

Wallop

for Clarinet (Bb) & Percussion

Roger Arve Vigulf

The musical score is divided into three systems, each with four staves: Clarinet in Bb, Cym (Cymbal), Hi-Hat, and Sn Drum. The first system starts with a tempo of ♩=80. The Clarinet part features dynamic markings of *mf*, *ff*, and *tr* (trills). The percussion parts include various rhythmic patterns and accents. The second system begins with a tempo change to ♩=66. The Clarinet part includes a *f* dynamic, a *sfz* (sforzando) marking, and a trill. The percussion parts continue with rhythmic accompaniment. The third system starts with a tempo of ♩=50. The Clarinet part features a *mf* dynamic and a *ff* dynamic. The percussion parts maintain the rhythmic accompaniment. A large watermark 'NB Peter' is overlaid on the middle system, with the text 'This music is copyright protected' written diagonally across it.

Musical score for measures 6-7. Instruments: Cl., Cym., Hi-Hat., Sn. Drum.

Cl. (Clarinet) staff: Measure 6 starts with a trill (tr) and a dynamic marking of *f*. Measure 7 continues with trills and dynamics *f*.

Cym. (Cymbal) staff: Measure 6 has a cymbal crash. Measure 7 has a cymbal crash and a dynamic marking of *f*.

Hi-Hat. (Hi-Hat) staff: Measure 6 has a hi-hat stroke. Measure 7 has a hi-hat stroke and a dynamic marking of *f*.

Sn. Drum (Sn. Drum) staff: Measure 6 has a snare drum stroke. Measure 7 has a snare drum stroke and a dynamic marking of *f*.

Musical score for measures 7-8. Instruments: Cl., Cym., Hi-Hat.

Cl. (Clarinet) staff: Measure 7 starts with a trill (tr) and a dynamic marking of *mp*. Measure 8 has dynamics *sfz* and *sfz*.

Cym. (Cymbal) staff: Measure 7 has a cymbal crash. Measure 8 has a cymbal crash and a dynamic marking of *f*.

Hi-Hat. (Hi-Hat) staff: Measure 7 has a hi-hat stroke. Measure 8 has a hi-hat stroke and a dynamic marking of *f*.

Musical score for measures 8-9. Instruments: Cl., Cym., Hi-Hat.

Cl. (Clarinet) staff: Measure 8 starts with a dynamic marking of *mp*. Measure 9 has dynamics *poco rit.* and a dynamic marking of *f*.

Cym. (Cymbal) staff: Measure 8 has a cymbal crash. Measure 9 has a cymbal crash and a dynamic marking of *f*.

Hi-Hat. (Hi-Hat) staff: Measure 8 has a hi-hat stroke. Measure 9 has a hi-hat stroke and a dynamic marking of *f*.

Musical score for measures 9-10. Instruments: Cl., Cym., Hi-Hat.

Cl. (Clarinet) staff: Measure 9 has dynamics *f* and *f*. Measure 10 has a dynamic marking of *f* and a tempo change to 52. A note indicates "change to timpani".

Cym. (Cymbal) staff: Measure 9 has a cymbal crash. Measure 10 has a cymbal crash and a dynamic marking of *f*.

Hi-Hat. (Hi-Hat) staff: Measure 9 has a hi-hat stroke. Measure 10 has a hi-hat stroke and a dynamic marking of *f*.

11

Cl. *f* *ff* *mf* *gliss.*

Timp. *mf* *f* *mf*

14

Cl. *ff* *mf* *f* *mp* *ff*

Timp. *mf* *f* *mp*

16

Cl. *f* *sfz* *60*

Hi-Hat. *mf*

Timp. *f* *sfz*

19

Hi-Hat. *mp* *mf* *mf p* *mf* *mp*

22

Sn.Dr. *p*

Hi-Hat.

39

Cl. *mf* *f* *f* *tr*

Cym 5:4

41

Cl. *p* *mp* *p* *mp* *tr*

Cym 5:4 *pp*

43

Cl. *p* *sfz* *mp* *ppp*

Cym 5:4 *ppp*

45

Cl. *pppp*

Cym 6 *decrescendo* *pppp*

II

Musical score for "Vigulf: Wallop - part II - 2001". The score is divided into three systems, each with four staves: Clarinet in Bb, Hi-Hat, Tenor drum/Cym, and Gr. Cassa.

