

Roger Arve Vigulf

Random Symphony
for Sextet

I Mvt. fl, cl(A), vln,vcl,vibr., pf.

II Mvt. fl(alto), cl(Eb), vln,vcl,vibr., pf.

III Mvt. piccolo, cl(Bb), vln,vcl,vibr., pf.

Durata; 20 min.

Komponert med Arbeidsstipend fra Komponistenes Vederlagsfond

SCORE IN C
Random Symphony
for Chamber Sextet

for Chamber Sextet

I

Roger Arve Vigulf

J. = 63

Flute

Clarinet in A

Violin

Violoncello

Vibraphone

Piano

loco ped. *pp*

mp



Musical score for orchestra and piano, page 8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), Vibraphone (Vib.), and Piano (Pno.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns, dynamic *mf*. Measures 1-2.
- Clarinet (Cl.):** Playing eighth-note patterns, dynamic *mf*. Measures 1-2.
- Violin (Vln.):** Playing eighth-note patterns, dynamic *p*, *poco*. Measures 3-4.
- Cello (Vc.):** Playing eighth-note patterns, dynamic *p*, *poco*. Measures 3-4.
- Vibraphone (Vib.):** Playing sustained notes, dynamic *mf*. Measures 1-2.
- Piano (Pno.):** Playing sustained notes, dynamic *mf*. Measures 1-2.
- Flute (Fl.):** Playing eighth-note patterns, dynamic *p*, *poco*. Measures 3-4.
- Clarinet (Cl.):** Playing eighth-note patterns, dynamic *p*, *poco*. Measures 3-4.
- Violin (Vln.):** Playing eighth-note patterns, dynamic *p*. Measures 3-4.
- Cello (Vc.):** Playing eighth-note patterns, dynamic *p*. Measures 3-4.
- Vibraphone (Vib.):** Playing eighth-note patterns, dynamic *p*. Measures 3-4.
- Piano (Pno.):** Playing eighth-note patterns, dynamic *p*. Measures 3-4.

13

Fl. *pp* *p*

Cl. *pp* *p*

Vln. *pp* *p*
arco

Vc. *pp* *mf* *p*

vib. *mf*

Pno. *mf* *p*



17

Fl. *poco* *mf* *pp*

Cl. *poco* *mf* *pp*

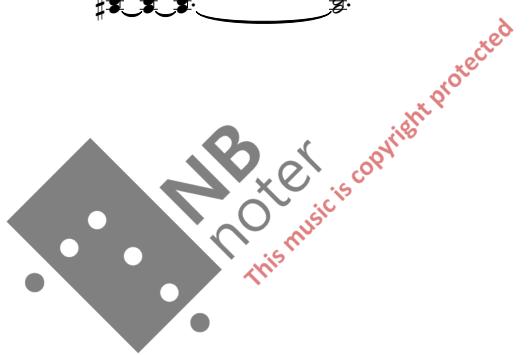
Vln. *poco* *mf* *pp*

Vc. *poco* *mf* *pp*

vib. *p*

Pno. *mf* *p*

Musical score for orchestra and piano, page 4, measure 22. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), Vibraphone (Vib.), and Piano (Pno.). The piano part features complex chords and bass notes. Dynamics include *ppp*, *pp*, *cresc. poco*, and *mf*. The vibraphone has sustained notes. Measure 22 concludes with a repeat sign and a three-measure repeat section starting with a dynamic of *p*.



Musical score for orchestra and piano, page 27. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), Vibraphone (Vib.), and Piano (Pno.). The piano part features complex chords and rhythmic patterns. Various dynamics are indicated throughout the score.

31

Fl. *sf* *fl.t.* *sf fl.t.* *f pp* *mf*

Cl. *sf* *sf* *f pp* *mf*

Vln. *pizz. sf arco pizz. f pp* *pizz. arco mf*

Vc. *mf* *p* *pp* *mf*

Vib. *p* *pp* *mf poco*

Pno. *sf p* *mf*

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35

Fl. *p* *mf*

Cl. *p* *mf*

Vln. *p* *mf* *pizz. sf* *sf sf*

Vc. *p* *mf* *pizz. sf* *sf*

Vib. *mf poco* *pizz. sf* *sf*

Pno. *mp* ** ad.*

Musical score for orchestra and piano, page 40. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), Vibraphone (Vib.), and Piano (Pno.). The piano part features a continuous eighth-note bass line. Various dynamics like *f* (fortissimo), *mf* (mezzo-forte), and *poco* (slightly) are indicated. Measure numbers 1 through 10 are shown above the staves.



