

TERJE VIKEN

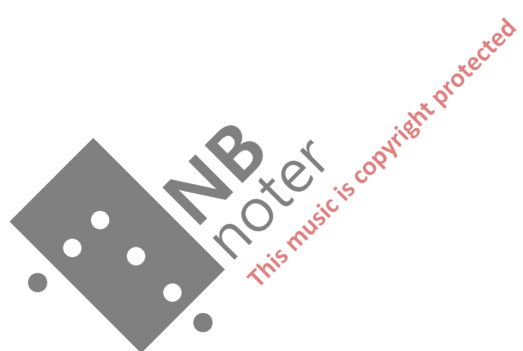
Earth IIb

-reverberation-

3 Percussionists



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Terje Viken

Earth IIb

-reverberation-

For 3 Percussionists

Written in 2019 for Bathos

Instrumentation

1.

5 Drums (Congas/Bongos) (w/ hands)
Stones
Maracas
Wood Chimes
3 Suspended Dark Wood (w/ soft mallets)
Cassa (w/ soft mallets)

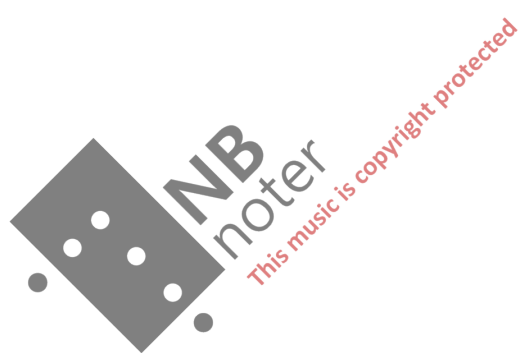
2.

3 (Big) Drums (Conga/Tumba/Djembe) (w/ hands)
2 Tambourines
Thunder Sheet
2 Dobachi (w/ bow)

3.

5 Drums (Congas/Bongos) (w/ hands)
Shells
Maracas
Stones
2 Gongs (in D and F) (w/ mallets)





For Bathos

(2019)

♩ ≈ 55–63

With Hands

Drums

ff

p

f

p

sub. ff

With Hands

Tamb.

Drums

ff

With Hands

Drums

ff

p

f

p

sub. ff

p

sub. f

mp

ff

p

f

ff

pp

ff

f

A

ff

pp

ff

f

First system of musical notation for three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes, followed by a rest, and then a half note. The middle staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes, followed by a rest, and then a half note. The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes, followed by a rest, and then a half note. The system concludes with a 2/4 time signature change and a 3/4 time signature change.

Dynamic markings: *f* (first staff), *pp* (second staff), *ff* (third staff).

Second system of musical notation for three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes, followed by a rest, and then a half note. The middle staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes, followed by a rest, and then a half note. The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes, followed by a rest, and then a half note. The system concludes with a 2/4 time signature change and a 3/4 time signature change.

Dynamic markings: *ff* (first staff), *mf* (second staff), *ff* (third staff), *ppp* (bottom staff).

Third system of musical notation for three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes, followed by a rest, and then a half note. The middle staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes, followed by a rest, and then a half note. The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes, followed by a rest, and then a half note. The system concludes with a 2/4 time signature change and a 3/4 time signature change.

Dynamic markings: *mp* (first staff), *f* (second staff), *ff* (third staff), *ff* (bottom staff), *Shells* (bottom staff).

B
Liberamente
(Calmo)

