

ROGER ARVE VIGULF
"White Birds Singing"

Concerto for Clarinet(Bb) and
Chamber Ensemble

World première Sept.25th 2005
Tønsberg Cathedral Church

Lars Kristian Holm Brynildsen - In Memoriam



Instrumentation:

Solo clarinet (Bb)

Guitar

Piano

String Quintet

- 1.Lost Song
- 2...Whispering to the Night...
- 3.White Birds Journey
- 4.....and they came home....

Durata: 12 min.

WHITE BIRDS SINGING CONCERTO

Lars Kristian Holm Brynildsen - In Memoriam

1.Lost Song

Roger Arve Vigulf (2005)

The musical score is arranged in a system with seven staves. The top staff is for Solo Clarinet in Bb, followed by Acoustic Guitar, Piano (treble and bass clefs), Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked as quarter note = 60. The score begins with a common time signature (C) and changes to 3/4 time at the end of the first system. Dynamics include *f* (forte) and *cresc.* (crescendo). A large watermark 'NB noter' is overlaid on the piano part, with the text 'This music is copyright protected' written diagonally across it.

13 **A** solo $\text{♩} = 69$

Solo Cl. *f* *cresc.* *ff*

A. Gtr. *f*

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

19

Solo Cl. *mf* *f*

A. Gtr. *f*

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 23-26. Instruments include Solo Cl., A. Gtr., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The Solo Cl. part features a complex melodic line with trills and slurs, marked with dynamics *ff*, *fff*, and *f*. The guitar and piano parts provide harmonic support with chords and arpeggios. The string section includes trills and glissandos in the violins, and a pizzicato line in the cello.

Musical score for measures 27-30. Instruments include Solo Cl., A. Gtr., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The Solo Cl. part continues with intricate melodic patterns, marked with *f* and *fff*. The piano part features a rhythmic accompaniment with trills. The string section maintains trills and glissandos in the violins and a steady bass line in the cello.



31

Solo Cl. *più mosso* $\text{♩} = 84$ *tr* *ff* *f* *fff*

A. Gtr. *gliss.* *f*

Pno. *più mosso* *f* *sfz*

Vln. I *tr* *più mosso* *tr*

Vln. II *tr* *più mosso* *tr*

Vla. *tr* *più mosso* *tr*

Vc. *tr* *più mosso* *tr*

Cb. *più mosso*

34

Solo Cl. *ff* *f* *f* *cresc.* *fff* *fff*

A. Gtr. *f* *f* *f*

Pno. *f* *f* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.



2nd Movt.-Whispering to the Night...

