

Roger Arve Vigulf

Random Symphony
for Sextet

I Mvt. fl, cl(A), vln,vcl,vibr., pf.
II Mvt. fl(alto), cl(Eb), vln,vcl,vibr., pf.
III Mvt. piccolo, cl(Bb), vln,vcl,vibr., pf.

Durata; 20 min.

Komponert med Arbeidsstipend fra Komponistenes Vederlagsfond

SCORE IN C
Random Symphony
for Chamber Sextet

I

Roger Arve Vigulf

Flute $\text{♩} = 63$

Clarinet in A *pp*

Violin *pp*

Violoncello *pp*

Vibraphone *pp* *mf*

Piano $\text{♩} = 63$ loco ped. *pp* *mp*

8

Fl. *mf*

Cl. *mf*

Vln. *p* *poco* *p*

Vc. *p* *poco* *p* *pizz.* *mf*

Vib. *mf* *p*

Pno. *mf* *p*

13

Fl. *pp* *p*

Cl. *pp* *p*

Vln. *pp* *p*

Vc. *pp* *mf* *p*

Vib. *mf* *p*

Pno. *mf* *p*



17

Fl. *poco* *mf* *pp*

Cl. *poco* *mf* *pp*

Vln. *poco* *mf* *pp*

Vc. *poco* *mf* *pp*

Vib. *p*

Pno. *mf* *p*

22

Fl. *ppp* *pp* *cresc. poco* *mf*

Cl. *ppp* *pp* *cresc. poco* *mf*

Vln. *ppp* *pp* *cresc. poco*

Vc. *ppp* *pp* *cresc. poco*

Vib.

Pno. *p*



27

Fl. *pp* *mp* *ppp* *mf*

Cl. *mf* *pp* *mp* *ppp* *mf*

Vln. *mf* *pp* *sf* *ppp* *mf*

Vc. *mf* *pp* *sf* *ppp* *mf*

Vib. *mf* *poco* *mf*

Pno. *mf* *mf* *f*

mf *3* *poco* *mf* *poco poco* *f*

31

Fl. *sf* *fl.t.* *sf* *f* *pp* *mf*

Cl. *sf* *fl.t.* *sf* *f* *pp* *mf*

Vln. *pizz.* *sf* *arco* *sf* *pizz.* *arco* *f* *pp* *mf*

Vc. *mf* *p* *pp* *mf*

Vib. *p* *pp* *mf poco*

Pno. *sf* *p* *mf*



35

Fl. *p* *mf*

Cl. *p* *mf*

Vln. *p* *mf* *pizz.*

Vc. *p* *mf* *sf* *sf* *sf*

Vib. *mf poco* *mf* *sf* *sf* *sf*

Pno. *mp* *mf* *mf*

40

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

arco

gliss.

