

ROGER ARVE VIGULF

Space

Clarinet (Bb), Violin, Viola & Violoncello





Roger Arve Vigulf

SPACÉ

for

Clarinet(Bb), Violin,
Viola & Violoncello

(Original Edition composed febr/march 1995)

My first printed composition ever(op. 1)

2nd Edition - september 2019

Durata; 12`30``

SPACE

for Clarinet(Bb), Violin,
Viola, Violoncello

Roger Arve Vigulf

♩ = 54 "Spoky"

Clarinet in B \flat

Violin

Viola

Violoncello

The first system of the musical score consists of four staves: Clarinet in B \flat , Violin, Viola, and Violoncello. The Clarinet part is mostly silent, indicated by rests. The Violin part features a rhythmic pattern of eighth notes with accents, starting at a very soft dynamic (*ppp*) and gradually increasing to a fortissimo (*ff*) dynamic. The Viola and Violoncello parts are also mostly silent, with rests. A large watermark 'NB noter' is overlaid on the bottom half of the system, with the text 'This music is copyright protected' written diagonally across it.

4

Cl.

Vln.

Vla.

Vc.

The second system of the musical score continues from the first. The Clarinet part begins with a melodic line starting on the fourth measure. The Violin part continues its rhythmic pattern, now marked with a fortissimo (*ff*) dynamic. The Viola part also begins with a rhythmic pattern, also marked with a fortissimo (*ff*) dynamic. The Violoncello part remains mostly silent with rests. The dynamic markings *ff* are placed below the Violin and Viola staves.

6

Cl.

Vln.

Vla.

Vc.

pp



7

Cl.

Vln.

Vla.

Vc.

f

8

Cl.

Vln.

Vla.

Vc.

mp

p

f

Detailed description: This system contains measures 8 and 9. Measure 8 is a whole rest for the Clarinet (Cl.). The Violin (Vln.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes with stems pointing up. The Violin part starts with a mezzo-piano (mp) dynamic. The Viola part starts with a piano (p) dynamic and becomes fortissimo (f) in the second half of the measure. The Violoncello (Vc.) part is a whole rest.



9

Cl.

Vln.

Vla.

Vc.

ff

szf

pp

Detailed description: This system contains measures 9 and 10. Measure 9 features a Clarinet (Cl.) part with a fortissimo (ff) dynamic, playing a melodic line with a slur and an accent (>) over the first note. The Violin (Vln.) and Viola (Vla.) parts are whole rests. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes with stems pointing up, starting with a sforzando (szf) dynamic. Measure 10 continues the Clarinet part with a slur and an accent (>) over the first note. The Violoncello part continues with a piano-pianissimo (pp) dynamic.

10

Cl.

Vln.

Vla.

Vc.

mp

p *f*



11

Cl.

Vln.

Vla.

Vc.

ff

szf *pp*

12

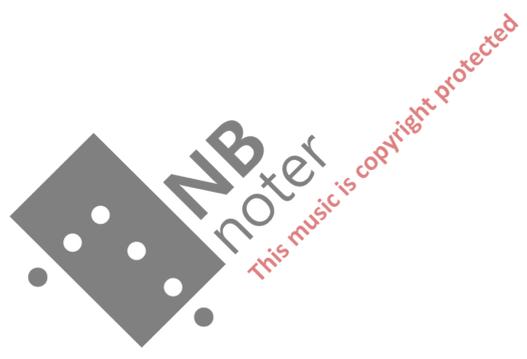
Cl.

Vln.

Vla.

Vc.

pp *ppp* *ff*



13

Cl.

Vln.

Vla.

Vc.

pp *ff* *ff*

14

Cl.

Vln.

Vla.

Vc.

ff

ff

ff

mp

15

Cl.

Vln.

Vla.

Vc.

ff

ff

ff

mp

16

Cl.

Vln.

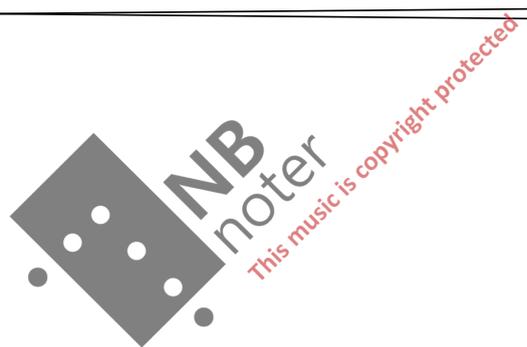
Vla.

Vc.

ff

ff

szf *pp*



17

Cl.

Vln.

Vla.

Vc.

ff

ff

ff

szf *pp*

18

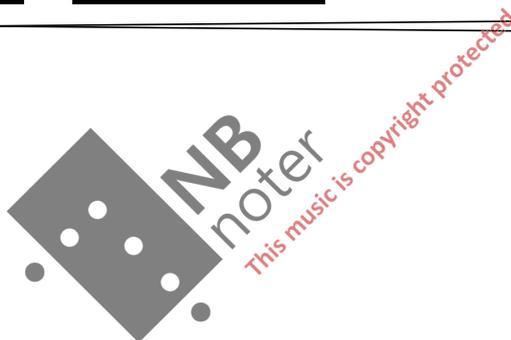
Cl.

Vln.

Vla.

Vc.

mf



19

Cl.

Vln.

Vla.

Vc.

p

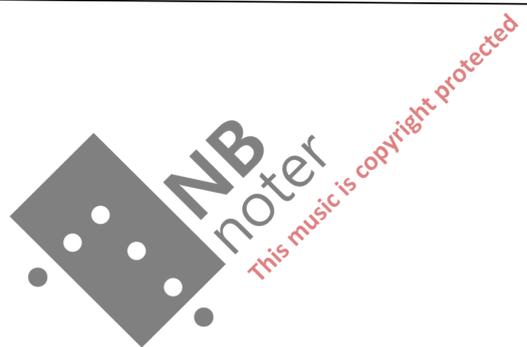
20

Cl. *p*

Vln. *f*

Vla. *f*

Vc. *f*



21

Cl. *ff*

Vln. *f*

Vla. *fp* *szf*

Vc. *fp* *szf*

22

Cl. *ff*

Vln.

