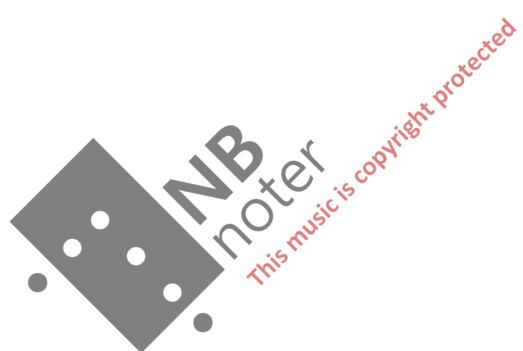


ROGER ARVE VIGULF

Monster

Bb Clarinet and Tape





Roger Arve Vigulf

MONSTER

for Bb Clarinet & Tape

komponert i skjemt & alvor

7 min.

MONSTER

for Bb Clarinet & Tape

Roger Arve Vigulf

$\text{♩} = 60$

10''
Solo Cl.

Use stopwatch-Tape starts from 0''

Clarinet in Bb

Tape

4

fp

6

f

3

3

3

9

tr

finger vibr.

6

p

poco cresc.

47''

Multiph. ad.lib.

mf

finger vibr.

11

p

mf

cresc.

60''

14

1'04''

ff

7

7

mp cresc.

f

16

Cl.

Tape

17

1'17''

Cl.

Tape

fp *molto cresc.* *ff*

18

Cl.

Tape

fp *molto cresc.* *ff*

19

Cl.

Tape

pp *molto cresc.* *ff*

20

Cl.

Tape

f *p* *ff*

21

Cl.

Tape

1'34''

mf *f* *szf* *szf*

air sound *bend* *bend*

24

Cl.

Tape

25

Cl.

Tape

26

1'54''

Cl.

Tape

27

Cl.

Tape

28

2'03''

Cl.

Tape

30

Cl.

Tape

ff *pp* *pp* *ff* *f* *szf* *szf*

NB noter
This music is copyright protected

The musical score is written for Clarinet (Cl.) and Tape. It consists of six systems, each with a staff for the Clarinet and a staff for the Tape. The measures are numbered 24 through 30. Measure 24 shows a whole rest for the Clarinet and a double bar line for the Tape. Measure 25 features a long, sustained note in the Clarinet, marked with a forte (ff) dynamic, and a double bar line for the Tape. Measure 26 shows a long, sustained note in the Clarinet, marked with a piano (pp) dynamic, and a double bar line for the Tape. Measure 27 shows a long, sustained note in the Clarinet, marked with a forte (ff) dynamic, and a double bar line for the Tape. Measure 28 shows a long, sustained note in the Clarinet, marked with a forte (f) dynamic, and a double bar line for the Tape. Measure 29 shows a long, sustained note in the Clarinet, marked with a forte (f) dynamic, and a double bar line for the Tape. Measure 30 shows a long, sustained note in the Clarinet, marked with a forte (f) dynamic, and a double bar line for the Tape. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark reading 'NB noter This music is copyright protected' is overlaid on the score.

2'15"

5

31

Cl.

ff *fp* *molto cresc.*

Tape

32

Cl.

ff *f* *pp*

Tape

33

Cl.

f *5* *pp*

Tape

34

Cl.

mf *ff*

Tape

35

Cl.

mf *5*

Tape

37 *flutter*
bending with H1 key (playing 3 X) *Tape 5 sec solo* (playing 3 X)

Cl. *mp* *flutter - bending with right hand* *p*

Tape

(playing 2 X)

39 *ppp theets on reed* *3'20''* (tape solo 30 sec.) *3'50''* *mf*

Cl.

Tape

42 *f* *pp* *rit. mf* *pp*

Cl.

Tape

44 *pp* *7* *rit.* *f* *pp* *4'30''*

Cl.

Tape

46 *7* *rit.* *pp* *7* *rit.*

Cl.

Tape

48 4'55'' (tape solo 20 sec.)

Cl.

Tape

5'15''

6

9

7

f

5

Example 1

Cl. (playing 3 X)

50

f

10

9

Tape

Cl. 51 5'32''

ff 5 5 5 5 pp

Tape

Example 1

Measures 52-55

Cl.

ff

5

5

5

5

pp

Tape

Cl. 53

ff 5 5 5 5 *pp* *ff* *Multiphonics ad.lib.*

5'45''' (playing 3 X)

Tape

55 **6'00'' H5 key** **molto accel.**

Cl.

fp *molto cresc.* *ff* *f*

Tape

57 **6'15''**

Cl.

mp *rit.*

Tape

58

Cl.

ff *pp*

Tape

59 **6'45''** *Solo Cl.* **6'55''** *hold till end of tape*

Cl.

mf *ppp*

Tape

