

Trio Emanuelle

for clarinette (Sib), violoncello et piano

Roger Arve Vigulf 2001





Trio Emanuelle

for clarinette (Sib), violoncello et piano

Roger Arve Vigulf 2001

Clarinet in Bb

Violoncello

Piano

The first system of the score consists of three staves. The top staff is for Clarinet in Bb, the middle for Violoncello, and the bottom for Piano. The tempo is marked as quarter note = 52. The time signature is 3/4. The key signature has one flat (Bb). The Clarinet part starts with a forte (fz) dynamic, followed by mezzo-forte (mf) and forte (f), ending with a fortissimo (fz) dynamic and an arco instruction. The Violoncello part starts with mf, followed by f and sffp, ending with fz and arco. The Piano part starts with fz, followed by sff, and ends with fz. A large watermark 'NBS noter' is overlaid on the score, with the text 'This music is copyright protected'.

Cl.

Vc.

Pno

5

The second system of the score consists of three staves. The top staff is for Clarinet (Cl.), the middle for Violoncello (Vc.), and the bottom for Piano (Pno). The system begins with a measure number '5'. The Clarinet part continues with various dynamics and articulations. The Violoncello part includes a pizzicato (pizz.) instruction. The Piano part continues with various dynamics and articulations. A large watermark 'NBS noter' is overlaid on the score, with the text 'This music is copyright protected'.

2 7

Cl.

Vc.

Pno

pizz.

11

Cl.

Vc.

Pno

arco

f

sffp

fz

pizz.

15

Cl.

Vc.

Pno

fz

arco

fz

cresc.

sec ff

pizz.

19

Cl.

Vc.

Pno

22

Cl.

Vc.

Pno

pizz. arco

ff

pizz.

25

Cl.

Vc.

Pno

3

3

arco

fz

fz

cresc.

28 $\text{♩} = 52$

Cl. *cresc.* $\text{♩} = 104$ *fz* *fff* *cantabile*

Vc. $\text{♩} = 52$ *cresc.* *fz* *fz* $\text{♩} = 104$ *fz* *fff*

Pno $\text{♩} = 52$ *cresc.* *fz* $\text{♩} = 104$ *fz* *fff*

31

Cl. *mp*

Vc. *p*

Pno *p* *mp* *p subito*

35

Cl. *sfz*

Vc. *sfz*

Pno *sfz*

39

Cl.

Vc.

Pno

fz

fz

3

42

Cl.

Vc.

Pno

pizz.

cresc. ff

arco

ff

f pizz.

cresc.

ff

fz

f

45

Cl.

Vc.

Pno

arco

pizz.

fz

48

Cl. *fz* *subito p* *f*

Vc. *fz* *p* *f* *pizz.*

Pno *fz* *fz* *fz*

♩ = 88

51

Cl. *fz* *mp*

Vc. *pizz.* *arco*

Pno *fz* *mf*

Part II *♩ = 52*

53

Cl. *mp* *mf*

Vc. *f* *mf*

Pno *mp* *mf*

55

Cl. *molto marcato cresc.* 3

Vc. *pizz.* *arco* *pizz.*
molto marcato cresc.

Pno *marcato cresc.* *f* *ff*

58

Cl. *v.v.*

Vc. *pizz.* *arco* *pizz.*
sfz *sfz* *fz*

Pno *fff* *fz*

61

Cl. *f*

Vc. *arco* *pizz.* *pizz.* *arco*
fz *fz*

Pno *fff* *fz*

63 *cantabile espress.*

Cl. *fz ff*

Vc. *pizz. arco ff fz pp espress. pp sub pizz.*

Pno *fz pp fz pp*

66

Cl. *p*

Vc. *pizz. sffp arco*

Pno *ff fz*

68

Cl.

Vc. *mf*

Pno *mf sub fff*

Part III

72 $\text{♩} = 63$

Cl. mf f 3

Vc. mf f 3

Pno mf ff 3 f fz

74

Cl. mf

Vc. mf

Pno mp

77

Cl. mf f

Vc. mf f

Pno fff

81

Cl. *p subito* *subito* *cresc.* *f subito*

Vc. *p subito* *f subito* *f subito*

Pno *mf* *fz* *cresc.* *fz* *fz* *fz*

84

Cl. *fz* *fz* *f* *ff* *fff*

Vc. *fz* *fz* *f* *ff* *fff* *pizz.*

Pno *fz* *fz* *f* *ff* *fff*

Final Part

87

Cl. *ff marcato*

Vc. *arco* *ff marcato*

Pno *ff marcato*

90

Cl.

Vc.

Pno

93

Cl.

Vc.

Pno

96

Cl.

Vc.

Pno

pizz.

f

mf

99

Cl. *sfz*

Vc. *ff*

Pno *ff*

102

Cl. *sfz sfz sfz* *quasi chromatic gliss. (à la Gershwin)*

Vc. *v*

Pno *gliss*

Repeat until Clarinet reaches high "D" in next measure.

8^{va}

(secco) ---- gradually press pedal

104

Cl.

Vc. *ff arco*

Pno *ff*

106 13

Cl.

Vc.

Pno

108 $\text{♩} = 192$

Cl.

Vc. *pizz.*

Pno $\text{♩} = 192$ *f*

This music is copyright protected

110

Cl.

Vc.

Pno

strepitoso