Vla. *fp* *szf*

Vc. *fp* *szf*



23

Cl.

Vln.

Vla. *fp* *szf*

Vc. *fp* *szf*

24

Cl.

Vln.

Vla.

Vc.

ff

fp

szf



25

Cl.

Vln.

Vla.

Vc.

mp

26

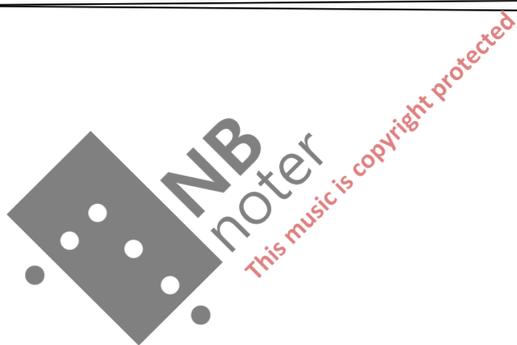
Cl.

Vln.

Vla.

Vc.

pp



27

Cl.

Vln.

Vla.

Vc.

ff

fp

szf

szf *pp*

28

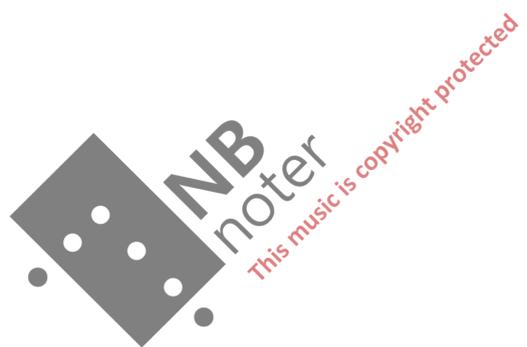
Cl.

Vln.

Vla.

Vc.

mf



29

Cl.

Vln.

Vla.

Vc.

mf

30

Cl. *p*

Vln. *mf*

Vla. *mf*

Vc. *mf*



31

Cl. *ff*

Vln. *f* *mf*

Vla. *ff*

Vc. *szf* *pp*

32

Cl. *ff*

Vln. *ff*

Vla. *mp*

Vc. *mp*



33

Cl. *ff*

Vln. *f* *mf*

Vla. *f*

Vc. *szf* *pp*

34

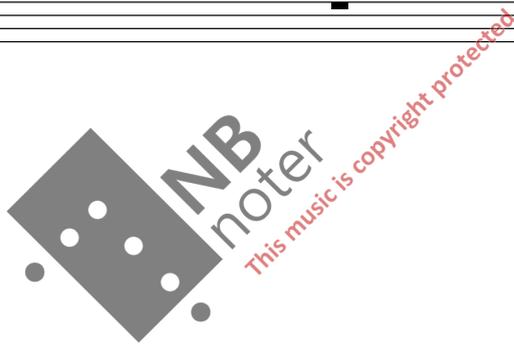
Cl.

Vln.

Vla.

Vc.

pp



35

Cl.

Vln.

Vla.

Vc.

ff

f

mp

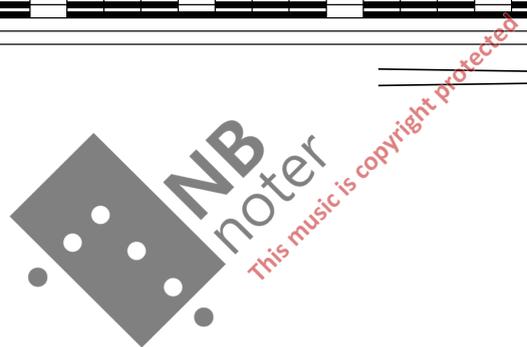
36

Cl. *ff*

Vln. *f*

Vla.

Vc. *mp*



37

Cl. *ff*

Vln.

Vla. *f*

Vc. *mp*

38

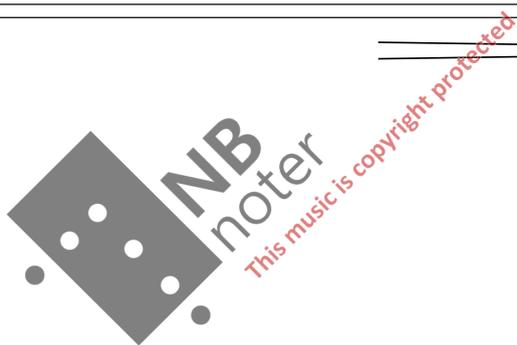
Cl.

Vln.

Vla.

Vc.

mp



39

Cl.

Vln.

Vla.

Vc.

mp

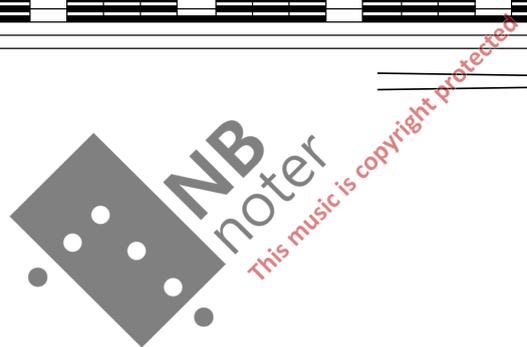
40

Cl. *p*

Vln.

Vla.

Vc. *mp*



41

Cl. *ff*

Vln.

Vla.

Vc. *mp*

42

Cl.

