

ROGER VIGULF

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for Alt-fl(ossia:flute in C),Bass cl,vln,vla,vcl.

*tilegnet Disobedient Ensemble
World premiere in Agila Gallery in Nida-LT 10.7.07*

med Arbeidsstipend fra Komponistenes Vederlagsfond

DURATA: 12`30`

..a tear is falling from my face..
Du`a Khalil Aswad in Memoriam

ROGER VIGULF

2

Alto Flute

Bass Clarinet

Violin

Viola

Violoncello

A. Fl.

B. Cl.

Vln.

Vla.

Vc.

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The image displays a musical score for five instruments: A. Fl., B. Cl., Vln., Vla., and Vc. The score is divided into two systems, starting at measures 14 and 22. The notation includes various musical symbols such as glissandos, trills, and dynamic markings like *ff*, *p*, and *pp*. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

System 1 (Measures 14-21):

- A. Fl.:** Starts at measure 14 with a dynamic of *f*. Features a sixteenth-note trill (marked "6") and a sixteenth-note triplet (marked "3"). Dynamics range from *f* to *ff*, ending at measure 21 with a dynamic of *p* and a glissando.
- B. Cl.:** Starts at measure 14 with a dynamic of *ff*. Features a triplet (marked "3") and a trill. Ends at measure 21 with a dynamic of *ff*.
- Vln.:** Starts at measure 14 with a dynamic of *p*. Features a glissando. Dynamics range from *p* to *f*.
- Vla.:** Starts at measure 14 with a dynamic of *pp*. Features a glissando. Dynamics range from *pp* to *f*.
- Vc.:** Starts at measure 14 with a dynamic of *p*. Features a glissando. Dynamics range from *p* to *f*.

System 2 (Measures 22-29):

- A. Fl.:** Starts at measure 22 with a dynamic of *mf*. Features a glissando and a sixteenth-note trill. Dynamics range from *mf* to *ff*.
- B. Cl.:** Starts at measure 22 with a dynamic of *pp*. Features a glissando. Dynamics range from *pp* to *f*.
- Vln.:** Starts at measure 22 with a dynamic of *pp*. Features a glissando. Dynamics range from *pp* to *mf*.
- Vla.:** Starts at measure 22 with a dynamic of *pp*. Features a glissando. Dynamics range from *pp* to *p*.
- Vc.:** Starts at measure 22 with a dynamic of *pp*. Features a glissando. Dynamics range from *pp* to *f*.

32

A. Fl. *pp* *f* *mf* *f*

B. Cl. *pp* *f* *mp* *f*

Vln. *pp* *mp* *mf* *f*

Vla. *pp* *f* *f* *mp*

Vc. *p* *f* *mf* *f*

gliss. *gliss.* *gliss.* *gliss.*

39

A. Fl. *mf* *f* *mp* *mf*

B. Cl. *mf* *f*

Vln. *mf* *mp* *mf*

Vla. *mf* *f* *mp* *mf*

Vc. *mf* *p*

gliss. *gliss.* *gliss.* *gliss.*

44

A. Fl. *mp* *mf* *mf* 6:4♭ 5:4♭

B. Cl. *mf* *mf*

Vln. *mp* *f* *pp* *gliss.* *gliss.*

Vla. *mp* *ff* *f* *pp* *gliss.* *gliss.* *ord.*

Vc. *gliss.* *gliss.* *mf* *pp*

51

A. Fl. *mf* *f* *gliss.* *gliss.* *gliss.* *mp*

B. Cl. *mf* 3:2♭ 3:2♭ 3:2♭ 5:4♭ 5:4♭ *sfz* *sfz* *sfz* *mp* 3:2♭ 5:4♭ *sfz* *sfz*

Vln. *gliss.* *gliss.* *mp*

Vla. *gliss.* *gliss.* *f* *mp*

Vc. *gliss.* *mf* *f* *gliss.*

Musical score for measures 56-63. The score is arranged in five staves: A. Fl., B. Cl., Vln., Vla., and Vc. The A. Fl. part features glissandos and dynamic markings of *mf*, *pp*, and *mf*. The B. Cl. part includes triplet markings (3:2♭, 5:4♭), dynamic markings (*f*, *mp*, *pp*, *ff*, *mf*, *f*), and a fingering '5'. The Vln. part has dynamic markings (*f*, *p*, *ff*, *mf*, *f*) and glissandos. The Vla. part has dynamic markings (*p*, *mf*, *ff*, *f*) and glissandos. The Vc. part has dynamic markings (*p*, *mf*, *f*) and glissandos. A large watermark 'NB noter' is overlaid on the score.

Musical score for measures 64-71. The score is arranged in five staves: A. Fl., B. Cl., Vln., Vla., and Vc. The A. Fl. part features dynamic markings (*p*, *f*, *mf*, *f*, *mf*, *mp*) and trills. The B. Cl. part includes dynamic markings (*pp*, *mf*, *cresc.*, *p*, *mf*) and trills. The Vln. part has dynamic markings (*p*, *mp*) and glissandos. The Vla. part has dynamic markings (*p*, *mp*) and glissandos. The Vc. part has dynamic markings (*pizz.*, *sfz*, *p*, *arco*, *mp*) and glissandos. A large watermark 'NB noter' is overlaid on the score.