Musical score for orchestra and piano, page 43. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), Vibraphone (Vib.), and Piano (Pno.). The key signature changes between B-flat major and G major. Measure 43 starts with a dynamic of *p*. The flute and clarinet play eighth-note patterns. The violin and cello provide harmonic support. The vibraphone and piano provide rhythmic patterns. The piano part includes a dynamic of *mf* and a measure of rests.

50

Fl. *p*

Cl. *p*

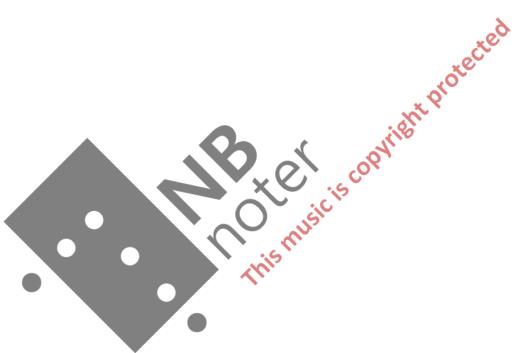
Vln. *p*

Vc. *p*

Vib. *p*

Pno. *p* *mf*

Fl. *mf*
Cl. *mf*
Vln. *mf*
Vc. *mf*



54

Fl. *mp*
poco *p*

Cl. *mp*
poco *p*

Vln. *mp*
poco *p*

Vc. *mp*
poco *p*

Vib. *mf*

Pno. *pp*

59

Fl. *fp* *mp* *f pp*

Cl. *fp* *mp* *f pp*

Vln. *fp* *mp* *f pizz. pp pizz.*

Vc. *fp* *mf* *pp*

vib. *f pp pp*

Pno. *f pp* *pp* *pp*

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64

Fl. *mp mf* *p espress.*

Cl. *mp mf* *p espress.*

Vln. *mp mf arco* *mf p espress.*

Vc. *mp mf* *mf p espress.*

Vib. *mf poco* *espress.*

Pno. *mf* *espress. pp* ***

68

Fl. *pp* — *poco* — *mf*

Cl. *pp* — *poco* — *mf*

Vln. *pp* — *poco* — *mf*

Vc. *pp* — *poco* — *mf*

vib. *pp* — *poco* — *mf*

Pno.

72

Fl.

Cl.

Vln.

Vc.

vib.

Pno.

A musical score page featuring six staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello/Bass (Vc.), Vibraphone (Vib.), and Piano (Pno.). The score is in common time. Measure 76 begins with a dynamic of *f*. The flute has a melodic line with grace notes. The clarinet provides harmonic support. The violin and cello play eighth-note patterns. The vibraphone and piano provide rhythmic and harmonic foundation with sustained notes and chords. The piano's bass line is prominent.



Musical score for orchestra and piano, page 80. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), Vibraphone (Vib.), and Piano (Pno.). The piano part features a basso continuo line. The score shows various dynamics (mf, p) and performance instructions (e.g., 3).

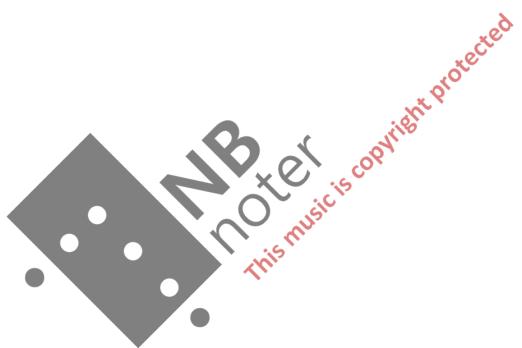
84

Fl. Cl. Vln. Vc. vib. Pno.

f *p* — *poco* — *p*

mf

mp



89

Fl. Cl. Vln. Vc. vib. Pno.

pizz.

pizz.

Pno.

93

Fl. *f* *pp* *mf*

Cl. *pp* *mf*

Vln. *arco* *pizz.* *arco*

Vc. *arco* *f* *pp* *mf* *arco*

vib. *pp* *mf* *poco* *mf* *poco*

Pno. *pp* *mf* *mp*

97

Fl. *p* *espress.* *mf* *pp* *poco* *mf*

Cl. *p* *espress.* *mf* *pp* *poco* *mf*

Vln. *pizz.* *mf* *pp* *poco* *mf*

Vc. *pizz.* *arco* *pp* *poco* *mf*

vib. *pp* *poco* *mf*

Pno. *pp* *poco* *mf*

101

Fl.