mf

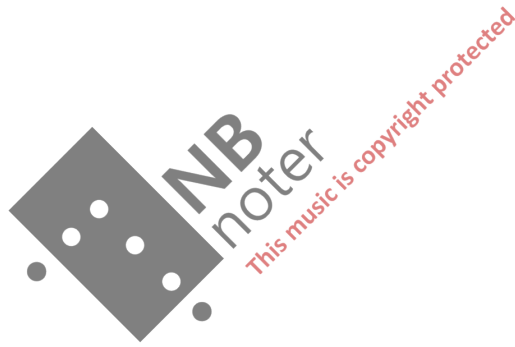
f

poco

f

mf

f



43

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

p

mf

p

mf

p

mf

p

mf

50

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

p

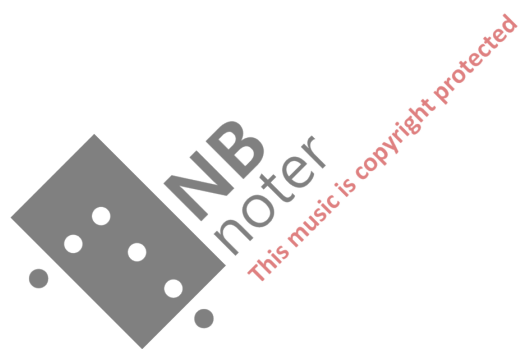
mf

mf

mf

p

mf



54

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

mp

poco

p

mp

poco

p

mp

poco

p

mf

pp

59

Fl. *fp* *mp* *f* *pp*

Cl. *fp* *mp* *f* *pp*

Vln. *fp* *mp* *f* *pp* *pizz.* *pp* *pizz.*

Vc. *fp* *mf* *f* *pp*

Vib. *f* *pp* *f* *pp*

Pno. *f* *pp* *f* *pp* *



64

Fl. *mp* *mf* *p espress.*

Cl. *mp* *mf* *p espress.*

Vln. *mp* *mf arco* *mf* *p espress.*

Vc. *mp* *mf* *mf* *p espress.*

Vib. *mf poco* *espress.*

Pno. *mf* *espress. pp* *

68

Fl. *pp* *poco* *mf*

Cl. *pp* *poco* *mf*

Vln. *pp* *poco* *mf*

Vc. *pp* *poco* *mf*

Vib. *pp* *poco* *mf*

Pno. *pp* *poco* *mf*



72

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

76

Fl.

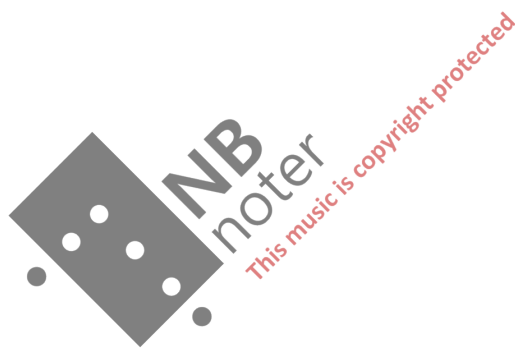
Cl.

Vln.

Vc.

Vib.

Pno.



80

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

84

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

f *3* *3* *p* *poco* *p*

f *3* *3* *p* *poco* *p*

f *3* *3* *p* *poco* *p*

f *3* *3* *p* *poco* *p*

mf

mp

89

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

pizz.

pizz.



93

Fl. *f* *pp* *mf*

Cl. *f* *pp* *mf*

Vln. arco *f* *pizz.* *pp* *mf* arco

Vc. arco *f* *pizz.* *pp* *mf* arco

Vib. *pp* *mf poco* *mf poco*

Pno. *pp* *mf* *mp*

97

Fl. *p espress.* *mf* *pp* *poco* *mf*

Cl. *p espress.* *mf* *pp* *poco* *mf*

Vln. *pizz.* *arco* *mf* *pp* *poco* *mf*

Vc. *pizz.* *arco* *mf* *pp* *poco* *mf*

Vib. *pp* *poco* *mf*

Pno. *pp* *poco* *mf*

101

Fl.
Cl.
Vln.
Vc.
Vib.
Pno.

This block contains the musical score for measures 101 through 104. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The notation includes various musical symbols such as notes, rests, and accidentals. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

105

Fl.
Cl.
Vln.
Vc.
Vib.
Pno.

This block contains the musical score for measures 105 through 108. It features the same six staves as the previous block: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The notation continues with various musical symbols. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

108

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

f

gliss.



2.Mvt.

Roger Arve Vigulf

$\text{♩} = 76$

Alto Flute
Clarinet in E \flat
Violin
Violoncello
Vibraphone
Piano

ff mf f mf
ff mf f mf
pizz. arco pizz. arco
ff mf sf sf sf sf sf sf
ff mf sf sf sf sf sf sf
ff loco ped. mf

7

A. Fl.
E \flat Cl.
Vln.
Vc.
Vib.
Pno.

pp pp pp pp
pp arco pizz. arco sf sf sf sf
pp arco pizz. arco sf sf sf sf
pp pp mf
mf pp mf

14

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

f

pp

mf

p



18

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

mf

pp

mf

pp

mf

pp

mf

sf

p

mf

23

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

fp f3

f

mf

sf

sf

f

mf

Detailed description: This block contains the musical score for measures 23 through 26. It features six staves: A. Fl., E♭ Cl., Vln., Vc., Vib., and Pno. The music is in a key with one flat and a 3/4 time signature. Measures 23-24 show a complex rhythmic pattern with triplets and accents. Dynamics include *fp*, *f*, and *f3*. Measures 25-26 show a continuation of the pattern with dynamics *mf* and *sf*. The Vib. part has a *f* dynamic in measure 24 and *mf* in measure 25. The Pno. part has a *f* dynamic in measure 24 and *mf* in measure 25.



