

Roger Arve Vigulf (2006)

Sonata

for Clarinet(Bb) & Piano

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I

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♩ = 112

gliss.

espress.

Solo clarinet in Bb

f

p

f

Piano

loco ped.

f

sfz

mf

6

gliss.

trm

Solo cl.

mf

f

mf

f

ff

Pno.

mf

f

8^{va}

8^{va}

11 *tr*

Solo cl.

f

p 5

3

Pno.

f *ff*

p

8^{vb}

p

A

A

15

Solo cl.

f 6 6

mp 3

f *gliss.*

5 5

Pno.

f

8^{vb}

19

Solo cl.

Pno.

f

8va

8va

24

Solo cl.

Pno.

gliss.

mf

p

f legato

f legato

Solo cl. $\text{♩} = 76$
30 **B**
mf accel. *f*

Pno. $\text{♩} = 76$
B
mf accel. *f*

Solo cl. $\text{♩} = 132$
34 *ff* accel. *ppp*

Pno. $\text{♩} = 132$
ff accel. *pp*

II

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The musical score is for 'The Wind' by Roger Arvevig, featuring a Solo Clarinet in Bb, Piano, and Piano Solo. The score is in 7/4 time and consists of three systems.

System 1:

- Solo clarinet in Bb:** Starts with a tempo of 76. The first staff shows a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The second staff shows a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The third staff shows a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.
- Piano:** Starts with a tempo of 76. The first staff shows a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The second staff shows a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The third staff shows a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.

System 2:

- Solo cl.:** Starts with a tempo of 76. The first staff shows a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The second staff shows a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The third staff shows a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.
- Piano:** Starts with a tempo of 76. The first staff shows a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The second staff shows a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The third staff shows a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.

System 3:

- Solo cl.:** Starts with a tempo of 76. The first staff shows a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The second staff shows a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The third staff shows a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.
- Piano:** Starts with a tempo of 76. The first staff shows a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The second staff shows a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The third staff shows a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.

The score includes various musical notations such as triplets, eighth notes, and dynamic markings. The tempo is marked as 76 throughout the piece.

The musical score for 'The Rose Tree' features two staves: Solo cl. (Solo Clarinet) and Pno. (Piano). The Solo cl. staff begins with a measure marked '4' and a box containing the letter 'A'. The Pno. staff also begins with a measure marked '4' and a box containing the letter 'A'. The Solo cl. staff has dynamic markings *mf* and *f* and includes a long slur over the final measures. The Pno. staff has dynamic markings *mf* and *f* and includes a triplet of eighth notes in the final measure, marked with a '3' and a slur. The Solo cl. staff has a final measure with a slur and a '3' marking. The Pno. staff has a final measure with a slur and a '3' marking.

5

Solo cl.

f *cresc.* *accel.* *ff* 5

Pno.

f 3 5 7 5

5=69

6 **B** $\text{♩} = 100$

Solo cl. *mf* *f* *espress.* *gliss.* *tr* *mf* *cresc.*

Pno. **B** $\text{♩} = 100$ *mp* *cresc.*

8 *f* *ff* *f* *gliss.* *7*

Solo cl.

Pno. *f* *dim.* *f*

Solo cl.

Pno.

10

f

f

sfz

mf

f

sfz

cresc.

Solo cl.

Pno.

13

mp

mf

cresc.

mp

ff

f

ad.lib. molto cresc.

11

16 *tr* $\text{♩} = 100$

Solo cl. *f* *mf* 5 6 5

Pno. $\text{♩} = 100$ 5 3 3 *f* *dim.* *mf* *dim.*

19 *f* *tr*

Solo cl. *f* *tr*

Pno. *f* 8^{vb}

22

Solo cl.

Pno.

ff

8va

8va

loco

25

Solo cl.

Pno.

mf

mf

f

a tempo

mf

mf legato

D

D

freely!

28

Solo cl.

Pno.

mf

cresc.

6

6

6

sim.

mp legato

cresc.

sim.

30

Solo cl.

Pno.

f

6

6

6

6

f

f

mf

8vb

loco

32

Solo cl.

mf

Pno.

35

Solo cl.

mp *f* *mp*

Pno.

f *cresc.* *f*

37

Solo cl.

dim.

E

mf

f.vibr.

espress.

Pno.

dim.

E

mp

mf

p

mp

mp

mf

mf

42

Solo cl.

f.vibr.

mf

11

6

6

tr

3

Pno.

mf dolce

46

Solo cl.

3

2

mf

6

6

3

tr

tempo ad. lib.
(Cadenza)

Pno.

dim.

(cl.cadenza)

48

Solo cl.

(tr)

7

7

7

7

accel.

rall.

Pno.

49

Solo cl.

mp *cresc.* *mf* *cresc.* *f* *cresc.* *f* *fast* *ff*

Pno.

ff

51

Solo cl.

p *5* *5* *p* *5* *5* *mp* *5 cresc.*

Pno.

legato mp *pp dim.* *pp* *p*

53

Solo cl.

p 5 5 *p* *p* 5 5

Pno.

pp 3 *p* *mf* *mf* *pp*

8va

55

Solo cl.

mf espress. 5 5

Pno.

mf *ff* 7 7

8va

58

Solo cl.

Pno.

ff

mp

tr

mp

G

G

60

Solo cl.

Pno.

dim.

mp dolce

pp

ppp

tr

tr

tr

tr

3

3

3

3

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Clarinet in B $\flat$ $\text{♩} = 63$

Piano $\text{♩} = 63$

loco ped.

mf *f* *f*

7 7 7 7 7 7

Cl. $\text{♩} = 63$

Pno. $\text{♩} = 63$

f *mf* *molto cresc.* *f* *ff*

7 7 7 7 7 7

rall. *8va* *ff* *ff*

scream! **A**

Cl. *espress.*
mp dolce *sim.* *cresc.* *f*

Pno. *ppp* *sim.* *ppp* *sim.*

6

Cl. *mf* *f*

Pno. *ppp* *sim.* *ppp* *sim.*

9

13

Cl. *mf*

Pno.

17

Cl. *cresc.* *f*

Pno. *cresc.* *mf*

23

Cl. *mf* *espress.*

Pno. *mp* *cresc.* *mp*

B

A musical score for Clarinet (Cl.) and Piano (Pno.). The score consists of three systems. The first system starts at measure 27 and ends at measure 32. The second system starts at measure 29 and ends at measure 34. The third system starts at measure 33 and ends at measure 38. The Clarinet part features complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. It includes trills (tr) and triplets (3). The Piano accompaniment provides harmonic support with chords and moving bass lines. Dynamics such as *f*, *mf*, and *mp* are indicated throughout. A large watermark "NB Noter" is overlaid diagonally across the middle of the page, along with the text "This music is copyright protected".

40

Cl. *f* *tr* *mp* *mf*

Pno. *cresc.* *f* *dim.* *p* *f*

48

Cl. *f* 8 3 3

Pno. *dim.* *p* *f*

55

Cl.

Pno.

67

Cl.

Pno.

f

cresc.

75

Cl.

Pno.

cresc.

82

Cl.

Pno.

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89 *gliss.* *trumm* *trumm*

96 **E** **E** *mp* *f* *f*

104 *cresc.* *trumm*

Cl.

Pno.

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111

Cl.

Pno.

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115

Cl.

Pno.

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