

# YazziR II

## Wind Quintet

<http://rogerarvevigulf.instantencore.com>

TRANSCRIBED SCORE

Roger Arve Vigulf

$\text{♩} = 104$

The score is written for a wind quintet in 4/4 time with a tempo of 104 beats per minute. It consists of two systems of staves. The first system includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F. The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music features a variety of dynamics, including fortissimo (ff), forte (f), mezzo-piano (mp), and piano (p). There are also markings for accents and slurs. A large watermark for 'MIDInotes.com' is overlaid on the score, along with the text 'This music is Copyright protected'.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

*mp*

*f*

*mp*

*f*

*mp*

16

Fl.

Ob.

Cl.

Bsn.

Hn.

*mp*

*f*

*mp*

*f*

*mp*



21

Fl.

Ob.

Cl.

Bsn.

Hn.

*mp* *mp* *mp* *mp* *f*

26

Fl.

Ob.

Cl.

Bsn.

Hn.

*mf* *mf* *mf* *mf* *f*

0 Solo

31

Fl.

Ob.

Cl.

Bsn.

Hn.

36

Fl.

Ob.

Cl.

Bsn.

Hn.



41

Fl.

Ob.

Cl.

Bsn.

Hn.

47

Fl.

Ob.

Cl.

Bsn.

Hn.

*tr*

*tr*

*sf*

*sf*

*sf*

*sf*

*f*

55  $\text{♩} = 96$

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

61

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

NB  
noter  
This music is copyright protected

67

Fl.

Ob.

Cl.

Bsn.

Hn.

This block contains the musical score for measures 67 through 72. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute, Oboe, and Clarinet parts are in treble clef, while the Bassoon and Horn parts are in bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *v* (accents). A large watermark is overlaid on the score, reading "NB noter" and "this music is copyright protected".

73

Fl.

Ob.

Cl.

Bsn.

Hn.

This block contains the musical score for measures 73 through 78. It features the same five staves as the previous block: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The notation continues with similar rhythmic patterns and dynamic markings. The Horn part in measure 73 includes a "+" sign above the staff and a "0" below it, indicating a specific performance instruction. The watermark "NB noter" and "this music is copyright protected" is also present over this section.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

83

Fl.

Ob.

Cl.

Bsn.

Hn.

*mf*

*f*

*mf*

*f*

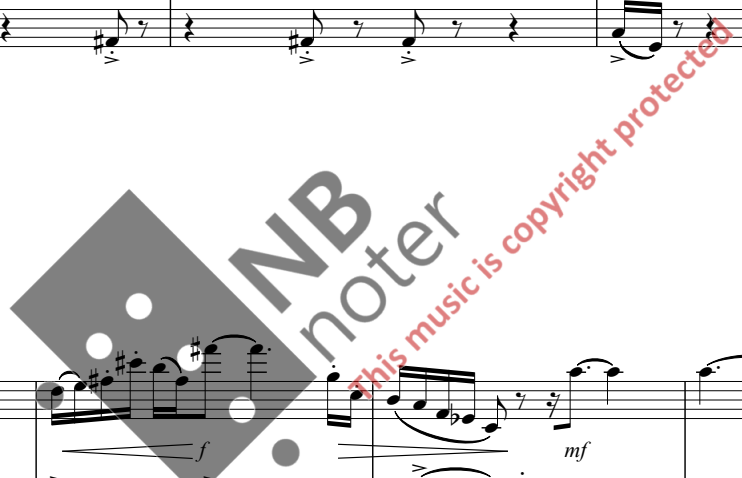
*mf*

*f*

*mf*

*f*

*mf*





89

Fl.

Ob.

Cl.

Bsn.

Hn.

*mf*

*f*

*mf*

*f*

*f*

*f*

95

Fl.

Ob.

Cl.

Bsn.

Hn.

*ff*

*mf*

*ff*

*f*

*ff*

*mf*

*mf*

NB  
noter  
This music is copyright protected

101

Fl.

Ob.

Cl.

Bsn.

Hn.

105

Fl.

Ob.

Cl.

Bsn.

Hn.