27

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

fp mf

p mf sf

mf

p sf sf

mf

sf

mf

sf

mf

Detailed description: This block contains the musical score for measures 27 through 30. It features the same six staves as the previous block. Measures 27-28 show a continuation of the rhythmic pattern with dynamics *fp* and *mf*. Measures 29-30 show a change in dynamics to *p*, *mf*, and *sf*. The Vib. part has a *mf* dynamic in measure 27 and *sf* in measure 29. The Pno. part has a *sf* dynamic in measure 29 and *mf* in measure 30.

33

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

mp *pp*

mp



40

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

p *f* *mf* *mf*

p *f* *mf* *mf*

p *f* *gliss.* *mf* *mf*

p *f* *gliss.* *mf* *mf*

p *f*

p *f*

44

A. Fl. *mp sf mf*

E♭ Cl. *mp sf*

Vln. *p mf mf*

Vc. *p mf mf*

Vib. *mf*

Pno. *f*



49

A. Fl. *mf sf*

E♭ Cl. *mf ff f gliss.*

Vln. *sf pizz.*

Vc. *mf sf sf gliss. gliss.*

Vib. *sf*

Pno. *p mp f 5 5 5 5*

52

A. Fl. *fp* *ff* *mf* *f* *ord.*

E♭ Cl. *f* *mf* *f*

Vln. *sf*

Vc. *arco* *sf* *sf* *sf*

Vib. *mf*

Pno. *mp* *mf* *f*

56

A. Fl. *mp* *fp* *f* *air*

E♭ Cl. *mp* *mf* *f* *sf*

Vln. *mp*

Vc. *arco* *mp* *arco*

Vib. *mp*

Pno. *mp*

59

A. Fl. *sf* *f* *mf* *sf* *mf* *mp* *sf*

E♭ Cl. *f* *f* *mp* *sf*

Vln. *pp* *sf* *pp* *sf* *pp* *sf* *p* *mf*

Vc. *gliss.* *gliss.* *mf* *pizz.* *arco* *pizz.* *p* *mf*

Vib. *sf* *mp*

Pno.



64

A. Fl. *p* *pp* *mf*

E♭ Cl. *pp* *mf*

Vln. *p* *pp* *mf*

Vc. *p* *pp* *mf*

Vib. *mf* *pp* *mf*

Pno. *mf* *p*

71

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

Musical score for measures 71-74. The score includes parts for A. Fl., E♭ Cl., Vln., Vc., Vib., and Pno. Dynamics include *mf* and *sf*. A triplet of eighth notes is marked in the flute and clarinet parts.

75

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

Musical score for measures 75-78. The score includes parts for A. Fl., E♭ Cl., Vln., Vc., Vib., and Pno. Dynamics include *sf*, *ff*, and *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the violin and cello.