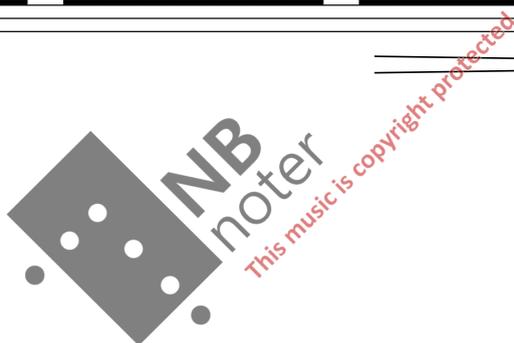
p

Vln.

Vla.

Vc.

mp



43

Cl.

Vln.

Vla.

Vc.

mf

mp

44

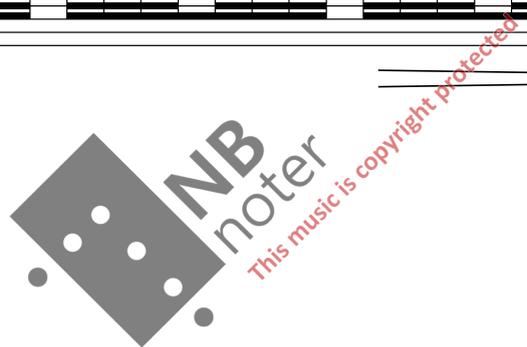
Cl.

Vln.

Vla.

Vc.

mp



45

Cl.

Vln.

Vla.

Vc.

p

mp

46

Cl.

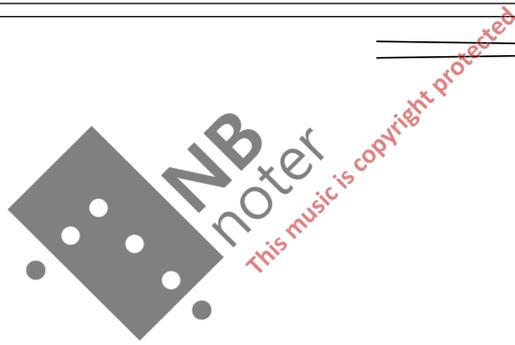
Vln.

Vla.

Vc.

f

mp



47

Cl.

Vln.

Vla.

Vc.

f

mp

48

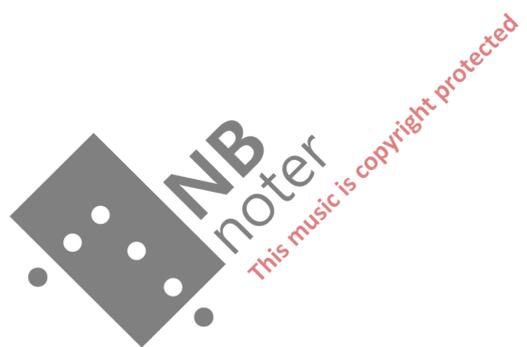
Cl.

Vln.

Vla.

Vc.

mp



49

Cl.

Vln.

Vla.

Vc.

mp

50

Cl.

Vln.

Vla.

Vc.

ff

pp



51

Cl.

Vln.

Vla.

Vc.

mp

mf

pp

52

Cl. *ff*

Vln. *mf* *pp*

Vla.

Vc.



53

Cl.

Vln.

Vla.

Vc.

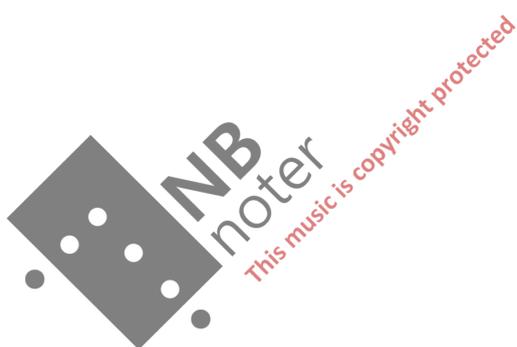
54

Cl.

Vln.

Vla.

Vc.



55

Cl.

Vln.

Vla.

Vc.

56

Cl. *ff*

Vln. *f*

Vla. *ff*

Vc. *ff*

57

Cl.

Vln. *f*

Vla. *ff*

Vc. *ff*

58

Cl.

Vln.

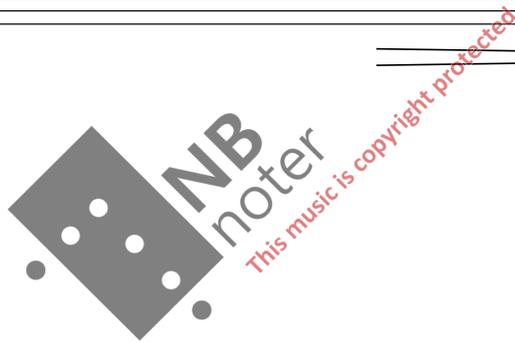
Vla.

Vc.

f

ff

ff



59

Cl.

Vln.

Vla.

Vc.

ff

f

ff

ff

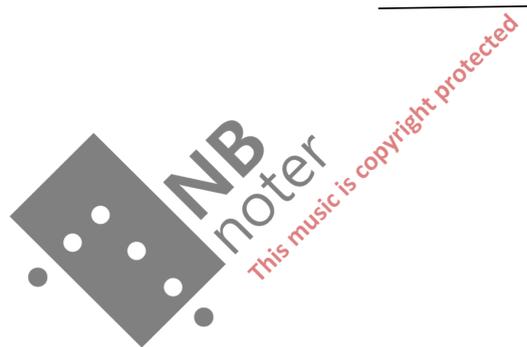
60

Cl. *ff*

Vln.

Vla. *ff*

Vc. *ff*



61

Cl. *p*

Vln. *mf*

Vla. *ff*

Vc. *ff*

62

Cl.

Vln.

Vla.

Vc.

ff

p

ff

ff

63

Cl.

Vln.

Vla.

