

Roger Arve Vigulf

YazziR
for Saxophone Quartet
(SATB)

Composed in 1997 - Rev. june-aug.2018

YazziR

Saxophone Quartet

Roger Arve Vigulf(1997)

♩ = 104

Sopran sax
ff

Alt sax
ff

Tenor Saxophone
ff

Barython sax
ff

6

Sopran sax

Alt sax

T. Sax.

Barython sax

This musical score is for a saxophone quartet and baritone saxophone. It is divided into three systems of four staves each. The instruments are Soprano saxophone, Alto saxophone, Tenor saxophone, and Baritone saxophone. The score contains measures 10 through 22. A large watermark 'MIDInotes' is overlaid diagonally across the middle of the page, with the text 'This music is copyright protected' written in red below it. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with accents or slurs. A triplet of eighth notes is indicated in the Alto saxophone part at measure 11 and the Tenor saxophone part at measure 18.

23

Sopran sax

Alt sax

T. Sax.

Barython sax

27

Sopran sax

Alt sax

T. Sax.

Barython sax

31

Sopran sax

Alt sax

T. Sax.

Barython sax

35

Sopran sax

Alt sax

T. Sax.

Barython sax

39

Sopran sax

Alt sax

T. Sax.

Barython sax

44

Sopran sax

Alt sax

T. Sax.

Barython sax

68 $\text{♩} = 112$

Sopran sax

Alt sax

T. Sax.

Barython sax

73

Sopran sax

Alt sax

T. Sax.

Barython sax

78

Sopran sax

Alt sax

T. Sax.

Barython sax

rit.

83 $\text{♩} = 96$

Sopran sax

Alt sax

T. Sax.

Barython sax

89

Sopran sax

Alt sax

T. Sax.

Barython sax

94

Sopran sax

Alt sax

T. Sax.

Barython sax

p *mf* *f*

100

Sopran sax

Alt sax

T. Sax.

Barython sax

105

Sopran sax

Alt sax

T. Sax.

Barython sax

110

Sopran sax

Alt sax

T. Sax.

Barython sax

115

Sopran sax

Alt sax

T. Sax.

Barython sax

119

Sopran sax

Alt sax

T. Sax.

Barython sax

123

Sopran sax

Alt sax

T. Sax.

Barython sax

128

Sopran sax

Alt sax

T. Sax.

Barython sax

133

Sopran sax

Alt sax

T. Sax.

Barython sax

138

Sopran sax

Alt sax

T. Sax.

Barython sax

143

Sopran sax

Alt sax

T. Sax.

Barython sax

147

Sopran sax

Alt sax

T. Sax.

Barython sax

151

Sopran sax

Alt sax

T. Sax.

Barython sax

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INBnotes

Detailed description: This image shows a page of a musical score for a saxophone quartet, spanning measures 143 to 151. The score is arranged in three systems, each with four staves. The instruments are Soprano saxophone, Alto saxophone, Tenor saxophone, and Baritone saxophone. The music is written in treble clef with a key signature of one sharp (F#). The first system (measures 143-146) features a melodic line in the Soprano saxophone with triplets and a rhythmic accompaniment in the Baritone saxophone. The second system (measures 147-150) continues the melodic development with more complex rhythmic patterns and triplets. The third system (measures 151) concludes the passage with sustained notes in the Soprano saxophone and a final rhythmic flourish in the Baritone saxophone. A large, semi-transparent watermark for 'INBnotes' is overlaid across the center of the page, and a red diagonal watermark reading 'This music is copyright protected' is also present.

155

Sopran sax

Alt sax

T. Sax.

Barython sax

This system contains measures 155 through 158. The Soprano saxophone part features a melodic line with slurs and a triplet in measure 157. The Alto saxophone part mirrors the Soprano saxophone's melodic line. The Tenor saxophone part provides harmonic support with eighth-note patterns. The Baritone saxophone part features a bass line with triplets in measures 155 and 156.

159

Sopran sax

Alt sax

T. Sax.

Barython sax

This system contains measures 159 through 163. The Soprano saxophone part continues the melodic line with slurs. The Alto saxophone part follows a similar melodic pattern. The Tenor saxophone part has a steady eighth-note accompaniment. The Baritone saxophone part has a bass line with triplets in measures 161 and 162.