81

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

fp *f* *p*

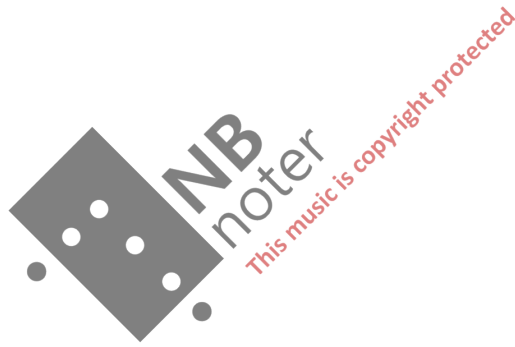
fp *f*

arco *fp* *f* *mp* *mf*

arco *fp* *f* *mp* *mf*

mf

f



88

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

f *p* *mf*

f *p* *mf*

mf

mf

mf

90

A. Fl. *sf* *p*

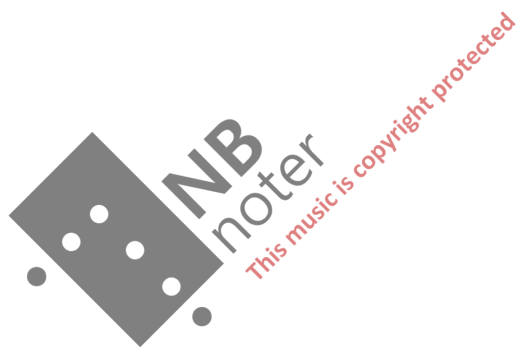
E♭ Cl. *sf* *p*

Vln. *sf* *p*

Vc. *sf* *p*

Vib. *sf* *p*

Pno. *sf* *mf*



94

A. Fl. *mf*

E♭ Cl. *mf*

Vln. *mf*

Vc. *mf*

Vib. *mf* *mf*

Pno. *mf*

96

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

8^{va}



98

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

f

dolce pp

f

dolce pp

f

dolce pp

f

dolce pp

f

pp

dolce p

p

8^{va}

103

A. Fl. *pp*

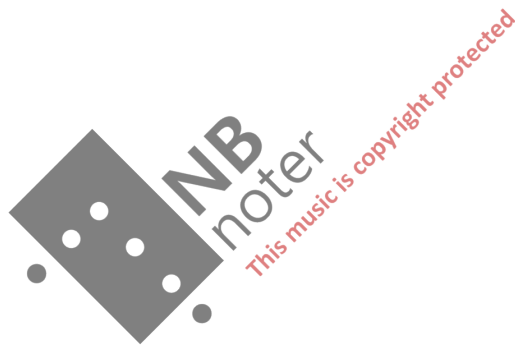
E♭ Cl. *pp*

Vln. *pp*

Vc. *pp*

Vib.

Pno.



110

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib. *mf*

Pno.

116

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.



121

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

126

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

pp



132

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

mp

ppp

3.Mvt.

Roger Arve Vigulf

Musical score for measures 1-7. Instruments: Piccolo, Clarinet in B \flat , Violin, Violoncello, Vibraphone, Piano. Dynamics: *pp*, *mf*, *p*, *mp*. Tempo: $\text{♩} = 66$. Time signatures: $3/8$, $3/4$, $3/8$.

Musical score for measures 8-11. Instruments: Picc., Cl., Vln., Vc., Vib., Pno. Dynamics: *gliss.*, *p*, *mp*. Time signatures: $3/4$, $3/8$, $3/4$.

