

Arve Vigulf

S T R U C T U R E S I-IU
pour Ensemble

Op.8

1997



"Structures I-IU pour Ensemble" is a piece in memory
of my loving oncel,Tor Frostad, who died in a accident
outside of Kristiansund in Norway,February 20th 1991,
only 40 years old.

First performance was given in Tønsberg Curch,April 27th
1997, with musicians from The Norwegian Broadcasting
Orchestra.

Durata:11 min.

Scoring:

Clarinet in Bb

Bassoon

French Horn in F

Violin

Viola

Cello

String Bass



Set up of the instruments:

String Bass

Cello

Clarinet

Viola

Bassoon

Violin

French Horn

(Conductor)

三

A page from a musical score for orchestra, showing parts for Flute, Oboe, Bassoon, and various strings. The score includes dynamic markings (ff, f, pp, p) and performance instructions (flutetongue, arco, Pizz.). A large red watermark 'N.B. noter' and 'This music is copyright protected' is overlaid on the page.

1. 104

II

Clar.

Bsn.

fn.(F)

Vln.

Vla.

Vcl.

Cb.

6

6

6

6

6

6

11

11

11

11

11

11

ff

This music is copyrighted material.
N.B. Noter

Pesante Sim.

Musical score for orchestra, page 58, measures 32-58. The score consists of eight staves. Measures 32-35 show woodwind entries with dynamic markings *mf*, *cresc.*, *ff*, and *rit.*. Measures 36-39 show similar entries with *ff*, *ff*, *ff*, and *rit.*. Measures 40-43 show entries with *ff*, *fff*, *fff*, and *rit.*. Measures 44-47 show entries with *ff*, *fff*, *fff*, and *rit.*. Measures 48-51 show entries with *ff*, *fff*, *fff*, and *rit.*. Measures 52-55 show entries with *sordin*, *pp*, *sordin*, *pp*, and *sordin*, *pp*. Measure 56 concludes with a double bar line and measure 57 begins with a dynamic of *ff*.

11

11 11 11 11 11 11

11 11 11 11 11 11

11 11 11 11 11 11

11 11 11 11 11 11

11 11 11 11 11 11

15 15 15 15 15 15

15 15 15 15 15 15

15 15 15 15 15 15

15 15 15 15 15 15

15 15 15 15 15 15

19 19 19 19 19 19

19 19 19 19 19 19

19 19 19 19 19 19

19 19 19 19 19 19

19 19 19 19 19 19

This music copyright protected

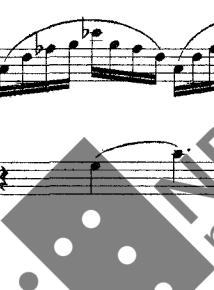
Musical score for orchestra and piano, page 10, measures 23-25. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom staff is piano. Measure 23 starts with a forte dynamic (ff) in the piano. Measures 24 and 25 show various melodic lines in the voices, with dynamics including ff, f, ff p, cresc., ff, and mf. Measure 25 concludes with a dynamic of f.

A musical score page featuring six staves of music. The staves are arranged in two columns of three. The top row consists of a soprano staff (G clef), a bassoon staff (C clef), and a double bass staff (F clef). The bottom row consists of a soprano staff (G clef), a bassoon staff (C clef), and a double bass staff (F clef). The music is in common time. Measure numbers 31 are present at the beginning of each staff. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or dots. There are also dynamic markings such as 'p' (piano), 'f' (forte), and 'fff' (ffff) throughout the measures.

The image shows three staves of musical notation for orchestra, spanning measures 35 to 43. The notation is dense, featuring multiple voices per staff with various note heads and stems. Dynamics such as 'ff' (fortissimo), 'cresc.' (crescendo), and 'ff' (fortissimo) are indicated throughout. Performance instructions like 'tr.' (trill) and 'sim.' (similar) are also present. The music is written in a standard musical staff format with clefs and key signatures.

The image shows three staves of musical notation for a string quartet. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Each staff has a key signature of one flat. Measure numbers 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated above the staves. The notation includes various note heads, stems, and bar lines. Measures 60-62 show eighth-note patterns. Measures 63-64 show sixteenth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show sixteenth-note patterns. Measure 69 begins with a dynamic of mf . Measures 70-71 show eighth-note patterns. Measures 72-73 show sixteenth-note patterns. Measures 74-75 show eighth-note patterns. Measures 76-77 show sixteenth-note patterns. Measures 78-79 show eighth-note patterns. Measures 80-81 show sixteenth-note patterns.

IV



A musical score page from Tchaikovsky's "The Nutcracker". The page contains two staves of music for strings. The top staff begins with a forte dynamic (f) and a half note. The bottom staff begins with a dynamic of ff and a quarter note. Both staves feature sixteenth-note patterns and slurs. A large, semi-transparent red watermark with the text "This music is copyrighted property" is overlaid across the page.

13

cresc.

13

cresc.

13

cresc.

13

cresc.

13

cresc.

f

17

17

17

17

17

N.B.
noter
This music is copyright protected

23

23

23

23

23

28

29

29

29

29

29

mp

35 cresc.

35 cresc.

35 cresc.

35 cresc.

35 cresc.

f

f

f

This music is copyright protected

41

41

41

41

41

f

47

47

ff

ff

ff 5 5 5 5 5 5

ff

ff

ff

55

55

ff

poco rit.

56

ff

poco rit.

55

ff

poco rit.

55

ff

poco rit.

56

FINE