Vc.

p

f

p

ff

ff



64

Cl. *ff* *p*

Vln. *ff*

Vla. *ff*

Vc. *ff*



65

Cl.

Vln. *ff*

Vla. *ff*

Vc. *ff*

66

Cl.

Vln.

Vla.

Vc.

f

ff

ff

This block contains the musical notation for measures 66 and 67. It features four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Clarinet staff has a treble clef and a key signature of one sharp (F#). The Violin, Viola, and Violoncello staves have treble, alto, and bass clefs respectively, with the same key signature. The music consists of rhythmic patterns with accents and slurs. Dynamic markings include *f* (forte) and *ff* (fortissimo).



67

Cl.

Vln.

Vla.

Vc.

ff

ff

ff

ff

This block contains the musical notation for measures 67 and 68. It features the same four staves as the previous block: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music continues with similar rhythmic patterns and slurs. Dynamic markings include *ff* (fortissimo) throughout.

68

Cl. *p* *ff*

Vln. *p*

Vla. *ff*

Vc. *ff*

69

Cl. *p*

Vln. *p*

Vla. *ff*

Vc. *ff*



70

Cl. *p*

Vln. *f*

Vla.

Vc. *ff*



71

Cl. *ff*

Vln. *f*

Vla. *ff*

Vc. *ff*

72

Cl. *mp* *f*

Vln. *f*

Vla. *mf*

Vc. *ff*



73

Cl. *p*

Vln. *f*

Vla. *mf*

Vc.

74

Cl. *mf*

Vln. *f*

Vla.

Vc.



75

Cl. *ff*

Vln.

Vla.

Vc.

76

Cl. *mf*

Vln. *f*

Vla. *ff*

Vc. *ff*

77

Cl. *mp* *f*

Vln. *f*

Vla. *ff*

Vc.

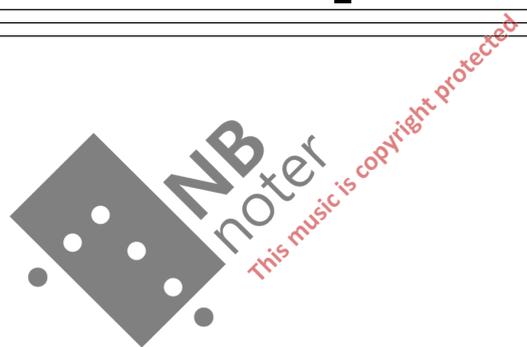
78

Cl. *mp* *f*

Vln. *f*

Vla. *ff*

Vc.



79

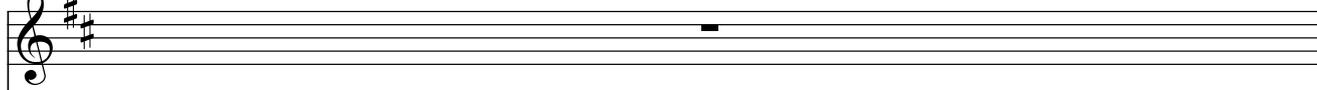
Cl.

Vln. *f*

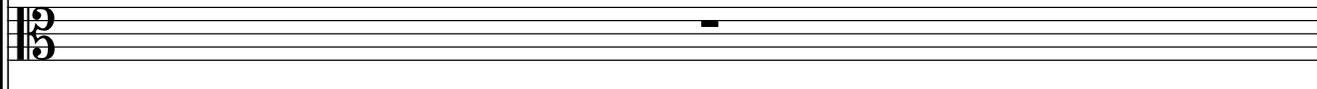
Vla. *ff*

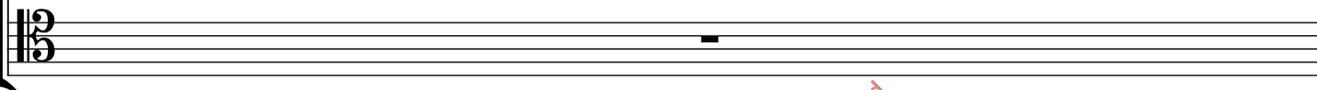
Vc.

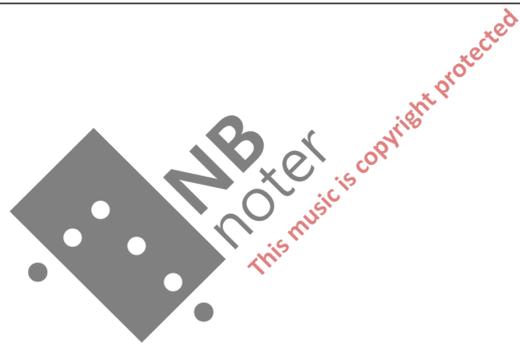
80

Cl. 

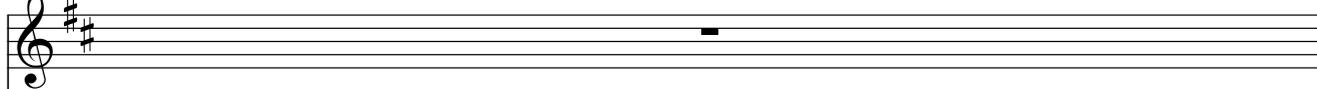
Vln. 

Vla. 

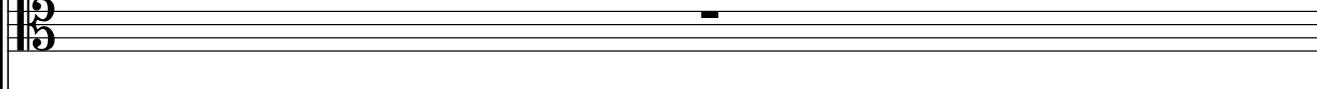
Vc. 