15

Picc. *f* *mf*

Cl. *f* *gliss.* *mf*

Vln. *f* *gliss.* *sf* *mf* *pizz.* *sf*

Vc. *f* *gliss.* *sf* *mf*

Vib. *f* *mf*

Pno. *f* *mf*



19

Picc. *pp* *f*

Cl. *pp* *f*

Vln. *arco* *f*

Vc. *pp* *f*

Vib. *pp* *f*

Pno. *pp* *mf* *f* *mf*

24

Picc. *mf*

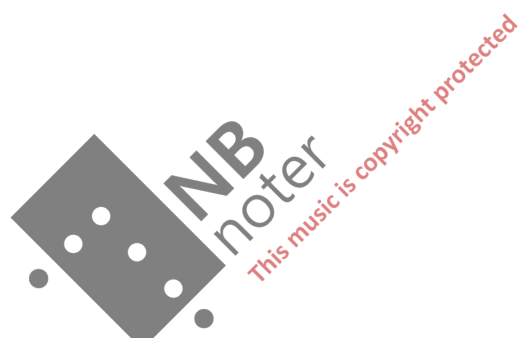
Cl. *mf*

Vln. *mf*

Vc. *sf*

Vib. *mf* *ff*

Pno. *f* *ff*



27

Picc. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Vib. *f*

Pno. *f*

31

Picc. *pp* *mf*

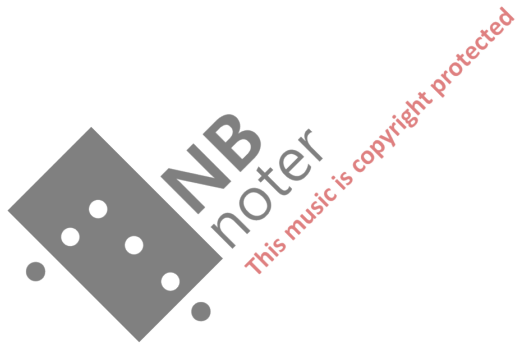
Cl. *sf* *f* *mf*

Vln. *pp* *sf*

Vc. *pp*

Vib. *mf*

Pno. *mf* *mf*



35

Picc. *p* *f*

Cl. *f* *mp* *f*

Vln. *f* *pizz* *arco*

Vc. *sf* *f* *mp* *sf* *gliss.* *sf*

Vib. *f*

Pno. *mf*

Picc. *f*

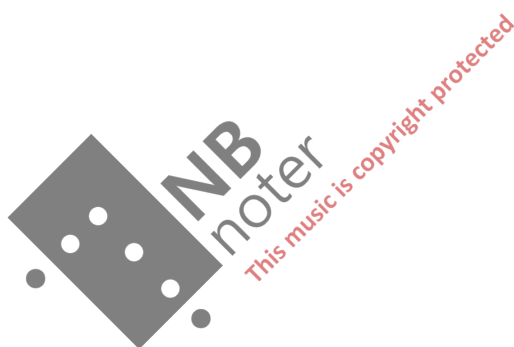
Cl. *f*

Vln. *fp* *gliss.* *f*

Vc. *fp* *gliss.* *f* *sf*

Vib.

Pno. *f*



Picc. *mf*

Cl. *mf* *pp*

Vln. *gliss.* *sf* *f* *pp*

Vc. *gliss.* *arco* *sf* *f* *pp*

Vib. *pp*

Pno. *mf* *pp*

44

Picc. *f*

Cl. *f*

Vln. *sf* *f* *pizz.* *arco*

Vc. *sf* *f* *pizz.* *arco* *pizz.* *arco*

Vib. *f*

Pno. *f*



46

Picc. *mp* *mf*

Cl. *mp* *mf* *sf*

Vln. *fp* *mf* *pizz.* *arco* *sf* *arco*

Vc. *sf* *pizz.* *arco* *sf* *arco* *sf*

Vib. *mf*

Pno. *f*

48

Picc. *f* *sf* *mf*

Cl. *f* *mf* *f*

Vln. *f* *pizz.* *arco* *ff*

Vc. *f* *pizz.* *arco* *ff*

Vib. *f* *mf*

Pno. *f*



51

Picc. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Vib. *ff*

Pno. *mf*

54

Picc. *f* *gliss.*

Cl. *f* *gliss.*

Vln. *sf* *sf* *f* arco

Vc. *sf* *sf* *f* arco

Vib.

Pno. *f*



56

Picc. *mf*

Cl. *mf*

Vln. pizz. arco *mf*

Vc. arco pizz. arco *mf*

Vib. *f*

Pno. *mf*

58

Picc.

Cl.

Vln.

Vc.

Vib.

Pno.

f *sf* *mf* *f* *sf* *mf* *f* *sf*



60

Picc.

Cl.

Vln.

Vc.

Vib.

Pno.

p *mf* *pizz.* *arco* *gliss.* *p* *sf* *p* *sf* *p*

62

Picc. *mf* *f* 5 5

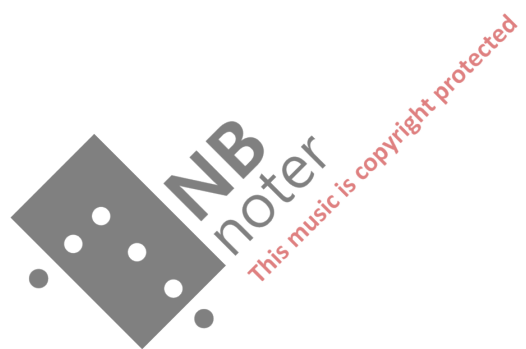
Cl. *mf* *f* 5 5

Vln. *mf* *f* 5 5

Vc. *sf*

Vib. *f*

Pno. *f* 5 5



64

Picc. 3

Cl.

