

Roger Arve Vigulf

Mysterious Angels

for
Clarinet & Harp





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Composed with support from TONO

Dedicated Malgorzata Milewska Sundberg

SCORE IN C
Durata: 15 minutes

Score in C

"Mysterious Angels"

for Clarinet & Harp

Dedicated Malgorzata Milewska Sundberg
(Supported by TONO)

Mysterioso espressivo

slowly ♩ = 42

Roger Arve Vigulf

Clarinet in B \flat

Harp

Plaqué

p *f* *sfz* *pp* *pp*

muffling

sfz *sfz*

3

Cl.

Harp

3

5

tr

3

3

5

tr

f *p* *f* *sfz*

sfz *sfz*

sfz

Cl. 5 (tr) *pp* *f*

Hp. *mp* *szf* *p*

Measures 5-6. Clarinet part: Measure 5 has a trill (tr) over a triplet of eighth notes, followed by a quarter rest. Measure 6 has a triplet of eighth notes, a quarter rest, and a five-note eighth-note phrase. Dynamics range from *pp* to *f*. Piano part: Measure 5 has a triplet of eighth notes. Measure 6 has a sforzando (szf) chord, a quarter rest, and a piano (*p*) chord.

Cl. 7 *p* *mf*

Hp. *szf* *p* *szf*

Measures 7-8. Clarinet part: Measure 7 has two triplets of eighth notes. Measure 8 has a five-note eighth-note phrase, a quarter rest, and another triplet of eighth notes. Dynamics range from *p* to *mf*. Piano part: Measure 7 has a sforzando (szf) chord. Measure 8 has a triplet of eighth notes, a sforzando (szf) chord, a piano (*p*) chord, and another sforzando (szf) chord.

Cl. 9 *f* *ppp* *f*

Hp. *mf* *gliss ad.lib.* *szf*

Measures 9-10. Clarinet part: Measure 9 has a triplet of eighth notes. Measure 10 has a quarter rest, a 2/4 time signature change, a quarter rest, a 5/4 time signature change, a triplet of eighth notes, and another triplet of eighth notes. Dynamics range from *f* to *ppp* and back to *f*. Piano part: Measure 9 has a triplet of eighth notes and a mezzo-forte (*mf*) chord. Measure 10 has a glissando (*gliss ad.lib.*) and a sforzando (szf) chord.

Cl. 12

Cl. *mf* *fp* *mf*

Hp. *gliss ad.lib.* *mf*

Cl. 14 (tr)

Cl. *p*

Hp. *p*

Cl. 16

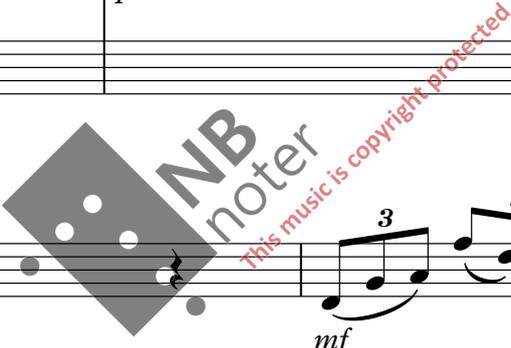
Cl. *mf*

Hp. *mf*

Cl. 18

Cl.

Hp.



Cl. *7* *3* *7* *3* *5*

Hp.

Cl. *5* *mf* *p* *6* *6* *3* *(a tempo)*

Hp. *rit.* *p* *3* *3* *3*

Cl. *mf* *3* *6* *6*

Hp. *3* *3* *3* *3* *3* *3* *3* *3*

Cl. *6* *3* *6* *6* *3*

Hp. *3* *3* *3* *3* *3* *3* *3*

29

Cl.

Hp.

31

Cl.

Hp.

Brisé

p

33

Cl.

Hp.

35

Cl.

Hp.

mf

p

38

Cl. *poco cresc.*

Hp. *poco cresc.*

39

Cl. *mf*

Hp. *mf*

41

Cl.

Hp.

43

Cl.

Hp.

46

Cl.

Hp.

48

Cl.

Hp.

50

Cl.

Hp.

52

Cl.

Hp.



54

Cl.

Hp.

3 gliss. 3 7 7

56

Cl.

Hp.

3 3 3 3 7 6 6

58

Cl.

Hp.

poco cresc.

f

3 3 3 3 3 3 3 3 *f*

61

Cl.

Hp.

3 3 5

62

Cl.

Hp.

63

Cl.

tr

Hp.

poco decresc.

66

Cl.

p

Hp.

68

Cl.

Hp.

70

Cl.

poco cresc. *mf*

3 5 7

Hp.

72

Cl.

3 7 3

p

Hp.

mf

Gliss. ad.lib. *p*

75

Cl.

(chromatic) *cresc.*

Hp.

szf *L.V.*

12

76

Cl.

Hp.

mf

f

78

Cl.

Hp.

mf

6

79

Cl.

Hp.

6

3

80

Cl.

Hp.

7

3

81

Cl.

Hp.

Musical score for measures 81-82. The Clarinet part (Cl.) features a melodic line with slurs and ties. The Harp part (Hp.) consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

82

Cl.

Hp.

Musical score for measures 82-83. The Clarinet part (Cl.) includes slurs and the number '5' under the notes. The Harp part (Hp.) continues with the eighth-note accompaniment and bass line.

83

Cl.

Hp.

Musical score for measures 83-84. The Clarinet part (Cl.) features a melodic line with slurs and the number '14' above the notes. The Harp part (Hp.) includes tremolos and rests.

84

Cl.

Hp.

Musical score for measures 84-85. The Clarinet part (Cl.) features a melodic line with slurs and the number '14' above the notes. The Harp part (Hp.) includes tremolos and rests.

85

Cl.

6

5

7

9

Hp.

p

bisbigl.

87

Cl.

5

Hp.

mf

90

Cl.

tr

3

3

3

3

6

f

3

3

Hp.

mf

f

93

Cl.

Hp.

p

94

Cl. *mf* 5 5

Hp.

95

Cl. 5 5

Hp.

96

Cl. 5 5 3 *f*

Hp. *poco cresc.*

98

Cl. 3 *ff* 6 *mf* (key vib. H1) ♩. = 32

Hp. *f* 5 5 *p*

101

Cl.

Hp.

Musical score for measures 101-103. The Clarinet part has rests. The Harp part features a rhythmic accompaniment with chords and a triplet in measure 103.

104

Cl.

Hp.

Musical score for measures 104-106. The Clarinet part has rests. The Harp part features a melodic line with eighth notes.

107

Cl.

Hp.

Musical score for measures 107-110. The Clarinet part has a melodic line starting with a piano (*p*) dynamic. The Harp part has chords. First and second endings are marked.

111

Cl.

Hp.

Musical score for measures 111-114. The Clarinet part has a melodic line starting with a second ending. The Harp part has a melodic line starting with a second ending.

115

Cl.

Hp.

118

Cl.

Hp.

mf *p*

120

Cl.

Hp.

122

Cl.

Hp.

18

124

Cl.

Hp.

126

Cl.

Hp.

128

Cl.

Hp.

130

Cl.

Hp.

132

Cl.

Hp.

poco cresc.

mf

L.V.

135

Cl.

Hp.

mf

p

137

Cl.

Hp.

p

139

Cl.

Hp.

141

Cl.

mf

pp

Hp.

pp

Sandefjord 26.11.2018



