

# Arve Digulf

---

## Quintett No. I for Bb clarinet & String Quartet, Op.5

---

I:Allegro Giocoso

II:Japanese,mysterioso

III:Allegro, in jazzy style





**Score in C**

I  
(allegro giocoso)

**Musique:Arve Vigulf**

1 138-144

**clar. (Bb)** *f stacc.* *mf molto cresc.*

**Violin I** *f stacc.* *mf molto cresc.*

**Violin II** *f stacc.* *mf molto cresc.*

**Viola** *f stacc.* *mf molto cresc.*

**Cello** *f stacc.* *mf molto cresc.*

This music is copyright protected

Musical score for measures 9 through 15. The score consists of five staves. Measures 9 and 10 feature treble and alto staves with eighth-note patterns. Measure 11 includes bass and tenor staves. Measures 12 and 13 continue the treble and alto patterns. Measure 14 adds a bass staff. Measure 15 concludes the section with a treble staff. Dynamics include *mp*, *ff*, and *marc.*

12

*p* stacc. molto cresc. decresc.

15

*mp* molto cresc.

*mp* molto cresc.

*mp* molto cresc.

*mf* molto cresc.

18

*ff*

*mf* molto cresc. *ff*

*mf* molto cresc. *ff*

*f* molto cresc. *ff*

22

22 cresc. ff

22 cresc. ff

22 cresc. mf mf mf mf

26 f ff stacc.

26 ff stacc.

26 ff stacc.

26 ff stacc.

26 mf mf ff stacc.

26 mf mf ff stacc.

30

30

30

30

30

<Quintette pour clarinette@Score,part I,Vigulf

33

33

33

33

33

33

pizz.

pizz.

pizz.

pizz.

37

37

37

37

37

37

arco

arco

arco

42

42

42

42

42

42

f

mf

mp

>

bo

mp

>

bo

mf

mp

>

bo

mf

>

bo

mp

>

bo

<Quintette pour clarinette@Score,part I,Vigulf

46

46

47

48

mf

46

47

48

mf

46

mf

46

mf

51

51

mf molto cresc.

55

55

ff

55

mf

56

mf

56

mf

55

mf

55

ff

mf

<Quintette pour clarinette@Score,part I,Vigulf

Musical score for orchestra and piano, page 10, measures 60-66. The score consists of five staves. The top staff (treble clef) has a dynamic of *mf*. The second staff (treble clef) has dynamics *mf*, *sim.*, and *f*. The third staff (treble clef) has dynamics *mf*, *sim.*, and *f*. The fourth staff (bass clef) has dynamics *mf*, *sim.*, and *f*. The bottom staff (bass clef) has dynamics *mf*, *sim.*, and *f*.

Musical score for orchestra, page 10, measures 69-70. The score consists of five staves. The top staff uses a treble clef, the second and third staves use an alto clef, the fourth staff uses a bass clef, and the bottom staff uses a bass clef. Measure 69 starts with a dynamic of *mp*. The first two measures show eighth-note patterns with various accidentals. Measure 70 begins with a dynamic of *f*. The patterns continue with eighth notes and sixteenth-note figures. The score includes performance instructions like "arco" and "pizz.".

73

77

## II

(Japanese,mysterioso)

1 = 63

*Clar. Bb*

*Violino I*

*Violino II*

*Viola*

*Cello*

3

5

7

9

11

poco a poco cresc.

13

13

ff

A tempo

mf

A tempo

mf

A tempo

ff

A tempo

ff

16

16

16

16

16

16

NB  
noter  
This music's copyright protected

18

18

p

18

p

18

p

18

p

18

21

21

21

21

21

21

sim.

sim.

sim.

25

25

25

25

25

25

25

25

25

25

25

25

26

28

28

28

28

28

28

29

3

31

34

37

40

42

10

44

stacc.

44

stacc.

44

stacc.

44

stacc.

44

stacc.

## III

$\text{♩} = 104-112$

Clarinet in Bb

Violin I

104-112 stacc.

Violin II

104-112 stacc.  $\text{fff}$

Viola

104-112 stacc.  $\text{fff}$

Cello

104-112 stacc.  $\text{fff}$

5 violin II

5

5

5

5

5

9

9

9

9

9

13

13

13

13

13

16

16

16

16

19

19

19

19

19

22

22

22

22

22

25

mf

25

mf

ff

25

mf

ff

25

mf

ff

25

mf

ff

NB  
noter  
This music is copyright protected

-

28

tr

mf

ff

mf

29

tr

mf

ff

mf

29

tr

mf

ff

mf

29

tr

mf

ff

mf

Musical score for orchestra and piano, page 10, measures 32-40. The score consists of six staves. Measures 32-35 show various rhythmic patterns with dynamic markings like **fff**, **sfz**, and **ff**. Measure 36 begins with a dynamic **f**. A large red watermark "NB noter" and "This music is copyright protected" is overlaid across the middle of the page. Measures 37-40 continue the musical line, with measure 40 concluding with a dynamic **p** and a **pizz.** instruction.

44

fff fff fff fff

49

fff fff fff fff

arco pizz.

fff p

53

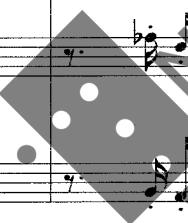
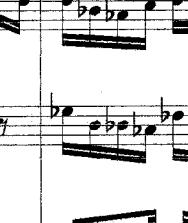
stacc.

stacc.

stacc.

arco

fff

56       This music is copyright protected  
 57        
 58        
 59      

60        
 61        
 62        
 63      

88

88

89

90

91

92

93

94

73

73

74

75

76

77

78

79

80

80

80

81

82

83

84

85

A musical score for orchestra, page 10, featuring five staves of music. The staves are arranged vertically, each with a different clef (Treble, Alto, Bass, Tenor, and Cello/Bass). Measure numbers 85 through 90 are indicated above each staff. The music consists of various note heads, stems, and rests, with some notes connected by horizontal lines. The first three staves (Treble, Alto, and Bass) have the instruction "sim." written below them. The fourth staff (Tenor) has "sim." written below it in the middle of the measure. The fifth staff (Cello/Bass) has "sim." written below it at the beginning of the measure.

A musical score page featuring six staves of music. The staves are arranged in two columns of three. The top row consists of a soprano staff (treble clef), an alto staff (C-clef), and a bass staff (F-clef). The bottom row consists of a soprano staff (treble clef), an alto staff (C-clef), and a bass staff (F-clef). Measure numbers 98 are present above each staff. The music includes dynamic markings such as  $\text{v}\phi$ ,  $\text{sfz}$ , and  $\text{sf}$ . The bass staff in the bottom row has a large parentheses symbol on its left side.