Cl.

Vln.

Vc.

vib.

Pno.



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105

Fl.

Cl.

Vln.

Vc.

vib.

Pno.

Musical score for orchestra and piano, page 14, measure 108. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), Vibraphone (Vib.), and Piano (Pno.). The piano part features a prominent bass line with sustained notes and rhythmic patterns. The orchestra parts show various melodic and harmonic textures, with dynamic markings like *f* (fortissimo) appearing in the later measures.



2.Mvt.

Roger Arve Vigulf

J = 76

Alto Flute ff mf

Clarinet in E♭ ff mf

Violin pizz. arco pizz. arco

Violoncello ff mf sf sf sf

Vibraphone

Piano ff loco ped. mf

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A. Fl. pp

E♭ Cl. pp arco

Vln. pp pizz. arco sf

Vc. pp pizz. arco sf

Vib. pp

Pno. mf pp mf

14

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

pp

mf

p

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18

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

mf

pp

mf

pp

mf

pp

mf

sf

p

mf

23

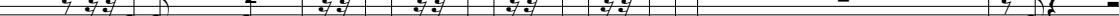
A. Fl. 

E♭ Cl.

Vln.

Vc.

Vib.

Pno. 

Musical score for orchestra and piano, page 27. The score includes parts for A. Flute, E♭ Clarinet, Violin, Cello, Vibraphone, and Piano. The piano part is shown with two staves: treble and bass. The score features various dynamic markings such as *fp*, *mf*, *p*, *sf*, and *sforzando*. The instrumentation consists of woodwind instruments (A. Flute, E♭ Clarinet) and bowed strings (Violin, Cello), with the Vibraphone and Piano providing harmonic support.

33

A. Fl. E♭ Cl. Vln. Vc. Vib. Pno.

p *pp* *f* *pp* *f*

pp *f*

pp *f*

pp *f*

mp

pp



40

A. Fl. E♭ Cl. Vln. Vc. Vib. Pno.

p *f* *mf* *mf*

p *f* *mf* *mf*

p *f* *gliss.* *#* *mf* *mf*

p *f* *gliss.* *b* *mf* *mf*

p *f*

p *f*

44

A. Fl. *mp* *sf* *mf*

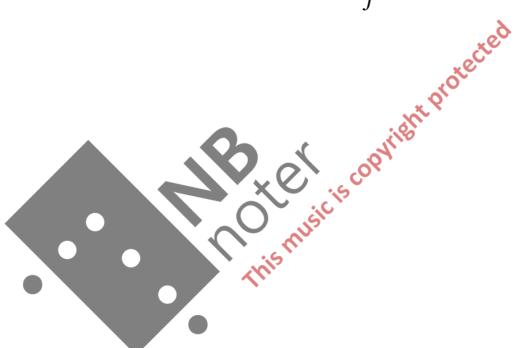
E♭ Cl. *mp* *sf*

Vln. *p* *mf* *mf*

Vc. *p* *mf* *mf*

Vib. *mf*

Pno. *f* *f*



49

A. Fl. *mf* *sf*

E♭ Cl. *mf* *ff* *f* *gliss.* 5

Vln. -

Vc. *mf* *sf* *sf* *gliss.* *gliss.* *pizz.* *mf*

Vib. *sf* *sf*

Pno. *p* *mp* 5 *f* 5 *mf* *ff*

52

A. Fl. *air* *ord.*
fp *ff* *mf* *f*

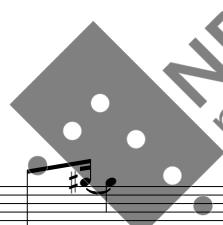
E♭ Cl. *f* *mf* *f*

Vln.

Vc. *arco* *sf* *sf* *sf*

Vib.

Pno. *mp* *mf* *5* *5* *5* *5* *f*



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56

A. Fl. *mp* *fp* *f*

E♭ Cl. *mp* *mf* *f* *sf*

Vln. *mp*

Vc. *arco* *mf* *arco* *mp*

Vib. *mp*

Pno. *mp* *5* *5* *5* *5* *5* *5* *mp*

59

A. Fl. sf — f mf sf — mf mp — sf —

E♭ Cl. f — f tr — mp — sf —

Vln. — pp — sf pp — sf pp — sf p — mf —

Vc. gliss. pizz. arco pizz. — p — mf —

Vib. sf — mp —

Pno. — — — — —



64

A. Fl. — — — — —

E♭ Cl. — — — — —

Vln. — p — pp — mf —

Vc. — — — — —

Vib. — — — — —

Pno. — — — — —

71

A. Fl.

Eb Cl.

