

Mythologie

SCORE IN C Durata: 10 minutes

for Flute & String Quartet
Dedicated Andrius Radziukynas - Lithuania

Roger Vigulf

Flute (C) *Assez vif (Flute cadenza)* **4/4** *mf* *p sub.* *f* *mf* *mp* *3* *ff* *f* *ff* *mf* *f* *mp* *mf* **3/4** *a peine ralenti* *pp* *f* *fff* **3/8** *retenu* *f* *mf* **3/4**

Violin 1

Violin 2

Viola

Violoncello

Fl. *Assez vif* **3/4** *mf* *f* *5* *p* *pp* *mp* **3/16** *retenu* *mp* **3/8** *Modère* *mp* *6* *p* *ff sub.* *f* **2/4** *vif* *sfz* *6* *ff* **3/8** **3/4** *gliss.* **5/16**

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for measures 12-16. The Flute 1 part features complex rhythmic patterns with time signatures 5/16, 3/16, 2/8, 2/4, 3/4, 3/8, and 4/4. Dynamics include *ff*, *fff sub.*, *f sub.*, *sfz*, and *ff*. The instruction *Assez vif* is present. The other instruments (Vln. 1, Vln. 2, Vla., Vc.) are silent in this section.

Musical score for measures 20-26. The Flute 1 part starts with a *Modère* tempo in 4/4, then changes to 3/4, 2/4, 4/8, 3/8, 2/4, 3/8, and 7/16. Dynamics range from *mf* to *fff*. Instructions include *pizz.*, *arco*, *ord.*, and *poco*. The Violin 1 and Violin 2 parts have dynamics like *mf*, *mfp*, *mp*, *ff*, and *ppp*. The Viola and Violoncello parts also have various dynamics and articulations.

27

7/16 **2/4** *Assez vif* **7/8** **2/4** **3/4** *Lento* **3/8**

Fl. *ff* *mp* *p* *mp* *fff* *rit.* *ppp* *ppp*

Vln. 1 *pp* *pizz.* *arco* *mf* *ppp*

Vln. 2 *p* *pp* *mf* *ppp*

Vla. *mp* *p* *pont.* *pp* *ord.* *fff sub.* *ppp* *pp* *trm*

Vc. *mf* *mf* *ord.* *mf* *fff sub.* *ppp* *pp*

32

3/4 **3/8** **4/8** *Modère* **3/8** **4/8** *retenu* **3/8**

Fl. *mp* *p* *sfz* *ff* *mf* *mp* *f* *p* *f* *pp* *mf* *pp* *mf* *ppp* *5* *ppp* *5* *p*

Vln. 1 *3* *fp* *sfz* *mp* *p*

Vln. 2 *fp* *pp* *pizz.* *pizz.*

Vla. *ppp* *5* *fp* *f* *molto* *pp* *pizz.* *pizz.*

Vc. *f* *mf* *p* *fp* *f* *molto* *ff* *pizz.* *3* *sfz*

Musical score for measures 38-51. The score is for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute part features complex rhythmic patterns with time signatures 3/8, 5/16, 4/8, 3/8, 4/8, 2/8, 5/16, and 3/8. Dynamics include *pp*, *poco*, *ppp*, *mp*, *p*, *mp*, *p*, *pp*, *ppp*, *mf*, *mp*, *p*, *pp*, *fp*, and *fp*. Performance markings include *molto rubato*. The strings are mostly silent in this section.

Musical score for measures 45-51. The score is for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute part includes dynamics *pp*, *f*, *f*, *p*, *molto sfz*, *ff*, *ff*, and *sfz*. Performance markings include *presque retenu*, *Assez modère*, and *sfz*. The strings play pizzicato (*pizz.*) and arco (*arco*) with dynamics *sfz*, *f*, *sfz*, *ff*, and *mf*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

49

Fl. *f* *mf* *ff* *f* *p* 5 5 *Modère* 3/4 *mp* *f* *sub.* *mf* 4/4 *gliss.* 4/4 *mp* *p* *p* 2/4 *Assez lent* 3/8 *ppp* *pp* *mp* *pp* 6/4 *rubato* 3 *p*