Stones $pp \leftrightarrow mp$

Maracas pp

non dim
ad. lib 2-3x
rit. e dim a niente

Tamb. mp

Drums mp

Shells pp

Maracas n

n ppp

2/4

C
A Tempo

sub. ff

mf f p ff

p f Drums p

n

18 32

18 32

18 32

mp ff p

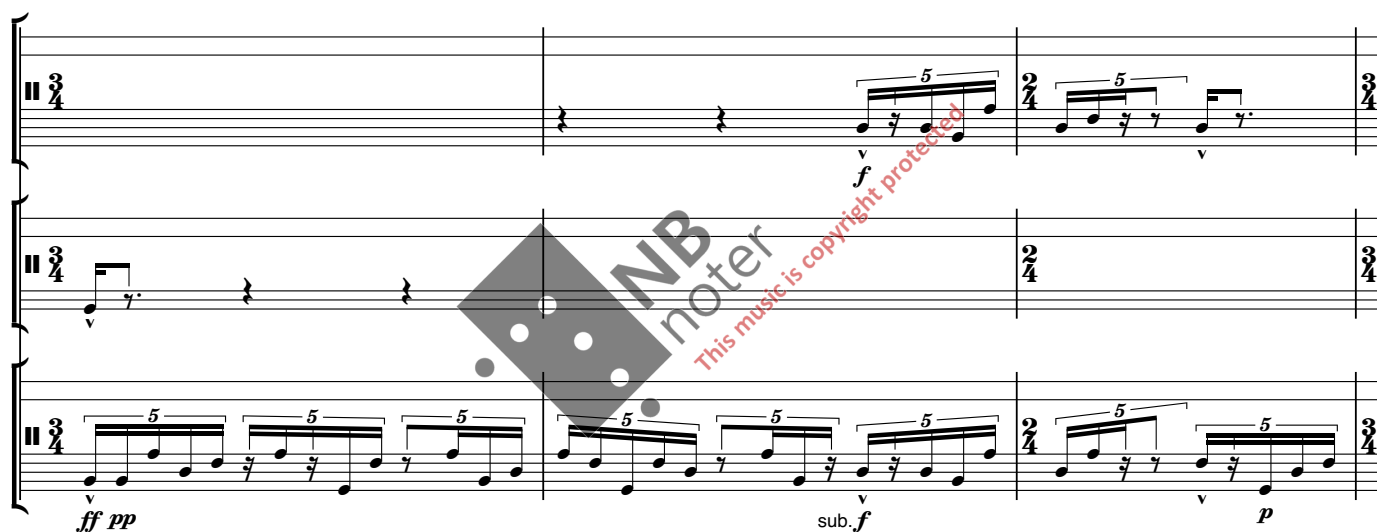
ff

f mp ff p

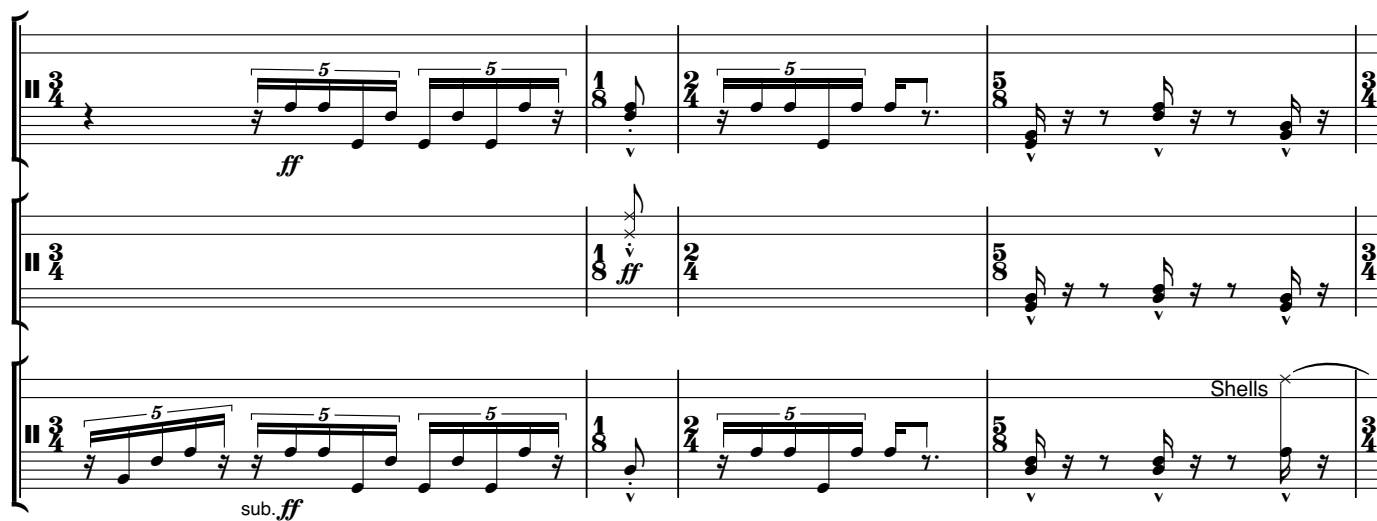
5/4 3/4



First system of a musical score for three staves. The top staff is in 3/4 time, featuring a melody with five-measure rests and dynamic markings *f*, *p*, *f*, and *ff*. The middle staff is in 3/4 time with a single note and rests. The bottom staff is in 3/4 time, mirroring the top staff's melody with five-measure rests and dynamic markings *f*, *p*, *f*, and *ff*. The system concludes with a 3/4 time signature.



Second system of the musical score. The top staff is in 3/4 time, with a melody starting in the third measure marked *f*. The middle staff is in 3/4 time with rests. The bottom staff is in 3/4 time, with a melody starting in the first measure marked *ff pp*, followed by *sub. f* and *p*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the system.



Third system of the musical score. The top staff is in 3/4 time, with a melody starting in the second measure marked *ff*. The middle staff is in 3/4 time, with a single note in the second measure marked *ff*. The bottom staff is in 3/4 time, with a melody starting in the first measure marked *sub. ff*. The system concludes with a 3/4 time signature and the word "Shells" written above the final measure.

D

pp

2nd time

mf *p* *f* *p*

pp

1. 2.

ff *f* *ff*

mf *ff*

ff

ff *ff* *ff*

ff $p \longleftarrow f$ p sub. **ff**

Tamb.

p sub. f mp **ff** p f **ff** pp

Tamb.

E Poco a poco pesante / Liberamente

To Dark Wood/Cassa

ff p p mf pp

rit.

Shells

ppp n ppp n

Stones (legato)

F

3 Wood
Cassa

With Soft Mallets

pp

pp - mp

Poco liberamente / impro

(calmo)

ppp

G

Thundersheet With Fingers

Liberamente / dolce e calmo

(echo)

ppp

p

n

n

n

H A Tempo

To Drums

fp sempre

n

n

n

A Tempo
2nd time

Drums

n

f *f* *p* sempre

I

pp *mp*

f *mp* *p* *p - mp*

Shells

ad lib

1.

2nd time

mf *p* *f* *p* *mf*

pp

2.

ff *f* *ff* *ff* *ff* *pp* *ff*

J

1. 2.

ff *mf* *mf* *ff* *mf* *mf*

3.

Dark Wood/Cassa
Liberamente

ff *mp* *ff*

K Liberamente

L

Thundersheet
With Mallets
pp (<poco>)

p *rit.*

(calmo)

Stones
ppp

cresc.....

M

Woodchimes
p

calmo

Dobachi With Bow
pp

mp

Stones

Gongs
With Mallets
calmo
pppp

Stones
pp

Thundersheet
pppp

I.v.

