

**Roger Vigulf**

**VERS ÉLECTRIQUES**  
pour Clarinette et la Chordes

**Durata 7min.**



**NB**  
noter

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# Vers Électriques

Transcribed Score

Roger Vigulf (2005)

2

♩ = 58

Clarinet in B♭

Violin I

Violin II

Viola

Violoncello

Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf*, *f*, *pp*, *molto*, *ff*, *pizz.*, *arco*, *sul pont.*, *arco senza sord.*, *espress<sup>3</sup>*, *sim.*

9

Cl.  $\text{♩} = 52$

*f* *espress.* *poco rit.* *pp*

Vln. I *gliss.*

Vln. II *p* *decresc.* *pizz<sub>3</sub>* *pp*

Vla. *p* *pp* *pizz<sub>3</sub>* *pp*

Vc. *p* *pp* *3* *pp* *3* *pp*

15

Cl. *espress. p* *poco cresc.* *mf* *f* *ff*

Vln. I *poco cresc.* *ff*

Vln. II *poco cresc.* *mf* *f cresc.* *ff* *arco*

Vla. *poco cresc.* *mf* *f cresc.* *ff* *arco*

Vc. *poco cresc.* *mf* *f cresc.* *ff* *3* *f cresc.* *ff* *3*

**A**

24  $\#2 \#2$   $\text{♩} = 116$

Cl. *f*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

31

Cl.

Vln. I

Vln. II

Vla.

Vc.

40

Cl. *poco decresc.* *mp*

Vln. I *arco* *mp*

Vln. II *arco* *mp* *gliss.*

Vla. *arco* *gliss.* *mp*

Vc. *pizz.* *mp* *arco*

46

Cl. *mf* *f* *ff*

Vln. I *p* *f* *pizz.*

Vln. II *p* *f* *pizz.*

Vla. *p* *f* *pizz.*

Vc. *pizz.* *p* *arco* *f*

**B**

53

Cl. *poco decresc.* *mf*

Vln. I *arco mp cresc.* *mp*

Vln. II *arco mp cresc.* *mp*

Vla. *arco mf gliss.* *mp*

Vc. *mf* *mp*

Detailed description: This system of musical notation covers measures 53 through 57. The Clarinet (Cl.) part features a melodic line with slurs and dynamics of *poco decresc.* and *mf*. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *arco* and *mp cresc.*, with the first violin playing a sustained chord and the second violin playing a glissando. The Viola (Vla.) part is marked *arco mf gliss.* and the Violoncello (Vc.) part is marked *mf*. A large watermark is visible across the middle of the page.

58

Cl. *tr* *3* *tr* *3* *tr* *3* *5*

Vln. I *ord.* *gliss.*

Vln. II *ord.*

Vla. *ord.* *gliss.*

Vc. *gliss.* *arco*

Detailed description: This system of musical notation covers measures 58 through 62. The Clarinet (Cl.) part features a melodic line with trills (*tr*) and slurs, with dynamics of *mf* and *mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *ord.* and play a melodic line with slurs. The Viola (Vla.) part is marked *ord.* and plays a melodic line with slurs. The Violoncello (Vc.) part is marked *gliss.* and *arco*. A large watermark is visible across the middle of the page.

67 **C**

Cl.

Vln. I

Vln. II

Vla.

Vc.

ord. *f*

*f*

*pizz.*

*f* *pizz.*

*f*

75 **D**  $\text{♩} = 160$

Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf* *cresc.*

*f* *pizz.*

*f*

*f* *pizz.*

*f* *pizz.*



92

**E**

Cl.

Vln. I

Vln. II

Vla.

Vc.

*f* *cresc.* *ff* *arco* *mf* *arco* *f*

*mf* *mf* *mf* *mf* *arco* *mf* *arco*

*mf*

109

Cl.

Vln. I

Vln. II

Vla.

Vc.

*mp* *mp* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

*mp* *mp* *mp* *mp* *mp* *f* *f* *f* *f*

121  $\text{♩} = 104$  **F**

Cl. *mp espress.*

Vln. I *ff* *pizz.* *molto rit.* *p* *arco* *mp*

Vln. II *ff* *pizz.* *molto rit.* *p* *arco* *mp*

Vla. *ff* *pizz.* *molto rit.* *arco* *mp*

Vc. *ff* *molto rit.* *p* *arco* *mp*

138 *tr* *tr* *3 3* *jazzy!*

Cl. *ff<sup>3</sup>*

Vln. I *f mp* *ff f*

Vln. II *f mp* *ff f*

Vla. *f mp* *ff f*

Vc. *f mp* *ff f*

G

♩=76

*molto espress.*

155

Cl.

Vln. I

Vln. II

Vla.

Vc.

*pesante*

*mf*

*mf*

*mf*

*mf*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

168

Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*p*

*p*

*p*

*p*

3

3

3

3

3

179

Cl.

Vln. I

Vln. II

Vla.

Vc.

**H**

*p*

*pp*

191

Cl.

Vln. I

Vln. II

Vla.

Vc.

*sim.*

*dolce*

*pp*

*decresc.*

*niente*

*bend!*

*gliss.*

*dolce*

*pp*

*decresc.*

*niente*

*dolce*

*pp*

*decresc.*

*niente*

*dolce*

*pp*

*decresc.*

*niente*