164

Sopran sax

Alt sax

T. Sax.

Barython sax

This system contains measures 164 through 167. The Soprano saxophone part features dynamics markings of *fp* and *f* with slurs. The Alto saxophone part also has *fp* and *f* markings and slurs. The Tenor saxophone part has a similar dynamic structure. The Baritone saxophone part has a bass line with *fp* and *f* markings.

170

Sopran sax

Alt sax

T. Sax.

Barython sax

176

Sopran sax

Alt sax

T. Sax.

Barython sax

181

Sopran sax

Alt sax

T. Sax.

Barython sax

$\text{♩} = 80$

rit.

rit.

rit.

rit.

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MBnotes

Detailed description: This is a page of a musical score for saxophones and baritone saxophone, spanning measures 170 to 181. The score is arranged in four systems, each with four staves. The instruments are Soprano saxophone, Alto saxophone, Tenor saxophone, and Baritone saxophone. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 170 shows the start of a melodic line in the soprano saxophone, with the alto and tenor saxophones providing harmonic support. The baritone saxophone plays a rhythmic accompaniment. Measures 176-181 feature a change in tempo and dynamics, marked with 'rit.' (ritardando) and a tempo of 80 beats per minute. The time signature changes to 3/4. The soprano saxophone has a melodic line with triplets, while the other instruments provide accompaniment. A large watermark 'MBnotes' and 'This music is copyright protected' is overlaid on the score.

186

Sopran sax

Alt sax

T. Sax.

Barython sax

191

Sopran sax

Alt sax

T. Sax.

Barython sax

196

Sopran sax

Alt sax

T. Sax.

Barython sax

This musical score is for a saxophone section, featuring four parts: Soprano saxophone, Alto saxophone, Tenor saxophone, and Baritone saxophone. The score is divided into three systems of measures.

- System 1 (Measures 202-206):** The Soprano saxophone part has a melodic line with a long note in measure 203. The Alto saxophone part has a rhythmic accompaniment. The Tenor saxophone part has a rhythmic accompaniment. The Baritone saxophone part has a rhythmic accompaniment.
- System 2 (Measures 207-211):** This system features a tempo change to $\text{♩} = 66$ and a time signature change to 3/4. The Soprano saxophone part has a melodic line with triplets. The Alto saxophone part has a rhythmic accompaniment with triplets. The Tenor saxophone part has a rhythmic accompaniment with triplets. The Baritone saxophone part has a rhythmic accompaniment with triplets.
- System 3 (Measures 212-216):** This system continues the 3/4 time signature. The Soprano saxophone part has a melodic line with triplets. The Alto saxophone part has a rhythmic accompaniment with triplets. The Tenor saxophone part has a rhythmic accompaniment with triplets. The Baritone saxophone part has a rhythmic accompaniment with triplets.

The score includes various musical notations such as notes, rests, slurs, and triplets. A large watermark "IMB notet" is visible across the middle of the page, and a red watermark "This music is copyright protected" is also present.

219 $\text{♩} = 100$

Sopran sax

Alt sax

T. Sax.

Barython sax

225 $\text{♩} = 72$

Sopran sax

Alt sax

T. Sax.

Barython sax

rit. *mf*

rit. *mp*

rit. *mp*

rit. *mp*

229

Sopran sax

Alt sax

T. Sax.

Barython sax



233

Sopran sax

Alt sax

T. Sax.

Barython sax

f *rit.* *mf*

f *rit.* *mf*

f *rit.* *mf*

f *rit.* *mf*

♩=138

239

Sopran sax

Alt sax

T. Sax.

Barython sax

244

Sopran sax

Alt sax

T. Sax.

Barython sax

249

Sopran sax

Alt sax

T. Sax.

Barython sax

$\text{♩} = 58$

mf

mf

mf

mf

254

Sopran sax

Alt sax

T. Sax.

Barython sax

The musical score is written for four saxophone parts: Sopran sax, Alt sax, T. Sax., and Barython sax. The key signature has one sharp (F#) and the time signature is 3/4. The score begins at measure 254. The Sopran sax part starts with a triplet of eighth notes (F#, G, A) and continues with a melodic line. The Alt sax part has a long note in the first measure followed by a melodic line. The T. Sax. part features a triplet of eighth notes (G, A, B) and a melodic line. The Barython sax part has a rhythmic pattern of eighth notes. Dynamic markings include 'molto cresc.' and 'szf' (sforzando) with accents. The score ends with a double bar line.