System 1 (Measures 1-4):
Tempo: $\text{♩} = 100$ (measures 1-3), $\text{♩} = 50$ (measure 4).
Clarinet in Bb: Starts with a *p* dynamic. Measure 4 includes a trill (*tr*) and a fermata.
Hi-Hat: Measures 1-3 are in 1/16 and 4/8. Measure 4 is in 9/16. Includes a *p* dynamic.
Tenor drum/Cym: Measures 1-3 are in 1/16 and 4/8. Measure 4 is in 9/16.
Gr. Cassa: Measures 1-3 are in 1/16 and 4/8. Measure 4 is in 9/16.

System 2 (Measures 5-8):
Clarinet in Bb: Measure 5 starts with a trill (*tr*) and a fermata. Measure 8 includes a trill (*tr*) and a fermata. A *ppp* dynamic is marked in measure 6. A *T 14* marking is present above measure 6.
Hi-Hat: Measures 5-8 are in 9/16. Includes a *ppp* dynamic in measure 6.
Tenor drum/Cym: Measures 5-8 are in 9/16.
Gr. Cassa: Measures 5-8 are in 9/16.

System 3 (Measures 9-12):
Clarinet in Bb: Measures 9-12 include trills (*tr*) and fermatas.
Hi-Hat: Measures 9-12 are in 9/16, 5/16, 8, and 9/16.
Tenor drum/Cym: Measures 9-12 are in 9/16, 5/16, 8, and 9/16.
Gr. Cassa: Measures 9-12 are in 9/16, 5/16, 8, and 9/16.

14

Musical score for measures 14-16. The system consists of three staves: a treble clef staff and two bass clef staves. Measure 14 features a treble staff with a triplet of eighth notes (3), a quarter note (4), and another triplet of eighth notes (3). The bass staves have a 9/16 time signature. Measure 15 has a treble staff with a triplet of eighth notes (3) and a quarter note. The bass staves have a 7/16 time signature. Measure 16 has a treble staff with a triplet of eighth notes (3). The bass staves have a 9/16 time signature. Dynamics include *mf* and *p*.

17

Musical score for measures 17-21. The system consists of three staves: a treble clef staff and two bass clef staves. Measure 17 features a treble staff with a triplet of eighth notes (3) and a quarter note. The bass staves have a 9/16 time signature. Measure 18 has a treble staff with a triplet of eighth notes (3) and a quarter note. The bass staves have a 5/16 time signature. Measure 19 has a treble staff with a quarter note. The bass staves have a 6/16 time signature. Measure 20 has a treble staff with a quarter note. The bass staves have a 5/16 time signature. Measure 21 has a treble staff with a quarter note. The bass staves have a 3/8 time signature. Dynamics include *mf* and *ff*.

22

Musical score for measures 22-25. The system consists of three staves: a treble clef staff and two bass clef staves. Measure 22 features a treble staff with a quarter note. The bass staves have a 3/8 time signature. Measure 23 has a treble staff with a quarter note. The bass staves have a 5/16 time signature. Measure 24 has a treble staff with a quarter note. The bass staves have a 3/4 time signature. Measure 25 has a treble staff with a quarter note. The bass staves have a 7/16 time signature. Dynamics include *mf*.

26

Musical score for measures 26-30. The system consists of three staves: a treble clef staff and two bass clef staves. Measure 26 features a treble staff with a quarter note. The bass staves have a 9/16 time signature. Measure 27 has a treble staff with a quarter note. The bass staves have a 2/4 time signature. Measure 28 has a treble staff with a quarter note. The bass staves have a 7/16 time signature. Measure 29 has a treble staff with a quarter note. The bass staves have a 2/4 time signature. Measure 30 has a treble staff with a quarter note. The bass staves have a 7/16 time signature. Dynamics include *ff*.

30

mf > mf mf

ff

34

p tr

Hi-Hat (open)

37

ff

40

tr

12

44

tr

sfz

4/4

4/4

4/4

4/4

46

tr

mp

tr

3

tr

tr

sfz

ff

molto cresc.

