

pour Flute, Clarinette(Sib), Cello et Piano

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A musical score for four instruments: Flute, Clarinet in Bb, Violoncello, and Piano. The music is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 48. The Flute part begins with a measure of rest followed by a melodic phrase starting on G4, marked *mp*. A bracket above the first six notes indicates a triplet. The Clarinet in Bb part also starts with a measure of rest, then enters with a similar melodic line marked *p*. The Violoncello part plays a continuous eighth-note accompaniment pattern, marked *p*. The Piano part features a complex rhythmic accompaniment with various note values and rests, marked *p*. A red watermark "Protected" is visible diagonally across the bottom right of the page.

This image shows a page of a musical score for four instruments: Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The score is written in G major and 4/4 time. The Flute part begins with a measure marked '11' and features a melodic line with various dynamics including *pp*, *pp*, *p*, *mp*, and *p*. A section marked 'A' is indicated by a box above the staff. The Clarinet part provides harmonic support with a melodic line, starting with *pp* and moving to *mp* and *p*. The Violoncello part plays a sustained, low melodic line, starting with *pp* and moving to *p*. The Piano part features a complex, rhythmic accompaniment, starting with *pp* and moving to *p* and *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. *mf* *p* *mp* *p* *pp* *p* *mp*

Cl. *p* *mf* *pp* *p* pizz. arco *pp* *mp*

Vc. *p* *mf* *pp* *p* *pp* *p* *mp*

Pno. *p* *mp* *mf* *p* *p* *p* *mf*

Measures 21-28. The Flute part features a complex melodic line with many accidentals and dynamic markings. The Clarinet and Violoncello parts provide harmonic support with sustained notes and some movement. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Fl. *pp* *p* *mp* *pp* *mp* *mf* *pp* *p*

Cl. *pp* *p* *pp* *p* *pp* *mp* *pp* *p*

Vc. *mp* *pp* *pp* *mp* *mp* *pp* *p*

Pno. *p* *mp* *mf* *mp* *p* *pp* *p*

Measures 29-36. The Flute part continues with a melodic line, including a triplet in measure 30. The Clarinet part has a similar melodic contour. The Violoncello part features triplet markings in measures 29 and 30. The Piano accompaniment maintains its rhythmic pattern with some harmonic changes.

37

Fl.

Cl.

Vc.

Pno.

*pp* *p* *mf* *p* *pp* *mp* *p* *mf* *p*

*pp* *p* *mp* *p* *pp* *mp* *pp* *mf* *pp*

*pp* *p* *mp* *mp* *pizz.* *mp* *mf* *arco* *mf* *mp*

*pp* *pp* *pp* *p*

46

Fl.

Cl.

Vc.

Pno.

*pp* *mf* *pp* *mp* *mf* *pp* *mp* *mf* *pp* *ppp*

*mp* *mf* *pp* *mp* *mf* *pp* *mp* *mf* *p* *ppp*

*mp* *mf* *pp* *mp* *mf* *pp* *mp* *mf* *p* *ppp*

*mf* *pp* *mp* *pp*

56

Fl.

Cl.

Vc.

Pno.

*pp* *mp* *ppp* *pp* *pp* *mp* *mp*

*pp* *p* *mp* *pp* *pp* *pp* *pp*

*mp* *p* *pp* *mf* *pp* *mf*

65

Fl.

Cl.

Vc.

Pno.

*mf* *p* *p* *mp* *pp* *ppp* *ppp* *niente*

*mp* *pp* *p* *p* *ppp* *niente*

*pp* *p* *ppp* *niente*

*mf* *mp* *p* *ppp*

*mf* *mp* *p* *ppp*

*mf* *mp* *p* *ppp*