Vln.

Vc.

Vib.

Pno.

mf

sf

mf

mf

f

mf

mf



75

A. Fl.

Eb Cl.

Vln.

Vc.

Vib.

Pno.

sf

ff

mf

sf

ff

mf

pizz.

mf

pizz.

ff

mf

arco

ff

mf

81

A. Fl. *fp* *f* *p*

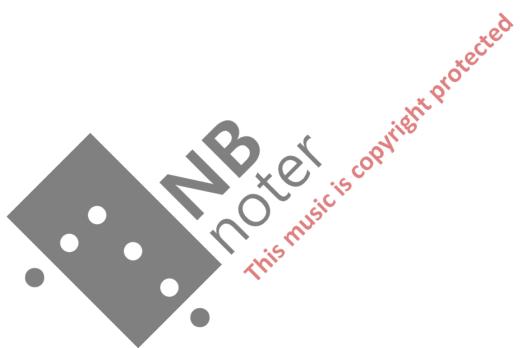
E♭ Cl. *fp* *f* *p*

Vln. *arco* *fp* *f* *mp* *mf*

Vc. *arco* *fp* *f* *mp* *mf*

Vib. *mf*

Pno. *f*



88

A. Fl. *f* *p* *mf*

E♭ Cl. *f* *p* *mf*

Vln. *3* *mf*

Vc. *3* *mf*

Vib. *mf*

Pno. *mf* *mf*

90

A. Fl. *sf*

E♭ Cl. *sf*

Vln. *sf*

Vc. *sf*

Vib. *sf*

Pno. *sf*

p

p

p

p

mf



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94

A. Fl. *mf*

E♭ Cl. *mf*

Vln. *mf*

Vc. *mf*

Vib. *mf*

Pno. *mf*

96

A. Fl. E♭ Cl.

Vln. Vc.

Vib.

Pno.

8th



98

A. Fl. E♭ Cl.

Vln. Vc.

Vib.

Pno.

f *dolce pp*

f *dolce pp*

f *dolce pp*

f *dolce pp*

pp *dolce p*

8th *f*

103

A. Fl. *pp*

E♭ Cl. *pp*

Vln. *pp*

Vc. *pp*

Vib.

Pno. *3*

110

A. Fl. *p*

E♭ Cl. *p*

Vln. *p*

Vc. *p*

Vib. *mf*

Pno. *3*

116

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.



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121

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

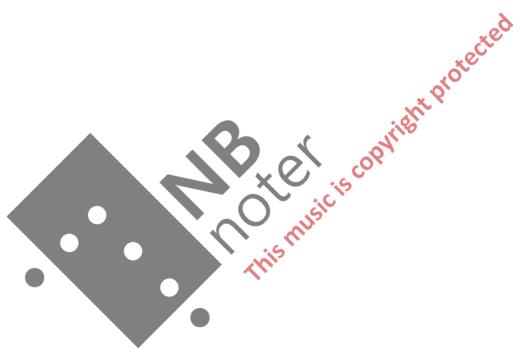
Pno.

pp

pp

pp

pp



A. Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

mp

mp

mp

mp

mp

ppp

ppp

ppp

ppp

3.Mvt.

Roger Arve Vigulf

$\text{♩} = 66$

Piccolo
Clarinet in B \flat
Violin
Violoncello
Vibraphone
Piano

Instrumental parts for the first movement, including Piccolo, Clarinet in B \flat , Violin, Violoncello, Vibraphone, and Piano. The piano part includes dynamic markings like *pp*, *mf*, *p*, and *mp*. Measure numbers 1 through 8 are indicated above the staves.



8

Picc.
Cl.
Vln.
Vc.
Vib.
Pno.

Instrumental parts for the second movement, including Piccolo, Clarinet, Violin, Cello, Vibraphone, and Piano. The violin and cello parts feature glissando markings. Measure number 8 is indicated at the beginning of the section.