47

(cl.solo)

f

pp

ff

Musical score for measures 47-48. Measure 47 features a treble clef with a 4/4 time signature. It starts with a forte (f) dynamic, followed by a piano (pp) section with a five-measure phrase, and ends with a fortissimo (ff) section. The bass clef part shows a series of chords and rests. Measure 48 continues the melodic line with a sforzando (sfz) dynamic and includes a trill (T) and a fermata.

48

sfz

T

Musical score for measures 49-50. Measure 49 continues the melodic line with a sforzando (sfz) dynamic. Measure 50 features a trill (T) and a fermata over a complex chordal structure.

51

Musical score for measures 51-52. Measure 51 shows a melodic line with various dynamics and articulation. Measure 52 continues the melodic development with a fermata.

53

Musical score for measures 53-54. Measure 53 features a melodic line with a fermata. Measure 54 continues the melodic line with a fermata.

54

Musical score for measures 55-56. Measure 55 features a melodic line with a fermata. Measure 56 continues the melodic line with a fermata and a 3-measure phrase.

57 (tr) *tr*

3 3

62 *pppp*

3 3

pppp

3/16 2/16

pppp



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III

Clarinet in B \flat $\text{♩} = 76$
ff

Bongo

2

Finger Drum.
pp \rightarrow *f*

Finger Drum.
pp \rightarrow *f* *mp*

Bongo-high
f

5

Finger Drum.
f *pp*

Finger Drum.
pp

Bongo-high

8

Finger Drum.
mf \rightarrow *f*

Bongo-low
mf *f*

10

Cl.

Finger Drum.

Bongo-low

Dynamic markings: *f*, *ff*

This system contains measures 10 and 11. The Clarinet part (Cl.) starts with a dynamic of *f* and reaches *ff* by the end of measure 11. The Finger Drum part has a consistent rhythmic pattern. The Bongo-low part has a consistent rhythmic pattern with 'x' marks under some notes.

11

Cl.

Finger Drum.

Bongo-low

Dynamic marking: *mf*

This system contains measures 11 and 12. The Clarinet part (Cl.) has a dynamic of *mf*. The Finger Drum and Bongo-low parts continue their respective rhythmic patterns.

12

Cl.

Finger Drum.

Bongo-low

Dynamic marking: *mf*

This system contains measures 12 and 13. The Clarinet part (Cl.) has a dynamic of *mf*. The Finger Drum and Bongo-low parts continue their respective rhythmic patterns.

13

Cl.

Finger Drum.

Bongo-low

Bongo-high

ff *p*

mf *ff* *p*

ff *p*

p

15

Cl.

Finger Drum.

Bongo-low

Bongo-high

p *p* *p*

f *f*

f *f*

mf *f*

18

Finger Drum.

Bongo-low

Bongo-high

20

Finger Drum.

Bongo-low

Bongo-high

22

Finger Drum.

Bongo-low

Bongo-high

25

Finger Drum.

Bongo-low

Bongo-high

27

Cl.

Finger Drum.

Bongo-low

Bongo-high

29

Cl.

Finger Drum.

Bongo-low

Bongo-high

pp

pp

pp

31

Cl.

Finger Drum.

Bongo-low

Bongo-high

ff

ff

ff

34

Cl.

Finger Drum.

Bongo-low

Bongo-high

mp

f

ff

36

Cl. *(jazzy)*

Finger Drum. *(triangle)*

Bongo-low

Bongo-high

gliss.

ff

finger drum

38

Cl.

Finger Drum. *(triangle)*

Bongo-low

Bongo-high

cresc.

40

Cl.

Bongo-high

(triangle)

♩ = 66

42

Cl.

Bongo-high

43

Cl.

Bongo-high

44

Cl.

Bongo-high

45

Cl.

Bongo-high

46

Cl.

Finger Drum.

Bongo-high

47

Cl.

Finger Drum.

Bongo-high

49

Bongo-high

52

Cl.

Bongo-high

f = 92 *furioso*

(Cadenza)

56

Cl.

59

Cl.

62

Cl.

poco a poco rit.

♩=120

65

Cl.

Finger Drum.

Bongo-low

Cymbal

Hi-Hat

68

Cl.

Finger Drum.

Finger Drum.

Hi-Hat

Cymbal

70

Cl.

Finger Drum.

Finger Drum.

Cymbal

72

Cl.

Bongo-high

triangle

Cymbal

triangle

slowly