81

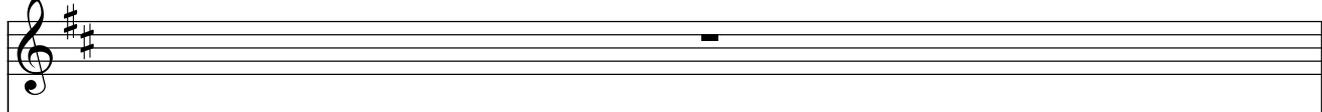
Cl. 

Vln. 

Vla. 

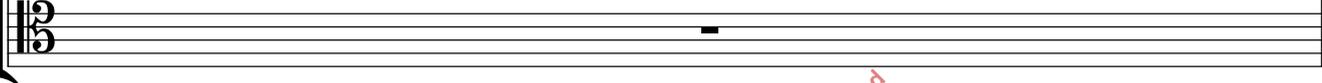
Vc. 

82

Cl. 

Vln. 

Vla. 

Vc. 



83

Cl. 

Vln. 

Vla. 

Vc. 

84

Cl.

Vln.

Vla.

Vc.



85

Cl.

Vln.

Vla.

Vc.

f

mp

mp

mp

86

Cl.

Vln.

Vla.

Vc.

p

mp



87

Cl.

Vln.

Vla.

Vc.

p

mp

88

Cl. *pp*

Vln. *p*

Vla. *p*

Vc. *mp*

89

Cl.

Vln. *p*

Vla. *p*

Vc. *mp*

90

Cl.

Vln.

Vla.

Vc.

p

mp

91

Cl.

Vln.

Vla.

Vc.

ff

p

mf

mp



92

Cl. *ff*

Vln. *p*

Vla. *mf*

Vc. *mp*

93

Cl. *ff*

Vln. *p*

Vla. *p*

Vc. *mp*

94

Cl. *f*

Vln. *p*

Vla. *p*

Vc. *mp*

95

Cl.

Vln. *p*

Vla. *p*

Vc. *mp*

96

Cl. *pp*

Vln. *p*

Vla. *p*

Vc. *mp*

97

Cl.

Vln. *p*

Vla. *p*

Vc. *mp* *mf*

98

Cl. *ff*

Vln. *mf* *mf*

Vla. *mf*

Vc. *mf*

99

Cl. *mf*

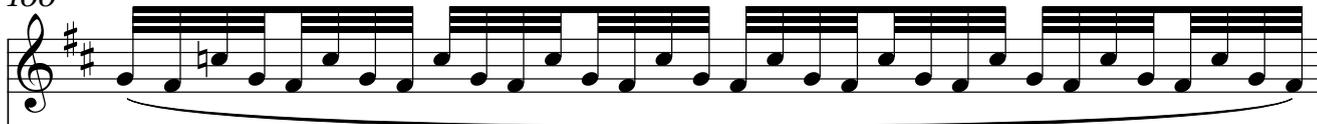
Vln. *mf* *mf*

Vla. *mf*

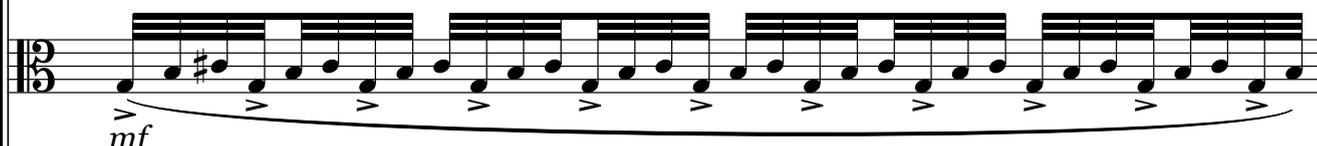
Vc. *mf*

This image shows a page of a musical score, page 49, containing measures 98 and 99. The score is arranged in a system with four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).
Measure 98:
- Clarinet (Cl.): Treble clef, key signature of two sharps (F# and C#). The part consists of a continuous eighth-note melody, starting on G4 and moving upwards. The dynamic is *ff* (fortissimo).
- Violin (Vln.): Treble clef. The part consists of a continuous eighth-note melody, starting on G4 and moving upwards. The dynamic is *mf* (mezzo-forte).
- Viola (Vla.): Bass clef. The part consists of a continuous eighth-note melody, starting on G3 and moving upwards. The dynamic is *mf*.
- Violoncello (Vc.): Bass clef. The part consists of a continuous eighth-note melody, starting on G2 and moving upwards. The dynamic is *mf*.
Measure 99:
- Clarinet (Cl.): Treble clef, key signature of two sharps. The part consists of a continuous eighth-note melody, starting on G4 and moving upwards. The dynamic is *mf*.
- Violin (Vln.): Treble clef. The part consists of a continuous eighth-note melody, starting on G4 and moving upwards. The dynamic is *mf*.
- Viola (Vla.): Bass clef. The part consists of a continuous eighth-note melody, starting on G3 and moving upwards. The dynamic is *mf*.
- Violoncello (Vc.): Bass clef. The part consists of a continuous eighth-note melody, starting on G2 and moving upwards. The dynamic is *mf*.
A large watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

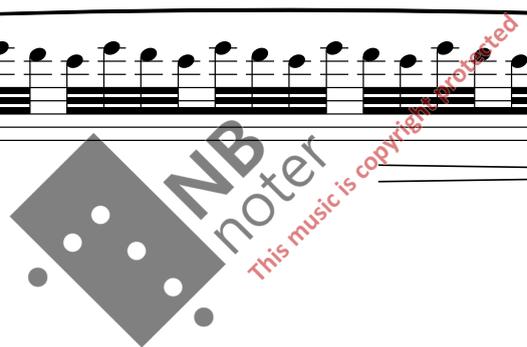
100

Cl. 