15

Picc. G^{c} f

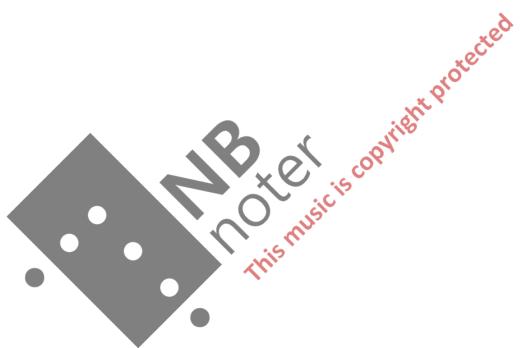
Cl. G^{c} $3+5$ *gliss.* f

Vln. G^{c} $3+5$ *gliss.* f

Vc. B^{c} $3+5$ *gliss.* f

Vib. C^{c} f

Pno. C^{c} f



19

Picc. F^{c} pp

Cl. F^{c} pp

Vln. F^{c} *arco*

Vc. D^{c} pp

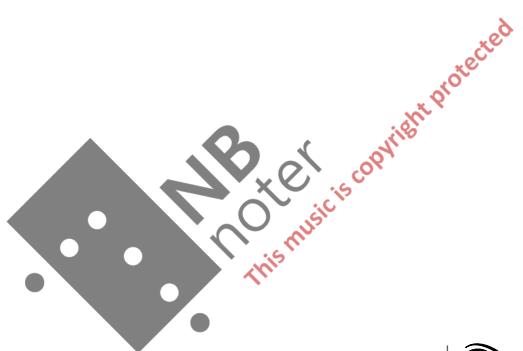
Vib. E^{c} pp

Pno. E^{c} mf

24

Picc. Cl. Vln. Vc. vib. Pno.

(tr.) *mf* *mf* *mf* *ff* *f*



27

Picc. Cl. Vln. Vc. vib. Pno.

mf *f* *f* *f*

31

Picc. *pp*

Cl. *mf*

Vln. *sf*

Vc. *pp* *sf*

Vib. *mf*

Pno. *mf*

35

Picc. *p*

Cl. *f*

Vln. *mp* *pizz.*

Vc. *sf* *f* *mp* *sf* *sf* *arco* *gloss.* *#f*

Vib.

Pno. *mf*

38

Picc. Cl. Vln. Vc. Vib. Pno.

fp *gliss.* *f* *gliss.* *f* *sf*

fp *f* *sf*

41

Picc. Cl. Vln. Vc. Vib. Pno.

mf *pp*

mf *gliss.* *sf* *pp* *arco*

sf *gliss.* *f* *pp*

pp

mf *pp*

44

Picc. $\frac{3+5}{8}$ f

Cl. $\frac{3+5}{8}$ f arco

Vln. $\frac{3+5}{8}$ sf pizz. arco pizz. arco

Vc. $\frac{3+5}{8}$ sf gliss. f

vib. $\frac{3+5}{8}$ f

Pno. $\frac{3+5}{8}$ f 5

46

Picc. $\frac{3+5}{8}$ mp

Cl. $\frac{3+5}{8}$ mp mf sf

Vln. $\frac{3+5}{8}$ fp mf pizz. arco sf arco

Vc. $\frac{3+5}{8}$ $pizz.$ arco sf arco

vib. $\frac{3+5}{8}$ mf

Pno. $\frac{3+5}{8}$ f 5

48

Picc. f
Cl. f
Vln. f pizz.
Vc. f pizz. arco ff
vib. f
Pno. f

This section of the musical score shows six staves for Picc., Cl., Vln., Vc., vib., and Pno. The Picc. and Cl. staves begin with eighth-note patterns. The Vln. staff uses pizzicato notation. The Vc. staff uses arco notation. The vibraphone and piano provide harmonic support with sustained notes and chords.



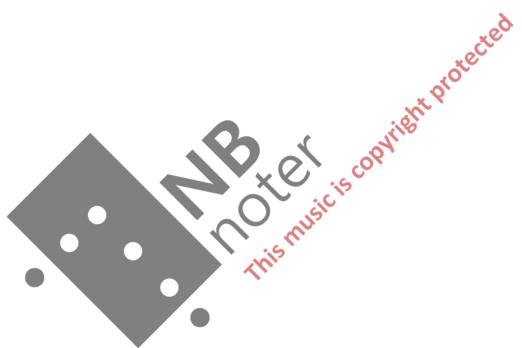
51

Picc. ff 3 3 3 3 3 3 3
Cl. ff 3 3 3 3 3 3 3
Vln. ff 3 3 3 3 3 3 3
Vc. ff 3 3 3 3 3 3 3
vib. ff
Pno. mf

This section of the musical score shows six staves for Picc., Cl., Vln., Vc., vibraphone, and piano. The Picc. and Cl. staves feature sixteenth-note patterns grouped in threes. The Vln. and Vc. staves also show sixteenth-note patterns with three groups of three. The vibraphone and piano provide harmonic support with sustained notes and chords.