Vln. *fp*

Vc. *fp*

Vib. *f* *mf* 5 6 7

Pno. *f* *pp*

68

Picc. *mf* *f* *pp* *f* *pp* **accel.**

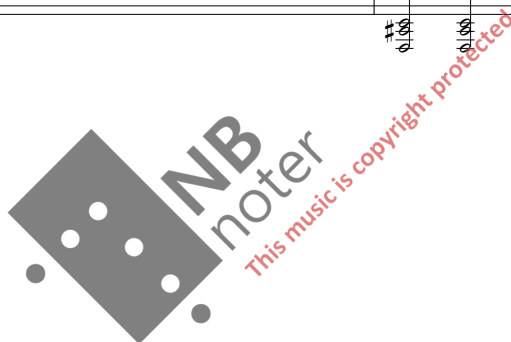
Cl. *mf* *f* *pp* *f* *pp* **accel.**

Vln. *pp* *f* *pp* **accel.**

Vc. *pp* **accel.**

Vib. *f* *pp* **accel.**

Pno. *mf* *pp* *f* *pp* **accel.**



72

$\text{♩} = 96$

Picc. *mf* *sf* *f* *f* *p* *p* *sf*

Cl. *mf* *sf* *f* *f* *p* *p* *sf*

Vln. *mf* *sf* *f* *f* *p* *p* *sf*

Vc. *mf* *sf* *f* *f* *p* *p* *sf*

Vib. *mf* *p*

Pno. $\text{♩} = 96$ *mf* *p* *ff*

76

Picc. *mf* *f*

Cl. *mf* *sf* *f*

Vln. *f* *mf* *sf* *f* *gliss.*

Vc. *f* *mf* *f* 6 7 *gliss.*

Vib. *f*

Pno. *f* 3 5



80

Picc. *mf* *rit.* *mp* ♩ = 66

Cl. *mf* *rit.* *mp* *ppp* *p*

Vln. *sf* *rit.* *p*

Vc. *sf* *rit.* *p* *mf*

Vib. *rit.*

Pno. *p* *rit.* *pp* 3 *p* ♩ = 66

85

Picc. *pp* *mf*

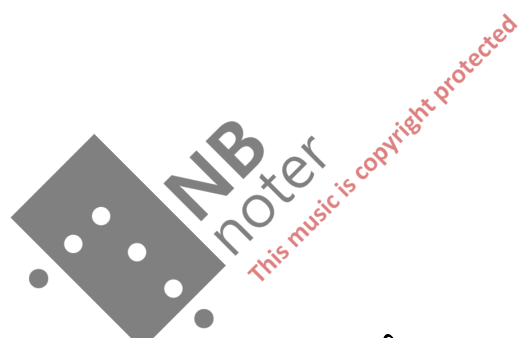
Cl. *gliss.* *mf* *p*

Vln. *mf*

Vc. *gliss.* *sf*

Vib. *p* *sf*

Pno. *sf*



88

Picc. *mf* *p*

Cl. *p*

Vln. *mf* *gliss.* *pizz.* *arco* *p*

Vc. *mf* *gliss.* *pizz.* *arco* *p*

Vib. *mf*

Pno. *mf* *f*

91

Picc. *ff* *mf*

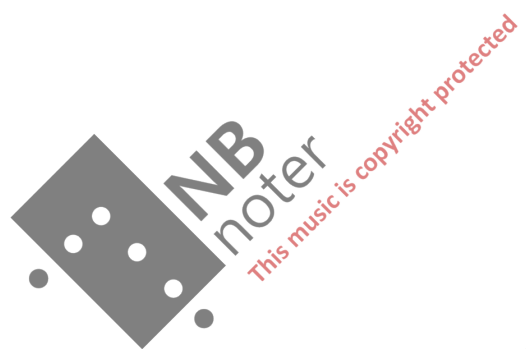
Cl. *ff* *mf*

Vln. *ff* *mf*

Vc. *ff* *mf*

Vib. *mf*

Pno. *p* *mf*



94

Picc. *f* *mp*

Cl. *f* *mp*

Vln. *f* *mp pizz.* *sf* *gliss.* *sf*

Vc. *f* *mp pizz.* *sf* *gliss.* *sf*

Vib. *f* *mp* *sf* *sf*

Pno. *mp*

98

Picc.

Cl.

Vln. arco

Vc.

Vib.

Pno.

pp *ff* *sf* *sf*

pp *ff* *sf* *sf*

pp *fff* *fff*

pp *fff*

