. lent.*

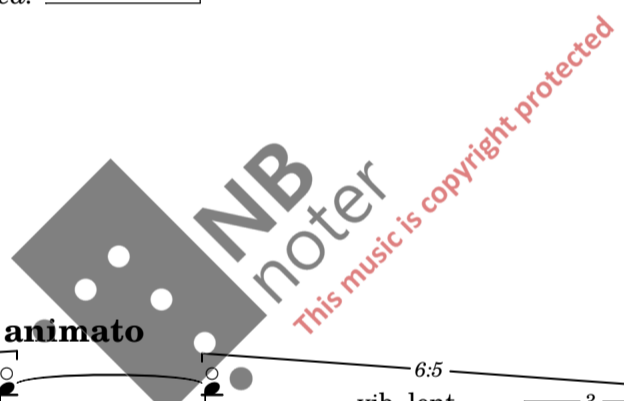
6:5 6:5

Dr. *sfz* *p* *f* *sfz*

A piacere, con bravura, più animato

P *ppp* *mp* *sfz* *mp* *mf*

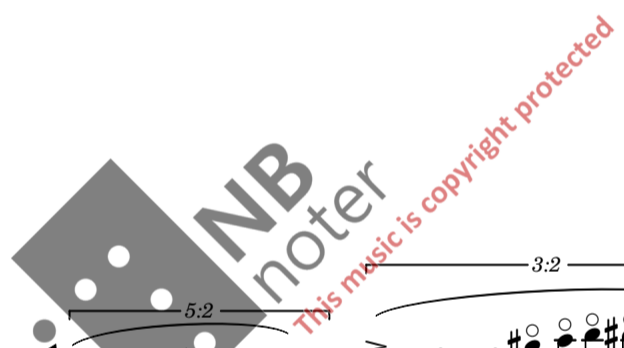
8va Sost. Ped.



Fl. *sfz* *pp* *sfz* 5 7:4 4:3 3

Dr. *mp* *pp cresc.* 5 5 6:4 7 5 *fff*

P *ppp* 5 *mp* *mf* 8va...1 *pp* *p* *mp* *mf* 15ma... 5 *f* 5:2 5:2 6



44 Fl. *ff sfz* 5 5 6:4 5 *sfz p* 3:2 *sfz p* *sfz* *Maestoso* (♩ = 50)

Dr. *ff* 5 *mf* 3 3

P 15ma₁ *sfz* *ppp* 8va... 3 *mf* *sfz* *ppp* 3 *Maestoso* (♩ = 50) *Sost. Ped.*

Fl. *sfz* *pp* sing (unison) 6:4 6:4 6:4

Dr. *mf* 3 5 3:2 5 3 5 3 5 3

P *sfz dim.* 8va

And.

Fl. **Lente** (♩ = 50) *pp* *p* 5:4 3

Dr. *mp* *sfz* *p* *sfz* *mp* *sfz* *ppp* 3 5 3 5 3

P **Lente** (♩ = 50) *mp* *p* 3 3

Sost. Ped.

54

Fl.

Dr.

P

15ma

8va

poco accel.

p

p

sfz *mp* *f*

p

sfz

L'istesso tempo, con fuoco (♩ = 58)

56

Fl.

Dr.

marcato (upper voice)

poco riten.

sfz

sfz *p* *mf* *f* *sfz* *f*

fp *f*

mp *p*

f

ff

f

mf *p*

p

p

poco riten.

L'istesso tempo, con fuoco (♩ = 58)

15ma

P

ppp

poco riten.

pp

mp

mf *mp*

mf

Sost. Ped.

Sost. Ped.

57

Fl. *legato* *ppp* *sfz* *sfz* *sfz* *sfz* *pp* *sfz* *detaché*

Dr. *detaché* *ppp* *sfz* *sfz* *mf* *mp* *sfz* *ppp*

P *mp* *p* *sfz* *pp*

8vb. *pp*

59

Fl. *ppp* *sfz* *ppp* *mf* *f* *ff* *f* *ff* *mf* *ff* *sfz* *sfz* *Allargando*

Dr. *sfz* *pppp* *p* *ff* *ff* *f* *p* *f* *sfz*

P *fff* *fff* *sfz* *one-note trem. prest. poss.* *fff* *sfz* *15ma* *Sub* *p* *mf* *Sost. Ped.*

Pesante, tempo giusto (♩ = 48)

harsh sound

62

Fl. *fff* *f* *sfz* *ppp* *p*

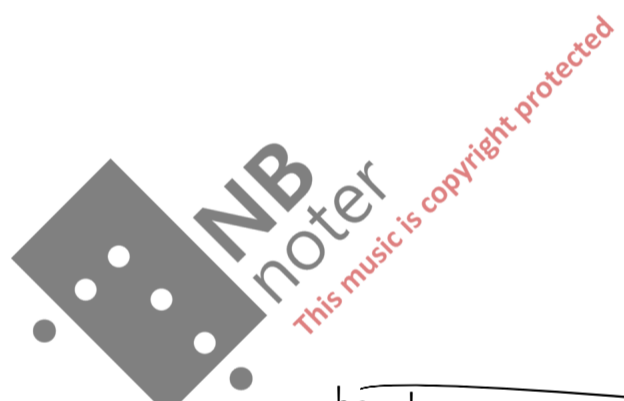
Dr. *p* *p*

Pesante, tempo giusto (♩ = 48)

P *f* *con larghezza* *mp legato* *sfz* *mf*

8va

8vb



Meno mosso

64

Fl. *pp*

Dr. *pp*

Meno mosso

P

Leggiero (♩ = 50)