54

Picc. gliss. #
Cl. gliss. #
Vln. arco
Vc. f arco
vib. sf
Pno. sf



56

Picc. mf
Cl. mf
Vln. pizz. arco
Vc. arco pizz. arco mf
Vib. f
Pno. mf

58

Picc. *f*

Cl. *f*

Vln. *f*

Vc. *mf*

Vib. *mf*

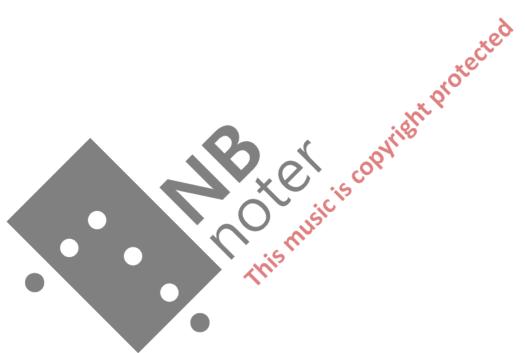
Pno. *f*

sf

sf

sf

sf



60

Picc.

Cl. *pizz.*

Vln. *sf*

Vc. *pizz.*

Vib.

Pno. *sf*

p

mf

p

mf

arco

p

sf

p

p

p

p

10

62

Picc. *mf*

Cl. *mf*

Vln. *mf*

Vc. *f*

Vib.

Pno. *f*

64

Picc. *3*

Cl.

Vln. *fp*

Vc. *fp*

Vib. *f*

Pno. *mf*

5

6

7

f

pp

68

Picc. *mf*

Cl. *mf*

Vln. *f* *5*

Vc. *pp*

Vib. *f* *pp*

Pno. *mf* *5* *5* *pp* *f* *pp*

accel. *2+3* *16* *2+3* *16* *accel.*

accel. *2+3* *16* *2+3* *16*

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J = 96

Picc. *mf*

Cl. *mf* *sf* *f* *f*

Vln. *mf* *sf* *f* *f*

Vc. *mf* *6* *7* *f* *p* *p* *sf*

Vib. *mf*

J = 96

Pno. *mf* *5* *p* *ff*

12

Picc. -

Cl. -

Vln. -

Vc. -

Vib. -

Pno. -

The logo consists of a grey diamond shape containing four white dots arranged in a cross pattern. To the right of the diamond, the letters 'NB' are written in a large, bold, black font. Below 'NB', the word 'noter' is written in a smaller, black, sans-serif font. A red diagonal watermark reading 'This music is copyright protected' is positioned to the right of the main text.

Musical score for orchestra and piano, page 10, measures 80-85. The score includes parts for Picc., Cl., Vln., Vc., Vib., and Pno. The tempo is $\text{♩} = 66$. Measure 80: Picc. plays eighth-note pairs (mf), Cl. plays eighth-note pairs (rit.), Vln. plays eighth-note pairs (sf), Vc. plays eighth-note pairs (rit.), Vib. plays eighth-note pairs (rit.). Measure 81: Cl. plays eighth-note pairs (rit.), Vln. plays eighth-note pairs (p), Vc. plays eighth-note pairs (p), Vib. rests. Measure 82: Cl. plays eighth-note pairs (mp), Vln. rests, Vc. plays eighth-note pairs (mf). Measure 83: Cl. rests, Vln. rests, Vc. rests. Measure 84: Cl. plays eighth-note pairs (pp), Vln. rests, Vc. rests. Measure 85: Cl. plays eighth-note pairs (p), Vln. rests, Vc. rests. The piano part shows harmonic changes and sustained notes.

85

Picc. *pp*

Cl. *gliss.*

Vln. *mf*

Vc. *p*

Vib. *p*

Pno. *sf*



88

Picc. *mf*

Cl. *p*

Vln. *mf*

Vc. *pizz.* *gliss.* *pizz.* *arco* *arco*

Vib. *mf*

Pno. *mf* *f*

91

Picc. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Vib.

Pno. *p* *mf*

94

Picc. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Vib. *f*

Pno. *mp* *pizz.* *sf* *sf*

mp *pizz.* *sf* *sf*

tr

tr

98

Picc.

Cl.

Vln.

Vc.

Vib.

Pno.

pp arco

ff sf

pp arco

ff sf

pp

fff

pp

fff

fff

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