

Roger Vigulf (2007)

MOSAIKK for clarinet choir

Durata: 9 min.

Score in

♭

♭

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[illegible]

12

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.1

B. Cl.2

mf

mf

mf

mp

p

p

NB
noter
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Detailed description of the musical score: The score is for a woodwind ensemble. It consists of seven staves. The first staff is for E♭ Clarinet (E♭ Cl.), the next four are for Clarinets 1, 2, 3, and 4 (Cl.1, Cl.2, Cl.3, Cl.4), and the last two are for Bass Clarinets 1 and 2 (B. Cl.1, B. Cl.2). The music starts at measure 12. In measure 12, E♭ Cl. has a quarter rest, Cl.1 and Cl.2 have eighth-note triplets (Cl.1 is marked *mf*), Cl.3 has a quarter rest, Cl.4 has a quarter note, B. Cl.1 has a quarter rest, and B. Cl.2 has a quarter note. Measure 13 shows more complex patterns with triplets and sixths in the upper woodwinds. Measure 14 continues these patterns. Measure 15 features a change in dynamics, with *p* (piano) markings in B. Cl.1 and B. Cl.2. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid diagonally across the middle of the page.

16

E♭ Cl. 1

mp

mf

f

3

3

3

3

5

Cl. 1

mp

mf

f

3

3

6

3

Cl. 2

mp

mf

f

3

3

3

Cl. 3

Cl. 4

B. Cl. 1

p

3

f

3

f

B. Cl. 2

p

3

f

3

f

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[illegible]

[illegible]

36

E♭ Cl. *mp* *f* *ff*

Cl.1 *mp* *f* *ff* *mf*

Cl.2 *mp* *mf* *ff* *mf*

Cl.3 *mf*

Cl.4

B. Cl.1 *mp*

B. Cl.2 *mp* *mf*

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[illegible]

52

E♭ Cl. 1

mf

3

mf

3

mf

3

mf

3

Cl. 1

mf

3

mf

3

mf

3

mf

3

Cl. 2

mf

3

mf

3

mf

3

mf

3

Cl. 3

mf

3

mf

3

mf

3

Cl. 4

mf

3

B. Cl. 1

mf

3

B. Cl. 2

mf

3

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55

E♭ Cl. *mf* *mf* *f*

Cl.1 *mf* *mf* *f*

Cl.2 *mf* *mf* *f*

Cl.3 *f*

Cl.4 *f*

B. Cl.1 *f*

B. Cl.2 *f*

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64

E♭ Cl. *mf* *f* *mf* *f*

Cl.1 *f* *3*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

Cl.4 *f* *mp*

B. Cl.1 *f* *mp*

B. Cl.2 *f* *mp*

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79

E♭ Cl.

ff

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.1

B. Cl.2

NB
noter
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97

E♭ Cl. *sfz* *mf* *ff* *mp* *ff* *p*

Cl.1 *sfz* *f* *ff* *mf* *ff* *p*

Cl.2 *sfz* *mf* *ff* *mp* *ff* *p*

Cl.3 *sfz* *ff* *ff*

Cl.4 *ff* *ff*

B. Cl.1 *ff* *mp* *ff*

B. Cl.2 *ff* *mp* *ff*

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102

E♭ Cl. 1

Cl. 1.1

Cl. 1.2

Cl. 1.3

Cl. 1.4

B. Cl. 1.1

B. Cl. 1.2

f *mp* *mf* *f*

f *mp* *f*

f *mf* *mp* *mf* *f*

mf *f* *mp* *f*

mf *f* *mp* *f*

sfz *f*

mp *mf* *f*

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107

E♭ Cl. *mf* 6 *p* *molto espress.*

Cl.1 *p* *molto espress.*

Cl.2 *p* *molto espress.*

Cl.3

Cl.4 *p*

B. Cl.1 *p*

B. Cl.2 *p*

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113

E♭ Cl. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *p* *mp*

Cl.4 *p* *mp*

B. Cl.1 *mp*

B. Cl.2 *p* *mp*

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The musical score is written for six woodwind instruments: E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet 1, and Bass Clarinet 2. The score is for measures 113 to 118. Measures 113-115 show the woodwinds playing a melodic line with various dynamics (pp, p, mp). Measures 116-118 show the woodwinds playing a more complex, rhythmic pattern with dynamics (mp, p). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

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124

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.1

B. Cl.2

f

pp

dim.

ppp

p

dim.

ppp

p

dim.

ppp

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