69 (free rhythm)

Musical score for measures 69-73. The score is for five instruments: A. Fl., B. Cl., Vln., Vla., and Vc. Measure 69 starts with a forte (f) dynamic. Measure 70 is marked (free rhythm) and begins with a mezzo-forte (mf) dynamic. Measure 71 features a fortissimo (ff) dynamic. Measure 72 has a piano (p) dynamic. Measure 73 has a mezzo-piano (mp) dynamic. Performance instructions include glissando (gliss.), arco, and various articulations like trills and slurs.

74

Musical score for measures 74-78. The score is for five instruments: A. Fl., B. Cl., Vln., Vla., and Vc. Measure 74 starts with a mezzo-forte (mf) dynamic. Measure 75 has a mezzo-forte (mf) dynamic. Measure 76 has a fortissimo (ff) dynamic. Measure 77 has a mezzo-forte (mf) dynamic. Measure 78 has a pianissimo (pp) dynamic. Performance instructions include glissando (gliss.), arco, and various articulations like trills and slurs.

78 (free rhythm)

A. Fl. *f* 5 *ff* *mf*

B. Cl. *mp* *f* *ff* *mf* *to*

Vln. *ff* 5 *mp* *pizz.* *arco* *gliss.* *mf*

Vla. *pp* *gliss.* *mp* *ff* *pizz.* *arco* *gliss.* *gliss.* *p*

Vc. *mf* *gliss.* *gliss.* *mp* *ff* *pizz.* *arco* *gliss.* *p*

83 *rall.*

A. Fl. *mf* *mp* *mf* *gliss.*

B. Cl. *f* *mf* *pp* *mf*

Vln. *f* *mf* 7:4^b 9 *pp* *pizz.* *mf*

Vla. *f* *mf* 7 5 *pp* *pizz.* *mf*

Vc. *f* *mf* 5 *pp* *pizz.* *mf*

52 *tr* *mf* *pp* *mf*

87

A. Fl. *ff*

B. Cl. *f* *ff*

Vln. arco *f* *mp* *mp* *p* *pp* *pp*

Vla. arco *f* *mp* *mf* *f* *pp*

Vc. arco *f* *mp* *f* *pp*

tr *tr* *tr* *tr* *tr* *tr*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

3 *3* *3* *3* *3* *3*

92

A. Fl. *p* *mf* *mf* *f*

B. Cl. *p* *mp* *mf* *f*

Vln. *gliss.* *p* *mp* *pizz.* *arco* *mp* *pizz.*

Vla. *p* *mp* *arco* *mp* *arco* *mp*

Vc. *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mp*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

3 *3* *3* *3* *3* *3*

tr *tr* *tr* *tr* *tr* *tr*

6 *6* *6* *6* *6* *6*

98

A. Fl. *f*

B. Cl. *3* *3* *3* *3* *3* *3*

Vln. *f* *gliss.* *gliss.* *gliss.* *f* *gliss.* *gliss.*

Vla. *ff* *5* *gliss.* *f* *gliss.* *ff* *5* *5*

Vc. *f* *pizz.* *arco* *ff* *5* *f* *gliss.* *ff* *5* *f* *gliss.* *f* *pizz.* *sfz*

101

A. Fl. *f*

B. Cl. *3* *3* *3* *f* *3* *3* *ff* *f* *5* *3*

Vln. *gliss.* *f* *gliss.* *f* *gliss.* *gliss.*

Vla. *gliss.* *5* *5* *f* *gliss.*

Vc. *arco* *5* *f*

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105

A. Fl. *gliss.* *ff* *gliss.* *gliss.* *gliss.*

B. Cl. *3* *3* *5* *ff*

Vln. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mp*

Vla. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mp*

Vc. *f* *mp* *f* *pizz.*

111

A. Fl. *p* *p* *mf*

B. Cl. *p* *p* *p*

Vln. *espress.* *mf* *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mp* *p*

Vla. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mp* *p*

Vc. *arco* *p* *mp* *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Musical score for measures 120-125. The score is for five instruments: A. Fl., B. Cl., Vln., Vla., and Vc. The A. Fl. and B. Cl. parts feature complex rhythmic patterns with dynamic markings of *mf* and *f*. The Vln. and Vla. parts consist of glissando lines. The Vc. part alternates between arco and pizzicato. Dynamics for the A. Fl. and B. Cl. change to *p* in the final two measures.

Musical score for measures 126-131. The score is for five instruments: A. Fl., B. Cl., Vln., Vla., and Vc. The A. Fl. part begins with a sixteenth-note triplet and a sixteenth-note sextuplet, followed by a glissando. The B. Cl. part has a dynamic marking of *f*. The Vln. part has a dynamic marking of *f* and then *pp*. The Vla. part has a dynamic marking of *f* and then *pp*. The Vc. part has a dynamic marking of *pp*. The score ends with a double bar line.