Vln. 1

Vln. 2

Vla. *mf* *mp* *mf* 5 *pp* *ppp* 5

Vc. *pp* 3 *ppp* *pp* *p* *mp* *pp*

56

Fl. 6/4 3/4 *Assez lent* *p* 3 *mp* *mf* (voice) *mp* 3/4 *f* *mf* *ff* *mf* *ff* *f* 5/8 5

Vln. 1 *pp* *mp* *p* *pp* *pizz.* *mp* *p* *pp*

Vln. 2 *pp* *p* *ppp* *pp* *pizz.* *mp* *p* *pp*

Vla. *pp* *p* *ppp* *pp* *pizz.* *mp*

Vc. *p* *ppp* *mp* *p* *pp*

(Flute cadenza) *molto espressivo vif*

62

Fl. *ff poco rit. fff(poss.)* *Agitato* *ff* *fff* *ff* *fff* *ff* *fff* *f* *ff* *f sfz* *f* *ff* *7* *f* *ff* *fff f sub.* *< fff* *ff* *fff* *ff* *ff*

Vln. 1

Vln. 2

Vla.

Vc.

4/8

5/8 *assez modère*

2/4

3/8

68

Fl. *ff* *assez vif* *f* *ff* *sfz* *mf sub.* *f* *ff* *ff* *ff* *f* *ff* *mp* *Très vif* *sfz sub.* *ff* *sfz* *mf* *f* *mp*

Vln. 1

Vln. 2

Vla.

Vc.

4/8

(Vif)

74

Fl. *f* *mf* *mp* *arco* *3* *Modère* $\frac{3}{16}$ *retenu* *p sub.* $\frac{3}{16}$ *f* *6* $\frac{3}{16}$ *mp* *6* *vif* *mf* *f* *3*

Vln. 1 *mp* *arco* *mp* *f* *6* *mp* *pizz.* *f* *3*

Vln. 2 *arco* *mp* *mp* *f* *mp* *f* *pizz.* *f* *3*

Vla. *arco* *mf* *6* *mp* *f* *pizz.* *f* *3*

Vc. *arco* *mp* *gliss.* *mp* *gliss.* *mp* *pizz.* *f* *3*

81

Fl. *f* *mp* *ff* *ff* *sfz* *f* *mp* *sfz* *f* *mf* *3* *sfz* *mp* *3* *sfz* *f* *ff* *mf* *p* *mf* *3* *mp* *10* *f*

Vln. 1 *mf* *arco* *mp* *pizz.* *sfz* *f* *mf* *mp* *mp*

Vln. 2 *arco* *mf* *f* *sfz* *3* *mp*

Vla. *arco* *pizz. arco* *pizz.* *mf* *f* *sfz* *3* *mp*

Vc. *f* *f* *arco* *mp* *arco* *f* *pizz.* *sfz* *3* *mp*

gliss. *mp*

Musical score for measures 86-89. The Flute part features a complex melodic line with slurs, accents, and dynamic markings: *f*, *ff*, *f*, *ff*, *mf*, *mf*, *p*, and *f*. Fingerings 6, 7, and 5 are indicated. The strings (Vln. 1, Vln. 2, Vla., Vc.) provide harmonic support with *mp* dynamics. A *molto rubato* marking is present above the flute staff.

Musical score for measures 90-93. The Flute part continues with dynamic markings: *mf*, *ff*, *mf*, *ff*, *f*, *mp*, *mp*, *mf*, *sfz*, and *f*. Fingerings 3, 5, 3, and 7 are indicated. A *rubato* marking is present above the flute staff. The strings (Vln. 1, Vln. 2, Vla., Vc.) continue with *mp* dynamics.