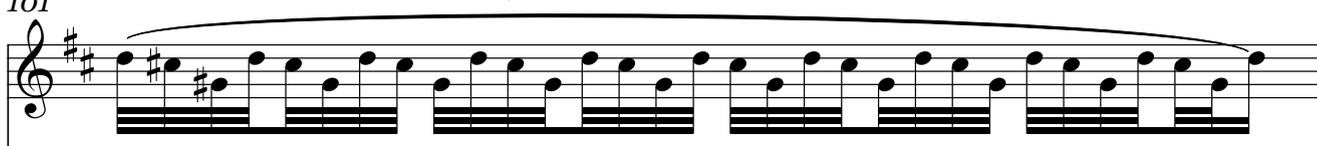
Vln. 
mf

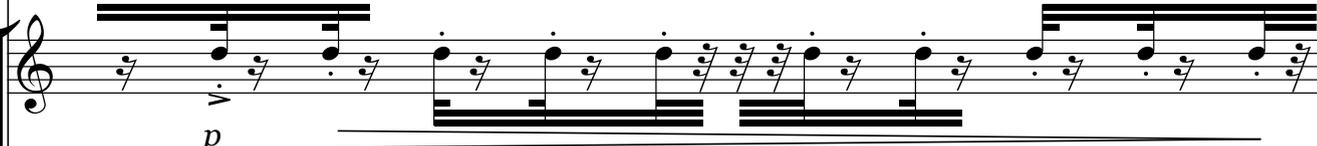
Vla. 
mf

Vc. 
mf



101

Cl. 

Vln. 
p

Vla. 
ff

Vc. 
ff

102

Cl.

Vln.

Vla.

Vc.

p

ff

ff

103

Cl.

Vln.

Vla.

Vc.

ff

pp

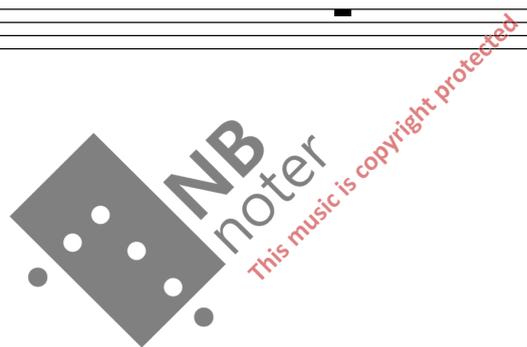
104

Cl. *p*

Vln. *ff* *pp*

Vla.

Vc.



105

Cl. *f*

Vln.

Vla.

Vc.

106

Cl. *ff*

Vln. *f*

Vla. *ff*

Vc. *ff*

107

Cl. *p* *f*

Vln. *f*

Vla. *ff*

Vc.

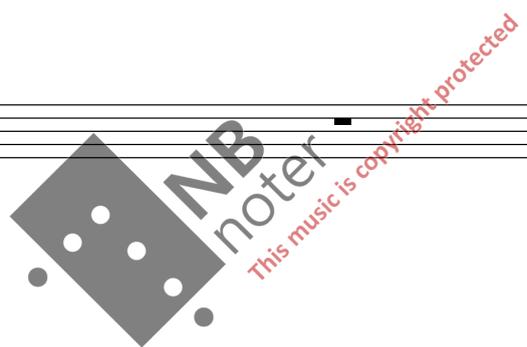
108

Cl. *p* *f*

Vln. *f*

Vla. *ff*

Vc.



109

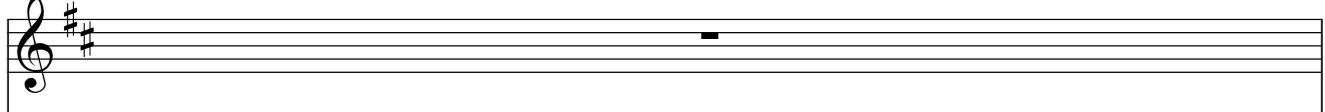
Cl.

Vln. *f*

Vla. *ff*

Vc.

110

Cl. 

Vln.

112

Cl.

Vln.

Vla.

Vc.

ff

pp



113

Cl.

Vln.

Vla.

Vc.

pp

114

Cl.

Vln.

Vla.

Vc.



115

Cl.

Vln.

Vla.