48 *trm* *trm* *trm* *trm*

Solo Cl. *dim.* *pp cantabile* *pp cantabile*

A. Gtr. *f*

Pno. *f* *ff*

Vln. I *pp* *poco cresc.* *dim.*

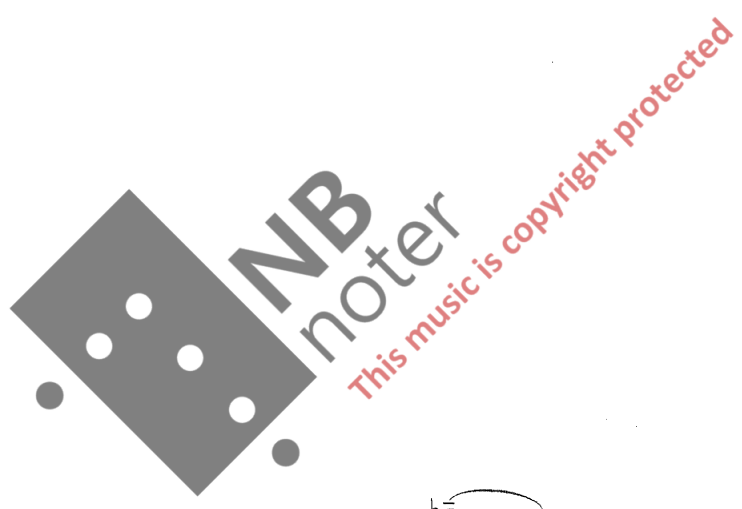
Vln. II *pp* *poco cresc.* *dim.* *pp*

Vla. *pp*

Vc. *pp* *poco cresc.* *dim.* *pp*

Cb. *p* *mf dim.* *pp*

espress. *pizz.* *arco*



62 *pp dolce* *gliss.* *poco accel.* *f*

Solo Cl. *mf* *trm*

A. Gtr. *pp* *p* *pp* *poco accel.* *mf*

Pno. *pp* *pp* *dolce mp* *dim.* *poco accel.* *mf*

Vln. I *pp* *dim.* *poco accel.* *p*

Vln. II *dim.* *poco accel.* *p*

Vla. *dim.* *poco accel.* *p*

Vc. *dim.* *poco accel.* *mf*

Cb. *dim.* *poco accel.* *mf*

Solo Cl. *f* *ff* *ff* *ff*

A. Gtr. *ff*

Pno. *f* *cresc.*

Vln. I *cresc.* *f* *ff*

Vln. II *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Vc. *ff* *gliss.*

Cb. *ff* *gliss.*

Solo Cl. *ff* *ff*

A. Gtr. *ff*

Pno. *cresc.* *f*

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

83

Solo Cl. *cresc.*

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Solo Cl. *trem.*

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



88 **D** ♩=58

Solo Cl. *pp dolce espress.* *mp*

A. Gtr. *mf* 3 3 *poco rit.* *p* 3 3

Pno. *mf* *cresc.* *poco rit.* *pp dolce* *sim.* *dim.*

Vln. I *dim.* *p poco rit.* *pp* *dim.*

Vln. II *dim.* *p poco rit.* *pp* *dim.*

Vla. *mp* *p poco rit.* *pp* *dim.*

Vc. *mp* *p poco rit.* *pp* *dim.*

Cb. *mp* *p poco rit.* *pp* *dim.*

95 **E** 3. Movt. - White Birds Journey ♩=116

Solo Cl. *pp* *pp*

A. Gtr. *p dolce* *pp* 3 3

Pno. *ppp* *pp* *mf dim.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

107

Solo Cl. *mf*

A. Gtr. *mf*

Pno. *mf*

Vln. I *dim.* *mf dim.* arco

Vln. II *dim.* *mf dim.* arco

Vla. *dim.* *mf dim.* arco

Vc. *dim.*

Cb. *dim.*

118

Solo Cl. *mf*

A. Gtr. *p*

Pno. *cresc.* *dim.* *mf*

Vln. I *pizz.* *dim.*

Vln. II *pizz.* *dim.*

Vla. *pizz.* *dim.*

Vc. *dim.* *p*

Cb. *dim.* *p*

F

128

Solo Cl.

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Solo Cl.

A. Gtr.

Pno.

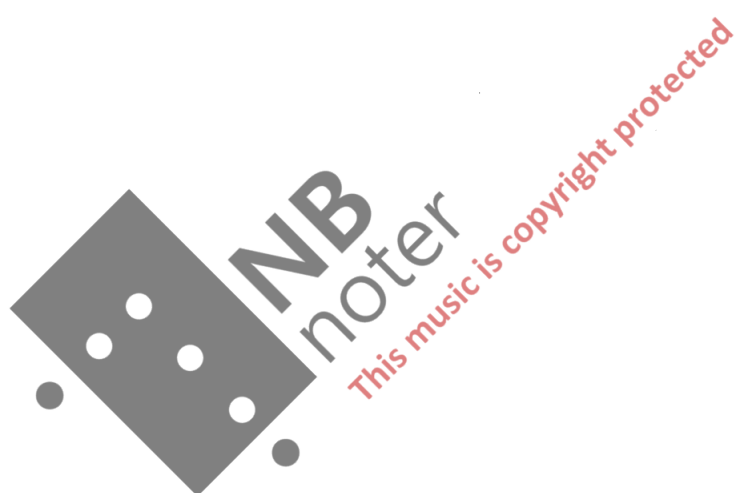
Vln. I

Vln. II

Vla.