93

Fl. *ff* *ff* *f* *sfz* *f* *mf* *ff* *f* *mp* *ff* *mf*

Vln. 1 *p* *sf* *sf* *sf* *sf* *pp*

Vln. 2 *p* *sf* *sf* *sf* *sf* *pp*

Vla. *p* *sf* *sf* *sf* *sf* *pp*

Vc. *p* *sf* *sf* *sf* *sf* *pp*

4/8 6/4

98

Fl. *mp* *f* *mf* *mp* *pp* *mf* *p* *mp* *mf* *p*

Vln. 1 *pp* *pp* *ppp*

Vln. 2 *pp* *pp* *ppp*

Vla. *pp* *sub.* *pp* *pp* *ppp*

Vc. *pp* *sub.* *pp* *pp* *ppp*

6/4 4/4 3/4



105

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{3}{4}$

Vln. 1

Vln. 2

Vla.

Vc.

mf *mp* *mf* *mp* *f* *ff* *mf*

p sub.

p sub.

p sub.

p sub.

111

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{8}$

Vln. 1

Vln. 2

Vla.

Vc.

pp *pp sub.* *f* *ff* *f* *f* *f* *f* *sfz* *pp* *ff*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

pp *sf* *mf sub.* *mf sub.* *mf sub.* *mf sub.* *mf sub.* *mf sub.* *sfz* *mf sub.*

115 **5/8**

Fl. *ff* *mf* *p sub. molto* *sfz* *mp* *f* *sfz* *mf* *f* *mf* *ff* *sfz*

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

4/4 **2/8** **11/8**

119 **11/8**

Fl. *ff* *fff* *f* *sfz* *ff* *sfz* *ff* *mf* *mf* *ff* *fff* *f* *fff sub.*

Vln. 1 arco *mp*

Vln. 2 arco *mp*

Vla. arco *mp*

Vc. *mp* gliss

4/4

Musical score for measures 121-123. The Flute part (Fl.) features a complex melodic line with various dynamics including *ff*, *sfz*, *fff*, *mf*, *f*, *sfz*, *sfz*, *sfz*, *ff*, *f*, and *fff*. It includes fingerings (5, 7, 3, 3, 3, 5) and articulation marks like accents and slurs. The Violin I (Vln. 1) and Violin II (Vln. 2) parts play sustained chords with a *mp* dynamic. The Viola (Vla.) part has sustained chords with a *mp* dynamic. The Violoncello (Vc.) part has sustained chords with a *mp* dynamic and a *gliss.* marking.

Musical score for measures 124-126. The Flute part (Fl.) continues with dynamics *f*, *mp*, *p*, *ff*, *f*, *ff*, *mf*, *f*, *f*, *mp*, *pp*, *mf*, *mp*, and *pp*. It includes fingerings (5, 6) and articulation marks like accents, slurs, and a trill. The Violin I (Vln. 1) and Violin II (Vln. 2) parts play sustained chords with a *mp* dynamic. The Viola (Vla.) part has sustained chords with a *mp* dynamic. The Violoncello (Vc.) part has sustained chords with a *mp* dynamic. The word "niente" is written at the end of the section.

126

Fl. *mp* *mf* *mp* *ff* *poco* *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *gliss*

128

Fl. *mp* *fff* *sfz* *fff* *f* *ff* *mp* *p* *ff* *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *gliss*

Musical score for measures 131-132. The Flute part (Fl.) features a melodic line with dynamic markings *sfz*, *molto*, *fff*, *mf*, *f*, *fff*, *pp*, and *ppp*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sustained chords with a *mp* dynamic. The Viola (Vla.) part has a sustained chord with a *mp* dynamic. The Violoncello (Vc.) part has a sustained chord with a *mp* dynamic and a *gliss.* marking.

Musical score for measures 133-137. The Flute part (Fl.) features a melodic line with dynamic markings *mp*, *molto*, *mf*, *fff*, *pp*, *ppp*, *pp*, *mp*, *sfz*, *sfz*, *pp*, *ppp*, and *air sound*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sustained chords with a *ppp* dynamic. The Viola (Vla.) part has a sustained chord with a *pp* dynamic. The Violoncello (Vc.) part has a sustained chord with a *pp* dynamic. The score concludes with a *FINE* marking and a *gliss.* marking.