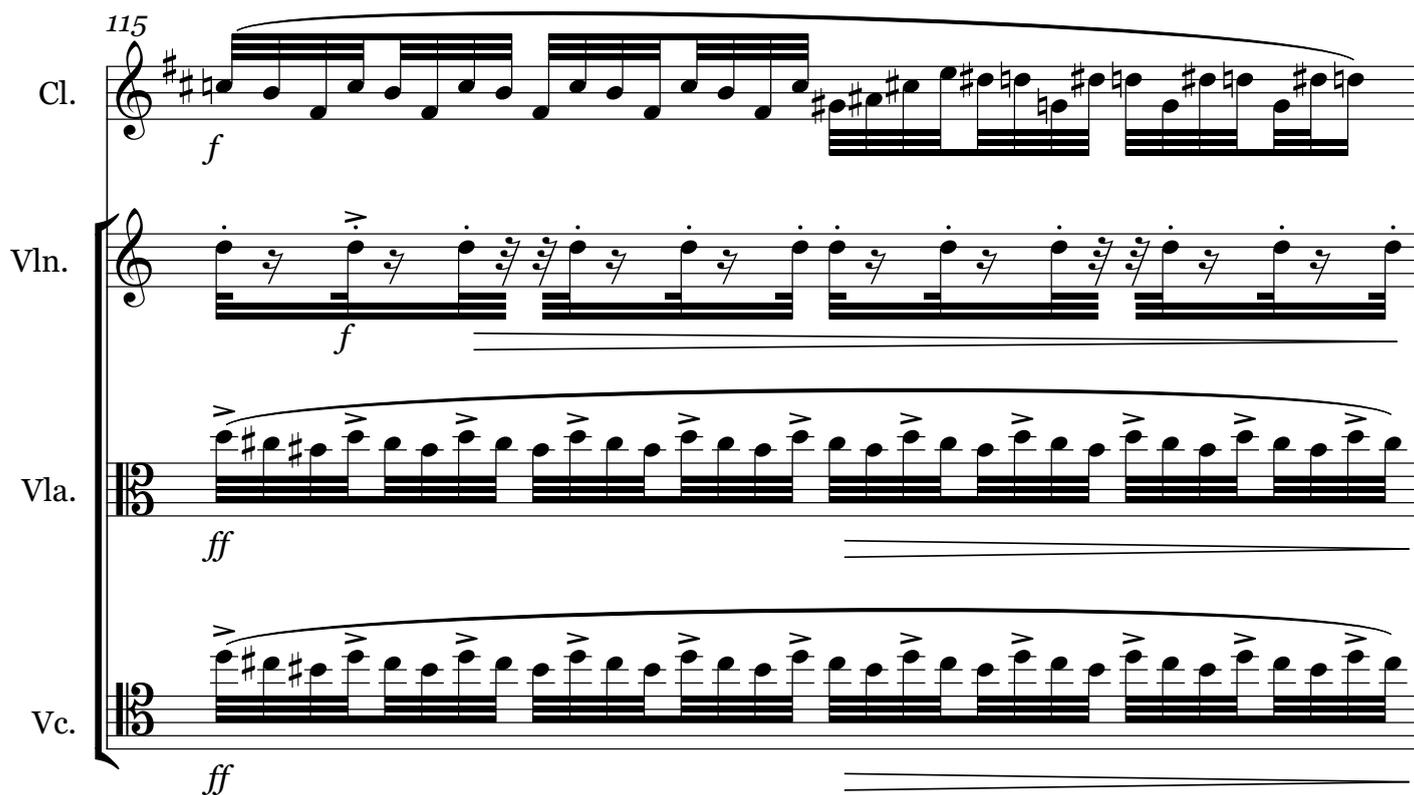
Vc.

f

f

ff

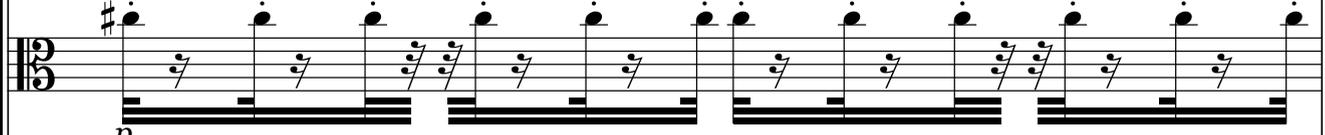
ff



116

Cl. 

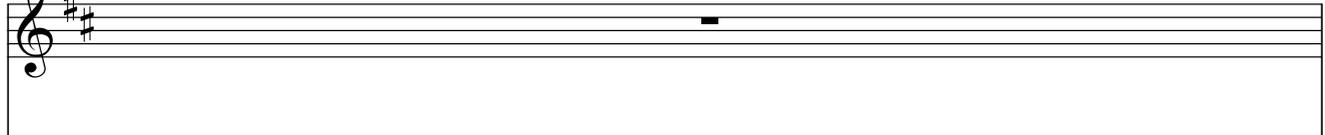
Vln. 
f

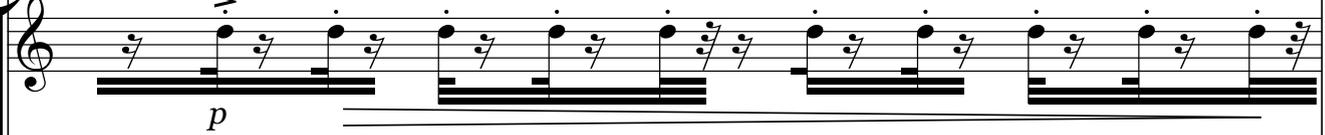
Vla. 
p

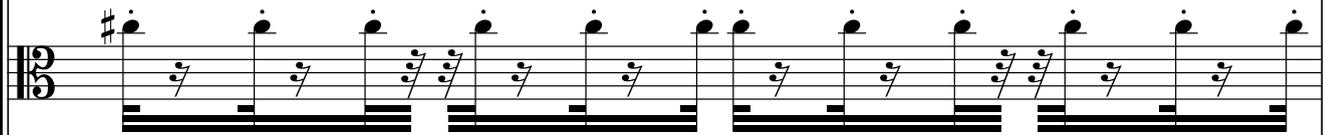
Vc. 
mf

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117

Cl. 

Vln. 
p

Vla. 
p

Vc. 
mf

118

Cl. *f*

Vln. *p*

Vla. *p*

Vc. *mf*

NP notet
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119

Cl.

Vln. *p*

Vla. *p*

Vc. *mf*

120

Cl.

Vln.

Vla.

Vc.

p

mf

121

Cl.

Vln.

Vla.

Vc.

f

p

mf

mf

122

Cl. *ff*

Vln. *p*

Vla. *mf*

Vc. *mf*

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123

Cl. *ff*

Vln. *f*

Vla. *p*

Vc. *mf*

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124

Cl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

125

Cl.

Vln. *f*

Vla. *f*

Vc. *f*

126

Cl. *pp*

Vln. *f*

Vla. *f*

Vc. *f*

127

Cl.

Vln. *f*

Vla. *f*

Vc. *f*

The image shows a page of a musical score for measures 126 and 127. The score is arranged in four systems, each containing a different instrument: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 126, the Clarinet part begins with a piano (*pp*) dynamic and features a melodic line with eighth notes and slurs. The Violin, Viola, and Violoncello parts are marked with a forte (*f*) dynamic and play a rhythmic accompaniment of eighth notes. In measure 127, the Clarinet part continues with a similar melodic line. The Violin, Viola, and Violoncello parts maintain their rhythmic accompaniment. A large watermark is overlaid on the score, reading 'INB noter' and 'This music is copyright protected'.