Vc.

Cb.



150

Solo Cl. *mf* *f* **G**

A. Gtr. *mp* *cresc.*

Pno. *mf* *cresc.*

Vln. I *mf* *pizz.* *cresc.* *arco* *mf*

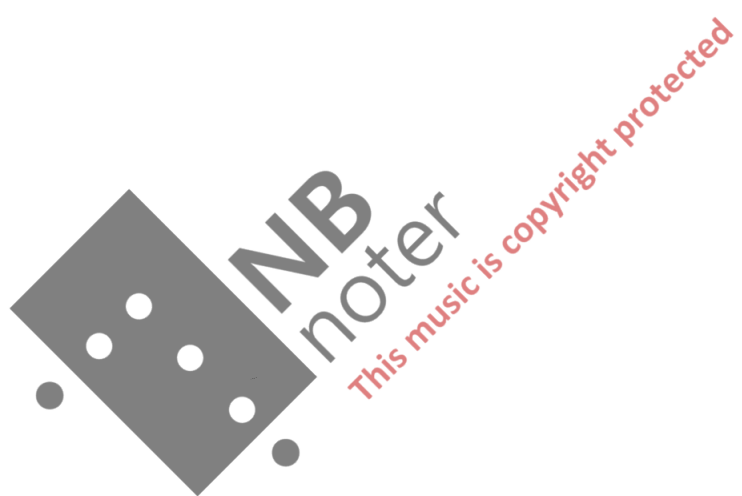
Vln. II *mf* *pizz.* *cresc.* *arco* *mp*

Vla. *mp* *pizz.* *cresc.* *arco* *mp*

Vc. *mp* *pizz.* *cresc.* *arco* *mf*

Cb. *mp* *cresc.* *mp*

||



160

Solo Cl.

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

Solo Cl. *poco rit.* **H** *tempo ad lib. espressivo*

A. Gr.

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

CADENZA

8^{va} Ped *

180

Solo Cl. *virtuoso* **I** $\text{♩} = 120$ *cresc.* *mp cresc.*

A. Gr.

Pno.

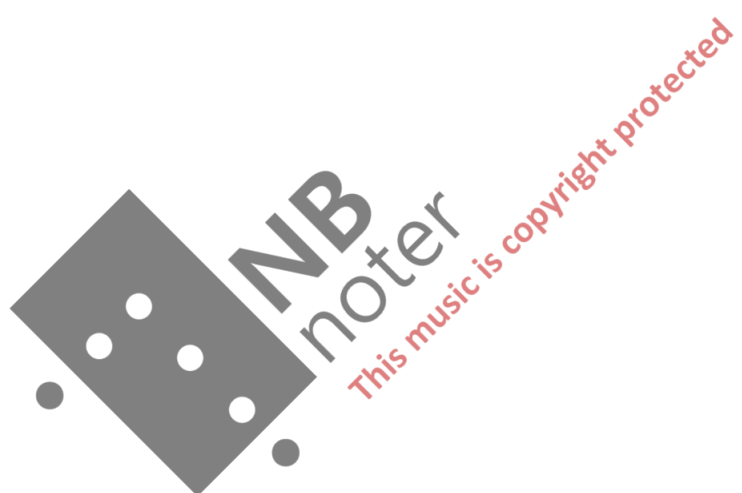
Vln. I

Vln. II

Vla.

Vc.

Cb.



187

Solo Cl.

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

arco

mp

arco

mp

arco

mf

mp

8^b

8^b

197

Solo Cl.