Fl. **ritenuto**
 65 **N** *pp* *sfz* *fff* *pp*

Dr. **ritenuto**
pp *fff* *f*

P **ritenuto**
8va *5:6* *sfz* *mf*
sfz

Rubato, ma non troppo

Fl. **non rall.** *ff* *fff* **legato** *ppp* *fff*

Dr. **non rall. détaché** *ppp* *13:6*

P **non rall.** *p* **Rubato, ma non troppo** *silent depression* *8vb* *Sost. Ped.*

L'istesso tempo (♩ = 53)

marcatissimo

69 Fl. *f* *ff* *sfz* *fp*

Dr. *ppp*

P *p* *sfz* *f* *p* *sfz* *p* *sfz* *p*

mp *sfz* *sfz*

Quasi tutti (♩ = 61)

73 Fl. *sfz* *sfz* *sfz* *sfz*

Dr. *mf* *mf*

Quasi tutti (♩ = 61)

8va *f* *mp* *f*

P *mp* *sfz* *pp* *p*

marcato *sfz* *Sost. Ped.*

76

Fl. *sfz* *sfz* *sfz* *sfz* *sfz*

Dr. *p* *f* *p sub.*

P *p* *f* *mp* *mf* *ff* *p sub.*

8va

77

Fl. *staccato possibile* *p* *f* *p* *f* *p* *mf* *sfz* *p* *sfz* *fff*

Dr. *sfz* *mp* *ppp*

P *mf* *f* *p* *f* *mf* *mf* *mp* *ppp* *Sost. Ped.*

8va

L'istesso tempo (♩ = 58)

80

Fl.

mf *ff* *mf* *f*

fp *sfz* *fff* *p* *mp* *sfz* *mp* *sfz*

Dr.

f

p 5 5 5

P

p

mf *ff* *mf* *f*

mp

fp catch resonance

ppp marcato

f 8vb

L'istesso tempo (♩ = 58)

82

Fl.

p *ppp* *sfz* *pp*

Dr.

mf 3 *ppp* *mf* *sfz*

15ma

sotto

pp *f*

8va

mp *sfz* *p*

f *mf* *mp* *mf* *f*



84

Fl. *f sfz < sfz* *sfz* *pp < sfz* *pp < f*

Dr. *pp* *mf* *f* *sfz*

P *sfz* *one-note trem. prest. poss.* *sfz* *mf* *pp*

5:6 *8vb.*

86

Fl. *sfz* *sfz* **R** *A piacere* (♩ = 53)

Dr. *mp* *sfz* *p* *5*

P *staccato* *3* *3* *ff* **R** *A piacere* (♩ = 53)

mp *mf*

4-note trem. prest.

Fl. *ppp* *sfz* 3

Dr. *ppp* 6:8

P *mp* *sfz* *mp legato*

rit.

3-note trem. *calando*

Fl. *p* *f* *p* *sfz* 5 3 3 3

Dr. *mf* *f* *mp* 3 5 3 5

P *ppp* *ppp* 5 3

Gioioso (♩ = 50)

Gioioso (♩ = 50)

Fl. *f* *p* *sfz* *f* *f* *sfz*

Dr. *mf* *f* *mf*

P *sfz* *ppp* *f* *sfz*

15ma

mf *f* *mf*



97 Fl. *sfz* *f* *mp* *sfz* *sfz* *mf* *pp*

Dr. *pp* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *ppp* *f*

P *mf* *m.s.* *pp* *sfz* *pp* *sfz* *pp*

pp *mp* *Sub ff*

Sost. Ped.

mf = 45

mf = 45

Fl. *sfz* *sfz* *fff* *sfz*

Dr. *p* *pp* *sfz pp* *f* *mf*

P 8va *p* *sfz* *f*

99

101

Fl. *ppp* *sfz mp* *fp* *f* *mf* *fff* *pp* *f* *ff* *f* *sfz*

Dr. *sfz* *sfz* *mf* *mp* *mf* *sfz*

P 8va *p* *pp* *p* *mp*

Fl. *pp* *f* *fff* *ppp* *p* *mp*

Dr. 5:6 5:6

P. *ppp* *p* *mp*

U **Andante moderato** (♩ = 60)

Fl.

Dr. *mf* *f* *mf* *sfz* *f* *p*

U **Andante moderato** (♩ = 60)

P.

hold sustain pedal until end of piece

Fl.

Dr. *mp* *fff* *f*

P.

Fl. *marcato*
f marcato
ff
mp
f
ff

Dr.

P.

Poco rubato, con fuoco (♩ = 60)

Fl. *ppp* *mp* *sfz* *fff* *sfz* *sfz* *f* *sfz* *pp*

Dr.

P. **Poco rubato, con fuoco** (♩ = 60)

Tranquillo *ppp* *sfz* *pp* *sfz* *pp* *f sub.*

Fl. *sfz* *pp* *sfz* *pp* *f sub.*

Dr.

P. **Tranquillo** **Espressivo**

Fl. *f* *sfz* *sfz* *ff* *p sub.*

Dr.

P

Fl. *ppp* *ppp*

Dr.

P

Morendo
whistling tone

Fl.

Dr.

Morendo

P

Leggiero (♩ = 54)

Fl. *mp* *sfz* *f* *p* *mf* *p* *vib.*

Dr. *p* 5:4

P

122

Fl. *f* *sfz* *mf*

Dr. *mf*

P

125

Fl. *sfz* *p* *f* *fff* *p* *fit.*

Dr. *ppp* *mp* *mp*

P

Fl. **Giusto** (♩ = 53)
poco détaché, ma non troppo

fp *sfz* *sfz* *p* *fff* *mf*

Dr. *marcato* *f* *mp*

P

130

Fl. *ord.* *poco marcato* *mf* *ff* *sfz*

Dr. *poco marcato* *f* *mf* *ff*

P