

TERJE VIKEN

Triplex I

Clarinet in Bb

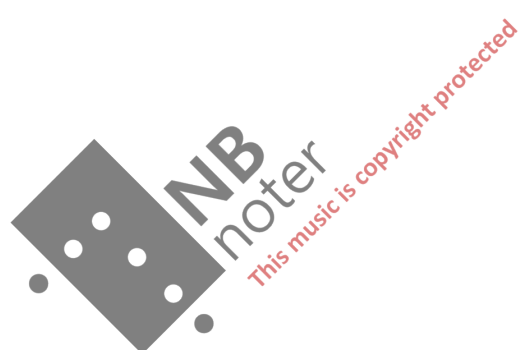




Terje Viken

Triplex I





$\flat$: quarter flat

Note: An accidental applies only to the note which it directly precedes

tr : trill to semitone above unless otherwise indicated

[$pp \leftrightarrow mp$] : dynamics ad lib. within the indicated range

 : transformation from sound to air

$\oplus$: multiphonics

Clarinet in Bb

For Lars Hilde
Triplex I

Terje Viken
tr

♩ ≈ 100 *espressivo*

ff 3 sfzp sub. ff f 3 sfzfp

6 ff mp n mf n f < ff fp

(tr) 3 tr tr tr n p fpp 3

Poco più mosso

A *Leggiero*

f fp f

fp f 3

tr molto ff f fp sfzp 5 ff

3 3 9 ff molto 3

B

p 3 5 ff

3 7 3 molto cresc. fffp <

C *A tempo*

mf 3 ff 3 n ff n f

3 5 p mf p 6 3 mf pp poco

D *tenuto*

sub.f mf ff mp f p f ff p ff

f p sub.mf f p mf f mp f p pp mp sub.pp sub.p

pp ppp p

3 n pp poco

E *Leggiero e rubato*

poco pp mp p mp pp mp p pp

mp ff 9 p

ff mp pp f p

pp p pp 7

F *Liberamente, irregolare*

[pp ↔ mp] ca. 9 sec. poco accel. f

Meno mosso sub.[pp ↔ mp] ca. 6 sec. accel. rit.

Più mosso sub.[ff ↔ mf] ca. 12 sec. molto rit. dim. e ppp

G

9 sec. 4.5 sec. 15 sec. ppp poco

ppp poco

6 sec. 6 sec. 15 sec.

pppp (dim. al niente)

H Rubato

I A tempo

pp legato

pp **p** **mf** **mp** **mf**

p **n** **p** **mp** **mf**

p **pp** **[pp ↔ p]** **pp**

[p ↔ mp] **n** **p** **n** **pp** **f** **pp sub. (non cresc. e dim.)**

pp legato

f **p** **ff**

pp legato (non cresc.)

ff sub. **f** **mf** **f** **p** **f** **5** **p** **ff**

f **p sub. (legato)**

* Multiphonic should be discreet.

mf ff pp mp

ff mp ff mf f fff

5 5

tr

sffzpp

K A tempo

9 tr tr tr 7 tr 5 tr

(tr) tr

molto ff sffzpp mf molto ff

tr 3 tr

pp f

poco rit.

Rubato

n poco p mf n

Calmo

3

mp n 5

pp n poco n