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

mp

mf

mp

mf

mp

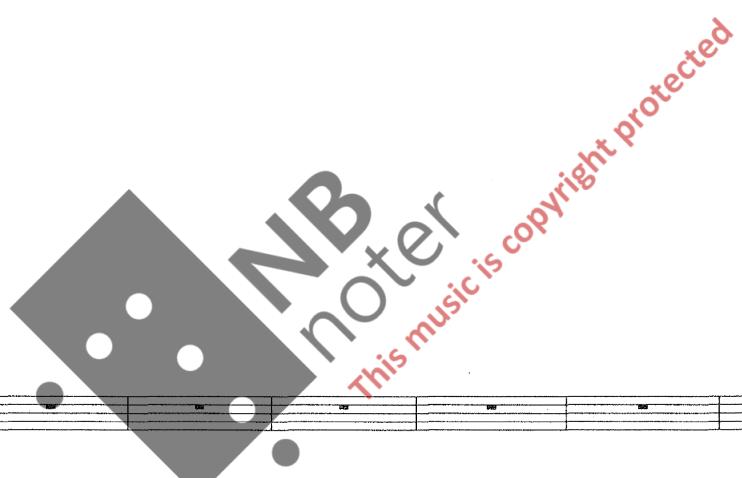
mf

mp

mf

mp

mf



209 **J**

Solo Cl.

A. Gtr.

Pno.

Vln. I

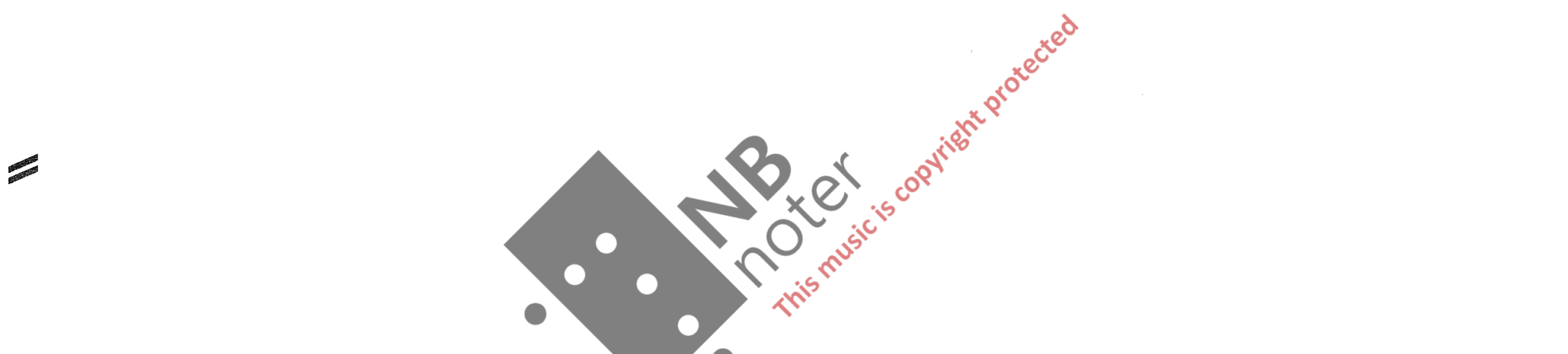
Vln. II

Vla.

Vc.

Cb.

f *pizz.* *dm.* *mf*



222 **K** = 60

4 Movt- and they came home

Solo Cl.

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *arco* *gliss.* *p* *pp*

233

L

Solo Cl. *p* *cresc.* *gliss.* *mf* *pp*

A. Gtr. *sim.* *pp* *dim.*

Pno. *pp* *pp*

Vln. I *pp* *pizz.*

Vln. II *ppp* *pizz.*

Vla. *ppp* *pizz.*

Vc. *ppp* *pizz.*

Cb. *ppp* *pizz.*

243

Solo Cl. *finger vibr.* *mente*

A. Gtr. *dim.*

Pno. *dim.* *8va* *8va*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*