128

Cl. *f*

Vln. *f*

Vla. *mf*

Vc. *f*

129

Cl. *ff*

Vln.

Vla.

Vc. *f*



130

Cl.

Vln.

Vla.

Vc.

f

f

131

Cl.

Vln.

Vla.

Vc.

f

ff

f

f

ff

f

NB
noter
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132

Cl.

Vln.

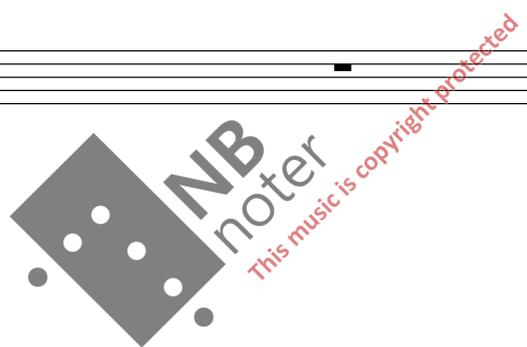
Vla.

Vc.

f

ff

This system contains four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The Clarinet staff has a whole rest. The Violin staff starts with a dynamic marking of *f* and plays a rhythmic pattern of eighth notes with accents. The Viola staff starts with a dynamic marking of *ff* and plays a similar rhythmic pattern with accents. The Violoncello staff has a whole rest.



133

Cl.

Vln.

Vla.

Vc.

ff

pp

This system contains four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The Clarinet staff has a whole rest. The Violin staff starts with a dynamic marking of *ff* and plays a rhythmic pattern of eighth notes with accents, then transitions to a dynamic marking of *pp* with a decrescendo hairpin. The Viola and Violoncello staves have whole rests.

134

Cl. *p*

Vln. *ff* *pp*

Vla.

Vc.



135

Cl. *f*

Vln.

Vla.

Vc.

136

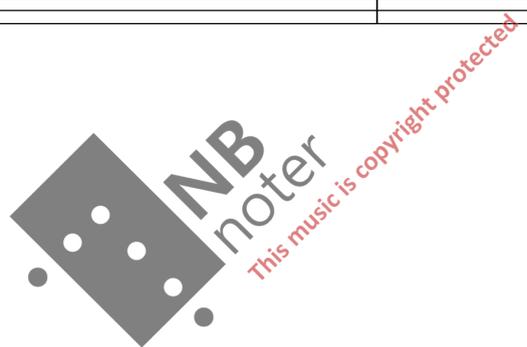
Cl.

mf

Vln.

Vla.

Vc.



138

Cl.

Vln.

mf *ff*

Vla.

Vc.

139

Cl. *pp*

Vln. *pp*

Vla.

Vc.



141

Cl. *pp*

Vln. *p* *f*

Vla.

Vc.

142

Cl.

Vln.

Vla.

Vc.

p

f

143

Cl.

Vln.

Vla.

Vc.

145

Cl.

Vln.

Vla.

Vc.



146

Cl.

Vln.

Vla.

Vc.

pp

147

Cl.

Vln.

Vla.

Vc.

p

148

Cl.

Vln.

Vla.

Vc.

p

149

Cl.

Vln.

Vla.

Vc.

150

Cl.

Vln.

Vla.

Vc.

pp

151

Cl.

Vln.

Vla.

Vc.

153

Cl.

Vln.

Vla.

Vc.

pp

155

Cl.

ppp

Vln.

Vla.

Vc.

156

Cl.

Vln.

Vla.

Vc.

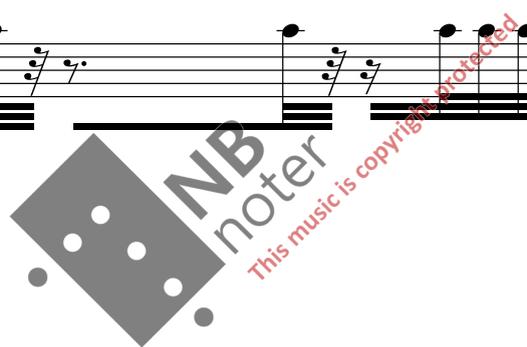
157

Cl.

Vln.

Vla.

Vc.



158

Cl.

Vln.

Vla.

Vc.

159

Cl.

Vln.

Vla.

Vc.

This block contains the musical notation for measures 159 and 160. It features four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A large watermark is overlaid on the page.

160

Cl.

Vln.

Vla.

Vc.

This block contains the musical notation for measures 161 and 162. It features four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music continues in the same key and time signature as the previous block. The notation includes various note values, rests, and dynamic markings.

161

Cl.

Vln.

Vla.

Vc.

162

Cl.

Vln.

Vla.

Vc.

163

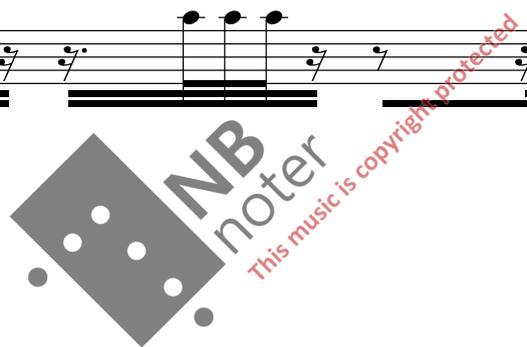
Cl.

Vln.

Vla.

Vc.

ppp



164

Cl.

Vln.

Vla.

Vc.

165

Cl.

Vln.

Vla.

Vc.

pppp

niente



167

Cl.

Vln.

Vla.

Vc.

pppp

pp

pp

168

Cl. *air articulation only*

ppppp

Vln.

Vla. *vibr.* *pizz.* *ppp*

Vc.

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