110

Fl. *mf* *ff* *fp* *mf* *f* *fp*

Ob. *ff* *mf* *f* *fp*

Cl. *ff* *mf* *f* *mf*

Bsn. *ff* *mf* *f* *mf*

Hn. *ff* *mf* *f*

116

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

121

Fl. *mp poco cresc.*

Ob. *mp poco cresc.* *szf* *mp poco cresc.* *szf* *mp poco cresc.*

Cl. *szf mp poco cresc.* *szf* *szf mp poco cresc.* *szf* *szf mp poco cresc.*

Bsn. *szf mf* *szf* *szf* *szf* *szf*

Hn. *mf* *sim.* *szf* *szf* *szf*

127

Fl. *mp poco cresc.* *mp*

Ob. *szf* *poco cresc.* *szf* *mp Solo*

Cl. *szf* *poco cresc.* *szf* *mf*

Bsn. *szf* *szf* *szf* *mp* *szf* *szf* *szf*

Hn. *szf* *szf* *szf* *szf* *szf* *szf* *szf*

133

Fl.

Ob.

Cl.

Bsn.

Hn.

*f*

*mf* *f*

*szf* *szf*

*fp* *f*

*f*

*mf* *f*

*szf* *szf*

*fp* *f*

*mf* *f*

*szf* *szf* *szf* *fp* *f*

139

Fl.

Ob.

Cl.

Bsn.

Hn.

*mp* *f*

*mf*

*szf* *szf*

*szf* *szf*

*szf* *szf*

*szf* *szf*

*mf*

*f*

*p*

*f* *p*

145

Fl. *fp* *f*

Ob. *fp* *szf* *f*

Cl. *fp* *szf* *f*

Bsn. *f* *szf* *f*

Hn. *ff* *szf*

149

Fl.

Ob.

Cl.

Bsn.

Hn. *ff* *szf* *szf*

153

Fl.

Ob.

Cl.

Bsn.

Hn.

157

Fl.

Ob.

Cl.

Bsn.

Hn.

*poco a poco cresc.*

*ff*

*szf*

*ff*

162

Fl.

Ob.

Cl.

Bsn.

Hn.

*szf*

*szf*

*szf*

*szf*

168

Fl.

Ob.

Cl.

Bsn.

Hn.

*mf*

*fp*

*mf*

*f*

*szf*

*szf*

*szf*

*szf*

*szf*

*szf*

*szf*

*szf*

*szf*

*szf*

*szf*

*szf*

*szf*

*szf*

*szf*

*szf*



174

Fl.

Ob.

Cl.

Bsn.

Hn.

+  
+ *sim.*

180

Fl.

Ob.

Cl.

Bsn.

Hn.

*mp*

*mp*

*mp*

*mp*

*mp*

185

Fl. *f* *mp*

Ob. *szf* *f* *mf* *pp*

Cl. *szf* *f* *mf* *mp*

Bsn. *szf* *mf* *pp*

Hn. *szf* *mf* *pp*

191

Fl. *ff* *szf* *szf*

Ob. *ff* *szf* *szf*

Cl. *ff* *szf* *szf*

Bsn. *ff* *f* *szf*

Hn. *ff* *szf* *szf*

197

Fl. *szf* *szf* *fff* *szf* *mf* *p*

Ob. *szf* *szf* *fff* *szf* *mf*

Cl. *szf* *szf* *fff* *szf* *mf* *p*

Bsn. *fff* *szf* *mf* *p*

Hn. *szf* *szf* *fff* *szf* *mf* *p*

204

Fl. *mf* *szf*

Ob. *mf* *szf*

Cl. *mf* *szf*

Bsn. *mf* *szf*

Hn. *szf* *szf*

209  $\text{♩} = 72$

Fl.  $\text{p}$

Ob. *szf*  $\text{p}$

Cl. *szf*  $\text{p}$

Bsn. *szf*  $\text{p}$

Hn. *szf*  $\text{p}$

216

Fl. *poco a poco cresc.*  $f$

Ob. *poco a poco cresc.*  $\text{p}$

Cl. *poco a poco cresc.*  $\text{p}$

Bsn. *poco a poco cresc.*  $\text{p}$

Hn. *poco a poco cresc.*  $\text{p}$

223

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

52

229

Fl. *poco cresc.* *ff* *szf*

Ob. *poco cresc.* *ff* *szf*

Cl. *poco cresc.* *ff* *szf*

Bsn. *poco cresc.* *ff* *szf*

Hn. *f* *ff* *szf*