

Terje Viken

Mirror of Air

For Alto Flute Solo





Terje Viken

Mirror of Air

For Alto Flute Solo



NB
noter

This music is copyright protected

An accidental applies only to the note which it directly precedes

tr : trill to semitone above unless otherwise indicated

□ = air

▲ = inhale

▼ = exhale

♪_x = pizzicato

♪_x = slap

♪_x = key clicks

♪ → □ = transformation from tone to air



For Tom Ottar Andreassen

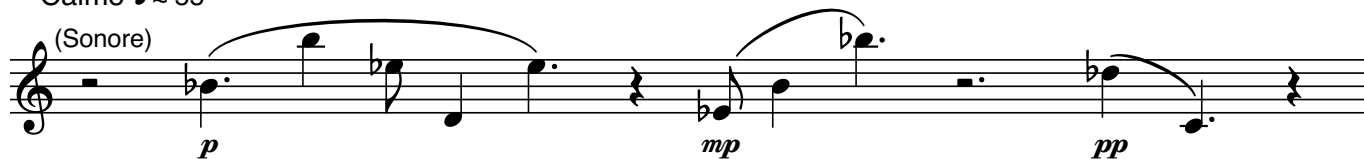
Mirror of Air

Terje Viken (2019)

I

Calmo ♩ ≈ 55

(Sonore)



Piu mosso e espr.



A tempo



Piu mosso e espr.



A tempo



Cantabile ♩ ≈ 55

mp

pp

f

p

ppp

mf

pp

mp

p

f

mp

pp

NB noter

This music is copyright protected

A

Leggiero ♩ ≈ 55
sempre staccato

ppp

(staccato)

sub.f

ppp

sfz

sub.mf

sub.ppp

sub.mf

sub.ppp

sub.mf

sub.ppp

sfz

B

Espressivo

f

p

mf

p

f

p

mp

mf

n

n sub. mf

pp

f

p

mf

p

mf

ff

n

n

pp

mp

pp

p

f

mp

ff

f

p

f

mp

8 sec.

C

Leggiero ♩ ≈ 55
sempre staccato

ppp

Espressivo

mp *ppp*

IV

Cantabile - Espressivo ♩ ≈ 55

Musical score for the Cantabile - Espressivo section, measures 1-10. The music is written in treble clef with a key signature of one flat (B-flat). It features a melodic line with various dynamics: *mf* (measures 1-2), *pp* (measures 3-4), and *pp* (measures 5-6). The tempo is marked as Cantabile - Espressivo with a quarter note equal to approximately 55 beats per minute. The score includes several slurs and fingerings (5) for the right hand.

Piu Mosso (Liberamente)

A tempo

Musical score for the Piu Mosso (Liberamente) and A tempo sections, measures 11-20. The music is written in treble clef with a key signature of one flat (B-flat). It features a melodic line with various dynamics: *ppp* (measures 11-12), *p* (measures 13-14), *pp* (measures 15-16), *mf* (measure 17), *ppp* (measures 18-19), and *mp* (measure 20). The tempo is marked as Piu Mosso (Liberamente) and A tempo. The score includes several slurs, fingerings (5), and a trill (tr) in measure 20.

V

Poco espressivo e liberamente

Calmo ♩ ≈ 55
(Sonore)

First system of musical notation (measures 1-4). It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord with a tremolo (tr) over it, marked *ppp* and *p*. The second measure has a half note chord marked *sub. mf* with a fingering of 5. The third measure has a half note chord marked *p*. The fourth measure has a half note chord marked *mf*. The system ends with a double bar line.

Piu mosso e poco espressivo

Second system of musical notation (measures 5-8). It continues with the same treble clef and key signature. The fifth measure has a half note chord marked *pp*. The sixth measure has a half note chord marked *pp*. The seventh measure has a half note chord marked *pp*. The eighth measure has a half note chord marked *mp* with a fingering of 5. The system ends with a double bar line.

Calmo ♩ ≈ 55
(Sonore)

Third system of musical notation (measures 9-12). It continues with the same treble clef and key signature. The ninth measure has a half note chord marked *mp*. The tenth measure has a half note chord marked *p*. The eleventh measure has a half note chord marked *pp*. The twelfth measure has a half note chord marked *pp*. The system ends with a double bar line.

NB
noter

This music is copyright protected

