

Vilnius By Night

for flute, clarinet(Bb), cello & piano

Roger A. Vigulf (2001/2003)

This image shows the first ten measures of the musical score for 'Vilnius By Night'. The score is written for four instruments: Flute, Clarinet in Bb, Violoncello, and Piano. The music is in 4/4 time and features a melodic line for the flute and clarinet, with a supporting bass line for the cello and piano. The tempo is marked as quarter note = 88. The dynamic is mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and triplets. A large watermark is present across the middle of the page, reading 'IMB never' and 'This music is copyright protected'. The measures are numbered 1, 4, and 7 at the beginning of their respective staves.

10

Flute

Clarinet in Bb

Violoncello

Piano

pizz. arco

13

Flute

Clarinet in Bb

Violoncello

Piano

pizz. arco

16

Flute

Clarinet in Bb

Violoncello

Piano

19

Flute

Clarinet in Bb

Violoncello

Piano

Sub

22

Flute

Clarinet in Bb

Violoncello

Piano

Sub

25

Flute

Clarinet in Bb

Violoncello

Piano

28

Flute

Clarinet in Bb

Violoncello

Piano

Musical score for measures 28-30. The Flute part features a melodic line with slurs and a triplet in measure 30. The Clarinet in Bb part has a rhythmic accompaniment with triplets. The Violoncello part provides a steady bass line with triplets. The Piano part consists of a complex accompaniment with triplets in both hands.

31

Flute

Clarinet in Bb

Violoncello

Piano

Musical score for measures 31-33. The Flute part continues with slurs and accents. The Clarinet in Bb part has a melodic line with slurs and dynamics of *f*. The Violoncello part has a rhythmic line with slurs and dynamics of *f*. The Piano part features a complex accompaniment with slurs and dynamics of *f*.

34

Flute

Clarinet in Bb

Violoncello

Piano

Musical score for measures 34-36. The Flute part has a melodic line with slurs and dynamics of *f*. The Clarinet in Bb part has a rhythmic line with slurs and dynamics of *f*. The Violoncello part has a rhythmic line with slurs and dynamics of *f*, including a *pizz.* instruction. The Piano part features a complex accompaniment with slurs and dynamics of *f*.

37 48

Flute

Clarinet in Bb

Violoncello

Piano

arco

mf *p*

mp *p*

p

mf

41

Flute

Clarinet in Bb

Violoncello

Piano

mf

mf *pizz.*

arco

pizz.

45

Flute

Clarinet in Bb

Violoncello

Piano

47

Flute

Clarinet in Bb

Violoncello

Piano

ff

ff

pizz.

arco

f

8va

48

Flute

Clarinet in Bb

Violoncello

Piano

p

mf

p

gliss

pizz.

sfz

sfz

fff

sfz

sfz

sfz

sfz

sfz

sfz